

The Orchestra Musician's
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Peter Ilyich Tchaikovsky
Mazeppa Overture

Fagotto I.

Allegro non troppo.

The musical score for Bassoon I consists of eight staves of music in the bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro non troppo'. The score begins with a dynamic marking of *ff marcato*. The first staff contains the initial notes, followed by a series of sixteenth-note patterns. The second staff features a *ff* dynamic and includes first and second endings. The third staff continues with *ff* dynamics and includes first and second endings. The fourth staff shows a rhythmic pattern of eighth notes. The fifth staff features a *mf* dynamic and includes first and second endings. The sixth staff begins with a *p* dynamic and includes first and second endings. The seventh staff starts with a *p* dynamic and includes first and second endings. The eighth staff concludes with a *pp* dynamic and includes first and second endings.

Fagotto I.

C

mf *cresc.* *f* *cre -*

- scen - do *ff*

fff *fff marcato*

D

fff marcato *rit.* *sf*

Andantino con moto.

p *p* *p* *p* *mf* *p*

p *p* *mf* *f*

Più mosso.

pp

Fagotto I.

14 E

mf cresc.

f

mf cresc.

f — *ff* *ritenuto molto*

Andantino con moto.

p — *p*

F

f

f

G

p — *p*

f

f

p — *mf cresc.*

Tempo I. Allegro.

f

ff

f

mf

p

pp

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Fagotto II.

Allegro non troppo.

The musical score for Fagotto II is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked **Allegro non troppo**. The score consists of eight staves of music. The first staff begins with the dynamic marking *ff marcato*. The second staff continues the melodic line. The third staff features a first ending bracket labeled '1' and the dynamic *ff*. The fourth staff is marked with a section letter 'A' and the dynamic *ff*. The fifth staff continues with the dynamic *mf*. The sixth staff includes a first ending bracket labeled '6' and the dynamic *p*. The seventh staff is marked with a section letter 'B' and a first ending bracket labeled '4', with the dynamic *p*. The eighth staff concludes with a first ending bracket labeled '4' and a final first ending bracket labeled '3', with the dynamic *pp*.

Fagotto II.

C

mf *cresc.* *ff*

cre - scen - do

D

fff *fff* *marcatissimo*

Andantino con moto.

rit. *sf* *p* *p* *p*

Più mosso.

p *mf* *cresc.*

24 **E**

Fagotto II.

f *mf* *cresc.*

f *ff* *ritenuto molto*

p *p*

Andantino con moto.

f *f*

p *p*

f *f*

p *mf cresc.* *f*

Tempo I. Allegro.

ff

f

8