

Peter Ilyich Tchaikovsky  
Hamlet, Op. 67

Lento lugubre.

FAGOTTO I.

1  
*sf* *sff* *mf* *ff* *sf*

*sff* *f* *ff* *f* *ff* *f*

*ff* *ff* *ff* *ff*

*ff* *mf* *f* *mf* *f* *mf* *f*

*fff* *ff* *ff* *ff* *sff*

*p* *poco cresc.* *un poco animato*

*f* *f*

Pochissimo più mosso.

*ff* *fff* *ff* *1*

G. P.

**FAGOTTO I.**

Tempo I.

3 *pp* *mp* *mf* *f*

Andante non troppo.

1 *ff* *fff* *un poco stringendo*

Moderato..

*fff* 3 3 3 3 3 3 3 3 3 3

*fff*

Allegro vivace.

1 *ff* *ff*

*fff*

*ff* *ff* D

*fff*

*ff*

Poco meno Allegro.

*p* *f* *mf*

*f* *ff*

FAGOTTO I.

The musical score for Bassoon I is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with dynamics *p*, *mf*, and *mf*, and a tempo marking *poco animando*. The second staff continues the melodic line with dynamics *f* and *ff*. The third staff is marked *Più Allegro.* and features a more rhythmic, eighth-note pattern with dynamics *fff* and *fff*. The fourth and fifth staves continue this rhythmic pattern with *fff* dynamics. The sixth and seventh staves show a change in rhythm with dynamics *ff* and *f*. The eighth staff is marked *Andante.* and features a slower, more melodic line with dynamics *pp*, *mf*, *G.P.*, *mf*, *f*, and *mf*. The ninth and tenth staves continue the *Andante* section with dynamics *mf*, *f*, *mf*, *f*, *mf*, *p*, *f*, *mf*, and *p*.

Moderato con moto.

FAGOTTO I.

espress. *mp* *mp* *mf*

*f* *ff* *mf*<sup>3</sup> *cresc.*

*ff* *f*

*mf* *cre* *scen* *do*

*f cresc.* *ff*

*fff*

1 2

Allegro vivace.

*mp* *mp*

*cre* *scen* *do* *f* *sf* *ff* *fff*

*feroce* *cresc.* *fff*

*fff*

FAGOTTO I.

Non si cambia il tempo.

*sempre fff*

FAGOTTO I.

Musical notation for Fagotto I, measures 1-8. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is *Moderato con moto, come sopra.* Dynamic markings include *mf*, *cresc*, *f*, *f*, *f*, *p*, *mf*, *f*, and *mf*. A first ending bracket is present in measure 8.

*Moderato con moto, come sopra.*

Musical notation for Fagotto I, measures 9-16. The score is in bass clef with a key signature of three flats. The tempo is *Moderato con moto, come sopra.* Dynamic markings include *p espress.*, *mf*, *mf*, *f*, *ff*, *mf*, *mf*, *ff*, *f*, *cre*, *scen*, *do*, *f*, and *cresc.*. A first ending bracket is present in measure 10. The lyrics "cre - - - scen - - - do" are written below the notes in measures 14-16.

**FAGOTTO I.**

*Poco animato.*

Musical score for Fagotto I, *Poco animato.* The score consists of three staves of music. The first staff begins with a forte (*ff*) dynamic and features a triplet of eighth notes. The music is characterized by long, sweeping melodic lines with many accidentals (sharps and naturals). The second and third staves continue this melodic development, with the third staff starting with a first ending bracket.

*Allegro ma non troppo.*

Musical score for Fagotto I, *Allegro ma non troppo.* This section consists of seven staves of music. It begins with a first ending bracket and a forte (*ff*) dynamic. The music is more rhythmic and includes several rests. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *sempre ff*. The fifth staff has a dynamic marking of *N*. The sixth and seventh staves continue the rhythmic pattern with various rests and notes.

*Allegro vivace.*

Musical score for Fagotto I, *Allegro vivace.* This section consists of one staff of music. It begins with a first ending bracket and a piano-piano (*pp*) dynamic. The music features a triplet of eighth notes and a final measure with a first ending bracket.

FAGOTTO I.

0

*mp* *mf* *cresc.*

*fff*

Poco più animato.

*P* *fff*

*fff* *pp* *fff*

*fff* *fff* *f*

*rallent.* *mf* *p* *riten.* *p* *Grave.*

*P* *PP* *PPP* *morendost.* *Fine.*



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FAGOTTO II.

Lento lugubre.

1

4

*sf* *sff* *mf* *ff* *sf*

*sff* *mf* *f* *ff* *f* *ff* *f*

*ff* *ff* *ff* *ff* *ff* *ff* *ff*

*mf* *f* *mf* *f*

*mf* *f* *ff* *ff*

*ff* *sff* *p* *poco cresc.* *un poco animato*

*mf* *f*

*ff* *ff* *ff* *G.P.*

A 1 B 1 C 1

Pochissimo più mosso.

FAGOTTO II.

Tempo I.

5

*mp* *mf* *f* *ff*

Andante non troppo.

1

*fff* *un poco stringendo*

Moderato.

*fff*

*fff*

Allegro vivace.

strings

*f*

*ff*

D

*f*

*f*

*p* *f* *mf*

*f* *ff*

E

*p* *mf* *f*

poco animando

*ff* *fff*

*fff*

FAGOTTO II.

Più allegro.

fff  
ff  
f

Andante.

f  
pp — mf — G. P. — f  
Moderato con moto.  
mf  
f — mf — p  
p espress.  
mp — mp — mf — f — ff  
mf  
cresc.  
ff  
mf  
cre - scen - do  
animando poco a poco  
ff  
ff

FAGOTTO II.

Allegro vivace.

Non si cambia il tempo.

FAGOTTO II.

The musical score for Bassoon II consists of 13 measures across ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins with a first ending bracket labeled 'I' over measures 1-4. Measures 5-6 feature a dynamic marking of *fff*. Measures 7-8 have a dynamic marking of *f*. Measure 9 has a dynamic marking of *mp*. Measure 10 has a dynamic marking of *p*. Measure 11 has a dynamic marking of *f*. Measure 12 has a dynamic marking of *mf*. Measure 13 has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 4, 5, 6, 8). A first ending bracket labeled 'I' is also present at the end of measure 13.

Moderato con moto, come sopra. FAGOTTO II.

First staff of music, bass clef, 3/4 time signature. Dynamics: *p espres.*, *mf*, *mf*. Includes a first ending bracket.

Second staff of music, bass clef, 3/4 time signature. Dynamics: *mp*, *mf*, *f*, *ff*.

Third staff of music, bass clef, 3/4 time signature. Dynamics: *mf*. Includes a first ending bracket.

Fourth staff of music, bass clef, 3/4 time signature. Dynamics: *ff*.

Fifth staff of music, bass clef, 3/4 time signature.

Sixth staff of music, bass clef, 3/4 time signature. Includes lyrics: *cre - - - - - scen - - - - - do*.

Seventh staff of music, bass clef, 3/4 time signature. Dynamics: *f*. Includes lyrics: *cre - - - - - scen - - - - - do*.

Poco animato.

Eighth staff of music, bass clef, 3/4 time signature. Dynamics: *ff*. Includes triplets and first ending brackets.

Ninth staff of music, bass clef, 3/4 time signature. Includes triplets and first ending brackets.

Tenth staff of music, bass clef, 3/4 time signature. Includes triplets and first ending brackets.

Allegro ma non troppo.

Eleventh staff of music, bass clef, 3/4 time signature. Dynamics: *ff*. Includes first and second ending brackets.

Twelfth staff of music, bass clef, 3/4 time signature.

Thirteenth staff of music, bass clef, 3/4 time signature.

FAGOTTO II.

*sempre* ***fff*** **N**

**Allegro vivace** **3**

**70** **pp** **mp** **mf**

*cresc.* ***fff***

**Poco più animato.**

**P** ***fff***

***fff*** ***pp*** ***fff*** ***fff***

**1** **4** **2** **1** ***ff*** **rall.** ***mf*** ***p*** ***pp*** ***ppp*** ***morendosi*** ***riten.***

**Grave.** ***p*** ***pp*** ***ppp*** ***morendosi*** ***Fine.***