

Peter Ilyich Tchaikovsky  
Capriccio Italienne, Op. 45

Fagott I

Andante un poco rubato (♩ = 132)

Trpt.

11

19

24

29

34

39

52

71

81

94

*un poco string.*

*riten.*

*Solo*

*Pochissimo più mosso* (♩ = 144)

Ob. I

Klar. I

*ff*

*pp*

*mf*

*mp*

*p*

*ppp*

*ff < fff*

*p*

*più f*

*Tempo I*

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

2

Fagott I

112 *pp*

119 *sempre pp*

125 *mp poco cresc.*

130

133 *mf cresc.*

136 *f p*

144 *p f* **B**

149 *ff*

156

163

169 *cresc. fff* **C**

175 *ff dim.* \*2. Fag.

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Tchaikovsky's Capriccio Italiane, Op. 45. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins at measure 112 with a piano (*pp*) dynamic. The first system (measures 112-119) features a melodic line with fingerings 1-4 and 5-10. The second system (measures 120-127) continues the melodic line with fingerings 1-10 and includes a *mp poco cresc.* dynamic marking. The third system (measures 128-135) consists of sixteenth-note triplets with a *mf cresc.* dynamic. The fourth system (measures 136-143) continues the triplet pattern, reaching a *f* dynamic and ending with a *p* dynamic. The fifth system (measures 144-151) shows a change in dynamics from *p* to *f*, with a boxed 'B' above the staff. The sixth system (measures 152-159) continues the *f* dynamic. The seventh system (measures 160-167) features a melodic line with a *ff* dynamic. The eighth system (measures 168-175) includes a *cresc.* and *fff* dynamic, with a boxed 'C' above the staff. The final system (measures 176-183) shows a *ff* dynamic followed by a *dim.* dynamic and a second ending marked '\*2. Fag.'.

Fagott I

Allegro moderato (♩ = 120)

180 **9** Pist. I **3** **D** **1**  
*ff*

198 **1** **2** **3** **4**  
*p poco a poco cresc.*

202 **5** **6** **7** **8**  
*f*

206 **9** **10** **11** **12**  
*p poco a poco cresc.*

210 **13** **14** **15**  
*f* *mf*

215 **2** **2** **2** **2** **1**  
*mf* *mf* *f* *mf* *f cresc.*

229 **2** **E** **6** **9** **6**  
*ff* *f* *f* *dim.* Hr. I

Andante (♩ = 132)

255 **3** **3** **3** **3** **3** **3**  
*pp* *p*

260 **3** **3** **3** **3** **3** **3**

266 **3** **3** **3** **3** **3** **3**  
*pp* *pp*

271 **3** **3** **3** **3** **3** **3**  
*p* *mf* *mp*  
*string. molto*

276 **3** **3** **3** **3** **3** **3**  
*p* *pp* **10**



Fagott I

**I** \*2. Fag.  
379  *f*

384  *cresc.*

**K**  
389  *ff*

394 

399 

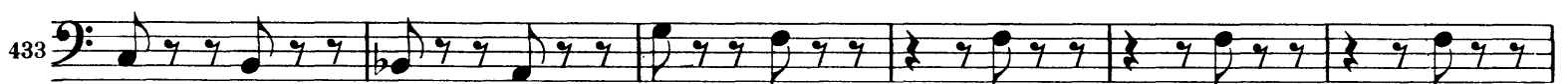
404  *fff*

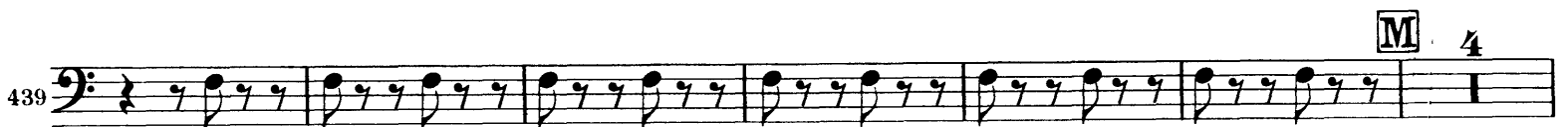
**L**  
409  *fff*

415 

421  *fff*

427 

433 

439  *fff* **M** 4

**Fagott I**

**Allegro moderato**

449 *ff* *riten.* *fff*

459

469 **N** *fff* **N**

479

489 *sf* *sf*

499 **Presto** *p*

505 *p* *p* *più f*

513 *più f* *p*

522 **O** *cresc.*

528

533 *mf cresc.*

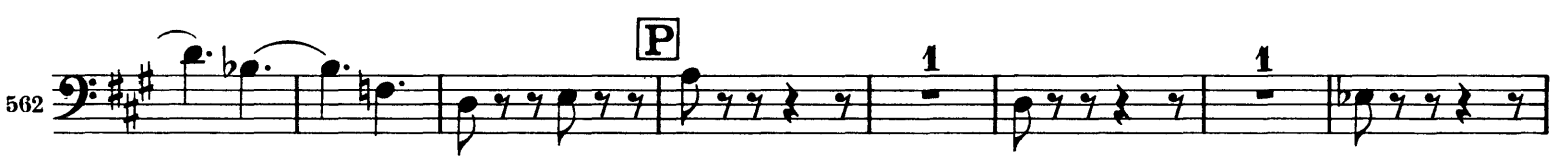
Fagott I


537 

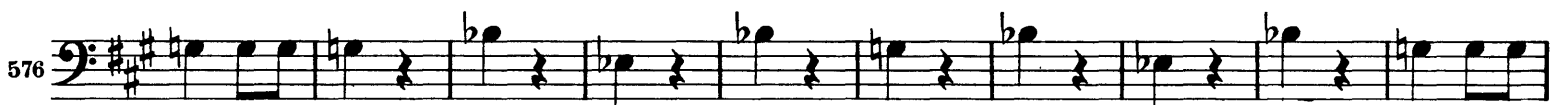
542 

**Più Presto**  
549 

556 

562 

570 

576 

586 

**Prestissimo**  
597 

610 

622 

Peter Ilyich Tchaikovsky  
Capriccio Italienne, Op. 45

Fagott II

Andante un poco rubato (♩=132)

Trpt.

10

18

23

28

33

38

43

*ff*

*ff*

*p*

*pp*

*pp*

*p*

*mf*

*mp*

*p*

*pp*

*ppp*

*un poco string. Ob. I*

*riten.*

*ff*

**A** Tempo I

Pochissimo più mosso (♩=144)

66

98

*fff*

*pp*

*un poco string. Ob. I*

*Klar. I*



Fagott II

115 *pp*

121 *sempre pp*

127 *mp poco cresc.*

131 *mf cresc.*

134

137 *f* *p* *p*

147 **B** *f*

153 *ff*

159

165

170 **C** *cresc.* *fff*

176 *ff* *dim.*

Detailed description: This page contains the musical score for the Bassoon II part of Tchaikovsky's Capriccio Italiane, Op. 45. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins at measure 115 with a piano (*pp*) dynamic and features six measures of eighth-note patterns, each marked with a finger number (1-6) and an accent (>). Measures 121-126 continue with similar eighth-note patterns, marked *sempre pp*. From measure 127, the music transitions into a series of triplet eighth-note patterns, marked *mp poco cresc.* and *mf cresc.*. Measure 137 introduces a dynamic shift to *f* and includes a *p* dynamic section. Measure 147 is marked with a box 'B' and *f*. Measure 153 is marked *ff*. Measures 159 and 165 show a change in rhythm to quarter notes. Measure 170 is marked with a box 'C', *cresc.*, and *fff*. The piece concludes at measure 176 with a *ff* dynamic followed by a *dim.* (diminuendo) section.

Allegro moderato (♩ = 120)

9 *Pist. I* **D** 1 *ff*

180

1 2 3 4

198 *p poco a poco cresc.*

5 6 7 8

202 *f*

9 10 11 12

206 *p poco a poco cresc.*

13 14 15

210 *f* *mf*

2 2 1

215 *mf* *mf* *f* *mf* *f* *f cresc.*

2 **E** 6 9 *Hr. I*

229 *ff* *f* *f dim.*

Andante (♩ = 132)

255 *pp* *p*

260

266 *pp* *pp*

271 *p* *mf* *mp*

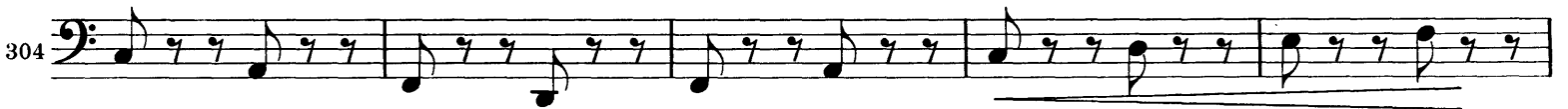
276 *p* *pp* *string. molto* **10**

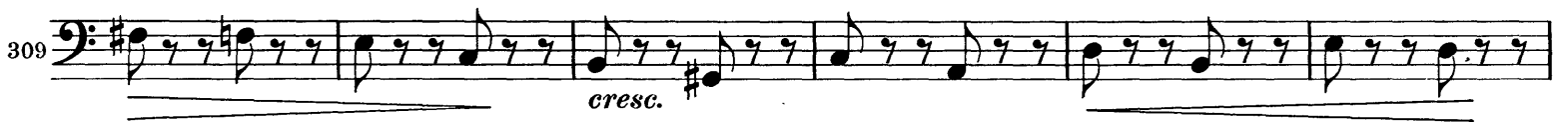
Fagott II

Presto (♩. = 192)

291   
Klar. I

299   
*p*

304 

309   
*cresc.*

315   
*mf*

320   
*mf*

326   
*sf* *mf*

335   
*sf* *f*

346   
*f* *f*

352   
*mf*

371   
*f* *f*

Tchaikovsky — Capriccio Italienne, Op. 45  
Fagott II

381

387   
*cresc.* **K** *ff*

393

398

403   
*fff*

409   
**L** *fff*

415

421   
*fff*

427

433

439   
**M** 4

Fagott II

Allegro moderato

449 *ff* *riten.* *fff*

457

465 *fff*

475 *fff*

485 *sf* *sf*

495 *Presto* *p*

503 *p* *più f*

511 *più f*

519 *p* *cresc.*

527

532 *mf cresc.*

537 *f cresc.* *ff*

542 *fff*

Più Presto

549 *fff*

556 *fff*

563 **P** 1 1

571 *fff*

580 *fff*

Prestissimo

590 *fff* 1 2 3 4

601 5 6 7 1 2 3 4 5 6 7

612 1 2 3 4 5 6 7 8 9

623 *fff*