

Peter Ilyich Tchaikovsky
Manfred, Symphony after Byron, Op. 58

I.
FAGOTTO I.

Lento lugubre.

The musical score for Bassoon I consists of 13 staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has *ff* markings. The third staff includes a first ending bracket labeled 'A' and dynamic markings *ff*, *mp*, and *p*. The fourth staff features a second ending bracket labeled '2' and dynamic markings *mp*, *mf cresc.*, and *ff*. The fifth staff starts with *ff*. The sixth staff has *ff* markings. The seventh staff includes a first ending bracket labeled 'B' and dynamic markings *ff* and *p*. The eighth staff has dynamic markings *p*, *sf*, *mf cresc.*, *f*, and *f cresc.*. The ninth staff begins with *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Animando un poco.

The final section of the score consists of four staves of music. The first staff begins with a dynamic marking of *cresc.*. The second staff has a *ff* marking. The score continues with various musical notations including slurs and accents.

FAGOTTO I.

Piu mosso.

C

ff *ffff* *ff*

D

ffff *ffff*

con tutta forza

dim. *p*

sempre fff

Moderato con moto.

E

mp *mp* *mf*

F

f *mp espress.* *mf* *mp* *mf*

f *mf* *f* *f*

ff *ff* *ff*

G

legg. *fff*

Moderato assai.

fff

sempre ff

Andante. Molto stringendo. Andante.

fff ff ff molto rit.

Largo. Animando poco a poco.

f sf sf sf rit.

Andante. Poco piu animato. Tempo I. Poco piu animato.

Fag. III. mf mp mf mf

Riten. Tempo I. Poco piu animato.

mp mf poco a poco cresc. f

ff sf f

Poco accelerando. Moderato.

ff espress. ff

fff fff fff

M Piu mosso. Riten.

Tempo I.

f ff

Allegro non troppo.

ff

FAGOTTO I.

Andante con duolo.

Poco stringendo.

Un poco piu mosso.

Piu animato.

Andante non tanto.

Poco piu animato.

II.

FAGOTTO I.

Vivace con spirito.

1 *mf* 2 *mf* 1 *mf* 1 *mf*

mf 2 *pp* *p* *mf*

2 *mf* 3 *A* 2 *p* 3 3 3 4

6 *p* 2 *B* 2 *p* 3 3 3

4 *p* 6 *pp* *mp* 2

C 29 D 8 *p* *mp* E

ff

TRIO.

Èistesso tempo.

39 *ff* 16 *mp* 16 *p* 6

F 16 G 16 H 6

Viol. I.

7 8 9 10 11 12 13 14 15 *mp* *p*

J 5 K 4 *ff* L 3 *ff*

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FAGOTTO I.

The musical score for Fagotto I consists of ten staves of music. The key signature is two sharps (D major). The score includes various dynamics and performance markings:

- Staff 1: *mf*, *f*, *mf*. Includes fingerings 2 and 2.
- Staff 2: *mf*, *f*. Includes markings M and 5.
- Staff 3: *mf*, *mf*, *poco cresc.*. Includes markings 3 N 3, 15, and 0.
- Staff 4: *f*, *mp*, *mp*. Includes marking 7 P.
- Staff 5: *cre - scen - do*, *mf cre - scen - do*, *f*.
- Staff 6: *cresc.*, *fff*.
- Staff 7: *fff*. Includes marking Q 1.
- Staff 8: *ff*, *f*, *f*, *f*. Includes marking R 1.
- Staff 9: *f*, *ff*, *ff*. Includes marking S.
- Staff 10: *mf*, *mf*, *mf*, *pp*. Includes markings 3 T and 1.

1 2 3
p *mf* *mf*
U 2 3 3 3 3 4 6
p *p*
V 2 3 3 4 *p*
6 2 W 29 X 4 Ob. I. 5 6 7 8
pp *mp*
Fl. I. 9 10 *p* *mp* Y *ff* 1

III.
Andante con moto. Poco più animato.

11 *mf* B
12 *mf* A 7 8 9 10 11 *mf*
13 *mf* C *sf* *pp*
14 *rit.* Tempo I. 6 6
15 *<mf* *p* *mp espress.*
D 16 *ff* *mf* *p*
E 17 18 *pp* *mf* *ff* 1

FAGOTTO I.

ff *sempreff* *sf* *sf*

tr **F** *mf* *f* **3** **4** *string.*

G *Piu animato.* *mp* *piu f* *mf* **H**

cresc. *f* *f* **I** **6** **II** *Animando* *ff cantabile*

Piu mosso. **L** **1** *f*

ff **M** *fff* **14** **Corno I.** **15** **16** **17** **18** *mf dim.*

N **1** *mf dim.* *mf* *pp* *rit.* *mf*

O *Tempo I.* **3** *p poco cresc.* *mp* *cresc.*

P *mf* *f* *f* *cresc.* **1**

Q *ff* *ff sempre*

cresc.

fff

Piu mosso.

ff

fff = f

2 T 17

Tempo I.

f = mf

mf

p

Meno mosso.

V

pp

pp

pp

IV.

Allegro con fuoco.

ff

A 3

ff

B

ff

ff

6

FAGOTTO I.

The musical score for Bassoon I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), measure 10. A first ending bracket labeled '1' spans measures 11-12. A fermata is placed over the final note of measure 12.
- Staff 2: Continuation of the melodic line from the first staff.
- Staff 3: Continuation of the melodic line, featuring a fermata over a note in measure 14.
- Staff 4: Continuation of the melodic line, ending with a fermata over a note in measure 16.
- Staff 5: Continuation of the melodic line, featuring a fermata over a note in measure 18.
- Staff 6: Continuation of the melodic line, featuring a fermata over a note in measure 20.
- Staff 7: Continuation of the melodic line, featuring a fermata over a note in measure 22.
- Staff 8: Continuation of the melodic line, featuring a fermata over a note in measure 24.
- Staff 9: Continuation of the melodic line, featuring a fermata over a note in measure 26.
- Staff 10: Continuation of the melodic line, featuring a fermata over a note in measure 28.

Additional markings include *ff*, *fff*, *marcato*, *pesante*, and *simile*. The score also includes first ending brackets labeled '1' and 'C', and a section labeled 'D'.

FAGOTTO I.

The musical score for Bassoon I is written in 3/4 time and consists of 13 staves. The key signature has two sharps (F# and C#). The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *cresc.*
- Staff 3: *ff*
- Staff 4: *cresc.*
- Staff 5: *fff*
- Staff 6: *fff*
- Staff 7: *cresc.*
- Staff 8: *fff*
- Staff 9: *fff*
- Staff 10: *fff*
- Staff 11: *fff*
- Staff 12: *fff*
- Staff 13: *fff*

Articulations and markings include accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). The score concludes with the tempo marking *Lento.* and dynamic markings *rit.*, *p*, *mp dim.*, and *mp*.

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FAGOTTO I.

ff *ff* *ff* *ff* *ff* *ff cresc.*

Tempo I.
12 N 6

ff *ff* *ff* *ff* *P* *fff* *fff* *fff* *sempre fff* *sempre fff*

Andante.

ff energico ed espress.

mf sf

sf fff marc. mf

Adagio ma a tempo rubato.

A tempo.

16 *rit. p cre - scen - do mf p p*

cre - scen - do p 11 *Molto piu lento.*

Allegro non troppo.

Andante. Allegro molto vivace.

ff rit. ff espr.

ritenuto marcato sf dim.

Andante con duolo.

ff sempre ff

ff

T

ff

Stringendo.

Tempo I.

f mf cre - scen - do ff cresc. fff 1

FAGOTTO I.

Piu mosso e stringendo al

Allegro.

Listesso tempo.

Largo.

Piu mosso.

dim.

Piu lento.

Peter Ilyich Tchaikovsky
Manfred, Symphony after Byron, Op. 58

I.

FAGOTTO II.

Lento lugubre.

ff

ff *ff* *ff*

ff *ff* *mp* *p* *mp* *p*

mf cresc. *ff* *ff*

ff *ff* *ff* *ff* *p*

p *sf* *mf* *f* *f* *cresc.* *cresc.*

ff *ff* *cresc.*

fff *fff* *ff* *fff* *ff*

D

FAGOTTO II.

fff

con tutta forza

dim. *p* **E 13** **4** **F** *mp espr.* *mf*

mp *mf* *f* *mf* *f*

f *ff* *ff*

ff

legg. *ff* **G**

Moderato assai.

sempre ff

fff *ff* *ff*

4

FAGOTTO II.

Andante con duolo.

ff

sempre ff

Poco stringendo.

ff

Un poco più mosso.

cresc. *fff* *ffff*

Più animato.

ffff

Andante non tanto.

fff

Poco più animato.

fff

FAGOTTO II.

3 N 3

f *mf*

0

mf

7

poco cresc.

P

mp *mp* *cre - scen - do* *mf* *cre - scen - do*

f

Q 1 2

fff *fff*

R 1 11 S 17 T

f *ff*

1 1 1 1 3

ff *mf* *mf* *mf* *mf*

2 2 3

pp *mf* *mf*

U 2 3 3 3 3 6

p *p*

V 2 3 3 3 3 3

p *p*

FAGOTTO II.

6 *p* *pp* *mp* 2 W 29 X 8 F.L. 9 10

III.

Andante con moto. Poco più animato.

19 A 7 8 9 10 11 B *mf*

mf *mf* *sf* *pp*

rit. C Tempo I. 14 D *mf* *ff* *mf*

3 E 1 *ff*

ff *sempre ff* *sf* *sf*

6 6 6 6 *sf*

trinu F 1 *mf* 2 3 4 5 6 7 8 9 10 *f* 11

3 4 G Più animato. H 7 *string mp* *più f*

FAGOTTO II.

I 4 *Animando. Cantabile*

5 6 *f ff*

L *Più mosso.* 1 2 3 4 5 6 7 *f*

ff *fff* *fff* **M**

14 **Corno I.** 15 16 17 18 *mf dim. mf dim. mf > pp*

rit. **O** *Tempo I.* 7 *mf p*

P 1 *cresc.* *f mf cresc. ff*

Q *ff sempre*

R

ff *Più mosso.*

FAGOTTO II.

S 10 T 13 Corn. Ingl.

ff mf p pp

14 15 16 17 18

1 8

IV.

Allegro con fuoco.

ff

A 3

B

6

1

C

1

D

1 marcato

ff ff ff ff ff ff

FAGOTTO II.

E pesante

fff *simile*

F

ff

G 3

ff

H

f *cresc.* *ff*

FAGOTTO II.

J

fff *ff* *ff*

cresc.

L *5* *fff*

ff *1* *2*

3 *4* *5*

6 *2* *1* *rit.*

Lento. *p* *mp dim.* *p* *mp*

M *1* *2* *p* *mp* *ff*

ff *ff* *ff* *ff*

Tempo I. *5* *12* *N 6*

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FAGOTTO II.

The musical score for Bassoon II consists of 12 measures. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on a single bass clef staff. It begins with a dynamic marking of *ff* and a fermata over the first measure. The first measure contains a whole note chord. The second measure starts with a dynamic marking of *ff* and a fermata over the first half. The piece features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings include *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *sempre fff*. There are several accents and slurs throughout. Fingerings are indicated with numbers 1, 2, and 3. A breath mark 'R' is present in measure 8. The tempo marking 'Andante.' appears at the beginning of measure 12. The score concludes with a fermata over the final measure.

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FAGOTTO II.

S 1 *marc.* *f fff*

Adagio, ma a tempo rubato. **17** *mp*

a tempo *p* cre - scen - do *mf* *p* cre - scen - do

3 *p* *Molto più lento.* **11** *ff* *Allegro non troppo.*

molto rit. *Andante.* *Allegro molto vivace.* *ff espr.*

marcato *Rit.* *ff dim.*

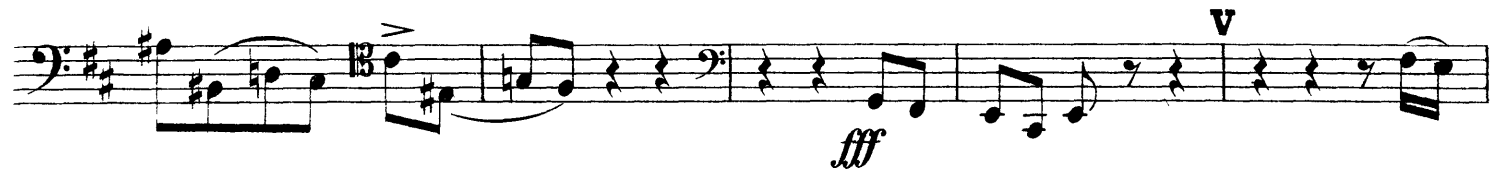
Andante con duolo. *ff* *sempre ff*

T *ff* *Tempo I.* *cresc.* *sf* *mf* cre - scen - do *ff* *fff* **1**

FAGOTTO II.



Più mosso e stringendo al Allegro.



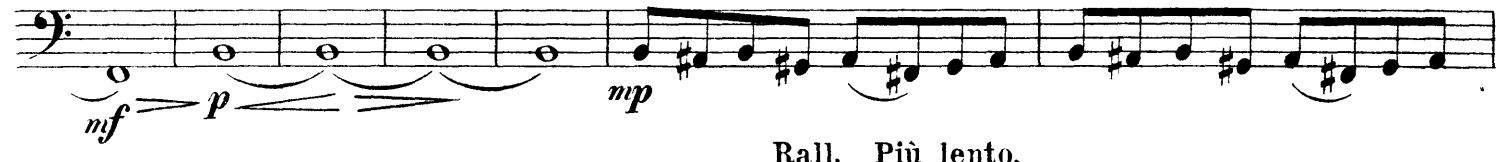
Listesso tempo.



2 Largo. Più mosso.



W cresc. dim.



Rall. Più lento.



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I.

FAGOTTO III.

Lento lugubre.

ff *p* *ff* *mp* *p* *mp cresc. f* *ff* *ff* *ff* *ff* *ff* *ff* *mf cre - - - - - scen -* *do* *ff* *cresc.* *fff*

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FAGOTTO III.

Più mosso.

C 1

fff marcato *fff*

fff

fff

con tutta forza *sempre fff*

Moderato con moto.

E 13

dim. *p* *mp espress.*

mf *mp* *mf* *f* *mf* *f*

f *ff* *ff*

G

ff *ff*

ff

Andante. Molto stringendo. Andante.

H 18 J 2 1 6 3

ff *ff* *molto rit.*

Largo. Animando poco a poco. Andante.

Poco più animato.

Tempo I.

K 7 3 2 4

pp poco cresc. *mf*

FAGOTTO III.

Poco più animato. *Riten.* *Tempo I. Poco più animato.*

1 *mf* *mf* *f* *mp*

mf *cre - - scen - - do* *f*

Poco accelerando. *Moderato.*

f *ff*

M Più mosso.

ff *fff* *fff* *fff*

sempre fff *Tempo I.* *f* 1

Allegro non troppo. *Andante con duolo.*

ff *ff* *ff*

sempre ff

Poco stringendo.

ff cresc.

P Un poco più mosso. *Più animato.*

fff *fff*

FAGOTTO III.



Andante non tanto.

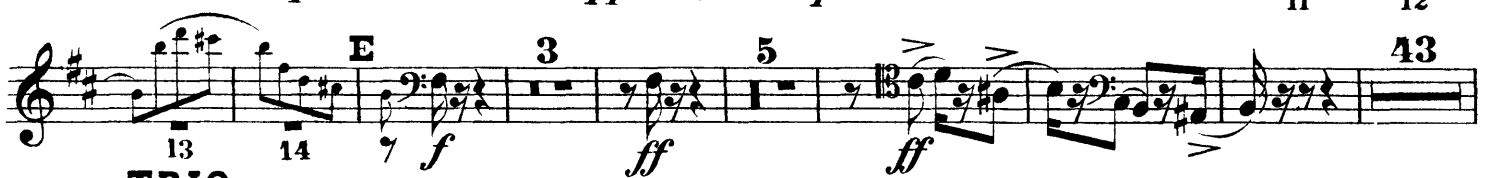


Q Poco più animato.



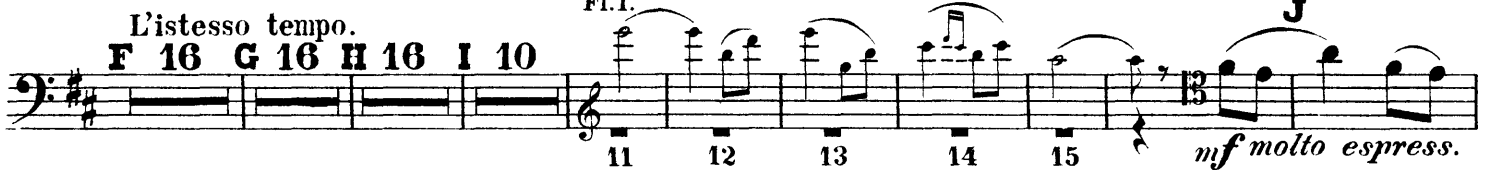
Vivace con spirito.

II.



TRIO.

L'istesso tempo.



FAGOTTO III.

0 1 2 3 4 5 6 7 8 10 11 12 13 14

f *mf* *mp* *cresc.* *fff* *ff* *pp* *pp* *mp* *ff* *ff* *ff* *ff*

P 1 Q 1 R 1 S T U V W X Y Z

III.

19 20 21 22

p *mf* *mf* *mf* *sf*

A B C

rit. Tempo. I.

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FAGOTTO III.

Viol. I.

D 8 **1 E**

9 10

ff *sempre ff*

f *f*

tr **F** 8

7 **G** *Piu animato.*

mf *mp* *piu f*

H *mf* *crese.* *f* **I** *mp*

crese.

K *Animando.*

f

Piu mosso.

L 1 *f*

f *ff* *ff*

M 1 *fff* **14** **Corni I.** 15 16 17 18 *mf dim.* *mf dim.* **1**

N 1 *mf > p* *rit.* *< mf > p*

Tempo I.

p

p *mf* *mf*

P *cre - scen - do* *f*

mf *cresc.* *f* *cresc.*

ff *sempre*

R *cresc.*

fff

Piu mosso. *S* *ff* *fff*

fff *f* *f* *mf*

2T17 U 7 V 15

IV.

FAGOTTO III.

Allegro con fuoco.

ff

2 A 3

ff

mf

1

6

ff

1

ff

ff

ff

D 3 5 E

ff

ff

simile

F

ff

FAGOTTO III.

The musical score for Fagotto III is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues with similar rhythmic patterns. The third staff also features a dynamic marking of *f*. The fourth staff is marked with a section letter 'G' and contains more complex rhythmic figures. The fifth staff begins with a section letter 'H' and includes a dynamic marking of *f*. The sixth staff continues with a dynamic marking of *ff* and includes a *cresc.* marking. The seventh staff features a dynamic marking of *ff* and includes a *cresc.* marking. The eighth staff continues with a dynamic marking of *ff*. The ninth staff begins with a section letter 'K' and includes a dynamic marking of *fff* and a *cresc.* marking. The tenth staff concludes with a section letter 'L' and a final measure marked with a double bar line and the number 9.

FAGOTTO III.

riten.

Lento.

FAGOTTO III.

ff

ff

sempre fff

Andante.

ff energico ed espress.

sf *sf*

marc. *sf fff* *mf*

Adagio ma a tempo rubato. Fag. II. a tempo.

17 18 19 20 21 *p* *p cre.*

scen - do *p*

Molto più lento. *ff*

Allegro non troppo. Riten. molto. Andante. Allegro molto vivace.

11 1 3 3 17

FAGOTTO III.

ff espress. *marcato*

rit. *Andante con duolo.* *ff dim.* *ff*

sempre ff

T

Stringendo. *sf mf cre - scen - do*

ff *fff* *Piu mosso e stringendo al Allegro.* *sempre fff*

U

V *L'istesso tempo.* *ff* *cresc.* *fff* *sf sf*

Largo. *Piu mosso.* *fff* *ff* *sf sf fff* *mf* *f* *dim. mf* **W**

p *p* *dim.* *pp* **4** **3**