

# Igor Stravinsky Four Studies for Orchestra

Nos. 1-3

FAGOTTO I

DANSE

Con moto ♩:126

1

2

*f*

①

②

③

④

⑤

2

# II EXCENTRIQUE

Moderato ♩ = 76

Più mosso ♩ = 76      a tempo ♩ = 76      Più mosso ♩ = 76

Tempo I ♩ = 76

Cello Solo

Allegro ♩ = 76      Tempo I° ♩ = 76

Allegretto ♩ = 76

come sopra

### III CANTIQUÉ

Largo  
*pp*

1 2 1 2 ① 2

1 2 2 ② 2 2 1 2 ③ 1

2 1 ④ 6 ⑤ 5 1 ⑥ 6 1 ⑦ 5

Igor Stravinsky  
Four Studies for Orchestra  
Nos. 1-3

I  
DANSE

FAGOTTO II

TACET

II  
EXCENTRIQUE

Moderato ♩ = 76

*p*

1 1 ①

② Più mosso ♩ = 76 a tempo ♩ = 76 ③ Più mosso ♩ = 76

④ ⑤ Tempo I ♩ = 76 ⑥ ⑦ ⑧

Solo Ob.

Cello Solo 8<sup>o</sup>

*p* *sim.*

⑨ Allegro ♩ = 76 Tempo I ♩ = 76

T-be V-ni

come sopra

Allegretto ♩ = 76

Fagotto II

III  
CANTIQUÉ

Largo  $\text{♩} = 40$

The musical score for Fagotto II, III CANTIQUÉ, is presented in three staves. The first staff begins with a piano (*pp*) dynamic and a key signature of one sharp (F#). The tempo is marked *Largo* with a quarter note equal to 40 beats per minute ( $\text{♩} = 40$ ). The music is written in bass clef with a 6/4 time signature. The first staff contains the following notes and fingering:  $\text{F}_2$  (1),  $\text{F}_2$  (2),  $\text{F}_2$  (1),  $\text{F}_2$  (2),  $\text{F}_2$  (1),  $\text{F}_2$  (2),  $\text{F}_2$  (1),  $\text{F}_2$  (2),  $\text{F}_2$  (1). The second staff continues with:  $\text{F}_2$  (2),  $\text{F}_2$  (2),  $\text{F}_2$  (2),  $\text{F}_2$  (2),  $\text{F}_2$  (1),  $\text{F}_2$  (2),  $\text{F}_2$  (2),  $\text{F}_2$  (2). The third staff concludes with:  $\text{F}_2$  (2),  $\text{F}_2$  (1),  $\text{F}_2$  (6),  $\text{F}_2$  (5),  $\text{F}_2$  (5),  $\text{F}_2$  (1),  $\text{F}_2$  (6),  $\text{F}_2$  (6),  $\text{F}_2$  (1),  $\text{F}_2$  (7),  $\text{F}_2$  (5). Circled numbers (1, 2, 3, 4, 5, 6, 7) are placed above certain notes, likely indicating specific fingerings or accents.