

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

FAGOTTO I

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

T°I

in Tempo

Più mosso

poco più f

Clarinet Trill. Clarinet piccolo. Cor Anglais.

Viol. I

Viol. I

Solo

f (tres en dehors) dim. mf

Ob. I Clarinet piccolo.

Fagotto I

11 Fag. II 3

12 Solo
come sopra

DANSE DES ADOLESCENTES

13 tempo giusto

13 Viol. II

14 f

15 T-ba I 3

16 mf

17

18

19 Solo f

20

21 più f

Cor. I Tuba

Fagotto I

22 T-ba picc. T-be T-ne Fag. II 23 3 Cor. Ing.

24 1 1 *mf* *p subito* 25

26 3 1 2

27 1 2

28 1 2 *trb* *mf*

29 2 *trb* 2 *trb*

30 2 8 31 *picc.* *sf*

32 1 Fag. III 1

33 *I^o*

34 *trn trn* *trn trn* 35 *trn trn* *trn trn*

36 *tr trn* *trn trn* 37 **JEU DU RAPT**
Presto
2 *Clar. picc.*

Detailed description: This page contains the musical score for the Fagotto I part of 'The Rite of Spring'. It consists of ten staves of music. The first staff (measures 22-23) is in bass clef with a key signature of two flats and a 3/4 time signature. It features various woodwind entries: T-ba picc., T-be, T-ne, Fag. II, and Cor. Ing. Measure 22 starts with a circled '22'. A large slur covers measures 22 through 23. Measure 23 has a circled '23' and a '3' below it. The second staff (measures 24-25) continues in bass clef. Measure 24 has a circled '24' and a '1' above it. Measure 25 has a circled '25'. Dynamics *mf* and *p subito* are indicated. The third staff (measures 26-27) is in alto clef. Measure 26 has a circled '26' and a '3' above it. Measure 27 has a circled '27' and a '1' above it. The fourth staff (measures 28-29) is in alto clef. Measure 28 has a circled '28' and a '1' above it. Measure 29 has a circled '29' and a '2' above it. The fifth staff (measures 30-31) is in alto clef. Measure 30 has a circled '30' and a '2' above it. Measure 31 has a circled '31' and an '8' above it. The sixth staff (measures 32-33) is in bass clef. Measure 32 has a circled '32' and a '1' above it. Measure 33 has a circled '33' and an *I^o* above it. The seventh staff (measures 34-35) is in bass clef. Measure 34 has a circled '34' and *trn trn* above it. Measure 35 has a circled '35' and *trn trn* above it. The eighth staff (measures 36-37) is in bass clef. Measure 36 has a circled '36' and *tr trn* above it. Measure 37 has a circled '37' and *trn trn* above it. The final part of the page (measures 37-38) is in bass clef. Measure 37 has a circled '37' and **JEU DU RAPT**, **Presto**, and a '2' above it. Measure 38 has a circled '38' and *Clar. picc.* above it. The music transitions to a new key signature of one flat and a 2/4 time signature.

Fagotto I

Musical score for Fagotto I, measures 38-47. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music is marked with various dynamics and articulations.

Measures 38-40: Fagotto I (F#) plays a melodic line starting with a forte (*f*) dynamic. Measure 38 is circled with the number 38. Measure 40 is circled with the number 40.

Measures 41-42: Fagotto I (F#) continues the melodic line. Measure 41 is circled with the number 41. Measure 42 is circled with the number 42. The dynamic is *f*.

Measures 43-45: Fagotto I (F#) continues the melodic line. Measure 43 is circled with the number 43. Measure 44 is circled with the number 44. Measure 45 is circled with the number 45. The dynamic is *fff*.

Measures 46-47: Fagotto I (F#) continues the melodic line. Measure 46 is circled with the number 46. Measure 47 is circled with the number 47. The dynamic is *mf*.

Other instruments and dynamics shown in the score include:

- Cor. (Corns) in measures 39-40.
- Ob. (Oboe) in measure 42.
- Clar. (Clarinets) in measures 43-45.
- Viol. (Violins) in measures 44-45.
- Fl. (Flutes) in measures 46-47.
- Timp. (Timpani) in measures 46-47.
- Viol. I (Violin I) in measure 47, marked *simile*.

Fagotto I

G. Cassa

RONDES PRINTANIERES

Cl. Picc.

48

Tranquillo

49

Sostenuto e pesante

Fag. I

ant.

Fag. II

50

6

51

Fl. I

Clar. picc.

52

2

Solo

cant.

53

ff

poco rit.

54 Vivo

1

2

ff

55

ff

ff

ff

ff

ff

56

ff

Tranquillo

JEU DES CITÉS RIVAL

57 Molto allegro

Tuba

Fagotto I

The musical score for Fagotto I is presented across ten staves. The first staff begins with a dynamic marking of *f* and includes a *Viol. I* part. The second staff features a circled measure number 58 and a dynamic marking of *f*. The third staff includes performance instructions for *Cor.* (Coronet), *Tuba*, and *rit. pesante*. The fourth staff has a circled measure number 59 and a dynamic marking of *f*. The fifth staff includes a circled measure number 60 and a dynamic marking of *ff*. The sixth staff features a circled measure number 61 and a dynamic marking of *f*. The seventh staff includes a circled measure number 62 and a dynamic marking of *fff*. The eighth staff includes a circled measure number 63 and a dynamic marking of *fff*. The ninth staff includes a circled measure number 64 and a dynamic marking of *p*. The tenth staff includes circled measure numbers 65 and 66, and a dynamic marking of *p*. The score includes various musical notations such as rests, notes, and articulations like *tr* (trills) and *v* (accents).

Fagotto I

CORTEGE DU SAGE

Musical score for Fagotto I, Cortège du Sage, measures 67-71. The score is written in bass clef with a key signature of one sharp (F#). Measures 67-70 contain rhythmic patterns with slurs and fingerings (2, 3, 1, 2, 3, 4, 1, 2). Measure 71 is marked *lunga* and contains a long note with a slur. A dynamic marking *ff* is present below measure 70.

DANSE DE LA TERRE

Musical score for Fagotto I, Danse de la Terre, measures 72-78. The score is written in bass clef with a key signature of one sharp (F#). Measure 72 is marked *Lento* and contains a long note with a slur. Measure 73 is marked *Prestissimo* and contains a series of sixteenth notes with slurs and fingerings (3, 4, 5, 6, 1, 2, 3, 4). Measure 74 is marked *f* and contains a series of sixteenth notes with slurs and fingerings (5, 6, 7, 8, 9, 10, 1, 2). Measure 75 is marked *f* and contains a series of sixteenth notes with slurs and fingerings (3, 4, 5, 6). Measure 76 is marked *f* and contains a series of sixteenth notes with slurs and fingerings (1, 2). Measure 77 is marked *f* and contains a series of sixteenth notes with slurs and fingerings (1, 2). Measure 78 is marked *f* and contains a series of sixteenth notes with slurs and fingerings (1, 2). A dynamic marking *f* is present below measure 78. A *G-Cassa* marking is present below measure 72. A *Clar.* marking is present below measure 76.

SECONDE PARTIE

LE SACRIFICE

Largo

Musical score for Fagotto I, Le Sacrifice, measure 79. The score is written in bass clef with a key signature of one sharp (F#). The measure is marked *Largo* and contains a long note with a slur and a fingering of 2. A dynamic marking *f* is present below the measure. A *Fl. I* marking is present above the measure.

Fagotto I

80 *mf* *come sopra* 81 *Fl.*
 82 *come sopra* 83 *Viol. Solo*
 84 *T-be* 85 *Viol. Soli* 86 *Cor.* 87 *Fl.*
 88 *Cor.* 89 *Più mosso* 90 *L'istesso tempo*

CERCLES MYSTÉRIEUX DES ADOLESCENTES

91 *Andante con moto* *Viol. I Solo* 92
 93 *Più mosso* *Clar. I Trill.* *Fl. c-a.*
 94 *Clar. I*
 95 *Solo* 96 97 *T^o I*
 98 *Fl. I*
 99 *Cor.* *Solo* *mf*
 100 101 *T-ba I*

Fagotto I

102

103

104

GLORIFICATION DE L'ÉLUE

Vivo

Viol. I

Cordes

Timp. G-Cassa

fff

105

fff

106

107

T-ba

108

simile

T-te

109

Viol

fff

110

111

Ob. I

picc.

112

Ob. I

picc.

113

simile

mf

113

Ob. I

Fagotto I

Clar. picc. *a* *a* **114**

f *p* *sempre simile*

115

116 *molto allarg.* **117** *a tempo* *ff* *fff* T-be

Viol. *fff* *fff* **118** *fff*

119

120

121 ÉVOCACTION DES ANCÊTRES P.G. bass.

T-be I **122**

123 T-be I

Viol. **124**

125 Solo *p*

Fagotto I

(126) (127) ACTION RITUELLE

Lento (128) (129) *ppp*

DES ANCÊTRES *hass.* *mp* *mf* *mp* *mf*

(130) (131) (132) (133)

(134) *ff* *f* *simila* (135) *p*

(136) (137) (138) *p* Fag. III

DANSE SACRALE

(139) *Tacet* (142) *Tacet* (145) 2

15 Mes. div. 15 Mes. div.

(146) (147) *Timb.*

(148) (149) *pp sempre*

(150) (151)

(152) Fag. I (153) (154) 2

Fagotto I

152 153

154 2 1 1

155 T-ba picc. 1 1 1 2

156 5 2

157 Cor. 158 T-ba picc. Cor. 3

159 *ff*

160 161 T-ba I

162 *pp* sempre

163 164

165 1 3 166 2 2 Flute picc. 16

167 Ob. 168

169 *sempre sf* *sempre sim.* 170

171 172

173 174 20 diverse

Fagotto I

Musical score for Fagotto I, measures 179-201. The score is written in bass clef and includes various time signatures and dynamics.

Measures 179-180: *Ob.* (Oboe) part, measures 179 and 180.

Measures 181-182: *Viol. I* (Violin I) part, measures 181 and 182. Dynamics: *ff*.

Measures 183-184: *ff* dynamics.

Measures 185-186: *fff* dynamics.

Measures 187-188: *fff sempre stacc. e secco* dynamics.

Measures 189-190: *f* dynamics.

Measures 191-192: *mf* dynamics.

Measures 193-194: *mf* dynamics.

Measures 195-196: *mf* dynamics.

Measures 197-198: *mf* dynamics.

Measures 199-200: *mf* dynamics.

Measures 201: *fff* dynamics. Ends with *3 FIN*.

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

FAGOTTO II

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

1 1 1 2 1 1

Fag. I 6 2 3 1 2 1 3 2 1 1

Solo Cor. Ingl. Fag. II Più mosso *mf* 3

4 3 1 5 Cor. I 6 *mf*

Clar. I Clar. picc.

4 Viol. tr 7 Clar. picc. 1

Fag. I Solo 1 8 *mf*

9 1 1 2 1 10 Clar. picc.

Clar. picc.

11 *f*

Detailed description: This page contains the musical score for the Bassoon II part in the first movement of 'The Rite of Spring'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Lento tempo rubato' and a performance instruction 'Colla parte'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3. Dynamic markings include 'mf' and 'f'. The score includes parts for other instruments: Fag. I, Solo Cor. Ingl., Fag. II, Clar. I, Clar. picc., Viol. tr, and Cor. I. Measure numbers 1 through 11 are circled. The piece concludes with a forte 'f' dynamic.

Fagotto II

12 T° I
Fag. I Solo

DANSE DES ADOLESCENTES
tempo giusto

13 Viol. II

14 15
f

16 T-ba I Fag. I
mf

17 18
tr

19 Cor. I Soli
f

20

21
più f

22 Cor. Tuba
più f

23 T-ba picc. T-ba T-ne Cor. Ing.
mf

24 25
mf

Fagotto II

tr q 3 (26) tr q

3 (27) tr q 1
pp

(28) tr q 2 (29) 2
mf

tr q 2 (30) 8 (31) pic.

C. Fag (32) 1
f Fag. III

1 (33) Fag. II
f

(34) trn trn trn trn (35) trn trn

trn trn (36) trn trn trn trn (37) JEU DU RAPT
Presto Clar. pic. 2

(38)
f

(39) 2 (40) 3
Cor.

Fag. I (41) 2 (42)
f Ob.

Fagotto II

43

44

45

46

47

48

49

50

51

pce.

fff

sf

mf

simile

Tranquillo

Sostenuto e pesante

Fl.

Fl.

Timp.

Timp.

Viol. II

Viol. I

G-Cassa

1

2

3

4

5

6

7

1

2

3

Fagotto II

52 1 53

poco rit. 54 **Vivo** 1

2 1 55 1

1 56 **Tranquillo** 1 1 1 1 3 1 57 **Molto allegro**

CITÉS RIVALES Viol. I

58 Viol. I

rit. pesante Cor. Tuba 1

59 1 Fl. I 1

Fl. I 60 2

ff A A A A A A *simile*

Fagotto II

61 2 T-be Fag. I tr tr tr tr tr

62 2 1 4 3 63 4 -1 1

3 Fl. I 6 6 fff

64 5 65 2 Cor. I 66 p

CORTÈGE DU SAGE

2 3 67 1 2 3 4 68 1 2

3 4 69 1 2 3 4 70 ff

2 3 4 5 6 7 8 71 lunga

DANSE DE LA TERRE

Lento p 72 Prestissimo f G-Cassa

3 4 73 1 2 3 4 5 6

7 8 9 10 74 1 2 3 4 5 6 75 11

Fagotto II

76 Clar.

77

78 *f*

SECONDE PARTIE

LE SACRIFICE

Largo

79 FLI

80

81

mf *pp* come sopra

82

83

1 1 1 1 1

come sopra Viol. Solo

84

85

86

1 1 2 1 1 4 1

Viol. Solo T-be Celli Soli Cor. T-be

87

88

89

90

1 2 1 6 1 1 2 1 1 2

Più mosso L'istesso tempo

3 Corni

CERCLES MYSTÉRIEUX DES ADOLESCENTES

91

92

Viol. Solo

93

Più mosso

1 4 1 1

Clar. I Fl. c-a.

Fagotto II

2 1 (94) 6 (95) Fag. I Solo

(96) 4 (97) T^o I Fl. I

(98) 1 (99) 2 Fag. I Solo (100) 4 (101) 1

1 1 1 T-ba I (102)

(103) Cordes Timp. G-Cassa

GLORIFICATION DE L'ÉLUE

(104) *Vivo* V-ni I *fff* (105) *fff*

(106) 1

(107) simile (108) Tuba

(109) Viol. I simile *fff*

(110)

(111) *picc.* *picc.*

Fagotto II

Ob.-1 *picc.* **112** Ob.-1

Fag. II **113** Ob.-1

Fag. I **114** *f p*

sempre sim.

115

116 *Molto allargando* **117** *a tempo* *ff*

118 *fff*

119

120

121 *ÉVOCAION DES ANCÊTRES* *P.G.* *bass.* *T-be 1*

122 *Vi.* **123** *T-be 1*

124 *Viol.*

Fagotto II

125 Solt *p*

126 127

128 129 ACTION détaché *ppp*

RITUELLE 130 131 132 *mp* *mf*

133

Fag. I

134 135 136 *ff* *f* *ff* *f* simile pesante *p*

137 138 139 Tacet 15 Mes. div.

142 DANSE SACRALE Tacet 16 Mes. div. 146 Timb.

147 148

149 *p sempre*

150 Fag. IV

Fagotto II

151 152

Fag. II

153

154 2 1 1 155 1

T-ha picc. 6 1 1 156 5 157 5

158 T-ha picc. 5 159 Cor. 5 Cor. 3 *ff* 160

161 T-ha I 162

163 *sempre.*

164 165 *pp* *sempre* 1 3 166 2

167 168 Flute picc. 2

169 *sempre sf* 170

171

172 173

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II) in Stravinsky's 'The Rite of Spring'. The score is written in bass clef and spans measures 151 to 173. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score includes performance markings such as *ff* (fortissimo) and *pp* (pianissimo), and the instruction *sempre* (always). Fingerings and breath marks are indicated throughout. The page number '12' is in the top left, and the title 'Fagotto II' is centered at the top. The Stravinsky title and CD-ROM library information are at the top right.

Fagotto II

174 20 diverses 179 Clár. picc. 180

181 Ob. Viol. I *ff*

182 183

184 185

cresc. *fff* 186 *secco* 187

fff sempre stacc. 188

189 T-be 190

191 *simile* 192

193 Cor. *mf* *ff*

194

195 196

197 *mf* 198

199 200

201 *fff* 3 FIN

Detailed description: This page contains the musical score for the second bassoon part in Stravinsky's 'The Rite of Spring'. It covers measures 174 to 201. The score is written on ten staves. Measure 174 is marked '20 diverses'. Measure 179 has a 'Clár. picc.' annotation above it. Measure 181 has 'Ob.' and 'Viol. I' annotations above it, and a '*ff*' dynamic marking. Measure 186 is marked 'secco'. Measure 187 has a '*fff sempre stacc.*' dynamic marking. Measure 189 has a 'T-be' annotation above it. Measure 191 has a '*simile*' dynamic marking. Measure 193 has a 'Cor.' annotation above it and '*mf*' and '*ff*' dynamic markings. Measure 201 is marked '*fff*' and ends with a '3 FIN' instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

FAGOTTO III

L'ADORATION DE LA TERRE

Lento *Colla parte*

1 1 1 1

accel.

1 2

Cor Ing

3 5

Fag. I

Più mosso

mf

4 3 1

5 3 6 9 7 7 8 6 9 1

Fag. II

Ob C-Fag Ob I

1 2 1 10

Cl. Picc. Cl. Picc.

1 11

f

1 1 4 2

tempo I

Fagotto III

DANSES DES ADOLESCENTES
tempo giusto

13 8 14 Fag. I

Cor

4 15 picc. Clar 6 16 7 17 5 18 Viol Cor. I

Fag. I

1 19

1

20 1 4 21

piu f

piu f

22 6 23 5 24 2 Fag. I

Cor. Tuba

Fag. I p 25

3 26

p

3 27 3

p

Fagotto III

27 28 29 *tr* *mf*

29 30 *tr* *tr* *mf*

31 32 *f*

33

34 *tr* *tr* 35 *tr* *tr*

36 *tr* *tr* 37 *tr* *tr*

JEU DU RAPT

37 *Presto* 5 38 *Fag I* *Fag II* *Fag III* *f*

39 2 40 6 41 *Fag I* *f*

41 2 42 *ob*

Fagotto III

43 *stacc.* *picc.*

44 *Viol I* *3* *45* *fff* *1*

46 *Fl* *Timb* *Fl* *Timb*

47 *Viol II* *Viol I* *simile*

G.C.

48 **RONDES PRINTANIÈRES** *Clar picc.*

Tranquillo 1 1 1

49 **Sostenuto e pesante** *mf*

50 1 2 3 4 5 6 7 51

Fagotto III

2 3 (52) 1 2 3 4

6 1 (53) *ff*

(54) *Vivo* 1 2 *ff*

1 (55) *ff*

1 (56) *Tranquillo* 1 1 1 1 3 1 *ff*

JEU DES CITÉS RIVALES
(57) *Allegro molto*
Tuba I Solo Viol I

(58) *ff*

rit. pesante a tempo 1 1 1 1 1 (59) 1 FI I

FI I

Fagotto III

60 2 Fl.1

61 2 1 1 1

62 3 1 2 Cor 1 63 4

1 1 3 Fl.1

fff

64 5 65 2 Cor 1

66 1 2 3 p

CORTEGE DU SAGE

67 1 2 3 4

68 1 2 3 4

69 1 2 3 4

Fagotto III

70 1 2 3 4

5 6 7 8 71 lunga

DANSE DE LA TERRE

Lento

Prestissimo

72

p *ff*

73

2

1 74

75 11 76 2 Fag II

2 77 8 Ob 1

78

Fagotto III

SECONDE PARTIE

LE SACRIFICE

Largo

(79) *Fl*

(80) *mf* *come sopra*

(82) *come sopra* (83)

(84) *Cello Solo* (85) *T-be* (86) *Celli Soli* *Cor* *T-be*

(87) (88) (89) *Più mosso*

CERCLES MYSTERIEUX DES ADOLESCENTES

(90) *L'istesso tempo* (91) *Tacet* (102) *Diverses* *T-be I*

(103) *Cordes* *Timp.*

GLORIFICATION DE L'ÉLUE

(104) *Vivo* *Viol I* (105) *fff*

(106) *T-be*

Fagotto III

107 *simile* v.i.

108 Viol I

109 *simile* T. 1

110 *mf*

111 picc. Ob 1

112 picc. Ob 1

113 Fag. I, II

114 Clar picc. Fag. II Fag. III *p*

115

116 Fag. II Fag. IV

117 *molto allarg* Fag. I *a tempo* *ff* *ff* *ff*

118 *ff*

119

120

Detailed description: This page contains the musical score for Bassoon III, measures 107 through 120. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It features various musical notations including notes, rests, and dynamic markings. Measure 107 starts with a circled measure number 107 and the instruction 'simile'. Measure 108 includes the instruction 'v.i.'. Measure 109 includes 'Viol I' and 'T. 1'. Measure 110 has a dynamic marking of 'mf'. Measure 111 includes 'picc.' and 'Ob 1'. Measure 112 includes 'picc.' and 'Ob 1'. Measure 113 includes 'Fag. I, II'. Measure 114 includes 'Clar picc.', 'Fag. II', 'Fag. III', and a dynamic marking of 'p'. Measure 116 includes 'Fag. II' and 'Fag. IV'. Measure 117 includes 'Fag. I', 'molto allarg', 'a tempo', and three 'ff' dynamic markings. Measure 118 has a 'ff' dynamic marking. Measure 119 has no dynamic marking. Measure 120 has no dynamic marking.

Fagotto III

ÉVOCATION DES ANCÊTRES

L'istesso movimento

(121) 1

T-ba I
bass

(122)

T-ba I
bass

(123)

T-ba I
bass

(124) (125) Soli

T-ba I
bass
ppp

(126)

T-ba I
bass

(127) (128) Lento

T-ba I
bass
ppp

ACTION RITUELLE DES ANCÊTRES

(129) 6 (130) 8 (131) 2 2 (132) 1 2 1

Fag II
T-ba

(133)

Viol

(134)

Viol
ff

(135) p (136) 2 (137) 4 (138) 6 p

Viol
p

(139) Tacet 15 (142) Tacet 15 (145) 8

Diverses
Diverses
picc.

Fagotto III

146 Timb

147

148

149 Tacet
33
Diverses

155 1-*he picc.*

156

157

158 T-ba pic.
5
Cor. 5

159 *ff*

160

161 Tacet
42
diverses

171 Timb

172 Timb.

173

174 Tacet
23
Diverses

179 Clar picc. 4 Fl.

180

181 *ff*

182

183

184 *cresc.* *ff*

185

Fagotto III

186 187

188

189 1 1 Cuivres

190 191

Timb

192 *ff*

193 Cor

194 195

196 197

198 *f* sempre cresc.

199 200

201 2 1 FIN

fff

Detailed description: This page contains the musical score for Bassoon III, measures 186 through 201. The score is written on ten staves of music. Measure numbers 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, and 201 are circled at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). Performance instructions include *f* sempre cresc. (forte, always crescendo) and *fff*. Instrument labels include 'Cuivres' (Cymbals) and 'Cor' (Horn). The score concludes with a double bar line, a fermata, and the word 'FIN'.

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

FAGOTTO IV &
CONTRE FAGOTTO II

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

1 1 1 1 1 1

1 2 3

Solo Cor. ingl. Più mosso

2 1 1 3 1 3

Clar. picc. Cor

6 11 7 8

Fl. c-a Ob. C. Fag. I C. Fag. II

9 1 1

Clar. picc.

10 3 3 3

C. Fag. II mf

simile

12 tempo I

muta Fag. IV

1 1 4 2

Fagotto IV

DANSE DES ADOLESCENTES

tempo giusto

13 8 14 8 15 6 16 7 17 5 18 8

Fag. II picc. Clar. Fag. I Cordes

19 C. Clar.

20 8 21 10 22 1 Fag. II

Cor. Tuba

23 5 24 Fag. II Fag. I Fag. IV 25

p

26 3 27

28 1 3

29 2

30 8 31 picc.

Fag. IV muta C. Fag. II

C. Fag. II

32 5 33

C. Fag. I

34

Fagotto IV

35 *ff* *ff*

36

JEU DU RAPT

37 **Presto** 5 38 3 39 2 40 7 Fag. 1

C. Fag II muta IV Cor.

41 2 42 Clar. picc.

43 Fag. IV *picc.*

44 C. Fag. muta C. Fag. II

45 C. Fag. II *fff* Timp.

46 Timp.

47 *sf* Viol. I

simile G. Cassa *sf*

C. Fag. II

Fagotto IV

RONDES PRINTANIÈRE

(48) Tranquillo

1 1 1 Clar. picc.

(49) Sostenuto e pesante

C. Fag. II mf

(50)

5 6 1 1 1 2 3 4

(51)

5 6 1 2 3

(52)

1 2 3 4 5 1

(53)

1 2 3 ff

poco rit.

(54) Vivo 1

ff

(55)

2 1 ff

(56) Tranquillo

1 1 1 1 3 1

ff

ff

(57) JEU DES CITÉS RIVALES
Molto All^o

T-ba Solo f

(58)

ten. simile ff

Fagotto IV

simile *simile* *rit. pesante*

1 1 1 1 (59) 1

Fl. I

(60) 2 Fl. I C. Fag. II

ff A A A A A A

(61) 2 1 1 1 Cl. tr

Flute (62) C. Fag. II

(63)

(64) 5

(65) 6 (66) C. Fag. I

Fagotto IV

CORTEGE DU SAGE

67 *stacc.* *p* *mf* 2 68 2

69 *f* 2

70

71 *lunga*

DANSE DE LA TERRE

Lento Solo *non f ma marcato* 72 *Prestissimo* *tr* G.Cassa

C.Fag. 1 2 3 4 5 6 73 1 2 3

f 4 5 6 7 8 9 10 74 1 2

3 4 5 6 75 11 76 2 Fag. I

77 8 Ob. I

78 Fag. IV *f*

SECONDE PARTIE

LE SACRIFICE

79 *Largo* Fl. I

80 Fag. IV **81** come sopra

82 come sopra

83 Tacet jusqu'à mes. div.

102 T-ba I

103 Cordes
Timp. GCassa

GLORIFICATION DE L'ELUE
104 Vivo C.Fag II **105** **106** . 1

107 Fag. III

108 Ob.

Fagotto IV

Viol. I (109) *fff* (110)

(111) *picc.* Ob. I (112) *picc.*
C. Fag. muta Fag. IV

Ob. I (113) *picc.*

Fag. (114) *p*

Clar. picc. (115) Fag. IV

(116) *1*

(117) *molto allarg.* *a tempo* C. Fag. I (118) *fff* (119) *1* muta C. Fag. II

(120)

(121) *ÉVOCATION DES ANCÊTRES* Fag. C. Fag. II Fag. IV Bassi (122) *ff* *p* Viol. I

(122)

(123) *ff* *p*

(124) *ff* *p*

Fagotto IV

123 T-ba

bassi

124 Viol.

125 Fag. IV

bassi *p*

127

128 T-ba

Lento 1

129 6 130 8

ACTION RITUELLE DES AN-
CÊTRES

131 2 132 1 2 1 1 133 1

Fag. III T-ba

1 1 Viol.

134 Fag. IV

135 *ff* *p* *f* *p*

136 4 137 6 138

p *f* *p*

139 15 142 DANSE SACRALE 15

mesures diverses mes. diverses

145 2 146

Ob. Timp.

147 1 148 2 149 6

mes. diverses

Fagotto IV

150 151 29
mes. div.

157 158 Cor. Cor.

159 Fag. IV

160 161 Tacet jusqu'à 173 Fag. IV C. Fag. II
55 mes. diverses 1 1

174 bass. C. Fag. II

175

176

177 178 179 1 1 2 2

180 181 1 1 Ob. I

182 183 2 2

184 185 1 1

186 187 *fff* *f marcato* *fff* *f marcato*

188 189 *fff* *f marc.* 1

Fagotto IV

1 T-ba I

190 C-Fag II

191

192 *ff* *mf*

193 *mf*

194

195 *a 2^o ff* *mf* 196 *a 2^d ff*

197 *mf* *ff* *ff* *mf* *f*

198 *ff* *mf* *f* *sempre cresc.*

199

200 201 *ff* 3 FIN

Detailed description: This page contains the musical score for Bassoon IV, measures 190 through 201. The score is written in bass clef with a 2/8 time signature. It features various dynamic markings such as *mf*, *ff*, *a 2^o ff*, and *f*, along with performance instructions like *sempre cresc.* and *FIN*. The notation includes slurs, accents, and rests. Measure numbers 190 through 201 are circled. The piece concludes with a final note in measure 201, followed by a double bar line and the word 'FIN' with a fermata.

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

CONTREFAGOTTO I

ADORATION DE LA TERRE

Lento
Colla parte

in Tempo

①

② 2

③

Più mosso

Cor. Ingl.

④ 1

⑤ 1

⑥ 3

⑦ 3

⑧

⑨

⑩

⑪

mf

⑫ *tempo I*

1

1

4

2

Detailed description: This page contains the musical score for the Contrabassoon I part in the first movement of Stravinsky's 'The Rite of Spring'. The score is written in bass clef and consists of 12 numbered measures. The tempo starts as 'Lento' and 'Colla parte', then changes to 'in Tempo' and 'Più mosso'. Various instruments are indicated, including Cor Anglais, Clarinet piccolo, Cor Anglais, Fagotto II, and Oboe. The score includes complex rhythmic patterns, triplets, and dynamic markings such as 'p' and 'mf'. The key signature changes from one flat to two flats. The final measure is marked 'tempo I'.

Contrefag. I

DANSES DES ADOLESCENTES

tempo giusto Fag I

13 8 14 4 15 6

Corde

16 7 17 5 18

Fag I Viol I Cor. I

19

f

20

più f

21

22 6 23 5 24 6

più f Cor. Tuba

25 10 26 3 1 3

Cor. Solo Ob. I T-be

27 4 28 1 2 3

Fl. c-a. *mf*

4 5 6 7 8 9 10 29 1 2 6

30 8 31 1

picc. *sf*

32 5 33

f

Contrefag. I

34

35

36

JEU DU RAPT
Presto

37 5 33 3 39 T-ni 40 Cor. 7 1

41 1 42 6 43 Fag IV 1

44 Cor. I 1

45 Ob. 2 46 Timp. 7

47

Viol II *sf*

Viol I *simile*

Gr Cassa

ff *sf*

fff

sf

simile

The musical score for 'Contrefag. I' is presented on a single page. It begins with measures 34 and 35, followed by measure 36. The section 'JEU DU RAPT' starts at measure 37, marked 'Presto'. The score includes parts for various instruments: T-ni (measures 39-40), Cor. 7 (measures 40, 44), Cor. I (measures 44), Ob. 2 (measures 45-46), Fag IV (measures 43-44), Viol II (measures 47), Viol I (measures 47), and Gr Cassa (measures 47). Dynamic markings include *ff*, *sf*, and *fff*. The score features complex rhythmic patterns and time signature changes, such as 9/8, 3/4, 6/8, and 2/4.

Contrefag. I

RONDES PRINTANIERES

Tranquillo

(48) *Clar. picc.*

(49) *sostenuto e pesante*

(50) *mf*

(51) *mf*

(52) *ff*

(53) *ff*

(54) *poco rit.* *Vivo* *ff*

(55) *ff*

(56) *tranquillo* *ff*

JEU DES CITES RIVALES
Molto allegro

(57) *Tuba Solo* *f* *ten* *simile* *ff*

(58) *f* *ten* *simile* *simile rit. e pesante* *ff*

Contrefag. I

a tempo

1 1 1 (59) 1 *ff* *f* (60) 2 (61) 2 (62) 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 5 (64) 5 (65) 2 *Cor. I*

Contrefag. I

66 *stacc.*
p

CORTEGE DU SAGE
 67 2 68 2
mf

69 2 70
f *ff*

71 *lunga*

DANSE DE LA TERRE
 Lento 72 *Prestissimo*
p *f*
 Gr Cassa

73 1 2 3

74 1 2

75 11 76 9 77 10 78 6

SECONDE PARTIE
LE SACRIFICE

79 **Largo**

80 81

82 83 85 101 102

103

mf *come sopra*

mes. diverses P.G. diverses

Cordes
Timn.

GLORIFICATION DE L'ELUE

104 **Vivo** *Viol I*

105

106 107

108 109

110 111 112

113

fff *fff* *fff* *fff*

Fag III Viol I

pic. Ob I pic. Ob I

Cor.

Contrefag. I

114

p

115

116

117

molto allarg
Fag I *a tempo* Viol I

fff *fff*

118

119

fff

120

121 EVOCATION DES ANCIETRES

1 2 3

C.Basson C.Basson T-bal

PG *p* *tr.*

122

C.Basson

123

T-bal

Viol

Viol

Contrefag. I

(124) (125) Solo

Viol. I bass. *pp*

(126)

(127)

♩. T-bal Fag III C. Fag.

ACTION RITUELLE DES ANCÊTRES

(129) 5 (130) 8 (131) 2 2 (132) 1 2 1 1

Fag III T-be

(133)

(134) (135)

ff *p* *f* — *p*

(136) 4 (137) 6 (138)

p *f* — *p* *f*

(139) **Tacet**
30
mes. div.

(145) *picc.* Ob. (146)

Timp.

(147) (148)

Contrefag. I

pp sempre

149 150 151 152 153 154 2 155 1 1 1 1 1 156 1 1 2

T-ba picc.

157 5 158 T-ba picc. 159 Cor. 5 Cor. 3

161 T-be 162 pp sempre

163 164 165 1 3 166 2 2

Detailed description: This page contains the musical score for the Contrefag. I part of Stravinsky's The Rite of Spring, covering measures 149 to 166. The score is written in bass clef with various time signatures (3/8, 2/8, 3/8, 2/8, 3/8, 2/8, 3/8, 2/8, 3/8, 2/8, 3/8, 2/8). The music consists of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'pp sempre' at the beginning and middle. Performance instructions include 'T-ba picc.' (Trumpet in B-flat piccolo) and 'Cor.' (Cornet) with specific fingerings and articulations. Measure numbers 149 through 166 are circled, and some measures have additional numbers (1, 2, 3, 5) indicating fingerings or articulations. The score is divided into several systems, with some measures spanning across systems.

Contrefag. I

167 *sempre sf* *sf*

169 *sempre sim.*

171 172

173 174 C. Fag. I *bassi* *ff*

175

176 177

178 179

180 181 Ob. T-ba

182

183 184 Fag. C.F.

185

Detailed description: This page contains the musical score for the Contrefag. I part of Stravinsky's The Rite of Spring, covering measures 167 to 185. The score is written in bass clef with a 2/8 time signature. It features a complex rhythmic pattern with frequent changes in meter and tempo. The notation includes various note values, rests, and dynamic markings such as *sempre sf*, *sf*, *sempre sim.*, and *ff*. There are also performance instructions like *bassi* and *C. Fag. I*. The score is divided into measures, with measure numbers 167 through 185 circled. The page number 11 is in the top right corner.

Contrefag. I

186 a 2 (4) *fff* *f marcato* *fff* *f marcato*

187 *fff* *f marcato*

188 *simile* *fff* *f marcato* Timp.

189 *simile* Timp.

190 Cuivres Timp.

191 *ff* *mf*

192 *ff* *mf*

193 *mf* *mf* *p*

194 *mf* *ff*

195 *ff*

196 *mf* *f* *mf* *f*

197 *ff* *mf* *f* *ff* *mf* *f*

198 *ff* *mf* *f*

199 *sempre cresc.* *f* *f*

200 *fff*

201 *fff* 3FIN