

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

FAGOTTO I



Fagotto i



più f





3





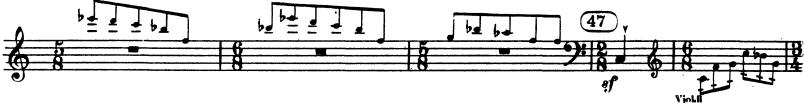




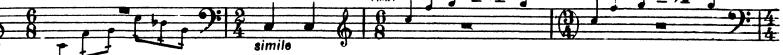




























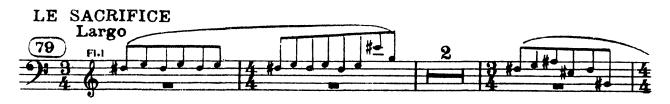
5







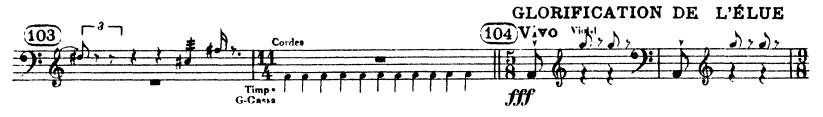
SECONDE PARTIE



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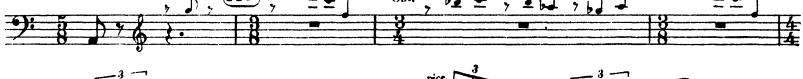


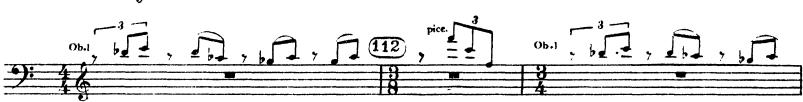














































Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

FAGOTTO II



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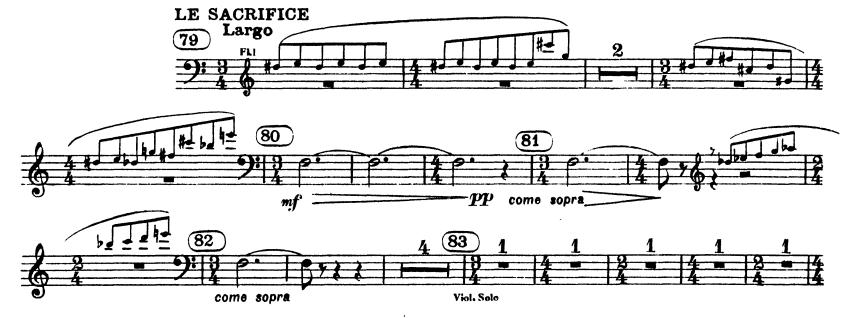














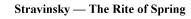


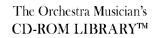






9











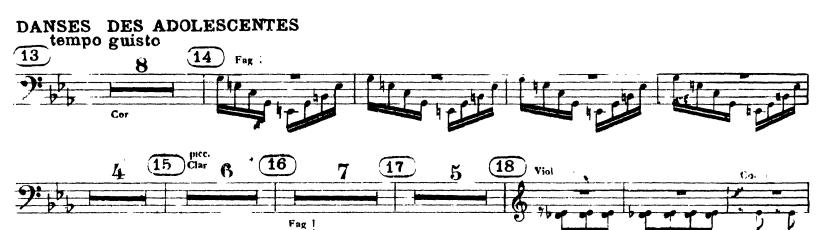




PREMIÈRE PARTIE

FAGOTTO III













































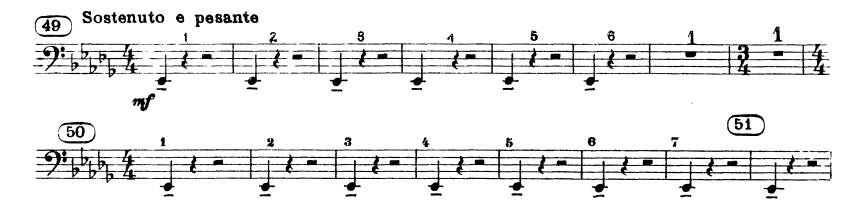














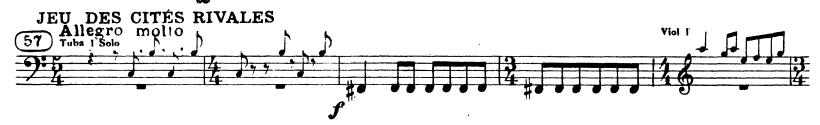






















































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Fagotto III

SECONDE PARTIE



























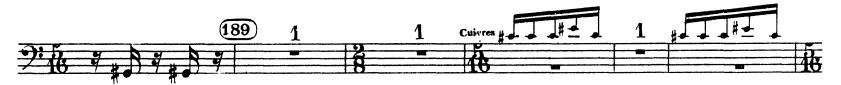


Stravinsky — The Rite of Spring

Fagotto III

























Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

FAGOTTO IV & CONTRE FAGOTTO II L'ADORATION DE LA TERRE Lento tempo rubato Colla parte 4 84 Più mosso Solo Cor. ingl. $(\mathbf{2})$ 3 2 1 Cor. Ingl. 3 **(** Ð 4 5 1 3 1 3 12 4 Clar. picc. Cor C. Fag. II (8) (6) (7) 7 11 +---Th C.Fag. οь. Fl. c-a P Clar. pice. (9) 6 L C Fag-II Ĵ 3 e be (10)8 ✐ 33 3-3 24 mf (11)simile (12) tempo I muta Fag. IV 1 4 1 2 \frown

H.

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Stravinsky — The Rite of Spring

#c

ff



f

#0

.ff





SECONDE PARTIE

LE SACRIFICE



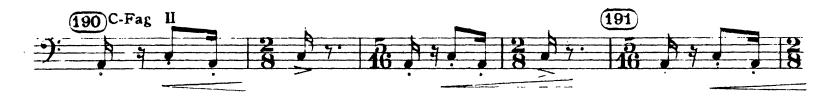






fff f marcato























PREMIÈRE PARTIE

CONTREFAGOTTO I



E

4 15

5 24

3

(23)

mf

2

7

1

Contrefag. I

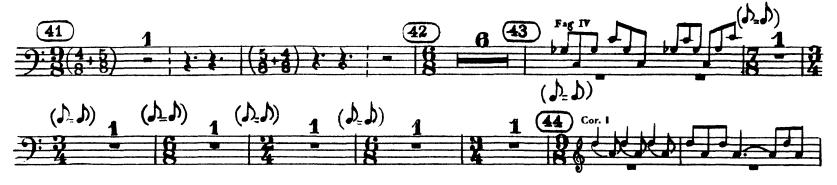




4













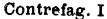






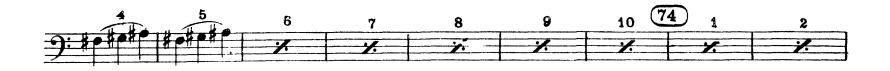
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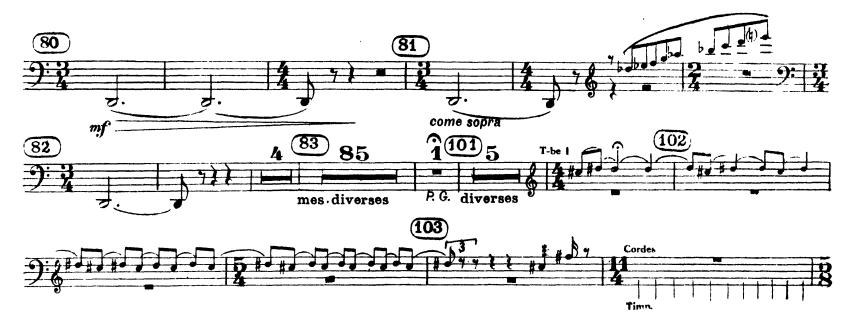


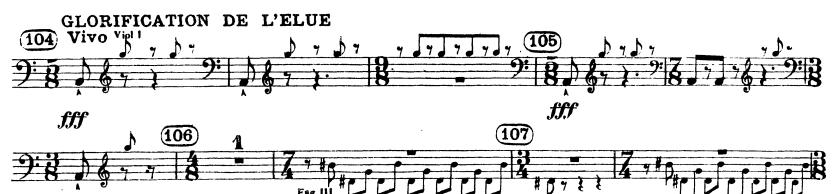




SECONDE PARTIE LE SACRIFICE















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