

# Richard Strauss Alpine Symphony, Op.64

Nacht.  
Lento.

Fagott I.

① *pp*

② *marcato* *p* *dim.* *pp* *pp*

③

④

⑤ Allmählich ein wenig bewegter.

⑥ *cresc.*

⑦ *accelerando*

⑧ *cresc.*

⑨ *ff*

⑩ *ff* *f* *ff*

⑪ *f* *accelerando* *ff*

# Fagott I.

Der Anstieg.  
Sehr lebhaft und energisch.

Viol. I. (12) *p molto cresc.*

*ff* *dim.* *p* (14) *ff fz f*

Fag. II.

(15) *ff* *ff fz*

(16) *ff*

*poco rallentando* (17) *Tempo primo, sehr energisch.*

*dim.* *p* *ff*

(18) *f* *ff* *cresc. ff* (19) *ff*

Viol. I.

(20) *ff* *ff* *dim.* *p*

(21) Eintritt in den Wald. *ff* *dim.* (22) Etwas drängend. *f* *dim.* *p* *mf*

Horn I.

Wieder getragen.

(23) *f espr.* *p*

(24) *dim.* *pp* *f espr.*

(25) *dim.* *p* *f*

# Fagott I.

(26) *Etwas lebhafter.*

*dim. p*

(27) *Tempo primo.*  
Contrafag.

(28) *Wieder etwas drängend.*

*pp mf*

(29) *Allmählich beruhigen.*  
Contrafag.

(30)

*p*

*pp*

*p sfz*

(31) *Tempo primo, un poco moderato.*

(32) *4*

Viol. I.

(33)

*p cresc.*

(34)

*f*

*f*

*mf*

(35)

*cresc. f*

*Etwas breit.*

(36)

*ff dim. - - - p f dim.*

(37)

*ff dim. f mf dim.*

Wanderung neben dem Bäche. (38) *Allmählich bewegter.*

*pp*

*1 p*

*pp*

*5*

# Fagott I.

Allmählich noch lebhafter  $\text{C}$ .

39

40

*f*

*cresc.*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 39 with a forte (*f*) dynamic and a series of eighth notes. The second staff continues to measure 40 with similar rhythmic patterns. A *cresc.* (crescendo) marking is placed below the second staff.

Am Wasserfall.  
Sehr lebhaft.

41

*ff*

Detailed description: This block contains the first staff of music for measure 41. It begins with a fortissimo (*ff*) dynamic and features a triplet of eighth notes. The staff concludes with a fermata over a half note.

Erscheinung.

42

43

44

*p* *pp* *pp* *mf*

Detailed description: This block contains the second, third, and fourth staves of music. Measure 42 starts with a piano (*p*) dynamic. Measure 43 begins with a pianissimo (*pp*) dynamic. Measure 44 continues with *pp* and ends with a mezzo-forte (*mf*) dynamic.

45

46

*mf* *dim.* *pp* *mf* *dim.* *pp*

Detailed description: This block contains the fifth and sixth staves of music. Measure 45 starts with a mezzo-forte (*mf*) dynamic, followed by a *dim.* (diminuendo) to *pp* in measure 46. The staff ends with a *dim. pp* dynamic.

Auf blumige Wiesen  
Sehr lebhaft.

47

48

Cello. *mf*

Detailed description: This block contains the seventh and eighth staves of music. Measure 47 starts with a mezzo-forte (*mf*) dynamic. Measure 48 continues with *mf*. A 'Cello.' marking is present below the first staff.

Immer lebhafter.

49

*f* *fp* *f*

Detailed description: This block contains the ninth staff of music for measure 49. It starts with a forte (*f*) dynamic, moves to fortissimo (*fp*) in the middle, and returns to *f* at the end.

Auf der Alm.  
Mäßig schnell (alla breve).

50

51

*mf* *f* *f*

Detailed description: This block contains the tenth and eleventh staves of music. Measure 50 starts with a mezzo-forte (*mf*) dynamic. Measure 51 begins with a forte (*f*) dynamic and continues with *f*.

52

53

*f* *f*

Detailed description: This block contains the twelfth and thirteenth staves of music. Measure 52 starts with a forte (*f*) dynamic. Measure 53 continues with *f*.

# Fagott I.

54 *f*

55 *mf*

56 *dim.* *pp* → *ff*

Schnell.  
Flöte.

57 *dim.* *p* *mf*

58 Pos. III.

59 *f*

60 *f*

61 *dim.* *p* *mf*

62 *cresc.* *f*

63 *f*

64 *f*

65 *p*

66 *ff*

67 *sempre accel.* *ff*

Detailed description: This page contains the musical score for the first Bassoon part of the Alpine Symphony, measures 54 through 67. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and pianissimo (pp), as well as crescendos and decrescendos. Performance instructions include 'Schnell.' (fast), 'Flöte.' (flute), and 'sempre accel.' (always accelerating). The score includes several triplets and slurs. Measure 56 includes a dynamic change from piano to fortissimo. Measure 58 indicates the third position for the instrument. Measure 59 is marked with a forte dynamic. Measure 62 is marked with a crescendo and forte dynamic. Measure 66 is marked with fortissimo and includes 'tr.' (trills) above the notes. Measure 67 is marked with fortissimo and 'sempre accel.'.

# Fagott I.

Auf dem Gletscher.  
Festes, sehr lebhaftes Zeitmaß (*un poco maestoso*).

Viol. I.

68 69 70 71

*f* *ff* *ff* *ff* *f* *dim.* *f*

Gefahrvolle Augenblicke.  
A tempo, lebhafter als vorher.

*poco calando*

72 73 74

*f* *p* *f* *dim.* *f* *ff*

*poco rit. a tempo* Auf dem Gipfel. *77* Etwas ruhiger.

75 76 77 78

*p* *p* *p* *f*

Wieder etwas ruhiger. *79* *Hob. I. Fl.* *Bewegter.* *80* *poco rallent. Allegro maestoso C.*

79 80 81

*dim.* *pp* *f* *cresc.* *ff* *ff*

Hörner. (Viertel)

82 83

*f cresc.* *ff* *ff*

*84* *85* Ziemlich breit.

84 85

*ff* *ff*

# Fagott I.

86 (*fließend*)

87 *f*

88 *ff*

89 Hob. II. III.

90 Glockenspiel.

91 *p* *mf*

92

93 *f* *cresc.* *ff* *ff*

94 *ff*

95 *ff*

96 *fff*

97 *f* *dim.* *p*

98 Die Sonne verdüstert sich allmählich. *dim.* *pp* *p* *dim.* *p*

Hob. I.

Tromp. I.

Viol. II.

*cresc.*

*ff*

*ff*

*ff*

*fff*

*f*

*dim.*

*p*

*dim.*

*pp*

*p*

*dim.*

*p*

# Fagott I.

(99) *p*

(100) *Elegie.*  
*poco calando* Moderato espressivo. *mf sfz sfz sfz*

(101) *pp*

(102) *Engl. Horn.*

(103) *Tranquillo.*  
*dim. p dim. pp*

(104) *Engl. Horn.*

(105) *Viol. I.*

(106)

(107) *C.-Clar.*  
Lebhafter. *pp*

(108)

(109) *accelerando*  
*cresc. - - f*

(110) *Gewitter und Sturm, Abstieg.*  
*Schnell und heftig.*  
*Es-Clar.* *ff*



Fagott I.

111 *ff*

112 *sfz* *ff*

113 2 1 113<sup>a</sup> 4 Tenortuben. 3 3

114 *f* *ff*

114<sup>a</sup> 1 *ff* *ff* *ff* 2

115 2

115<sup>a</sup> 2 *ff* 116

117 *mf* *cresc.* *f* *cresc.*

118 5

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in the Alpine Symphony, measures 111 through 118. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 111 begins with a forte fortissimo (*ff*) dynamic and features a long, sweeping melodic line. Measure 112 includes a sforzando (*sfz*) dynamic and a fortissimo (*ff*) section with triplet markings. Measure 113 shows a change in dynamics and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measure 113<sup>a</sup> is a first ending marked with a '4' and includes a 'Tenortuben.' (Tenor Trombone) part with triplet markings. Measure 114 features a dynamic shift from *f* to *ff* and contains a complex rhythmic pattern. Measure 114<sup>a</sup> is a first ending marked with a '1' and includes a fortissimo (*ff*) dynamic. Measure 115 includes a fortissimo (*ff*) dynamic and a first ending marked with a '2'. Measure 115<sup>a</sup> is a first ending marked with a '2' and includes a fortissimo (*ff*) dynamic. Measure 116 features a fortissimo (*ff*) dynamic and a melodic line. Measure 117 includes a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*) marking, and a fortissimo (*f*) dynamic. Measure 118 concludes with a fortissimo (*f*) dynamic and a first ending marked with a '5'.

# Fagott I.

119 *Sehr lebhaft.* 120

*ff dim. p mf ff*

121 *dim. p ff*

122 *f accelerando cresc.*

123 *Sehr schnell.*

124 *fff*

125 *ff f*

126 *dim. p cresc.*

127 *f dim. p cresc. f dim.*

*poco ca-* 128 *Etwas* 129 130 131 132 *Fl.*  
*lando* *breiter.* 5 8 13

5 6

# Fagott I.

133 *mf sfz* *mf sfz*

134 *p sfz* *dim.* **Ausklang.**  
*Horn I.* **Etwas breit und getragen.**

135 *p espr.* *sfz* **(getragen)**

136 *C-Clar.* *f sfz*

138 *f* *dim.* *pp* *p* *p* *espr.*

139 *sfz* *sfz* *sfz* *p* *cresc.*

140 *sfz* *pp* **Etwas lebhafter.**

141 *f* *p* *dim.* *pp*

142 **Tempo primo.** *espr.*

143 *p* *dim.* *pp* *mf*

144 *sfz* *p* *pp* **Tromp. I.**

**Nacht.**

145 **Breit.** **Sehr langsam.**  
**Tromp. I.** *p* *pp*

# Richard Strauss Alpine Symphony, Op.64

## Fagott II.

Nacht.  
Lento.

Fag. I.

1 *pp*

2 *marcato* *p* *dim.* *pp* *pp*

3

4

5 Allmählich ein wenig bewegter.

6 *cresc.* *accelerando*

7 Sonnenaufgang.  
Festes Zeitmaß, mäßig langsam. *ff*

8 *dim.* *ff*

9 *ff* *ff*

# Fagott II.

10

11 *accelerando*

12 *p molto cresc.*

13 *dim. ff*

14 *sfz*

15 *ff*

16 *ff* *poco rallentando*

17 *Tempo primo, sehr energisch.*

18 *ff* *cresc. ff*

19 *ff* *Viol. I.*

20 *ff* *dim. p*

Der Anstieg.  
Sehr lebhaft und energisch.

Viol. I.

# Fagott II.

21 Eintritt in den Wald. 5 Horn I. *ff* *dim.* *f* *dim.* *p*

22 Etwas drängend. Wieder getragen. *mf* *p*

23 24 6 *dim.* *pp*

Hob. I. 25 *f*

26 Etwas lebhafter. 1 *f* *dim.* *p*

27 Tempo primo. 2 1 3 *pp*

28 29 Wieder etwas drängend. Allmählich beruhigen. 2 1 3 *pp*

30 3 *p* *pp*

31 Tempo primo, un poco moderato. *p sfz* *dim.* *pp*

32 6 Fag. I. 33 2

34 3 35 36 Etwas breit. 37 5 *f* *mf* *cresc.*

# Fagott II.

## Wanderung neben dem Bache.

38 Allmählich bewegter.  
(*hervortretend*)

Horn I.

Allmählich noch lebhafter  $\text{♩}$ .

Am Wasserfall.  
Sehr lebhaft.

42 Erscheinung.

Fag. I.

45

46

47 Auf blumige Wiesen.  
Sehr lebhaft.

Cello.

48

Immer lebhafter.

Auf der Alm.  
Mäßig schnell (*alla breve*).

50

51

52

53

# Fagott II.

54 *f* *mf*

55 *mf*

56 *f* *dim.* Schnell. Fag. I.

57 Frisch vorwärts. 58 Pos. III. *mf*

59 Durch Dickicht und Gestrüpp auf Irrwegen. Fag. I. *f*

60 *f*

61 *mf* *cresc.* *f*

62 Immer im Charakter heftigen Drängens.

63 *f*

64 *f* *f* *p*

65 *p*

66 *trm* *ff*

67 *trm* *ff* *sempre accelerando*

Detailed description: This page contains the musical score for the second bassoon (Fagott II) in the second movement of Richard Strauss's Alpine Symphony, Op. 64. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 54 through 67. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from fortissimo (ff) to piano (p). Performance instructions include 'Schnell.' (Allegretto), 'Fag. I.' (First Bassoon), 'Pos. III.' (Third Position), and 'sempre accelerando' (always accelerating). The score includes various articulations such as slurs, accents, and trills. Measure 54 starts with a forte (f) dynamic and a triplet of eighth notes. Measure 55 features a mezzo-forte (mf) dynamic. Measure 56 includes a first bassoon part and a 'dim.' (diminuendo) instruction. Measure 57 is marked 'Frisch vorwärts' and 'Pos. III.'. Measure 59 is marked 'Durch Dickicht und Gestrüpp auf Irrwegen.' and 'Fag. I.'. Measure 61 shows a crescendo from mezzo-forte (mf) to forte (f). Measure 62 is marked 'Immer im Charakter heftigen Drängens.'. Measure 64 features a dynamic shift from forte (f) to piano (p). Measure 66 includes a trill (trm) and fortissimo (ff) dynamic. Measure 67 is marked 'sempre accelerando' and fortissimo (ff).



6

Auf dem Gletscher.  
Festes, sehr lebhaftes Zeitmaß (un poco maëstoso).

Fagott II.

Viol. **68** **69**  
*f* *ff*

**70**  
*ff* *ffp* *ffp* *ffp* *ffp* *f* *dim.*

**71** *poco calando*  
*f* *f*

Gefahrvolle Augenblicke.

A tempo, lebhafter  
als vorher.

**72** Fag. I. *f* *dim.*

**73** *f* *ff*

Auf dem Gipfel. **77** Etwas ruhiger.

**74** *poco ritard. a tempo* **75** **76** **77** Hob. I.

**78** Bewegter.

*pp* *f* *dim.*

Wieder etwas ruhiger. **79** Hob. I. Bewegter.

*poco rallent. Allegro maëstoso* ♩

*pp* *f* *cresc.* *ff*

**80** Hörner (Viertel) **81** *ff*

**82** **83** *f cresc.* *ff*

**84** *ff*

# Fagott II.

85 *Ziemlich breit.* *ff*

86 *(fließend)*

87 *f*

88 *cresc. - ff*

89 *Hob. II. III.* *Hob. I.*

90 *Viol. I.*

91 *p* *mf*

92 *f* *cresc.* *ff*

93 *ff*

94 *ff*

95 *ff*

96 *cresc.* *fff*

# Fagott II.

97) Nebel steigen auf.  
Etwas weniger breit.

Musical notation for measure 97, Bass clef. It features a series of triplets of eighth notes. Dynamic markings include *f*, *dim.*, *p*, and *dim. pp*.

98) Die Sonne verdüstert sich allmählich.

Musical notation for measure 98, Bass clef. It includes a marking for 'Fag. I.' and dynamic markings *p* and *poco calando*.

100) Elegie.  
Moderato espressivo.

Musical notation for measure 100, Bass clef. It includes a marking for 'Viol.' and dynamic markings *mf sfz* and *sfz*.

101

Musical notation for measure 101, Bass clef. It includes a marking for 'Engl. Horn.' and dynamic markings *sfz* and *pp*.

102

Musical notation for measure 102, Bass clef. It features triplets and dynamic markings *dim.*, *p*, and *dim. pp*.

103) Tranquillo.

Musical notation for measure 103, Bass clef. It includes a marking for 'Engl. Horn.' and dynamic markings *pp*.

Stille vor dem Sturm.

Immer ruhiger.

Engl. Horn

Musical notation for measure 104, Bass clef. It includes a marking for 'Engl. Horn.' and dynamic markings *pp*.

Immer langsamer.

Fag. I.

Musical notation for measure 106, Bass clef. It includes a marking for 'Fag. I.' and dynamic markings *pp*.

107) C-Clar.  
Lebhafter.

Musical notation for measure 107, Bass clef. It includes a marking for 'Fag. I.' and dynamic markings *pp*.

109

Musical notation for measure 109, Bass clef. It includes a marking for 'Fag. I.' and dynamic markings *cresc.* and *f*.

accelerando

Musical notation for measure 110, Bass clef. It features dynamic markings *cresc.* and *ff*.

Gewitter und Sturm, Abstieg.  
Schnell und heftig.

110

Es-Clar

Musical notation for measure 110, Bass clef. It includes a marking for 'Es-Clar' and dynamic markings *ff*.

# Fagott II.

Musical score for Fagott II, measures 111-118. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music features various dynamics and articulations:

- Measure 111: *ff* (fortissimo), marked with a circled measure number 111.
- Measure 112: *sfz* (sforzando) and *ff*, marked with a circled measure number 112.
- Measure 113: *f* (forte), marked with a circled measure number 113. Includes a first ending bracket labeled 113<sup>a</sup> with first and second endings.
- Measure 114: *ff*, marked with a circled measure number 114. Includes a first ending bracket labeled 114<sup>a</sup>.
- Measure 115: *ff*, marked with a circled measure number 115. Includes a first ending bracket labeled 115<sup>a</sup> and a *trm* (trill) marking.
- Measure 116: *ff*, marked with a circled measure number 116.
- Measure 117: *mf* (mezzo-forte) and *cresc.* (crescendo), marked with a circled measure number 117.
- Measure 118: *ff*, marked with a circled measure number 118. Includes a first ending bracket labeled 118<sup>a</sup> and a final measure with a circled number 5.

Additional markings include "Tenortuben." above measure 113 and various articulation marks such as slurs and accents.

# Fagott II.

Sehr lebhaft.

119 *ff* *dim.* *p* *mf* *ff* 120

121 *ff* *dim.* *p* *ff* 122

*f*

*accelerando* 123 *Sehr schnell.* *cresc.* *ff* 2 *ff*

124 *fff*

125 *ff* *f*

126 *dim.* *p* *cresc.*

*f* *dim.* *p* 1

Detailed description: This page contains the musical score for the second Bassoon part of the Alpine Symphony, measures 119 through 126. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Sehr lebhaft.' (Very lively). The score consists of nine staves of music. Measures 119-122 feature a melodic line with dynamic markings of *ff*, *dim.*, *p*, *mf*, and *ff*. Measures 123-126 are characterized by a rapid, rhythmic pattern of eighth notes, with dynamics ranging from *f* to *fff*. The piece concludes with a final measure marked with a '1' above the staff.

# Fagott II.

**127** *p cresc. f dim.* *poco calando* **128** *Etwas breiter.* 6

**129** *Sonnenuntergang.* **130** 8 **131** 13 **132** *Fl.*

**133** *mf sfz* *mf sfz* *psfz* **134** *Ausklang.* **135** *Etwas breit und getragen.*

**136** 10 *Hob. I.* **137** *f sfz* *f dim.*

**138** *p* *p*

**139** *p* **140** 2 1 *sfz* *p* *cresc.*

**141** *f* *dim.* *pp* **142** *Etwas lebhafter.* 2

*Tempo primo.* 3 *espr.* **143** *mf*

**144** 6 *Nacht.* 8 **145** *Breit.* *Tromp. I.*

*Sehr langsam.* 3

*pp* *pp*

# Richard Strauss Alpine Symphony, Op.64

## Fagott III.

Nacht.  
Lento.  
Fag.I.

3 1

2

marcato

2 7 3 4 4 Basstuba.

*p* *dim.* *pp* *pp*

5 Allmählich ein wenig bewegter.

6 *cresc.*

*accelerando*

*f* *cresc.* *ff*

7 Sonnenaufgang.  
Festes Zeitmaß, mäßig langsam.

8

*ff* *ff*

9

10 *ff* *f* *ff*

11 *accelerando*

1 *f* *ff*

# Fagott III.

Der Anstieg.  
Sehr lebhaft und energisch.

Viol. I.

12 *p*

13 *molto cresc. ff* *dim. ff* *ff*

14 *f* *ff* *sfz*

15 *f* *ff* *ff*

16 *ff*

Tempo primo, sehr energisch.

17 *poco rallentando* *dim.* *p*

18 *ff* *cresc. ff*

Eintritt in den Wald.

21 *ff* *dim.*

Wieder getragen.

23 *p* *espr.*

24 *f* *dim.* *p*



# Fagott III.

25 26 1 Etwas lebhafter.

27 28 29 Wieder etwas drängend. Allmählich beruhigen.

Tempo primo.

Fag. II.

30 31 Tempo primo, un poco mo-

derato.

pp

32 33 34 Fag. I.

35 36 37 Etwas breit.

f mf cresc.

38 Allmählich bewegter.  
(hervortretend)

Wanderung neben dem Bache.

Horn. I.

mf

39 Allmählich noch lebhafter ♩.

f

40 41 42 43

f cresc.

Am Wasserfall.  
Sehr lebhaft.

41 42 43 Erscheinung.

ff

44 45 46

Fag. II.

# Fagott III.

47 Auf blumige Wiesen.  
Sehr lebhaft.

Cello.

Musical staff 47-48: Bass clef, key signature of three sharps (F#, C#, G#), common time. Staff 47 contains a melodic line with a slur and a fermata. Staff 48 continues the line with a slur and a fermata. Measure numbers 48 and 1 are circled.

Musical staff 49: Bass clef, key signature of three sharps. Dynamics: *mf* at the start, *fp* in the middle, *mf* at the end. Measure number 49 is circled.

Immer lebhafter.

Musical staff 50: Bass clef, key signature of three sharps. Dynamics: *f*. Measure numbers 50 and 2 are circled.

Auf der Alm.  
Mäßig schnell (alla breve).

Musical staff 51: Bass clef, key signature of two flats (Bb, Eb), 6/8 time. Dynamics: *f*. Measure number 51 is circled.

Musical staff 52: Bass clef, key signature of two flats. Dynamics: *f*. Measure number 52 is circled.

Musical staff 53: Bass clef, key signature of two flats. Dynamics: *f*. Measure number 53 is circled.

Musical staff 54: Bass clef, key signature of two flats. Dynamics: *f*. Measure number 54 is circled.

Musical staff 55: Bass clef, key signature of two flats. Dynamics: *mf* and *f*. Measure number 55 is circled.

Musical staff 56-57: Bass clef, key signature of two flats. Dynamics: *dim.* at the start, *f* at the end. Measure numbers 56 and 57 are circled. Text: Schnell. Frisch vorwärts. Viol. I.

Musical staff 58: Treble clef, key signature of two flats. Dynamics: *mf*. Measure number 58 is circled. Text: Pos. III.

59 Durch Dickicht und Gestrüpp auf Irrwegen.

Musical staff 59-60: Bass clef, key signature of two flats. Dynamics: *fp* at the start, *mf* in the middle, *cresc.* and *f* at the end. Measure numbers 59 and 60 are circled.

# Fagott III.

Musical score for Bassoon III, measures 61-67. The score is written in bass clef with a key signature of two flats. Measure 61 starts with a *mf* dynamic and includes a first ending bracket. Measure 62 continues with *mf* dynamics. Measure 63 features a *f* dynamic and a second ending bracket. Measure 64 has a *f* dynamic. Measure 65 includes a *Viol.* (Violin) part and a *ff* dynamic. Measure 66 features a *trm* (trill) and a *ff* dynamic. Measure 67 includes the instruction *sempre accelerando* and a *ff* dynamic.

Auf dem Gletscher.  
Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

Musical score for Bassoon III, measures 68-71. Measure 68 includes a *Viol.* (Violin) part and a *ff* dynamic. Measure 69 has a *ff* dynamic. Measure 70 has a *ff* dynamic. Measure 71 includes a *dim.* dynamic and a *p* dynamic.

Gefahrvolle Augenblicke.  
A tempo, lebhafter als vorher.

Musical score for Bassoon III, measures 72-76. Measure 72 has a *f* dynamic. Measure 73 has a *f* dynamic. Measure 74 has a *f* dynamic. Measure 75 includes a *dim.* dynamic, *poco calando*, and a *p* dynamic. Measure 76 has a *p* dynamic.

Auf dem Gipfel. **77** Etwas ruhiger.  
Hob. I.

Musical score for Bassoon III, measure 77. The measure is marked with a *6* below the staff and a *4* below the staff.

# Fagott III.

**78** Bewegter.  
Fag. I. II.

**79** Bewegter.  
Hob. I. Flöte.

Wieder etwas ruhiger.

**80** poco rallent. *Allegro ma-  
estoso* *c.*

**81** *cresc.* *ff*

**82** Hörner. (Viertel) *ff* *f cresc.*

**83** *ff*

**84**

**85** Ziemlich breit. *ff*

**86** (fließend) *dim.* *f* *cresc.*

Vision.  
Fest und gehalten. *ff* *ff*

**88** *ff* *ff*

**89** *ff*

**90** *ff*

**91** Fag. II. *ff*

**92** *f* *cresc.* *ff*

**93** *ff*

**94** *ff*

**95** *ff*

# Fagott III.

96 *fff*

97 *fp*  
Nebel steigen auf.  
Etwas weniger breit.

98 Die Sonne verdüstert sich allmählich. *Elegie.*  
99 8 *poco calando* 8 2 *Moderato espressivo.* 100 *Fag. I. II.* 1 1

101 *p*

102 *dim. pp* *Fag. I.* 6 3 3 3 5 103 *Tranquillo.* 4

Stille vor dem Sturm. *Immer ruhiger.* 104 10 105 6 *Fag. I.* *Immer langsamer.*

106 5 *Lebhafter.* 107 *C-Clar.* 1 *Fag. I.* *Fag. II.* *pp*

108

109 *accelerando*  
*cresc. - - - - f*

*cresc. - - - - ff*

Gewitter und Sturm, Abstieg.  
Schnell und heftig. 110 1

*Fag. I. II.*

### Fagott III.

This page contains the musical score for Bassoon III, measures 111 through 118. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features various dynamics and articulations:

- Measure 111:** Starts with a *ff* dynamic. The note **111** is circled.
- Measure 112:** Features a *sfz* dynamic. The note **112** is circled.
- Measure 113:** Starts with a *f* dynamic. The note **113** is circled. A fermata is placed over the measure.
- Measure 113a:** A six-measure phrase starting with a *ff* dynamic. The note **113a** is circled.
- Measure 114:** Continues the six-measure phrase from 113a with a *ff* dynamic. The note **114** is circled.
- Measure 114a:** A single-measure phrase with a *ff* dynamic. The note **114a** is circled.
- Measure 115:** Features a *trun* (trill) marking. The note **115** is circled.
- Measure 115a:** A two-measure phrase with a *ff* dynamic. The note **115a** is circled.
- Measure 116:** A single-measure phrase with a *ff* dynamic. The note **116** is circled.
- Measure 117:** Features a *mf* dynamic and a *cresc.* (crescendo) marking. The note **117** is circled.
- Measure 118:** Features a *ff* dynamic. The note **118** is circled.

### Fagott III.

119 *Sehr lebhaft.* 120

*ff* *dim.* *p* *mf* *ff*

*ff* *ff*

121 *dim.* *p* *ff*

122 *f* *cresc.*

123 *Sehr schnell.* *ff* 2 *ff*

124 *fff*

125 *ff*

126 *f* *dim.* *p* *cresc.*

127 *f* *dim.* *p* *p* *cresc.* *fdim.*

128 *poco calando* 129 *Etwas breiter.* 130 *Sonnenuntergang.* 131 13

5 6 5 8

### Fagott III.

132 Flöte.

133

134 Ausklang.  
Etwas breit und getragen.

135 (getragen)

136 12 137 2

Fag. I. II.

138

139 2 140 1

141

142 Etwas lebhafter. Tempo primo.

143

144 6 Nacht.

145 Breit.  
Tromp. I.

Sehr langsam.

Detailed description of the musical score: The score is for Bassoon III, measures 132-145. It begins with a Flöte (Flute) part in measure 132. The bassoon part starts in measure 133 with a first finger fingering. Dynamics include *mf sfz*, *psfz*, *p*, *pp*, *f*, and *dim.*. Performance instructions include 'Ausklang. Etwas breit und getragen.' (measure 134), '(getragen)' (measure 135), 'Etwas lebhafter. Tempo primo.' (measure 142), and 'Sehr langsam.' (measure 145). There are also markings for 'Fag. I. II.' and 'Tromp. I.'. The key signature changes from B-flat major to B-flat major (no change shown, but implied by the context of the score), and the time signature changes to 3/8 in measure 144. The score ends with a *pp* dynamic and a first finger fingering in measure 145.



# Richard Strauss Alpine Symphony, Op.64

## Contrafagott (zugleich Fagott IV).

Nacht.  
Lento.

1 Pos. I. Contrafagott.

2

3 *p marcato*

4 *dim.* *pp*

5 Allmählich ein wenig bewegter.

6 *cresc.* *f* *cresc.* *ff* *accelerando*

7 Sonnenaufgang.  
Festes Zeitmaß, mäßig langsam.

8 *ff* *f*

9 *f* *f* *ff* *accelerando*

10 *f* *ff*

11 *ff* *accelerando*

12 *f* *ff*

13 *ff* *ff*

14 *f* *ff*

B-Clar.

Viol. I.

# Contrafagott.

15 6 16

*ff* *ff*

17 *Tempo primo, sehr energisch.*  
1 *poco rallentando*

18 9 19 8 20 3 Fag. I. 21 *Eintritt in den Wald.*  
*ff* *dim.* 7

Fag. I II. 22 *Etwas drängend.* 2 *Wieder getragen.* 23 *espr.*  
*mf* 6

25 Tromp. I. 7 *f*

26 *Etwas lebhafter.* 1  
*dim.* *p*

27 *Tempo primo.* 2 1 2  
*p* *dim.* *pp*

28 *Wieder etwas drängend.* 1 3 Viol. I. 29 *Allmählich beruhigen.*  
*p*

30 *Muta in Fag. IV.* 31 *Tempo primo, un poco moderato.* 32 33 5 34 6 35 6  
*pp* 2 12 7 8

36 2 *Etwas breit.* 5 37 *Wanderung neben dem Bache.* 38 *Allmählich bewegter.*  
3 2 4  
Fag. II, III.

# Contrafagott.

(39) 2 Allmählich noch lebhafter (40)  
Am Wasserfall.  
Sehr lebhaft.  
Hob.

(41) 3 (42) 3 Erscheinung. (43) 7 (44) 6 (45) 6 (46) 6  
7

(47) Auf blumige Wiesen.  
Sehr lebhaft.  
Cello.

(48) 4 1 8

(49) 4 Immer lebhafter. (50) Auf der Alm.  
Mäßig schnell (alla breve).  
Fag. à 3.

(51) 10 (52) 8

(53) 10 (54) 8 (55) 7 (56) 3 Schnell. (57) Frisch vorwärts.  
Horn I.

5

(58) 2  
Fag. III.

Fagott IV. (59) Durch Dicht und Gestrüpp auf Irrwegen.  
4

*fp* *mf* *cresc.*

(60) 1  
*f* *mf* *mf*

(61) 2  
*f*

(62) 3  
*f*

(63) 2 (64) 5  
*f* *f*

# Contrafagott.

65 Viol. *ff*

66 *trm ff*

67 *trm ff*

68 *sempre accelerando ff*

Auf dem Gletscher.  
Festes, sehr lebhaftes Zeitmaß (un poco  
maestoso).

69 *ff*

70 *ffp ffp*

71 *ffp ffp f dim. f*

72 *ffp ffp*

73 *f*

74 *dim.*

75 *f*

76 *ffp ffp*

77 *poco calando*

Gefahrvolle Augenblicke.  
A tempo, lebhafter als vorher.

72 8 73 10 74 3

75 *poco ritard. a tempo*

76 8 5

77 Auf dem Gipfel.

77 Etwas ruhiger.  
Hob. I.

77 *4*

78 Bewegter.  
Fag. I, II.

78 *f dim. pp*

79 *Wieder etwas ruhiger.* Hob. I. *Bewegter.* Fl.

*poco rallent. Allegro maestoso c.*

80 *ff*

81 *ff*

82 *ff*

83 *f cresc. ff*

Hörner.

(Viertel)

82 4

83

# Contrafagott.

84

85 *Ziemlich breit.*

86 *(fließend)*

87 *dim.* *f* *Vision. Fest und gehalten*

88 *cresc. - ff*

89 *Hob. I.*

90 *Fag. II.*

91

92

93 *Fagott IV.* *f* *cresc.* *ff*

94 *Muta in Contrafagott.*

95

96 *cresc.* *fff*

97 *Nebel steigen auf. Etwas weniger breit.*

98

99

100 *Die Sonne verdüstert sich allmählich. poco calando* *Elegie. Moderato espressivo.*

101 *Fag. I. II.* *p* *espr.* *p* *pp*

# Contrafagott.

102 103 **Tranquillo.** 2

*pp*

Stille vor dem Sturm. Immer ruhiger. 104 Flöte I.

5 3

105 7 Immer 106 *pp* langsamer. Lebhafter.

3 5 1

107 10 108 Hob. I. 109

*p* *cresc.*

*accelerando*

Gewitter und Sturm, Abstieg.  
Schnell und heftig.

*cresc.*

110 Fag. III. 111

3 4

112 113

*ff* *f*

1 113a 6 114

*ff* *ff*

114a 4 115 2

3 4

Fag. 3

115a 116 *ff* 117

3 *ff* *mf*

# Contrafagott.

*f* *ff*

118 119 *dim.*

*Sehr lebhaft.* *p* *mf* *ff* 120 121 *Clar.*

*ff*

122 *accelerando* 123 *Sehr schnell.*  
*f* *cresc.* *ff* 2

*ff*

124 *fff*

125 *ff*

126 *f* *dim.*

*p* *cresc.* *f* *dim.* *p* 1

# Contrafagott.

127 *p* *cresc.* *f* *dim.* *p* *poco calando* 128 *Etwas breiter.*

129 *Sonnenuntergang.* 8 130 131 13 132 8 133 *Fag. III.*

134 *Ausklang.* *Etwas breit und getragen.* 10 *p* *dim.* *pp*

135 8 136 12 137 6 138 5 *Fag. II. III.*

139 6 140 8 141 8 142 *Etwas lebhafter.* *Fag. I.*

143 *Tempo primo.* *espr.* *mf*

144 6 *Nacht.* 145 *Breit.* *Tromp. I.*

*sfz* *p* *pp*

*Sehr langsam.* 3 *pp*