

Richard Strauss Ein Heldenleben, Op. 40

1. Fagott.

Lebhaft bewegt.

5 1 1 5 2 1 1

f

1 1 5 2 *pp cresc.*

f *mf cresc.* *fp*

f *ff*

mf cresc.

5 4 *p* *espr.*

6 3 *p* *cresc.*

7 *f* *f cresc.*

8 *ff*

1 9 *ff*

10 *fff*

1. Fagott.

lebhhaft *viel ruhiger* 23 *2.*

pp 1 *mf* *beinahedoppelt* *pp* *schnell* 25 *wieder sehr ruhig:*

2 *pp* *soschnell* 24 *pp*

5 26 *mf* *doppelt so* 27 *Wieder* *schnell.*

28 *wieder langsamer.* *mf* *ruhig* *schnell* 29 *etwas ruhiger.*

30 *p* *cresc.* *Solovioline.* *p* *mf*

10 *Solovioline.* (ruhig) 31 *zart*

f *cresc.* *pp* *ausdrucksroll*

2 *poco calando* *Solovioline.* *f*

Mässig langsam.

32 *f*

33 *pp* *espr.* 34 6 *p* 35 1

pp *pp* *f* 36 *dim. pp*

mf cresc. *f* *dim.* *espr.*

38 *p* *immer ruhiger* *zart* *ff* *dim.*

39 *pp* 40 7 2

41 8 1 5 42 *Lebhhaft.* 7

1. Fagott.

This musical score is for the Bassoon (Fagott) part of the first movement of Richard Strauss's 'Ein Heldenleben'. It covers measures 58 through 70. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo), as well as *cresc.* (crescendo) and *mit grossem Schwuag.* (with great flourish). The piece features several triplet figures and a prominent sixteenth-note pattern starting at measure 62. Measure numbers 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68 are clearly marked. The score concludes with a final triplet in measure 70.

1. Fagott.

This musical score is for the Bassoon (Fagott) part of the first movement of Richard Strauss's 'Ein Heldenleben'. It consists of 12 staves of music, numbered 69 through 81. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features a variety of dynamics, including fortissimo (ff), fortissimo sforzando (ffz), fortissimo fortissimo (fff), mezzo-forte (mf), piano (p), piano fortissimo (fp), and pianissimo (pp). There are also markings for 'dim.' (diminuendo) and 'sfz' (sforzando). The score includes several triplet markings (3) and first ending markings (1). The music is characterized by a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and triplet figures.

1. Fagott.

82 *ff*

1 83 *ff*

etwas breit.

84 *ff* *herrortretend*

ritard. *Mässig langsam.*

3 6 85 *mf*

lange Pause.

mf dim. *p* *Sehr ruhig.* 86 *pp* (*zart ausdrucksvoll*)

3 3 87 *dim.*

88 *pp* *p* *allmählig im Zeitmass etwas steigern.*

1 *espr.* 3

89 *pp* *cresc.*

90 *dim.* *espr.*

91 *pp* *molto espr. cresc.*

92 *ziemlich lebhaft.* *ff*

im Zeitmass. *ff* *rit.*

dim. pp *f* *ff*

93 *poco a poco più.* 2 *ff*

lange Pause.

1. Fagott.

Mässig langsam.

5 Pauke. 94

Heftig bewegt.

95

96

97

beinahe doppelt so langsam.

98 99 1

2.3. Fag. pp

100

allmählig immer ruhiger.

101

Langsam.

102 p espr.

4 1 Viol

103

viel bewegter.

2 104

ff etwas breiter.

mf Langsam. 106

ff dim.

105

ritard.

1 105

pp

107

pp espr.

2 108

5 espr.

cresc. pp p

107

poco rit. (immer ruhiger.)

2 109

molto dim. p cresc. dim. pp

109

immer langsamer.

Festes Zeitmass (mässig langsam.)

3

pp ff mf molto dim.

Solovioline.

Richard Strauss Ein Heldenleben, Op. 40

2. Fagott.

Lebhaft bewegt.

5 *f*

5 *f*

3 *mf cresc.*

3 *f*

4 *ff*

5 *pp*

7 *cresc.*

8 *ff*

9 *ff*

10 *fff*

2. Fagott.

11 *f cresc. ff*

12 *ff*

13 *ff fff fff*

14 *mf*

15 *mf*

16 *f allmählich etwas fließender pp (weich)*

17 *pp dim. p*

18 *p cresc. f*

19 *zurückh. Etwas langsamer. 1 p accel. 20 Wieder etwas langsamer.*

21 *fest im gewonnenen, lebhaften Zeitmass. ff*

22 *Erstes Zeitmass (lebhaft bewegt.) ff*

2. Fagott.

57 *f*

58 *ff* *mf*

59 *ff* *ff* *mf*

61 *mf* *cresc.* *ff*

62 *ff*

63 *ff*

64 *mf* *cresc.*

65 *ff*

66 *ff*

67 *ff*

68 *fff*

mit grossem Schwung

3

Detailed description: This page contains the musical score for the second Bassoon part in Strauss's 'Ein Heldenleben'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff (measures 57-58) begins with a dynamic of *f*. The second staff (measures 58-59) features a *ff* dynamic followed by a *mf* dynamic. The third staff (measures 59-60) continues with *ff* and *mf*. The fourth staff (measures 61-62) starts with *mf*, includes a *cresc.* marking, and ends with *ff*. The fifth staff (measures 62-63) is a continuous *ff* passage. The sixth staff (measures 63-64) begins with *mf* and includes a *cresc.* marking. The seventh staff (measures 64-65) is a continuous *ff* passage. The eighth staff (measures 65-66) starts with *ff*. The ninth staff (measures 66-67) begins with the instruction *mit grossem Schwung* and a *ff* dynamic. The tenth staff (measures 67-68) continues with *ff* and concludes with a *fff* dynamic. Measure numbers 57, 58, 59, 61, 62, 63, 64, 65, 66, 67, and 68 are clearly marked above their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. Fagott.

69 *ff* 70 *ff* 71

72 *ff*

73 *ff* 74 *sfz ff*

75 *dim. p fff* 1

ff *ff*

76 *ff* 1

77 *sfz ff*

78 *ff*

79 *fff*

80 *pp p p* 1 *trm*

81 *fp fp*

Detailed description: This page contains the musical score for the Bassoon (Fagott) part, measures 69 through 81. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 69 starts with a fortissimo (*ff*) dynamic. Measures 70-71 feature triplet patterns. Measure 72 continues with a fortissimo (*ff*) dynamic. Measures 73-74 include a sforzando (*sfz*) dynamic. Measure 75 begins with a decrescendo (*dim.*) and piano (*p*) dynamic, followed by a fortissimo (*fff*) dynamic. Measures 76-77 feature fortissimo (*ff*) dynamics. Measure 78 is fortissimo (*ff*). Measure 79 is fortissimo (*fff*). Measure 80 starts with pianissimo (*pp*), followed by piano (*p*) dynamics, and includes a trill (*tr*) and trill mark (*trm*). Measure 81 concludes with fortissimo-piano (*fp*) dynamics.

2. Fagott.

3 82 *ff*

183 *ff*

2 *etwas breit* *ff*

84 *hervortretend* *ff* *rit* 3 *lange Pause.* 6 85 *Mässig langsam.* *p*

3 *mf* *mf dim.* *p*

Sehr ruhig 86 6 87 *dim. pp* *pp*

6 Cello Solo *pp* *allmählich im Zeitmass*

88 4 1 89 *p*

etwas steigern *cresc.* 90 *p* *mf*

91 *pp* *cresc.*

92 *ziemlich lebhaft* *ff* *rit.*

93 *im Zeitmass.* *rit. poco a poco più* *dim. pp* 2 *lange P.*

f *ff*

2. Fagott.

Mässig langsam. 94 Heftig bewegt.

94 *f* *sfz* 95 *ff* *ff*

96 *sfz* *sfz* *sfz* 97 *ff* *ff*

beinahe doppelt so langsam. 98 *fff* 99 *pp* 100 *pp*

allmählich immer ruhiger 101 102 *pp*

1. Fag. *cresc.* 103 *ff* 104 *mf*

etwas breiter. rit. 105 *pp* 106 *pp*

107 *dim.* *p* *cresc.* *(immer ruhiger)*

108 *pp* *espr.* *poco ritard.* 109 *molto dim.* *p* *cresc.*

immer langsamer *Festes Zeitmass.* 110 *pp* *ff* *mf* *molto dim.*

4 Solo Violine *(massig langsam)*

Richard Strauss Ein Heldenleben, Op. 40

Lebhaft bewegt.

3. Fagott.

4 1 1 1 1 1 1

5 2 1 3 1

3 2 14

5 3 6 3

7 8

11 12

13

f *pp* *cresc.* *dim.* *p* *mf* *fp* *mf cresc.* *pp cresc.* *p* *cresc.* *ff* *fff* *f cresc.* *fff* *fff* *fff*

3. Fagott.

14. 15
Etwas langsamer. 7 *I. Oboe.* *allmählich etwas fließender (weich)*
6 5 *pp*

16 *pp* *p*

17 *p* *mf* *3*

18 *cresc.* *p cresc.* *molto espr.* *zurückhaltend*

19 *f* *ff* *wieder etwas langsamer* *120* *langsam* *accel. bis* *fest im gewonnenen leb-*

21 *haften Zeitmass.* *1 p accel.* *1 2 fp* *f* *22*

ff *ff (lebhaft bewegt)* *ff*

viel ruhiger lebhaft *3* *1* *mf poco calando* *dim.*

viel ruhiger *1 23* *2*

pp *24* *mf* *dim.* *25* *pp*

beinahe doppelt so schnell *wieder sehr ruhig* *beinahe doppelt so schnell* *wieder sehr ruhig* *5*

pp *3* *ppp* *1* *pp*

26 *mf* *2* *ruhig* *doppelt so schnell.* *27* *wieder etwas ruhiger* *rit.*

mf *p* *2* *3* *mf* *4*

3. Fagott.

46 *mit Steigerung*

f *p* *f*

47

48 *mf* *p* *cresc.* *ff*

49 *ff* *50* *1. Festes Zeitmass. (sehr lebhaft.)* *ff* *51* *mf* *3*

f *ff* *mf* *cresc.*

52 2 *53* 8 *54*

f *ff* *mf* *cresc.*

55 *f* *cresc. ff* *ff* *3*

56 *ff* *f* *3*

57 *f* *3* *3* *3* *3* *3*

58 4 *59* 4 *60* *ff* *1* *61* 2

62 *mf* *cresc.* *ff*

mf *cresc.* *ff*

3. Fagott.

63 *ff* 1

64 *cresc.* *ff* 1 *mf*

65 *ff*

66 *ff* *mit grossem Schwung* 1

67 *ff*

68 *fff*

69 3 6 70 *ff*

71 72

73 *ff*

74 *ff* 3

75 *dim.* *p* 1 2

Detailed description: This page contains the musical score for the Bassoon (Fagott) part of Strauss's 'Ein Heldenleben', measures 63 through 75. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including fortissimo (ff), fortissimo-fortissimo (fff), mezzo-forte (mf), piano (p), and sforzando (sfz). Performance instructions such as 'cresc.', 'mit grossem Schwung', and 'dim.' are present. The score includes complex rhythmic patterns, triplets, and slurs. Measure 63 starts with a fortissimo (ff) dynamic and a first ending bracket. Measure 64 includes a crescendo (cresc.) and a dynamic change to fortissimo (ff). Measure 65 continues with fortissimo (ff). Measure 66 features a fortissimo (ff) dynamic and the instruction 'mit grossem Schwung'. Measure 67 is fortissimo (ff). Measure 68 is fortissimo-fortissimo (fff). Measure 69 has a fortissimo (ff) dynamic and includes triplet markings (3) and a first ending bracket. Measure 70 is fortissimo (ff). Measures 71 and 72 are fortissimo (ff). Measure 73 is fortissimo (ff). Measure 74 is fortissimo (ff) with triplet markings (3). Measure 75 begins with a fortissimo (ff) dynamic, followed by a decrescendo (dim.) to piano (p), and includes first and second ending brackets.

3. Fagott.

76 *Fag. I. II.*

ff *ff* *77*

sfz *ff* *78*

sfz *fff* *79*

dim. *pp* *tr* *80* *cresc.*

81

f *cresc.* *82* *ff*

83 *2* *etwas breit* *ff*

84 *ritard.* *1* *lange Pause.*

Mässig langsam. *ff* *dim. pp*

6 *85* *Fag. II.* *1*

7 *8* *9* *f*

Sehr ruhig. *Fag. I. II.* *88* *4* *2* *89* *allmählich im*

pp *1* *2* *pp* *3*

Zeitmass etwas steigern *90* *1* *2* *mf*

91 *pp*

3. Fagott.

92 *ziemlich lebhaft*
cresc. *f* *ff*

93 *poco a poco più* *3* *dim.* *pp* *Mässig langsam.* *ff* 94 *ff*

Lange Pause 7 *Fag. I. II.*

95 *Heflig bewegt.* *sfz* *ff* *ff*

96 *ff* *sfz* *sfz* *sfz* *ff* 97 *ff*

98 99 *beinahe doppelt so langsam* *ff* *fff* *pp*

100 *allmählig immer ruhiger*

101 *Langsam.* 102 103 *5* *6* *4* *Fag. I.* *5* *6* *7* *1* *1*

Viel bewegter.

104 *ff* *mf* *ff* *dim.* *pp* 105 *1* *4*

106 *rit.* *pp* *langsam* 107 *7* *dim.*

108 *poco ritard.* 109 *8* *pp* *dim.*

Solovioline *immer langsamer* *p* *cresc.* *dim.*

4 *Viol. I. Solo* *Festes Zeitmass (mässig langsam.)* *3* *ff* *mf* *molto dim.*

Richard Strauss
Ein Heldenleben, Op. 40

Contrafagott.

Lebhaft bewegt.

1 8 2 4 1 1 1 1

f *f*

pp *cresc.* *tr* *dim.* *p* *espr.* *mf* *cresc.*

3 3 3

7 5 4

6 8 7

pp *cresc.* *f* *f*

cresc. *ff*

2 8

1 9 1

ff *ff*

1 1 1 10 4

f *cresc.*

11

ff *ff*

12

ff *ff* *ff* *ff*

13

ff *ff* *fff*

14 15

Etwas langsamer. 7 *Oboe I.* *Allmählich etwas fließender. molto espr.* 6

6 5

p

Contrafagott.

16 2 *mf* *molto espr.*

17 8 18 4 *ff* *molto espr.* *dim.* 19 *Etwas langsamer.* *zurückhaltend* 1

accel. *sfz* *mf* *espr.* 20 *Wieder etwas langsamer.* *accel. bis* 2

fest in gewonnenen lebhaften Zeitmass. 21 4 *sfz* *accel.* *Erstes Zeitmass (lebhaft bewegt.)* 22 2 *viel lebhaft ruhiger* 2

mf *dim.* *pp* *viel ruhiger* 23 *mf* *dim.*

beinahe doppelt so schnell. 24 *wieder sehr ruhig* *pp* *ppp*

beinahe doppelt so schnell 25 *wieder sehr ruhig* 5 26 *pp* *mf*

7 27 *wieder etwas ruhiger* 28 *accel.* *a tempo* 11

29 *p* 2 *mf* 1 30 *drängend* 4 *p* *cresc.* 11 31 *sehr ruhig* *ppp*

3 *pp* 5 *poco calando* 32 *Mässig langsam.* *f* *pp* *mf* *p*

33 3 34 3 *pp*

2 35 6 36 5 *mf* *f*

Contrafagott.

37 *p cresc.* - - *f* *dim.* - - *pp* 38

39 *immer ruhiger* *pp* 40 *ff* *dim.* 5

41 3 2 41 8 1 *pp*

42 *Tromp. h. d. Scene.* 5 7 43 *sfz* *mf*

44 *etwas breiter* *sfz* *f* *dim.* *Tr. h. d. Scene.* 44 *wieder lebhaft* 6 2

45 4 3 46 *mit Steigerung* *mf* *f* *p*

47 *f* *mf*

48 *cresc.* - - - - - *f* *cresc.* 1 3 3

49 *ff*

Festes Zeitmass.
(sehr lebhaft.) 50 6 51 7 52 4 53 8 54 *Fag.*

55 *cresc.* *f* *ff* 3 8 56 6 *ff*

Contrafagott.

57 *f* 10 58 4 59 *Fag.* 1

60 4 61 4 62 1 *ff* 5 63 1 *ff*

2 64 8 65 *ff*

66 2 *ff* 2 67 6 68 8 69 6 70 *Fag. 3*

71 72 *ff*

73

74 3 *sfz ff* 3 3 3 3

75 3 3 3 3 1 *dim. p*

8 1 76 *Fag. III.* *ff*

77 4 78 *sfz ff ff*

sfz

Detailed description: This page contains the musical score for the Contrabassoon part of Strauss's 'Ein Heldenleben'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins at measure 57 with a forte (*f*) dynamic. A ten-measure rest follows, then measure 58. Measure 59 is marked 'Fag.' and contains a triplet of eighth notes. The second staff continues from measure 60, with dynamics *ff* and *ff*. The third staff starts at measure 64 with a forte (*ff*) dynamic. The fourth staff continues the rhythmic pattern. The fifth staff begins at measure 66 with a forte (*ff*) dynamic, followed by a triplet of eighth notes in measure 70 marked 'Fag. 3'. The sixth staff contains measures 71 and 72 with a forte (*ff*) dynamic. The seventh staff is a whole-note line starting at measure 73. The eighth staff begins at measure 74 with a sforzando (*sfz*) dynamic, followed by triplets of eighth notes and a forte (*ff*) dynamic. The ninth staff continues the triplet pattern, ending at measure 75 with a decrescendo (*dim.*) and piano (*p*) dynamic. The tenth staff starts at measure 76 with a ten-measure rest, then a triplet of eighth notes marked 'Fag. III.' and a forte (*ff*) dynamic. The eleventh staff contains measures 77 and 78 with dynamics *sfz*, *ff*, and *ff*. The final staff concludes the page with a sforzando (*sfz*) dynamic.

Contrafagott.

79 *fff* *pp* *cresc.*

80 *pp* *cresc.*

81 *f* *cresc.* *f*

82 *f*

83 *sfz*

2 *etwas breit* *ff*

84 *ff* *ritard. dim.* *pp* *l. P.* *Mässig langsam.* *3* *6* *85* *Fag. III.*

86 *mf* *p* *6* *Sehr ruhig.* *87* *Cello Solo.* *3*

88 *dim.* *pp* *ppp* *pp*

89 *pp*

90 *p*

91 *pp* *cresc.*

92 *ziemlich lebhaft* *f* *1* *ff* *93* *rit. dim. pp*

im Zeitmass *rit. poco a poco più* *f* *ff* *dim.* *pp* *l. P.* *2* *3* *4*

Contrafagott.

Mässig langsam. 7 94 2 Hefig bewegt. 4 Cello. Fag. I. 95

ff

96 ff

sfz f sfz sfz

beinahe doppelt so lang-

2 97 2 fff 5

98 sam sfz ff sfz f sfz fp

6 99 pp

100 4 allmählich immer ruhiger 1 pp

101 5 Langsam. 102 4 Fag. I. cresc. -

103 1 viel bewegter 2 ff

104 dim. 2 105 etwas brei- mf ff p mf

ter rit. 106 Langsam. 107 7 108 8

cresc. - - - f dim. 1 7

poco rit. 109 7 immer langsamer Solo Violine.

4 Festes Zeitmass (mässig langsam.) 3 molto dim.

pp ff mf