

Richard Strauss Symphonia Domestica, Op. 53

Fagott I.

Bewegt. (Metr. ♩ = 104)
Cello

pp

sfz

ffsfz *poco cal.* *im Zeitmass* 1 2 (frisch) 2 2 *f*

gemächlich *sehr lebhaft*
dim. *p* *f* *fp*

pp *p* *pp* *p*

(gefühlvoll) *p* *ff*

ff

Viol. II. (lustig) *mf*

calando *Erstes Zeitmass. (gemächlich)*
dim. *pp* *p* *p*

tr *dim.* *p*

Fagott I.

(hervortretend)

mf 4 11 mf f 3

cresc. f ff

2 12 9 2

13 dim. mf

3 ruhig 14 7

1

Fl. I. 15 7

ruhig ppp pp Im Zeitmass. molto ritard.

15 3

16 Im Zeitmass. (lebhaft)

Trompete I. 1 4 17

ff ff ff stacc.

3 18 5

Scherzo. (munter)

8 19 2 4

p cresc. Oboe d'amore p

4 20 2

f f sfz dim.

21 accel.

Wieder früheres Zeitmass. (etwas gemächlich)

7 22 4 Viol. I.

mf cresc. sfz

23 4 4 10

Fagott I.

24 *p*

25 *marcato marc.*

26 *p*

27 *mf cresc. f*

28 *cresc.*

29 *Ziemlich lebhaft. ♩ = ♩. des 3/8 ff mf p*

30 *mf p*

31 *p cresc. Ein wenig ruhiger. mf cresc. ff poco rit. dim.*

32 *(♩ = ♩. des C) 7 32 8 33 10 Solo. G.P. p G.P.*

33 *etwas ruhiger als ♩. des 3/8 Dasselbe Zeitmass. Horn I.*

34 *9*

35 *Etwas lebhaft. p stacc. p f*

36 *dim. p 11*

Fagott I.

37 *p cresc.* *mf* 38 *f dim.*

39 *p cresc. mf espr. cresc. ff sfz*

40 *ff*

41 *ff sfz sfz*

42 *sfz dim. p*

43 *ff* *1 calando* **Mässig langsam.** *Oboe d'amore* *espr. p*

44

45 *dim. pp p cresc.*

46 *f dim. mf*

47 *espr. p cresc. f*

48 *dim. pp*

49 **Mässig langsam und sehr ruhig.** *p dim. pp* 50 51 52

Fagott I.

53 (*sehr ruhig und innig*)
Viol. I.

54 *pp* *p* *sfz* *mf* *rit.* 55 *Adagio. Langsam* *p*

56 *f* *dim.* *p* *accelerando*

57 *f* *rit.* *3* *accelerando* *mf*

58 *espress* *p* *etwas beschleunigen* *cresc.*

59 *Wieder erstes Zeitmass.* *ff* *ff* *allmählig etwas fließender* *ff*

60 *dim.*

61 *Solo.Viol.* *p* *1*

Fagott I.

62 *pp* *cresc.*

63 *f* *dim. mf*

64 *molto espr.* *pp*

65 *Erstes Zeitmass.* *espr.* *dim. p*

66 *mf* *cresc.*

67 *fp* *cresc.* *mf* *f* *espr.* *mf* *cresc.*

68 *f* *molto espr.*

69 *cresc.* *fp* *mf* *f* *allmählich fliesender*

70 *fp* *1 accel.* *1 wieder etwas breit* *p*

71 *allmählich etwas bewegter* *dim. - p* *1* *p cresc.*

72 *1*

73 *ff* *cresc.* *ff* *1* *sempré accel.*

74 *ff*

Fagott I.

rit. 75 *a tempo, accel.* *rit.* *a tempo* 76

sfz *dim. sfz* *p* *dim.* *calando* *pp* *p* *sehr ruhig* 77

espr. *p*

1 *molto rit.* 78 *Mässig langsam. bewegter* *wieder mässig langsam* *p*

accel. 79 *Ziemlich bewegt und unruhig.* 80 4 *accel.* 81 1

dim. *pp* *sfz* *sfz cresc.* 1

wieder früheres Zeitmass *accel. bewegt* 82 *plötzlich wieder ruhig* 83

f *molto dim.* *sfz* *cresc. f* *ff* 3

accel. 1 84 *accel. calando* 85 4 *molto rit.* 1

mf *sfz* *dim.* *p* 6 1 1

a tempo **Finale. (sehr lebhaft)** *Horn I.* 3 86 6

87 *marcato* *ff* *f*

sfz *sfz* *sfz*

88 4 89 1 *f* *sfz* *dim. mf* *sfz*

90 6 *mf* *cresc.* *f*

Fagott I.

Musical score for Fagott I, measures 91-108. The score includes dynamics like *mf*, *f*, *ff*, *sfz*, and tempo markings like *poco acceler.* and *tempo primo*. It also features performance instructions for Clarinet and Violin.

Measures 91-92: *mf*, *f*, *ff*.

Measure 93: Clar. I u. II. *ff*.

Measure 94: Fag II. *mf*.

Measure 95: *f*, *sfz*, *ff*, *sfz*, *sfz*.

Measure 96: *tempo primo*, *ff*, *sfz*, *sfz*.

Measure 97: *sfz*, *ff*, *f*, *tr*, *tr*, *tr*.

Measure 98: *f*, *tr*.

Measure 99: *ff*.

Measure 100: *ff*.

Measure 101: *ff*.

Measure 102: Viol. I. *ff*.

Measure 103: *ff*.

Measure 104: *ff*, *f*, *ff*.

Measure 105: *f*, *noch etwas lebhafter*.

Measure 106: *ff*.

Measure 107: *ff*.

Measure 108: *ff*.

Fagott I.

109 *fp* *cresc.* *fff* *acceler.*

110 *fff* *äußerst lebhaft*

111

112 *dim.*

113 *p* *poco calando* *1* *p dim.* *pp* *p* *Etwas ruhiger (Tempo des*

114 *1*

Anfangs) *3* *acceler.* 115 *sfz*

calando *1* *früheres Solo.* *8* *Zeitmass Viol.* 116 *pp*

dim. *8* 117 *pp* *5*

Detailed description: This page contains the musical score for the first Bassoon part of Strauss's Symphonia Domestica, Op. 53, measures 109 through 117. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamic markings such as *fp*, *cresc.*, *fff*, *dim.*, *p*, *pp*, *sfz*, and *pp*. Performance instructions include *äußerst lebhaft*, *poco calando*, *Etwas ruhiger (Tempo des Anfangs)*, and *acceler.*. There are also numerical markings (1, 3, 5, 8) and a section labeled *früheres Solo. Zeitmass Viol.* with a dotted line indicating a measure substitution. The music consists of several lines of notes, including a prominent melodic line in measures 109-110 and a more rhythmic, repetitive pattern in measures 111-112.

Fagott I.

118 *mf sfz*

10 *rit.* 3 *p* 119 *a tempo, ruhig und einfach*

120 *p*

ruhig 3 *mf*

121 *dim.* *p* 4 122 *p*

7 123 *molto espr.*

4 124 *molto espr.* 2 125 *p*

1 126 1 *f* 4 127 *p*

3 *p*

128 *pp*

2 129 *mf molto espr.* *molto espr.*

Detailed description: This page contains the musical score for the first Bassoon part of Strauss's 'Symphonia Domestica', Op. 53. The score is written in bass clef with a key signature of one flat (B-flat). It covers measures 107 through 129. The music features a variety of dynamics, including *mf*, *sfz*, *p*, *dim.*, *pp*, *f*, and *molto espr.*. There are several slurs and phrasing marks throughout. Measure 119 is marked 'a tempo, ruhig und einfach'. Measure 128 ends with a *pp* dynamic and a fermata. Measure 129 begins with a *mf* dynamic and 'molto espr.' marking.

Fagott I.

*allmählich immer
bewegter*

129 *mf* 2 *p*

130 *fp* 1 *fp* *fp*

cresc. *f* *p* *f*

132 *f* *accelerando* 2 *p cresc.* *f*

più mosso *ff* *espr.* 2 133 *ff*

134 *ff*

135 *ff* 1

136 *ff*

1 137 6 *ff espr.*

Detailed description: This page contains the musical score for the first Bassoon part in the first movement of Strauss's Symphonia Domestica. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). It consists of ten staves of music, numbered 129 through 137. The music is characterized by long, sweeping melodic lines with many accidentals (sharps and naturals). Dynamic markings include *mf*, *p*, *fp*, *f*, *ff*, and *espr.*. Performance instructions include *allmählich immer bewegter*, *cresc.*, *accelerando*, and *più mosso*. First and second endings are indicated with '1' and '2' above the notes. The score ends with a double bar line and a fermata over the final note.

Fagott I.

molto accel.

138

139 *plötzlich etwas breiter (doch immer noch sehr lebhaft)*

140

141

142

poco riten.

sehr lebhaft und lustig.

143

144 8 145 9

146

Horn Iu. I.

147

148

149

150

marcato

151

Fagott I.

3 152 *ff*

153 *f dim. p*

154 *ff ff ff f mf dim.*

155 *p*

156 *p molto espr.*

157 *cresc. molto cresc.*

158 *ff*

159 *a tempo (etwas breit) wieder sehr frisch äusserst lebhaft*

160 *fff*

Detailed description: This page contains the musical score for the first Bassoon part in the first movement of Strauss's 'Symphonia Domestica'. The score is written in bass clef with a key signature of one flat (B-flat). It covers measures 152 through 160. Measure 152 begins with a triplet of eighth notes marked *ff*. Measure 153 features a dynamic shift from *f* to *dim.* to *p*. Measure 154 contains a series of sixteenth-note patterns with dynamics *ff*, *ff*, *ff*, *f*, *mf*, and *dim.*. Measure 155 is marked *p*. Measure 156 is marked *p molto espr.*. Measure 157 shows a crescendo from *cresc.* to *molto cresc.*. Measure 158 is marked *ff*. Measure 159 is marked *a tempo (etwas breit)* and *wieder sehr frisch*. Measure 160 is marked *äusserst lebhaft* and *fff*. The score includes various articulations such as slurs, accents, and dynamic hairpins.

Richard Strauss Symphonia Domestica, Op. 53

Fagott II.

Bewegt. Metr. $\text{♩} = 104.$

Fag. I.

Viol. I.

Viol. II.

p *pp* *sfz* *ff* *f* *poco calando* *im Zeitmass.*

f *dim.* *pp* *p* *pp* *p* *ff* *ff* *mf* *calando* *dim.* *pp* *Erstes Zeitmass (gemächlich.)*

mf *dim.*

2 2 3 3 4 1 1 2 2 3 3 4 5 5 2 5 6 7 6 8 2 2 6 9 10 8

Fagott II.

(hervortretend.)

11 *mf* *f* *ff* *sfz*

cresc. *f* *ff* *sfz*

dim. *mf* *ff* *sfz*

ruhig. 14 7 *ruhig.* 15 8 *im Zeitmass.* *molto rit.* 16 (lebhaft.)

1 15 3 2

ff *ff* *ff* *stacc.*

3 18 *p*

5 19 *rit.* *Scherzo (munter.)* Oboe d'amore. *p* *cresc.* *f*

8 20 2 Fag. I. *f* *sfz*

21 *accelerando* *dim.* *mf* *cresc.*

22 *sfz* *Viol. I.* *f* 23

sfz *Wieder früheres Zeitmass (etwas gemächlich.)*

Fagott II.

14 *allmählich immer flüsender im Zeitmass.* 24 25 Fag. I. 5

12

26 *p* 4 *mf* *cresc.* 27 *#*

28 *cresc.* 13

29 *Ziemlich lebhaft* *des 3/8* *ff* *mf* *p*

30 *mf* 4 1 *p cresc.*

31 *mf* *cresc.* *ff* *poco rit.* *dim.*

Ein wenig ruhiger. 32 8 33 11 *G. P.* 1 *G. P.* 2 *etwas ruhiger als des 3/8* 12

34 *Dasselbe Zeitmass.* *Horn I.* 9 1 *p* *Etwas lebhaft.* 35

36 13 *Ob. d'amore* 37 *p cresc.*

5 38 *mf* *f* *dim.* 1 *p*

39 *cresc.* *espr.* *cresc.* *ff* *sfz*

40 *ff* 2

Fagott II.

41 42

ff sfz sfz sfz

sfz dim. p ff calando

Mässig langsam.

2 44 8 45 2 Fag. I. *cresc. f dim.*

3 46 *mf p pp*

47 *cresc. mf f*

48 *dim. pp* 49 Mässig langsam und 50 Sehr ruhig.

51 8 52 6 53 (sehr ruhig und innig) Viol. I. *pp*

Adagio. 54 *mf sfz sfz mf sfz* 55 Langsam. *rit. p*

56 *acceler. f*

acceler. rit. 57 *mf mf*

Erstes Zeitmass. (langsam.)

Fagott II.

58 *p* *cresc.* *sfz*
Wieder erstes Zeitmass.

59 *f* *ff* *ff* *allmählich etwas fließender* *simile*

60

61 9 5 62 11 63 4 *dim.* *p*

Fag. I. 64 *mf* *pp* *rit.* Erstes Zeitmass.

65 *dim.* *ppp* *acceler.* *f* *dim.* *p*

66 5 67 2 Fag. I. 68 *f* *espr.*

69 *cresc.* *fp* *mf* *f* *molto espr.* *allmählich fließender.*

70 *fp* *acceler.* *wieder etwas breit* *allmählich* Fag. I.

71 *p* *etwas bewegter* 1 *p* *cresc.* 72 1

Fagott II.

sempre acceler.

73 *ff* *cresc.* *ff*

74 *ff*

75 *rit.* *a tempo, acceler.* *rit.* *fff*

76 *a tempo* *ff* *sfz* *dim. sfz* *p*

77 *Sehr ruhig. molto rit.* *pp* *8* *pp* *Mässig langsam. bewegter*

78 *pp* *2* *2*

79 *wieder mässig langsam* *acceler.* *ziemlich bewegt und unruhig.* *4* *acceler.* *81* *wieder früheres* *molto pp* *rit.*

80 *3* *1* *5* *Solo Viol.*

82 *Zeitmass* *acceler.* *bewegt* *sfz* *cresc.* *f* *ff* *3*

83 *plötzlich wieder ruhig*

84 *1* *1* *acceler.* *calando* *85* *4* *molto rit.* *a tempo* *mf sfz* *dim.* *6* *1* *1* *4*

Finale. (sehr lebhaft)

Horn I.

86 *3* *2* *Tromp. III.* *2*

87 *marcato* *ff*

f *sfz* *sfz* *sfz*

Fagott II.

88 4 89 1 Fag. I.

90 *mf* *cresc.* *f* *mf*

91 4 92#2 6 93 5 *ff* *ff*

94 5 Viol. I. 95 1 *mf*

96 *poco acceler.* *tempo primo* *f* *sfz* *sfz*

97 2 *trm* *trm* *trm* 1 *sfz* *ff* *f* *mf*

98 *trm* 1 *trm* 4 99 1 *f* *ff*

100 1 *ff*

101 6 102 3 Fag. I. 1

103 2 104 1 *ff* *ff* *f*

105 *noch etwas lebhafter* *f* 2

106 1 4 *f* *ff*

Fagott II.

107 *ff* *ff* 108 *ff*

109 *ff* *fp* *cresc.* *fff* *acceler.*

110 *fff* *äusserst lebhaft*

111

112 *dim.*

113 *poco calando* *p* *p dim..*

114 *pp* *p* *1 acceler.* 115 *3*

116 *pp* *pp*

früheres calando Zeitmass *8va* *Solo-Viol.*

Fagott II.

Violone.

a tempo, ruhig und einfach

rit. 3

Fag. I.

mf sfz

p

ruhig

mf

Fag. I.

dim. p

poco cal.

127 a tempo, etwas

mässig beginnend

p

pp

pp

f

allmählich immer bewegter

fp

fp

fp cresc.

acceler. ...

p cresc. ...

p più mosso.

ff

Measures 117-132 are shown across ten staves. The score includes various dynamics such as *mf sfz*, *p*, *pp*, *f*, *fp*, and *ff*. Performance instructions include *a tempo, ruhig und einfach*, *rit. 3*, *ruhig*, *mässig beginnend*, *allmählich immer bewegter*, *acceler. ...*, and *p più mosso.* Fingerings and articulations are indicated throughout the piece.

Fagott II.

133 *espr.* *ff* 134 *ff*

135 *ff* 136 *ff*

espr. *ff* 137 6 138 *ff*

139 *plötzlich etwas breiter,*
molto acceler. *ff*

(*doch immer noch sehr lebhaft*) 140

141 *sfz* *ff*

142 *fff*

poco riten. 143 *sehr lebhaft und lustig* *sfz* *sfz* *sfz* *sfz* 1

144 8 145 9 146 *Horn I & III.* *ff* *ff* *ff* 147 *ff*

sfz *sfz*

Fagott II.

148 *ff* *sfz* *ff* *sfz*

149 *sfz* *ff* *sfz*

150 *ff* *sfz*

151 *ff* *ff*

152 *ff*

153 *(lang)* *dim.* *f* *dim.* *p* *ff*

154 *ff* *ff* *mf* *dim.*

155 *p* *molto espr.* *cresc.* *molto cresc.*

156 *p* *molto espr.* *cresc.* *molto cresc.*

157 *cresc.* *molto cresc.*

158 *ff* *acceler.*

159 *a tempo (etwas breit)* *ff* *159 (wieder sehr frisch)* *äußerst lebhaft* *ff*

160 *ff* *fff*

Detailed description: This page contains the musical score for the second Bassoon (Fagott II) in the second movement of Strauss's Symphonia Domestica, Op. 53. The score is written in bass clef with a key signature of one flat (B-flat). It covers measures 148 through 160. The music is characterized by dynamic contrasts, including fortissimo (ff), sforzando (sfz), piano (p), and fortissimo fortissimo (fff). Performance instructions such as 'marcato', 'a tempo (etwas breit)', 'molto espr.', 'acceler.', and 'äußerst lebhaft' are included. The score features various rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, and 160 are clearly marked above the staves.

Richard Strauss
Symphonia Domestica, Op. 53

Fagott III.

Bewegt. Metr. $\text{♩} = 104.$

The musical score for Fagott III is written in bass clef and 2/4 time. It begins with a tempo marking of 'Bewegt. Metr. $\text{♩} = 104.$ ' and a dynamic of *p*. The first staff includes a '2' above the first measure and 'Fag. I.' above the second. The second staff features a '2 1 6' above the first measure and 'Viol. I.' above the second. The third staff is marked 'poco calando im Zeitmass' and '2' above the first measure, with dynamics *f* and *dim...*. The fourth staff is marked '3 Sehr lebhaft.' and '1' above the first measure, with dynamics *fp*, *pp*, and *mf espr.*. The fifth staff has a '4' above the first measure and '9' above the second, with dynamics *p* and *ff*. The sixth staff has a '6' above the first measure and '6' above the second, with dynamics *sfz* and *sfz*. The seventh staff is marked '3 7 6' above the first measure and 'Viol. II. (lustig)' above the second, with dynamics *ff* and *mf*. The eighth staff is marked 'Erstes Zeitmass. (gemächlich)' and '8' above the first measure, with dynamics *dim...*, *pp*, and *p*. The ninth staff has '10 8 11' above the first measure and 'Fag. I.' above the second, with dynamics *mf*, *dim.*, and *p espr.*. The tenth staff has '12 3' above the first measure and '5' above the second, with dynamics *cresc...* and *ff sfz*.

Fagott III.

accelerando -

ff 13 4 3 *ruhig* 14 7

ff *dim.* *sfz* *im Zeitmass (etwas lebhaft)*

ruhig 15 8 *im Zeitmass* *molto ritard.* 16 2 1

15 3 *Fag. I u II.*

ff 4 17 1

ff *Scherzo. (munter)* *Oboe d'amore.*

3 18 6 *ritard.* 19 8

2 8

1' 8 20 11

p *f*

21 *accelerando -* *Wieder früheres Zeitmass. (etwas gemächlich)*

Fag. I. 4 22 8

pp

23 16 24 *allmählich immer fließender im Zeitmass*

Fag. I. 2

f *mf*

25 8 26 7

p *mf*

27 28

sfz *f*

29 *Ziemlich lebhaft. $\text{♩} = \text{♩. des } \frac{3}{8}$*

cresc. - *ff* *mf*

p

Fagott III.

30 *mf* *p* *cresc.*

31 *mf* *cresc.* *ff* *poco rit.* *Ein wenig* *dim.* *fp*

ruhiger. ♩ = ♩ des C

32 *f* *ff* *sfz*

33 *ff* *sfz*

4 *G.P.* 1 *G.P.* 2 *etwas ruhiger als ♩ = ♩ des C* 34 *Dasselbe Zeitmass.* 12 9 *Horn I.*

35 *etwas lebhaft* *p*

8 36 1 12

37 *p cresc.* *mf* *ff dim.* *f dim.*

39 *p* *p* *cresc.* *mf* *f sfz*

40 *ff*

41 *ff sfz* *sfz* *sfz* *sfz dim.*

42

43 *p* *ff* *calando* 4

Fagott III.

Mässig
langsam. 44

2 *p* 3 *p*

45 *dim.* *pp* *espr.* 1

f *dim..*

46 *pp* *p* 1 *pp*

47 *cresc..* *f*

48 *pp* *p*

pp *dim.* *ppp*

49 Mässig langsam u. sehr ruhig. 50 8 51 8 52 6 53 *sehr ruhig und innig* *Viol. I.*

54 *pp* *mf sfz* *sfz* *mf sfz* *ritard.* 1

55 Adagio. Langsam. *mf* 1 56 1 *accel.*

f sfz *accelerando* 1

Fagott III.

ritard. 57 **Erstes Zeitmass. (langsam)** 3 *mf* *p*

58 *etwas beschleunigen* *cresc.* *sfz* *f* *ff* **Wieder erstes**

Zeitmass.

59 *allmählich etwas fließender* *ff* *ff*

simile

60 7 61 9

5 62 5 **Fag. IV.** 2 63 5 **Hoboe I.** *p*

64 10 *mf* *accelerando* *f*

ritard. 65 **Erstes Zeitmass.** 2 66 2 *dim.* *pp* *pespr.* *p*

67 *cresc.* *fp*

68 *mf* *cresc.*

Fagott III.

69 *allmählich fließender*

fespr. cresc. fp cresc. f

70 *accel. wieder etwas breit*

71 *allmählich etwas bewegter*

dim. cresc. f cresc.

72 *molto appassionato*

73 *ff*

74 *ff*

75 *ritard a tempo accel. rit. a tempo*

fff ff calando

76

77 *sehr ruhig*

sfz dim. sfz - p wieder mässig dim. pp

78 *Mässig langsam bewegter langsam*

molto ritard. pp 2 2 3 1 5

79 *Ziemlich bewegt u. unruhig.*

80 *accelerando*

81 *wieder früheres Zeitmass bewegt*

f sfz molto pp sfz cresc. - f

82

83 *plötzlich dim. wieder ruhig*

ff 3 mf sfz dim. 6 1

84 *accelerando calando*

85 *4*

86 *2*

Finale.
(sehr bewegt) Horn I.

molto rit. a tempo

1 4 2 3 86 2

Viol. Solo.

Fagott III.

Musical score for Fagott III, measures 87-106. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by dynamic contrasts and rhythmic patterns.

Measures 87-90: *ff marc.* (measures 87, 88, 89, 90). Measure 90 ends with a double bar line and a repeat sign.

Measures 91-95: *ff* (measures 91, 92, 93, 94, 95). Measure 95 includes the instruction *poco accelerando*. Measure 95 ends with a double bar line and a repeat sign.

Measures 96-99: *Tempo I.* (measures 96, 97, 98, 99). Dynamics include *ff*, *sfz*, *sfz*, *sfz*, *ff*, and *f*. Measure 99 ends with a double bar line and a repeat sign.

Measures 100-104: *ff* (measures 100, 101, 102, 103, 104). Measure 104 ends with a double bar line and a repeat sign.

Measures 105-106: *noch etwas lebhafter* (measures 105, 106). Dynamics include *ff* and *f*. Measure 106 ends with a double bar line and a repeat sign.

Fagott III.

107 *f* *ff* *ff* 108

2 *ff* 109 *fp* *cresc.* *fff* *accel.*

110 *äusserst lebhaft* *fff*

111

112 *dim.*

113 *poco calando* *mf* 2 *p dim.*

114 6 *accel.* 115 *calando* *pp* *etwas ruhiger* 3 *Viol. Solo.* *mf* *p*
(Tempo des Anfangs)

Detailed description: This page contains the musical score for the Bassoon III part of Strauss's Symphonia Domestica, Op. 53, measures 107 through 115. The score is written in bass clef with a key signature of one sharp (F#). It begins in 4/4 time and changes to 3/4 time at measure 110. The dynamics range from piano (pp) to fortissimo (fff). Performance instructions include 'etwas ruhiger (Tempo des Anfangs)', 'äusserst lebhaft', and 'poco calando'. A 'Viol. Solo.' section begins at measure 115. The score includes various articulations such as accents, slurs, and dynamic markings like 'cresc.' and 'dim.'.

Fagott III.

früheres Zeitmass
2 8
Viol. Solo.
116 pp

117 10 mf sfz

2 118 10 ritard. 119 a tempo, ruhig u. einfach
mf sfz 3 Fag. I. p

120 p

ruhig 2 121 4
cresc. - - mf dim. p

122 4 p 7 123 9 124 4 Horn II. p

125 126 1 poco calando 127 a tempo, etwas
f 4 p

mässig beginnend 6 128 pp allmählich immer bewegter 130
pp p 5 fp

131 2 fp cresc. 1

ff ff

Fagott III.

132 *accelerando*
ff *f* *p cresc.*

- più mosso
ff 133 134 *ff*

135 *ff*

136 *ff* *ffespr.*

1 137 6 138 *ff*

molto accel. 139 *plötzlich etwas breiter (doch immer noch sehr lebhaft)* 140

ff 141

142 *sfz* *ff* *poco* *sfz*

ritenuto 143 *sehr lebhaft und lustig*
sfz *sfz* *ff* *sfz*

Fagott III.

1 144 8 145 9 146 ^{Horn I u II.}

147 *f* *sfz*

148 *ff*

149 *ff* *sfz* *sfz* *ff*

150 4 *ff marc.* 151 7 152 *ff*

153 3 *ff* *ff* 154 *ff*

155 2 3 *mf* *pp*

156 *p* 157 *cresc.* *molto cresc.*

158 *ff* *accelerando.*

a tempo (etwas breit) *wieder sehr frisch* *(lang)* *äußerst*

159 *ff lebhaft* *dim.* *ff*

160 *ff*

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Fagott IV.

Bewegt. Metr. ♩=104.

p *pp* *sfz* *poco calando* *im Zeitmass* *Sehr lebhaft.* *ff sfz* *f* *fp* *pp* *p* *ff* *sfz* *ff* *mf* *calando,* *Erstes Zeitmass. (gemächlich)* *pp* *ff sfz* *ff* *dim.* *ff* *sfz* *ruhig* *ruhig* *im Zeitmass.* *molto ritard.*

Fingering numbers: 2, 2, 1, 6, 2, 2, 4, 3, 1, 2, 1, 2, 4, 10, 5, 2, 6, 6, 3, 7, 6, 8, 10, 9, 7, 10, 8, 11, 3, 12, 3, 5, 13, 4, 3, 14, 7, 15, 8, 15, 3

Fagott IV.

2

16 Im Zeitmass.(lebhaft.)

2 1 4 17 1

Fag. I u. II. *ff* *ff*

3 18 6 2 *ritard.* 8 19 17

Scherzo.(munter)

20 11 21 *accelerando* 13

Fag. I u. II. *pp*

Wieder früheres Zeitmass.
(etwas gemächlich)

4 22 8 23 16 24 Fag. I. *f* *mf*

1 2 25 8 26 7 Fag. III. *p* *mf*

27 28

sfz *f*

29 *Ziemlich lebhaft. d = d. des 3/8.* 1

cresc. *ff* *mf*

30

p *mf* *p*

cresc. *espr.* *p* *f*

31 *cresc.* *ff*

poco ritard. Ein wenig ruhiger. *d. = d. des 3/8.*

dim. *fp* *f*

32 5

dim. *p* *f*

Fagott IV.

33 4 *ff sfz* G.P. G.P.

etwas ruhiger als des 3/8 12 34 Dasselbe Zeitmass. 35 *etwas lebhaft* Fag. III.

16 7 Fag. I. 36 11 *p*

Oboe d'amore. 37 *p cresc. - - - mf*

2 38 *ff dim. - - - f dim. - - - p* 1 *p cresc.*

39 *mf* 2 *ff sfz*

40 *ff* 41 *ff sfz sfz*

42 *sfz sfz dim. -*

43 *p ff* 4 *Mässig langsam.* 2 4 4 *p*

45 *p dim. pp cresc. - - - f*

46 *dim. - pp p pp cresc.*

47 *f* 48 *Tealando*

dim. - - - pp

Fagott IV.

Mässig langsam und sehr ruhig.

(sehr ruhig und innig)

49 8 50 8 51 8 52 6 53 Viol.I.

54 *ritard.*

55 *pp* Adagio. Langsam. *mf sfz* *sfz mf sfz* *1 56 1 accelerando*

57 Erstes Zeitmass. (langsam) *mf* *ritard.* *p* *f sfz*

58 *etwas beschleunigen* *cresc.* *sfz* *f* *ff* *Wieder erstes Zeitmass.*

59 *ff* *ff* *allmählich etwas flüssender*

simile

60 *ff* *7 61 9 5 62 Fag. I.*

63 *peresc.* *2 63 4 Fag. I.*

64 *mf* *dim.* *pp* *7*

Fagott IV.

accel. 65 *Erstes Zeitmass.* 4 66 2

f *dim.* *p* *p*

67 *cresc.* *fp*

2 68 *espr.* 69 *allmählich fließender*

f *cresc.* *fp* *cresc.* *accelerando* *f*

70 *f*

wieder etwas breit *allmählich bewegter* 71

sfz *dim.* *p* *cresc.*

72 *molto appassionato*

f *cresc.* *ff* *f* *cresc.*

73

74 *ff*

ritard. - - 75 *a tempo accelerando* *rit.*

a tempo 76 *fff* *fff*

ff *sfz* *dim.* *sfz.* *p* *dim.*

77 *sehr ruhig* *molto ritard.* 78 *Mässig langsam. bewegter*

pp *pp*

wieder mässig langsam accelerando *Ziemlich bewegt* *accelerando* - 81-

3 1 79 *und unruhig.* 80 4

5 Solo Viol.

Fagott IV.

wieder früheres Zeitmass. *accelerando* **82** *bewegt*

fsz molto dim. pp sfz cresc. f ff

83 *plötzlich* *wieder ruhig.* *accelerando* **84** *1* *accelerando calando* **85** *4* *molto ritard.* *a tempo*

3 **2** **6** **1**

Finale. (sehr lebhaft) **Horn I.** **3** **86** **2** **Trompete III.** **2** **87** *marc.*

4 **88**

89 **6** **90** **12**

91 *Fag. I.* *sfz* **2** **92** *ff*

6 **93** **9** **94** **7** *Fag. II.* **95** *trm*

poco accelerando **1** **96** *tempo primo* *p cresc. mf*

97 **6** **98** **5** *sfz ff f*

99 **100**

101 **6** **102** **3** *Fag. I.* **1**

103 **5** **104** **1** *ff f ff*

Fagott IV.

105 *noch etwas lebhafter.*
f *sfz*

106 *ff* 4 107 *ff*

108 *ff* 2 *ff*

109 *fp cresc.* *fff* *accel.*

110 *äusserst lebhaft*
fff

111

112 *dim.*

113 *poco calando* 2 *mf*

114 *etwas ruhiger* (Tempo des Anfangs.) 6 *p dim.* *pp*

Detailed description: This page contains the musical score for Bassoon IV, measures 105 through 114. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with measure 105, marked 'noch etwas lebhafter.' and 'f'. The music features various dynamics including 'sfz', 'ff', 'fp cresc.', 'fff', and 'pp'. There are several accents and slurs. Measure 106 has a '4' above it, and measure 107 has a '4' above it. Measure 108 has a '2' above it. Measure 110 is marked 'äusserst lebhaft' and 'fff'. Measure 112 is marked 'dim.'. Measure 113 is marked 'poco calando' and 'mf'. Measure 114 is marked 'etwas ruhiger' and '(Tempo des Anfangs.)', and ends with a '6' below it. The score is divided into systems of staves.

Fagott IV.

accelerando 3 115 *Viol. Solo.* *calando* 3 12 116 14 *früheres Zeitmass.*

117 11 *Fag. III.* 2 118 *mf* 10 *ritard.* 3

119 *a tempo, ruhig und einfach*

Fag. I. *p* 120 *cresc.* *mf* 2

121 4 122 14 123 9 124 7 125 *Fag. III.* *p*

126 1 4 127 *f* *p*

128 *pp* 129 *pp* *p*

f *allmählich immer bewegter* 2 2 130 *fp*

1 131 *fp* *fp cresc.*

132 *ff* *f* *ff* *accelerando* 13 *p cresc.* 1

Fagott IV.

più mosso
ff
133 *espr.*
ff
134 *ff*
135 *ff*
136 *ff* *espr.* *ff*
1 137 6 138 *ff*
molto accelerando
139 *plötzlich etwas breiter (doch immer noch sehr lebhaft)*
140 *ff*
141 *sfz*
ff
142 *fff*
poco ritenuto
143 *sehr lebhaft und lustig*
sfz sfz sfz ff
2

Fagott IV.

144 8 145 9 146 Horn I u. III. 147

148 149 150 4 *marcato*

151 7 152 *lang.* 153 3

154 3 155 *pp* 156 *p*

157 *cresc. - - molto cresc. - -* 158 *accelerando - - -*

159 (*wieder sehr frisch*) *äußerst lebhaft*

160 *dim.* *fff*

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tacet bis
34 Dasselbe Zeitmass.
Viol. Solo.

Contrafagott.

35 *etwas lebhaft*

36 17 37 12 38 8 39 *Fag. I.*

40 4 41 *f sfz*

42 *ff sfz* *sfz* *sfz*

43 *calando*

44 8 45 10 46 6 47 8 48 6 *calando*

49 *Mässig langsam*
und sehr ruhig. 50 8 51 8 52 6 53 *(sehr ruhig und innig)* 54 *Viol. I.*

55 *Adagio. Langsam.*
ritard. *p sfz* *dim.*

56 *calando* *accelerando ritard.* 57 *erstes Zeitmass (langsam)*
p *f sfz* *cresc.* *dim.*

Contrafagott.

58 *etwas beschleunigen* *Viol. II.* *Wieder erstes Zeitmass.* 1 59 1

allmählich etwas fließender *ff* 60

poco cal. (sehr ruhig) 3 61 9 5

62 11 63 8 64 10 *Horn I.* *accelerando* *f*

ritard. 65 *Erstes Zeitmass.* 66 3 *Fag. III & IV.* 67

dim. *p* 4 *pp*

3 68 *esp.* 2 69 3 *allmählich fließender*

70 *wieder allmählich* *accelerando etwas breit etwas bewegter* 71 5 72 *Viol. I.*

f *fp* *f* *cresc.*

73 *sempre accel.* *ff* 74 *ff*

ritard. 75 *a tempo accelerando* *rit.* *a tempo* 76

fff *sfz* *fff* *ff*

sfz *sfz dim.* *p* *dim.* 77 *sehr ruhig* 8

calando 1

Contrafagott.

molto ritard. 78 *Mässig langsam.* *wiedermässig*
1 *bewegter langsam* *accelerando* 79 *Ziemlich bewegt.*

80 *pp* 4 *accelerando* 81 2 *wieder früheres*
Zeitmass *accelerando* 82 *bewegt* 83 *plötzlich wieder ruhig*

accelerando 84 1 *accelerando calando* 85 4 *molto ritard.* *a tempo.*

Finale. (sehr lebhaft)
Horn I. 2 3 86 6 87 10
Fag. 88 5 89 7 90 12 91 8 92 1 6 93 9

Bassclar. 94 10 95 2 *poco accelerando* 96 *Tempo I.* 97 6 98 9 99 5

100 8 101 6 102 5 103 7 104 7 105 *noch etwas*
lebhafter 106 6

107 8 108 4 *Fagotte.* 109 *accelerando*
f

2 110 *äusserst lebhaft* 111
ff

112 *tr* *dim.* 113 *tr* *poco calando*
mf dim. *p*

3 114 *etwas ruhiger*
Tempo des Anfangs) *accelerando* 115 3 *calando* *früheres Zeitmass*

6 3 4 12

Contrafagott.

116 14 117 16 118 13 *ritard.* 119 *a tempo, ruhig und einfach*

Flöte I.

Horn I.

mf

4 121 5 122 14 123 9 124 8 125 7 126 6 127 17

Fag.

128 12 129 8 *allmählich immer bewegter* 130 3 Horn I. 2

131 *Viol. I.* 3 *f* *p*

132 *decelerando* *f* *p cresc.*

più mosso 133 2 *ff* *ff*

134 8 135 *ff*

136 5 137 6 138 7 *ff*

molto accelerando Horn I. 139 *plötzlich etwas breiter (doch immer noch sehr lebhaft)* *ff*

140 2 *fz* 141

142 1 *ff* *fff*

Contrafagott.

poco ritenuto 2 143 *sehr lebhaft und lustig*

2 144 8 145 9 146 *Horn I & III.* *ff sfz*

147 *ff sfz*

3 148 8 149 8 150 8 151 2 *Horn I.*

152 *ff*

2 153 3 4 *ff ff*

154 7 155 *pp* 3 156 4 *Viol. I.*

157 *mf molto cresc.* 158 *ff*

accelerando *a tempo (etwas breit)*

159 *wieder etwas frisch* *ff*

(lang) 1 *äußerst lebhaft* *ff dim.*

160 *fff*