

Bedrich Smetana (arr. Riesenfeld)
The Bartered Bride Dances

I
Polka

BASSOON I

Tempo di polca moderato

3
ff *più ff* *f*

4
f *p* *cresc.* *f cresc. molto*

Moderato assai
Viol. I *a tempo*
ff *rit.* *rit.* *pp*

p

f

cresc. *ff* *pp* *f marc. e cresc.*

ff *p* *f cresc.*

5
ff *sf* *sf* *sf* *sf* *rit.* *f* *pp*

p *più cresc.*

14
cresc. *f* *sf* *p*

4
p *f* *f* *p* *p*

Bassoon I

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a dynamic of *p* and a fingering of 5. It features a series of notes with accents and slurs, transitioning to a *f* dynamic. The second staff continues with *p* dynamics and includes a *p cresc.* marking. The third staff starts with a *f* dynamic. The fourth and fifth staves continue the melodic line. The sixth staff features a *ff* dynamic and includes fingerings 1 through 5. The seventh staff has a first ending (1.) and a second ending (2.). The eighth staff contains a sequence of notes with slurs and accents. The ninth staff includes fingerings 1 through 8 and a first ending. The tenth staff concludes the piece with fingerings 2 through 4 and a final ending.

II Furiant

BASSOON I

Allegro energico

1 *ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

Meno vivo

1 *sf*

p

Tempo I

8 *dim. sf*

pp molto cresc. ff sf sf sf sf

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

sempre f

Più mosso

ff f f f f f f f f f f f f f f f f f f f

1 2 3 4 1 2 3 4 *f ff ff ff*

III Dance of the Comedians

BASSOON I

Vivace

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a *ff* dynamic, followed by *sf* and *p*, and ends with a *cresc.* marking. The second staff features *f* dynamics, a *SOLO* section with *ff*, *sf*, and *p* dynamics, and ends with *sf sf*. The third staff starts with *sf sf*, has a *p* dynamic, and ends with *sf sf*. The fourth staff begins with *p*, includes *cresc.*, *dim.*, and ends with *ff sf*. The fifth staff starts with *p* and ends with *sf sf sf sf*. The sixth staff has first and second endings, with *f* and *sf* dynamics. The seventh staff features *f* and *sfz* dynamics. The eighth staff begins with *p* and ends with *ff sf*. The ninth staff starts with *sf sf p*, includes *sf sf sf sf*, and ends with *p*. The tenth staff concludes with a *p* dynamic.

Bassoon I

cresc. *f* *f*

ff p *più p*

sf sf p

cresc. *f* *f*

p sf poco a poco cresc. sf sf sf ff *leggiere* *pausa lunga p*

p f f sf f

sf ff marc.

sfz <> sfz <> sfz

sfz sfz ff sf sf sf ff

sfz sempre ff sf sf sf ff

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I
Polka

BASSOON II

Tempo di polca moderato

3 *ff* *più ff* *f*

4 *p* *cresc.*

f *cresc. molto* *ff* *ff* *p rit.* *a tempo* *p*

p *f*

cresc. *ff* *pp* *f marc. e cresc.*

ff *pp* *f cresc.* *ff*

sf sf sf sf *rit.* *p*

Viol. I *a tempo*

più cresc. *cresc.* *sf sf p*

7 7 4 *p* *f* *p*

Bassoon II

The musical score for Bassoon II consists of ten staves of music. The first staff begins with a double bar line, a repeat sign, and a fingering of 5. It includes dynamics of *f* and accents. The second staff starts with *p cresc.* and *cresc.*, leading to a *f* dynamic. The third and fourth staves continue the melodic line with various articulations. The fifth and sixth staves are marked *ff*. The seventh staff features a repeat sign and a first ending bracket. The eighth staff has a first ending bracket and a fingering of 1. The ninth staff contains fingerings 2, 3, 4, 5, 6, 7, 8, 1, 2, 3. The tenth staff contains fingerings 4, 1, 2, 3, 4.

II Furiant

BASSOON II

Allegro energico

1 *ff sf sf sf f ff sf sf sf sf sf sf*

sf sf sf sf sf ff sf sf sf sf sf sf

Meno vivo

1 *sf pp*

10 *sf pp*

Tempo I

1 *pp*

ff sf sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf sf

Più mosso

4 *ff f f f f*

f f f f f f f f f f

ff ff ff

III Dance of the Comedians

BASSOON II

Vivace

The musical score for Bassoon II consists of eight staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *ff*, *sf*, *ff*, *sf*, *p*, *sf*, *sf*, *sf*, *sf*. Measure 10 is marked with a repeat sign.
- Staff 2: *ff*, *sf*, *p*, *sf*, *sf*, *sf*, *sf*. Measure 16 is marked with a repeat sign.
- Staff 3: *fz*. Measures 7, 1, and 2 are marked with first and second endings.
- Staff 4: *f*, *sf*. Includes accents and dynamic markings.
- Staff 5: *p*. Includes accents and dynamic markings.
- Staff 6: *ff*, *sfz*, *p*, *sf*, *sf*, *sf*, *sf*. Includes accents and dynamic markings.
- Staff 7: *p*. Measure 6 is marked with a repeat sign.
- Staff 8: *p*, *cresc.*, *f*. Includes accents and dynamic markings.

Bassoon II

ff f p

più p ff sf **Tempo I**
10

1 2 3 4 5 6 7 8
p sf poco a poco cresc. sf sf sf ff

pausa lunga leggiero
sf f

ff marc.

ff marc.

1 2 3 4 5 6 7 8 9 10 11
sfz sfz sfz

ff sf sf sf ff

sfz sempre ff sf sf sf ff