

Bedrich Smetana
Wallenstein's Camp, Op. 14

Fagotto I.

Allegro vivace.

ff *ff sempre*

6 *Vivace.* *Viol. i.*
23 *pp*

A *pp*

B 1 *f*

f

ff

f

sempre f

fff *sfz* *sfz* *sfz* *sfz* *sfz* *fff*

Fagotto I.

tumultuoso

ff

dim. molto

12 *Clar. I.* *Molto moderato.* *Ob.*

Solo. *f* *>* 14

mf *p*

D

ff *p*

ff

poco marcato

p

ff *p*

p

cresc. *f*

E *ff* *f*

Fagotto I.

sempre marcato assai

ff *f* *ff*

ff *ff*

ff *tumultuoso*

ff

dim.



accelerando

p *f* *f*

ff *f* *f*

15 Viol. I.

Fagotto I.

Bei Theateraufführungen ist, anstatt des nun folgenden Andante und der Einleitung des Marsches, diese Änderung zu spielen bis zum Zeichen ; von da Sprung zum Zeichen  Tempo di marcia.

12 1   Tempo di marcia.



Andante.   4 6

Cbasso. *pp* *pp*



H2 *pp* 6  4



Tempo di marcia. Moderato.  

16 Piatti. *pp*

Cassa. *pp*



3 6



3  *sempre. pp*



3  



poco a poco cresc. - - - - - *non molto f*



 *ff*



I *f* *f* *f*



p *cresc.* *f*



ff



Fagotto I.

ff
K *sempre con forza e pomposo*

sfz sfz sfz sfz sfz sfz

ff

ff

pp

cresc.

Grandioso.

ff

sempre con tutta la forza

p subito cresc. ff sfz sfz

f f f f f

Fagotto II.

tumultuoso

ffz

dim. molto

12 *Clar. I in A.* *Molto moderato.* 18 *Fag. I.*

p

D

ff *p*

poco marcato

p *ff*

ff *p*

p

cresc. *f* *ff*

E 8 *ff* *f* 6

Detailed description of the musical score: The score is written for Bass Clef and consists of ten staves. The first staff begins with a *tumultuoso* marking and a *ffz* dynamic. The second staff ends with *dim. molto*. The third staff includes a double bar line with the number 12, a *Clar. I in A.* marking, and a *Molto moderato.* marking with the number 18. The fourth staff starts with a *p* dynamic. The fifth staff has a **D** section marker and contains *ff* and *p* dynamics. The sixth staff features a *poco marcato* marking and *p* and *ff* dynamics. The seventh staff has a *p* dynamic. The eighth staff has a *cresc.* marking and *f* and *ff* dynamics. The ninth staff has a **E** section marker, an 8-measure rest, *ff* and *f* dynamics, and a 6-measure rest.

Fagotto II.

ff
sempre marcato assai
f

ff
ff

ff
ff

ff
F
ff

tumultuoso

L'istesso tempo.
ff

din.
accél.
p
Tempo I. Vivacissimo.

f
cresc.
f
ff
1 G 1 1

Fagotto II.

Bei Theaterraufführungen ist, anstatt des nun folgenden Andante und der Einleitung des Marsches, diese Änderung zu spielen bis zum Zeichen Φ ; vonda Sprung zum Zeichen Φ

Tempo di marcia.

35 1 Φ 29

Andante.
pizz.
Bass. pp 4 6

H 2 2 11

Tempo di marcia. Moderato.
Cassa.

16 pp

6

sempre pp 3

poco a poco cresc.

non molto forte 3

ff fz fz

fz p

cresc. f ff

Fagotto II.

ff
K *sempre con forza e pomposo*

sfz sfz f f f f

ff *ff*

L *pp* *cresc.* **1**

Grandioso. *ff*

cresc. subito *sempre con tutta la forza*
p ff sfz sfz

3 3 3 3 3 3 3 3

ff ff ff ff ff

Detailed description: This page contains the musical score for the second Bassoon part in Smetana's 'Wallenstein's Camp'. It consists of ten staves of music in bass clef with a key signature of one sharp (F#). The score begins with a dynamic marking of *ff* and a tempo/mood instruction **K** *sempre con forza e pomposo*. The first staff features a melodic line with accents and a triplet. The second staff has a rhythmic accompaniment of eighth notes with dynamic markings *sfz sfz f f f f*. The third staff continues the melodic line with *ff* dynamics. The fourth staff shows a melodic line with *ff* dynamics. The fifth staff has a melodic line with a fermata and a fingering of 5. The sixth staff is marked **L** *pp* *cresc.* **1**. The seventh staff is marked **Grandioso.** *ff*. The eighth staff has a melodic line with *cresc. subito* and *sempre con tutta la forza*, with dynamics *p ff sfz sfz*. The ninth staff features a melodic line with triplets, indicated by '3' above the notes. The tenth staff concludes the page with a melodic line and dynamic markings *ff ff ff ff ff*.