

Bedrich Smetana
The Bartered Bride Overture

Fagotto I.

Vivacissimo.

ff *sf non legato*

Viol. I. Corni.

81 82 83 *p < cre - scen - do*

mp

più p

cresc. *f cresc.* *ff sf ss sf*

18

Fagotto I.

Solo

4

8 Solo

13

1 6

1

1

1

cre - scen -

do molto

ff sf sf sf sf sf sf

f f f f f f f f

p

f f

Fagotto I.

Musical score for Fagotto I. of Smetana's The Bartered Bride Overture. The score consists of 14 staves of music for bassoon. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, E major, D major, and C major. The tempo markings include *cresc.*, *ff*, *sf non legato*, *p sempre*, *pp*, *poco a poco cresc.*, *mf cresc.*, *f cresc.*, *ff sf*, *ff*, *p*, *cresc.*, *ff*, and *ff*. The dynamic *D* is also present. Measure numbers 1 and 8 are indicated. The score concludes with a fermata over the final staff.

Bedrich Smetana
The Bartered Bride Overture

Fagotto II.

Vivaccissimo.

ff

sf

A

p < cresc.

p <

p più p

pp

cresc. f cresc. ff sf

sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf

Fagotto II.

I.

6

mf p

1 B ff sf sf sf

Viol. Solo

31 32 sf sf <sf sf sf sf <sf sf <sf

p sempre

9 cre-scen-

-lo molto ff sf sf sf sf

sf sf sf sf <sf <sf

sf sf sf sf

sf sf sf sf

sf sf sf sf

f p

p

Fagotto II.

1 > > > > > > > > > > > > >
cresc. ff
2 > > > > > > > > > > > > >
3 > > > > > > > > > > > > >
sf non legato
4 > > > > > > > > > > > > >
5 > > > > > > > > > > > > >
6 > > > > > > > > > > > > >
7 > > > > > > > > > > > > >
8 > > > > > > > > > > > > >
poco a poco cresc.
9 > > > > > > > > > > > > >
pp > > > > > > > > > > > > >
10 > > > > > > > > > > > > >
f cresc. ff sf sf
11 > > > > > > > > > > > > >
sf sf sf sf sf sf sf ff
12 > > > > > > > > > > > > >
ff
13 > > > > > > > > > > > > >
cresc. ff
14 > > > > > > > > > > > > >
sf sf sf sf sf sf
15 > > > > > > > > > > > > >