

Bedrich Smetana
Má Vlast No. 5: Tabor

Fagotto I

Lento. 10
pp

SOLO
ff *ff* *p* *p*

SOLO
p *cresc.* *ff* *sfz* *p*

risol.
ff

molto cresc.

ff

L'istesso tempo.
sfz *rit.* *p* *mf* *ff*

Molto vivace.
rit. *ff* *p*

cresc. *sfz* *cresc.* *f*

ff *ff* *ritard. 1*

2

Fagotto I in F.

Lento.
dolce

Molto vivace.

The musical score for Fagotto I in F consists of ten staves of music. The first staff begins with a *p* dynamic and a *dolce* marking, transitioning to *ff* and *p* later. The second staff features a *cresc.* marking and a *f* dynamic. The third staff is marked *ff*. The fourth staff is marked *ff*. The fifth staff is marked *p*. The sixth staff is marked *ff*. The seventh staff is marked *ff*. The eighth staff is marked *p*, *dolce*, *p*, and *pp*. The ninth staff is marked *sempre pp*. The tenth staff is marked *pp* and *cresc. ff*. The score includes various articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7).

Fagotto I in F.

Più mosso.

sfz sf ff

Lento maestoso.

meno f ma non p ff

sfz < più animato sf

sf sf sf sf dim.

p pp pp pp dolce

cresc. molto ffz ffz ffz

secco

sfz sfz sfz sfz

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Fagotto II in F.

Lento.

The musical score consists of ten staves of music. The first staff begins with a *Lento.* tempo marking and a *dim.* instruction. It features a series of notes with accents and dynamic markings of *p* and *pp*. The second staff includes fingerings 2, 3, 4, 5, 6, 7 and dynamic markings of *ff* and *p*. The third staff has fingerings 1, 2, 3, 4 and dynamic markings of *p*, *dim*, and *pp*. The fourth staff includes fingerings 5, 6 and dynamic markings of *ff*, *p*, and *cresc.*. The fifth staff has dynamic markings of *ff*, *sfz*, *p dolce*, and *ff*. The sixth staff is marked *ff*. The seventh staff is marked *sf*. The eighth staff is marked *cresc.* and *ff*. The ninth staff is marked *L'istesso tempo.* and *dolce*. The tenth staff is marked *Molto vivace.* and *cresc.*. The score concludes with a *ff* marking and a first ending bracket.

dim. *pp* *p* *dim* *pp* *p* *ff* *ff* *p* *ff* *ff* *sfz* *p dolce* *ff* *cresc.* *ff* *sf* *cresc.* *ff* *L'istesso tempo.* *dolce* *ff* *ff* *ff* *Molto vivace.* *cresc.* *p* *sfz* *sfz* *ff* *ff* *ff*

Fagotto II in F.

ritard. 1 *Lento. dolce*
ff *p*

Molto vivace. 1 *cresc.*

f *sfz* *sfz* *sfz*

ff *sfz*

sfz *p*

ff

9

27 2

mf

2 2 3

4 1 2

p *ff*

p

Fagotto II in F.

Più mosso.
ff

1

sfz *sfz* *sf*

f *sfz* *f*

Lento maestoso.
con tutta la forza

meno f ma non p
sf

Più animato.
sempre ff
ff *sf* *sfz* *sf* *sf*

1 *22*
p *cresc.*

molto *sf* *sfz* *8 secco* *2* *sfz* *sfz* *sfz* *sfz*

1
sfz