

Bedrich Smetana
Má Vlast No. 3: Sarka

Fagotto.I.

Allo confuoco, ma non agitato.

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a crescendo hairpin. The second staff includes a *poc. rit.* marking and a decrescendo hairpin. The third staff features a *rit. 2.* marking and a decrescendo hairpin. The fourth staff has a dynamic marking of *sf*. The fifth staff has a dynamic marking of *ff*. The sixth staff includes a *cres.* marking and a dynamic marking of *ff*. The seventh staff has a *rit.* marking and a dynamic marking of *ff*. The eighth staff has a dynamic marking of *sf*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *sf*. The score concludes with the tempo instruction *Più moderato assai.*

Fagotto.I.

p

p *più sf* *f* *p* *f*

f *p* *più p*

p cresc. *f* *meno f*

p

espressivo. Solo *f* Solo *f* *ff*

Moderato ma con calore.
rit. *p dolce espressivo.*

p *crescendo*

poco. acceler: ed: affettuoso.

Fagotto.I.

The musical score for Bassoon I consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *sfz*, *ff*, *poco rall*, *rit.*, *Adagio. Moderato.*, and *cresc.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions like *rit.* and *a Tempo.* are placed above the notes. Fingerings are indicated by numbers 1 and 2. The key signature is one sharp (F#) and the time signature is 3/4.

Fagotto.I.

ff *sfz*

sempre dim

p *dim.* *pp*

possibile dim.

pp *pp* *pp*

Molto vivo.

p *sempre* *pp*

p *marcato* *cresc* *f* *sfz* *sfz*

Fagotto.I.

f *f* *Frenetico* *f*

f *f* *f* *f* *marcato*

f *f* *f* *f* *più f*

f *f* *f* *f* *f*

f *Più vivo.* *f*

f *f* *f* *f* *f*

f *f* *Solo* *f* *sfz*

f *Solo* *sfz* *sfz* *sfz*

ff *ff* *ff* *ff*

f *f* *f* *f*

Fagotto II.

piu po *p* *cresc*

cresc *meno f*

p *p*

f *f*

rit. *Moderato ma con calore.*
dolce espressivo.

fz *fz*

poco accelerando ed affetuoso

p *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

dim *rall* *a tempo*

2 *rit.* *Adagio*
p

Fagotto II.

Moderato.

ff

marcato

sf

sfz

sfz

crescendo

f

sfz

sf *sfz*

sf *sfz*

1. 2. 3. 4. 5.

Fagotto II.

p *sempre dimin.* *pp*

Solo *sfz*

MOLTO VIVO. *pp*

sempre. *p*

1. 2. 3. 4. 5. 6. 1. 2. 3.

cresc. *marcato.* *sfz*

frenetico. *sfz* *ff* *sfz*

marcato. *marcato*

ff *sfz* *sfz* *p*

sfz *sfz* *sfz* *sf* *piu f*

Fagotto II.

First musical staff in bass clef, featuring a melodic line with triplets and accents.

Second musical staff in bass clef, continuing the melodic line with triplets and accents.

Più vivo.

Third musical staff in bass clef, marked *Più vivo.*, featuring a melodic line with a slur and dynamic markings.

Fourth musical staff in bass clef, featuring a melodic line with a slur and dynamic markings.

Fifth musical staff in bass clef, featuring a melodic line with a slur and dynamic markings.

Sixth musical staff in bass clef, featuring a melodic line with a slur and dynamic markings.

Seventh musical staff in bass clef, featuring a melodic line with a slur and dynamic markings.

Eighth musical staff in bass clef, featuring a melodic line with a slur and dynamic markings.

crescendo

Ninth musical staff in bass clef, featuring a melodic line with a slur and dynamic markings.

Tenth musical staff in bass clef, featuring a melodic line with a slur and dynamic markings.