

Jean Sibelius  
Lemminkäinen Suite No. 1, Op. 22, No. 1  
Lemminkäinen and the Maidens of Saari

I

Fagotto I

Allegro molto moderato (♩.)

7 2 1 A 2 allarg. 1 a tempo 7 Clar. I

G. P. (Ob. I) mf

28 allarg. a tempo 4 mf dim. B a tempo poco a poco meno moderato C Allegro moderato 2 Clar. I

47 Fag. II pp 7 Fag. II pp 5

63 D pp 3 pp 4 E mp 3

75 1 mf 2

85 mf cresc. molto mf

92 F f cresc. pp

103 G Largamente 3 p cresc. f dim. p 1 f dim. p mf dim. pp

116 7 H Vcllo. mf > dim. mf poco a poco più allegro

133 dim. mf cresc. mf > < fp > pp Vcllo. 6 I 7

155 1 K 6 3 f >

### Fagotto I

174 **L** *string. poco a poco* **1** *f* *cresc.* *f* **2**

185 **M** *Allegro molto* **2** *f* *f* *f* *f* *f*

194 **3** **N** **11** *dim.* *mf* *Fag. II*

220 *Clar. I* *poco string.* **3** **9** **0** *Vivace* *pp* *Vello.-Solo* **6**

244 *Vello.-Solo* **3** **P** *ppp* *dim. possibile* **8** **1** **2** **3** *mp*

260 **4** **5** **6** **1** **2** *p* *cresc.* *dim.* **Q** **1** **2** *p*

272 **3** **4** **5** **6** **7** **8** *p* *mf* **4**

290 **R** **1** **1** **1** **2** **3** **4** **5** **6** *f* *f* *p* *cresc. poco a poco*

302 **S** *f* *f*

306 *mf* *cresc.* *f*

310 **Molto vivace** **8** *Vello.* **1** *mf* *f* **1**

325 *più f* *fp* *cresc. molto*

333 **U** **8** *Clar. I*

Fagotto I

348 *f*

356 **V** *Vivacissimo* *ff* *f* *f*

368 *fz cresc. molto fz fz fz fz fz fz* *fz* **W** *Poco largamente* *p cresc.*

380 *mf* *p* *fz fz*

392 *mp* *allarg. X* *Tempo I (o. = d.)* *p cresc. f f*

402 *p* *dim.* *cresc.* **Y**

410 **13** *Fag. II* *cresc. poco a poco*

433 **Z 1** *f*

438 *mf*

441 *f* **A<sup>1</sup>** *mf*

444 *cresc.* *fff*

446

448 *dim.* **1**

Fagotto I

52 *f* *dim.* *cresc.* *f*

462

469 **B<sup>1</sup> poco a poco meno moderato** *cresc.*

474 1 2

484 *f* *dim.* *f* **C<sup>1</sup>**

492 1 2 3 4 5 6 7 8 8

510 1 2 3 4 5 **D<sup>1</sup>** 1 2 3 4 5 6 **Largamente** *ff* *fff*

522 *allarg.* *ff* *ff poco dim.* *mf cresc molto* *ff* *ff*

532 **E<sup>1</sup> Moderato assai** 1 2 3 4 5 6 7 8 9 *dim.* *p*

543 **F<sup>1</sup>** *pp*

555 *ppp*

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I

**Fagotto II**

**Allegro molto moderato** (♩)

7 2 1 A 2 *allarg.* 1 *a tempo* 7 Clar. I  
G. P. (Ob. I)

25 *allarg. a tempo* 4 *mf* *mf dim.* *allarg.* B *a tempo poco a poco* 2 *meno moderato* C 2 6 **Allegro**

46 **moderato** Clar. I *pp* 7 Clar. I 6 D 5 *pp*

68 Fag. I 4 E *mp* 3

77 1 *mf* 2 *mf* 1

87 *cresc. molto* *mf* *f* F

93 *cresc.* 2 *pp* G **Largamente** 3

106 *p cresc.* *f dim.* *p* *f dim.* *mf* *dim.* *pp* 1 1 1

116 7 H *pp* *mf* *dim.* *mf* Vello. 1 *mf*

132 *dim.* *p* *mf* *cresc.* *mf* *fp* *pp* 6 I *poco a poco* *più allegro* 8

Fagotto II

155 **K**  
 Musical notation for measures 155-168. Bass clef, key signature of two sharps (D major). Starts with a forte (*f*) dynamic and features a series of eighth notes with slurs.

169 **L** *string. poco a poco*  
 Musical notation for measures 169-180. Bass clef, key signature of two sharps. Starts with a forte (*f*) dynamic and includes a *cresc.* marking.

181 **M** *Allegro molto* 2  
 Musical notation for measures 181-191. Bass clef, key signature of two sharps. Starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes.

192 Musical notation for measures 192-204. Bass clef, key signature of two sharps. Includes a *dim.* marking and a forte (*f*) dynamic.

205 **N** 9 *Vello.*  
 Musical notation for measures 205-224. Bass clef, key signature of two sharps. Includes a *p* dynamic and a *dim. possibile* marking.

225 *poco string.* **O** *Vivace*  
 Musical notation for measures 225-256. Bass clef, key signature of two sharps. Includes a *Vello.-Solo* marking and a *p* dynamic.

257 Musical notation for measures 257-273. Bass clef, key signature of two sharps. Includes a *mp marc.* marking and a *p* dynamic.

274 Musical notation for measures 274-286. Bass clef, key signature of two sharps. Includes a *p* dynamic and a *mf marc.* marking.

287 **R**  
 Musical notation for measures 287-299. Bass clef, key signature of two sharps. Includes a *f* dynamic and a *p cresc. poco a poco* marking.

300 **S**  
 Musical notation for measures 300-304. Bass clef, key signature of two sharps. Includes a *f* dynamic and a triplet marking.

305 Musical notation for measures 305-309. Bass clef, key signature of two sharps. Includes a *mf* dynamic, a *cresc.* marking, and a *f* dynamic.

310 *Molto vivace* 8 **T**  
 Musical notation for measures 310-324. Bass clef, key signature of two sharps. Includes a *mf* dynamic and a *f* dynamic.

325 Musical notation for measures 325-328. Bass clef, key signature of two sharps. Includes a *più f* dynamic, a *fp* dynamic, and a *cresc. molto* marking.

Fagotto II

333 U 8 Clar. I

348 f cresc.

356 V Vivacissimo 3 ff f fz cresc. fz

370 W Poco largamente 2 fz fz fz fz fz fz p cresc. mf

383 allarg. p fz fz mp

396 X Tempo I (♩. = ♩.) 1 p cresc. f f p

405 Y 10 Cor. I dim. cresc.

423 1 f cresc. poco a poco

432 Z mf

437 f mf

441 A<sup>1</sup> f mf cresc.

445 fff

447 2 dim.

Fagotto II

452 *f* *dim.* *cresc.* *f*

463 *B<sup>1</sup>* *poco a poco meno moderato*

470 *cresc.*

475 *f*

485 *dim.* *f* *C<sup>1</sup>*

494 1 2 3 4 5 6 7 8 8 1 2 *ff*

512 3 4 5 *D<sup>1</sup>* 1 2 3 4 5 6 *Largamente* *fff*

523 *allarg.* *ff* *ff poco dim.* *mf cresc. molto* *ff* *ff*

*E<sup>1</sup>* *Moderato assai* 1 2 3 4 5 6 7 8 9 10 11 *dim.* *p*

543 12 13 14 15 16 *F<sup>1</sup>* 1 2 3 4 5 6 *pp*

554 7 8 9 10 11 12 13 *ppp*