

Robert Schumann
Overture, Scherzo & Finale, Op. 52

OUVERTURE.

FAGOTT I.

Andante con moto. $\text{♩} = 60.$

p dim. *f* *dim.* *dim.* *f*

dim. *p* *cresc.* *un poco rit.* *f* *p*

Allegro. ♩ = 108. *sf* *sf* *sf*

sf *mf* *cresc.* *f* *f*

sf *sf* *sf* *dim.*

espress. *p* *p* *p*

p *f*

dim. *sf* *dim.* *sf* *dim.* *sf* *dim.* *f*

f *f* *f* *G.P.* *p*

cresc. *f* *f*

f *p* *cresc.* *sf* *sf*

f *p* *cresc.* *sf* *sf*

FAGOTTI I.

un poco rit. - - *a tempo*

p dim. mf

cresc. f f sf sf

sf sf dim. p

p

sf dim. sf dim. sf dim. sf dim. f

ff G.P. p

f cresc.

f p cresc. sf

mf un poco più animato

cresc.

D

f f f sf sf sf

FAGOTTI I.

First system of the musical score for Bassoon I. It consists of five staves. The top staff is the Bassoon I part, starting with a treble clef and a key signature of two sharps (F# and C#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff is the Violin I part, starting with a treble clef and a key signature of two sharps. It features a melodic line with dynamics *f* and *un poco rit.*. The third staff is the Bassoon II part, starting with a bass clef and a key signature of two sharps. It features a melodic line with dynamics *a tempo*, *f*, and *p*. The fourth staff is the Bassoon III part, starting with a bass clef and a key signature of two sharps. It features a melodic line with dynamics *p* and *cresc.*. The fifth staff is the Bassoon IV part, starting with a bass clef and a key signature of two sharps. It features a melodic line with dynamics *f* and *f*.

SCHERZO.

Vivo. $\text{♩} = 84$.

Scherzo section of the musical score for Bassoon I. It consists of ten staves. The first staff is the Bassoon I part, starting with a bass clef and a key signature of two sharps. The tempo is marked *Vivo* with a quarter note equal to 84 beats per minute. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff is the Bassoon II part, starting with a bass clef and a key signature of two sharps. It features a melodic line with dynamics *mf* and *f*. The third staff is the Bassoon III part, starting with a bass clef and a key signature of two sharps. It features a melodic line with dynamics *f* and *p*. The fourth staff is the Bassoon IV part, starting with a bass clef and a key signature of two sharps. It features a melodic line with dynamics *p* and *cresc.*. The fifth staff is the Bassoon V part, starting with a bass clef and a key signature of two sharps. It features a melodic line with dynamics *cresc.* and *p*. The sixth staff is the Bassoon VI part, starting with a bass clef and a key signature of two sharps. It features a melodic line with dynamics *dim.* and *mf*. The seventh staff is the Bassoon VII part, starting with a bass clef and a key signature of two sharps. It features a melodic line with dynamics *p* and *a tempo*. The eighth staff is the Bassoon VIII part, starting with a bass clef and a key signature of two sharps. It features a melodic line with dynamics *rit.* and *p*. The ninth staff is the Bassoon IX part, starting with a bass clef and a key signature of two sharps. It features a melodic line with dynamics *mf* and *f*. The tenth staff is the Bassoon X part, starting with a bass clef and a key signature of two sharps. It features a melodic line with dynamics *f* and *p*.

FAGOTT I.

p

cresc. p

dim.

mf rit.

pp

p Fl.

Listesso tempo.

mf dim.

p

rit.

a tempo

Coda.

p dolce

mf dim. pp

p

dim.

cresc.

p

FINALE.

Allegro molto vivace. $\text{♩} = 74$.

f

f

p

fp

cresc.

p

FAGOTT I.

The musical score for Bassoon I (Fagott I) is presented across 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic. The music is highly melodic and rhythmic.
- Staff 2:** Features a piano (*p*) dynamic followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 3:** Continues with a forte (*f*) dynamic.
- Staff 4:** Includes a first ending (1.) and a second ending (2.) marked with a bracket.
- Staff 5:** Marked *sempre f* (always forte).
- Staff 6:** Features fortissimo (*ff*) dynamics.
- Staff 7:** Continues with fortissimo (*ff*) dynamics.
- Staff 8:** Features fortissimo (*ff*) dynamics.
- Staff 9:** Continues with fortissimo (*ff*) dynamics.
- Staff 10:** Features fortissimo (*ff*) dynamics.
- Staff 11:** Features fortissimo (*ff*) dynamics.
- Staff 12:** Features fortissimo (*ff*) dynamics.
- Staff 13:** Features fortissimo (*ff*) dynamics.
- Staff 14:** Features fortissimo (*ff*) dynamics, ending with a crescendo (*cresc.*) and a final measure number of 25.

FAGOTT I.

f marcato *cresc.* **G**

ff *dim.* 1

dim. *p* 2 1 *p* 2

fp *p* *fp* *p* 3 1

cresc. *f* *p* *cresc.*

un poco rit. **H** *f*
a tempo *ff*

dim. *p* *cresc.*

f sempre

1 2 3 4 5

f

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OUVERTURE. FAGOTT II.

Andante con moto. $\text{♩} = 60.$

p dim. *f* *dim.* *poco rit.* *dim.* **Allegro.** $\text{♩} = 108.$ *f* *dim.*

p cresc. *f* *fp*

mf

cresc. f f

dim. *p* *p*

dim. *f* *dim.* *f* *dim.* *f* *dim.* *f*

f f f G.P. p *cresc. f f*

f *fp* *cresc.* *poco rit.*

a tempo *p dim.* *mf*

cresc. f f

sf sf *f* *dim.*

Viol. I & II
Clar.

FAGOTTI II.

p

p

sf *dim.* *sf* *dim.* *sf*

dim. *sf* *dim.* *f*

ff G.P. *p* *f*

cresc. *sf* *p* *cresc.*
un poco più animato

mf

cresc.

f *f* *f* *f* *f*

un poco rit. *a tempo* *f* *f* *p*

Viol. I.
p *cresc.* *f* *f*

f *f*

SCHERZO.

Vivo. ♩ = 84.

The musical score for Bassoon II in the Scherzo section consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a *mf* dynamic and a triplet of eighth notes. The first staff includes a *mf* dynamic marking. The second staff features a *f* dynamic marking. The third staff has a *p* dynamic marking, followed by a *cresc.* and another *p* marking. The fourth staff includes a *cresc. p* marking. The fifth staff is marked *dim.* and features a 4-measure rest. The sixth staff is labeled **Trio.** and **Listesso tempo.**, with a *p* dynamic marking. The seventh staff includes a *ritard.* marking and a *a tempo* marking. The eighth staff has a *mf* dynamic marking. The ninth staff features a *f* dynamic marking. The tenth staff has a *p* dynamic marking. The eleventh staff includes a *cresc.* marking. The twelfth staff has a *p* dynamic marking. The final staff is marked *dim.* and ends with a 4-measure rest.

FAGOTT II.

mf
ritard.

Fl. I. *Listesso tempo.*

pp *f dim.* *p* *ritard.* *a tempo*

Coda.
p dolce *mf dim. pp*

p *dim.* *cresc.* *p*

FINALE.

Allegro molto vivace. ♩ = 74.

f *f*

f *p*

fp *p* *fp*

p *cresc.*

f

p *cresc.*

f

FAGOTT II.

2 1 6

dim. p

fp p fp

cresc.

f p

cresc.

f un poco ritard.

a tempo

ff

dim. p

cresc. f sempre

1 2 3 4 5

f