

Robert Schumann
Symphony No. 1 in Bb Major, Op. 38

FAGOTTO I.

Andante un poco maestoso.

Cor.

1 *ff* *sf* *sf*

7 *f* *f* *f* *f* *sf* *f* *un poco rit.* *a tempo*

13 *f* *f* *f* *p* *p*

24 *p* *cresc.* *sf* *sf* *Più vivace e poco a poco accelerando.*

39 *f* *sf* *ff* *Allegro molto vivace.*

49 *sf* *sf* *f* *f* *sf*

60 *cresc.* *ff* *A*

72 *dim.* *p dolce*

86 *p* *p* *cresc.*

102 *p* *cresc.* *f* *sf* *sf*

115 *ff*

126 *ff* *f* *p*

FAGOTTO I.

146 *p*

160 *cresc.* - - - *stacc.* *cresc.* - - -

172 *cresc.* - - - *f* *sf* *p* *f*

186 *ff* *sf* *p* *leggero*

193 *p*

209 *p* *stacc.*

224 *cresc. poco a poco* - - -

234 *-stacc.* - - - *cresc.* - - -

245 *-sf p* *3* *1* *p*

260 *sf* *sf* *cresc. sf* *sf*

273 *sf* *sf* *sf* *sf*

288 *sf* *ff* *ff sempre*

305 *fff* *ritard.* *Tempo I.* *f* *sf* *sf*

Cor.

FAGOTTO I.

324 *f*

337 *dim.* - - - *p dolce*

353 *p cresc.* - - - - - *Animato.
poco a poco*

369 *p cresc.* *f sf sf f* *stringendo* *f* 2

384 *p cresc. poco a poco* - - - - - *f*

401 *f* *p cresc.* - - - - -

418 *f*

429 **D** *f* *dim.* *p* *p cresc.* - -

452 *f*

467 *p* *dim.* - - - - - *dim.* 2

483 *p* *f*

495 *sempre f*

505

FAGOTTO I.

Larghetto.

Viol. I.

1 2 3 4 *fp* 2 *p* *cresc.* *f*

16 *cresc.* *fp* *sf* *p* *f* *fp*

28 *dolce* *p* *f* *fp* *dolce* *cresc.* -

40 *p sempre e dolce*

46 *f* *p*

53 *cresc.* *p* *cresc.* - - -

64 *cresc.* - - - *sf* *p* *fp*

74 *cresc.* *dolce*

86 *p* *sf* *dim.* *f* *dolce* *sf* *p*

100 *sf* *f* *p* *f* *p* *pp* *dolce*

109 *dim.* *pp* *pp* *attacca*

SCHERZO.

Molto vivace.

(233)

Viol. I.

1 2 5 *ff*

17 (249) *p* *sf* *fp* *sf*

FAGOTTO I.

30 (262)

f *f* *ff*

42 (274)

Trio I.
Molto più vivace.

p *ff*

Viol. I.

54

cresc. *p*

70

cresc. *p*

13 14 15 16 17

Cor.

98 (174)

p *cresc.*

112 (188)

p *cresc.* *f* *sf* *f*

Bassi

134 (210)

p *cresc.* *f* *f*

147 (223)

cresc. *sf*

Scherzo D.C. ma senza replica
e poi attacca Trio II.

281

Trio II. 1

p *cresc.* *f*

Bassi

293

f *f* *f* *dim.* *p*

309

dim. *cresc.*

324

f *ff*

335

f *f*

FAGOTTO I.

352 *ff* *Coda.* *p*

363 *dim.* G.P.

Come sopra ma un poco più lento.

376 *p dolce* *ritard.* *Quasi Presto.* *pp* *mf* *dim.* *Meno Presto.*

394 *Vcl.* *p* *pp*

Allegro animato e grazioso. *ritard.* *a tempo* *Viol. I.* *f* *p*

9 *dolce* *p* *p*

17 *cresc.* *cresc.*

27 *f* *f* *mf* *f* *mf* *f*

36 *mf* *dim.* *p* *pp* *marc.* *p*

43 *f* *cresc.* *dim.*

57 *p* *cresc.* *f* *sf*

71 *sf* *p*

FAGOTTO I.

82 *ff* *f* *poco rit.*

93 *fp dim.* Viol. I.

105 *p* *p* *p* *dim.*

125 *p* *cresc.*

143 *sempre cresc.* *pp* *p* *p* *p*

161 *p* *p* *f* *sf* *p dim.* *rit. Poco Adagio. Andante.* Fl. *tr* *rit. p*

177 *Cadenza rit. Fl.* *a tempo* *p* *dolce*

183 *p* *p*

191 *cresc.*

200 *cresc.* *f* *f* *mf* *f*

209 *mf* *f* *mf* *dim.* *p* *pp*

217 *f* *p* *2*

FAGOTTO I.

225 *p* *f*

232 *dim.* *p marc.* *cresc. f*

243 *sf sf p p*

255 *ff sf*

265

273 *Poco a poco accelerando.* *sf. sf p*

286 *cresc. - - - ff ff ff ff - - - cresc.*

300 *sf sf dim. p cresc. - -*

313 *f*

320 *f sempre sf sf sf sf sf*

331 *ff*

342 *G. P.*

Robert Schumann
Symphony No. 1 in Bb Major, Op. 38

FAGOTTO II.

Andante un poco maestoso.

Cor.

1

7

13 *poco ritard. a tempo*

25 *Più vivace e accelerando.*

39 *Allegro molto vivace.*

49

60 *cresc. f*

72 *dim. p dolce*

87 *p cresc.*

104 *p cresc. f ff*

116 *ff*

128 *f p*

Detailed description: This is a page of a musical score for the second bassoon part (Fagotto II) of Robert Schumann's Symphony No. 1 in Bb Major, Op. 38. The score is written on a single staff with a bass clef and a key signature of two flats (Bb). It begins with a tempo marking of 'Andante un poco maestoso.' and includes a 'Cor.' (Corno) instruction. The score is divided into measures, with measure numbers 1, 7, 13, 25, 39, 49, 60, 72, 87, 104, 116, and 128 clearly marked. The music features various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo), along with crescendos and decrescendos. There are also performance instructions like 'poco ritard. a tempo' and 'Più vivace e accelerando.' The score includes several rests and complex rhythmic patterns, including triplets and sixteenth-note runs. The page ends with a final measure marked with a '4'.

FAGOTTO II.

146 *p* *cresc.*

163 *stacc.* *cresc.* *cresc.*

176 **B** *f* *sf* *p* *f* *ff* *sf*

193 *p* *p*

209 *p* *stacc.*

225 *cresc. poco a poco* *stacc.*

237 *cresc.* *sf* *p*

253 *p* *sf* *cresc.* *sf*

269 *cresc.* *sf* *sf* *sf* *sf* *sf* *sf*

285 *sf* *ff*

302 *ff sempre* *fff* *ritard.* **C** *f* *sf*

Tempo I.

322 *sf* *f*

FAGOTTO II.

334 *dim.* *p dolce*

348 *p* *cresc.*

364 *p* *cresc.* *f* *sf* *sf*

Animato.
poco a poco stringendo

377 *fp* *cresc. poco a poco*

393 *f* *fp*

406 *cresc.* *f*

424 *f* *dim.* *p*

436 *Fag. I.* *f*

461 *p* *dim.*

477 *dim.* *f*

495 *sempre f*

505

FAGOTTO II.

Larghetto.

Viol. I.

1 2 3 4 5 *sf* *f* *cresc.* *fp* *cresc. sf* *p*

23 *f* *fp* *dolce* *p* *f* *fp*

36 *dolce* *cresc.* *p sempre e dolce*

46 *f* *p* *fp* *cresc.* *p*

59 *cresc. poco a poco* *cresc.* *f* *p*

72 *fp* *cresc.* *dolce*

83 *p* *sf dim.* *f dolce*

97 *sf p* *dim. sf* *f p f p*

108 *pp dolce* *dim.* *pp* *attacca*

SCHERZO.

Molto vivace.

(233)

16 (248) *p*

26 (258) *ff* *f*

FAGOTTO II.

37
(269)

ff sf

Trio I.
Molto più vivace.

49

Viol. I. *p cresc.*

66

p cresc. 13

94
(170)

Cor. *p cresc.* 14 15 16 17

109
(185)

p cresc. f f Bassi

181
(207)

f p cresc. f f f f f

148
(224)

cresc. f Scherzo D. C. ma senza replica e poi attacca Trio II.

Trio II.

281

Bassi *p cresc. f f*

292

f f f dim.

307

p dim. cresc.

326

f ff tr

337

f 7

FAGOTTO II.

352 *ff* *Coda.* *p*

364 *dim.* G. P.

376 *p dolce* *ritard.* *Quasi Presto.* *pp* *mf*

393 *dim.* *Meno Presto.* *p* *pp*

Allegro animato e grazioso. *ritard.* *a tempo* *Viol. I.* *p dolce*

10 *p* *p*

20 *cresc.* *cresc.* *f*

31 *f* *mf* *f* *mf* *f* *mf* *dim.*

39 *p* *pp* *marc.* *p*

45 *f* *cresc.* *dim.* *cresc.*

65 *f* *sf* *sf* *dim.* *p*

77 *ff* *sf*

FAGOTTO II.

88

Musical staff for measures 88-95. The bass clef is used. The key signature has two flats (Bb). The music consists of eighth and sixteenth notes with various articulations.

96

96 *poco rit.*
fp dim. *a*
Viol. I. *p*
Musical staff for measures 96-112. Includes first and second endings. A violin part is indicated for measure 100.

113

113 *p* *p* *dim.* *p*
Musical staff for measures 113-126. Includes fingerings 1, 1, 2, 3, 4, 5.

127

127 *cresc.*
Musical staff for measures 127-143. Includes fingerings 1, 2, 3, 4, 5, 6.

144

144 *- sempre cresc.* *pp* *p* *p* *p*
Musical staff for measures 144-162. Includes accents and dynamic markings.

163

163 *p* *f* *sf* *p dim.* *rit. p*
rit. Poco Adagio. Andante. Fl. I. *Cadenza rit.* *a*
Musical staff for measures 163-177. Includes a cadenza for the first flute.

178

178 *tempo* *dolce* *p* *p*
Musical staff for measures 178-191. Includes a tempo change and dynamic markings.

192

192 *cresc.* *cresc.*
Musical staff for measures 192-202. Includes crescendo markings.

203

203 *f* *f* *mf* *f* *mf* *f*
Musical staff for measures 203-210. Includes dynamic markings.

211

211 *mf* *dim.* *p* *pp* *f*
Musical staff for measures 211-217. Includes dynamic markings.

218

218 *p* *p*
Musical staff for measures 218-225. Includes dynamic markings.

226

226 *f* *dim.*
Musical staff for measures 226-233. Includes dynamic markings.

FAGOTTO II.

241 *cresc. f sf p p*

251 *sf*

260 *sf*

269 *Poco a poco accelerando.* *sf*

278 *sf p cresc.*

293 *f sf f f cresc.*

303 *sf dim. p cresc.*

314 *f*

321 *f sempre sf ff*

332 *sf*

342 *sf G.P.*