

Franz Schubert
Symphony No. 5 in Bb Major

Fagott I

Allegro

13

23

36

47

58

78

85

95

104

114

pp *p* *f* *fz* *fz* *fz* *fz* *p* *cresc.* *f* *p* *cresc.* *f* *ff* *p* *ff* *p* *f* *pp*

A B C D

Fagott I

130 *f* **F**

139 *fz fz fz fz fz fz*

146 *p* *f* **3**

159 *p* *pp* **2**

171 **F** **13** *p*

196 *f* **G**

207

218

227 **H 8** *p* **1**

244 *cresc.* *f* *p* *cresc.* *f* **3** **1**

257 **I** *ff fz fz fz fz fz fz p* *ffz fz fz fz*

266 *fz fz fz fz p* *b2 s b2* *K* *f*

Musical staff 266-276: Bass clef, key signature of two flats. Measures 266-276. Dynamics: *fz*, *fz*, *fz*, *fz*, *p*, *f*. Performance markings: *b2*, *s*, *b2*, *K*, accents, slurs.

277

Musical staff 277-284: Bass clef, key signature of two flats. Measures 277-284. Dynamics: *fz*, *fz*, *fz*, *fz*, *p*, *f*. Performance markings: accents, slurs.

285

Musical staff 285-292: Bass clef, key signature of two flats. Measures 285-292. Dynamics: *fz*, *fz*, *fz*, *fz*, *p*, *f*. Performance markings: accents, slurs.

293

Musical staff 293-300: Bass clef, key signature of two flats. Measures 293-300. Dynamics: *fz*, *fz*, *fz*, *fz*, *p*, *f*. Performance markings: accents, slurs.

Andante con moto

4 *p*

Musical staff 301-308: Bass clef, key signature of two flats, 6/8 time signature. Measures 301-308. Dynamics: *p*. Performance markings: *4*, accents, slurs.

10 *A*

Musical staff 309-316: Bass clef, key signature of two flats. Measures 309-316. Dynamics: *p*. Performance markings: *A*, accents, slurs.

19 *B 1* *p fz*

Musical staff 317-324: Bass clef, key signature of two flats. Measures 317-324. Dynamics: *p*, *fz*. Performance markings: *B 1*, accents, slurs.

27 *pp*

Musical staff 325-332: Bass clef, key signature of two flats. Measures 325-332. Dynamics: *pp*. Performance markings: accents, slurs.

35 *pp* *C* *fp fp fp fp*

Musical staff 333-340: Bass clef, key signature of two flats. Measures 333-340. Dynamics: *pp*, *fp*. Performance markings: *C*, accents, slurs.

44 *f* *fp fp fp p*

Musical staff 341-348: Bass clef, key signature of two flats. Measures 341-348. Dynamics: *f*, *fp*, *p*. Performance markings: *4*, accents, slurs.

56 *cresc.* *p* *2* *3 D 4*

Musical staff 349-356: Bass clef, key signature of two flats. Measures 349-356. Dynamics: *cresc.*, *p*. Performance markings: *2*, *3*, *D*, *4*, accents, slurs.

Fagott I

71

77

87

E 1

95

103

F

112

123

G

132

MENUETTO
Allegro molto

1

3

12

23

A 8

48

B

Fagott I

61 $\text{fp} >$ $\text{fp} >$ fp ff 5 C

79

89 Trio p D p

98

109

118 E

Men. da Capo

Allegro vivace

8 A 4 p

22 f 1

35 p *cresc.* f B 1.

45 ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz C

57

70 D 8

Fagott I

87 *p* *p* E

100 *p* F

113 *f* *ff* G

124 *f* *ff*

140 *p* *f*

150 H 6 *pp*

164 *f*

173 *fp* *fp* *fp* *fp* *fp* I 5

189 *p* *pp* *p cresc.* 6 1

205 *fp* *fp* *fp* *mf* K

217 *fp* *fp* *mf* 6 3 3 L 8

Detailed description of the musical score: This page contains the musical notation for the first bassoon part in Schubert's Symphony No. 5, measures 87 through 217. The score is written in bass clef with a key signature of one flat (B-flat major or F minor). It features various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *fp* (fortissimo piano), and *mf* (mezzo-forte), along with crescendos and accents. Fingerings and slurs are indicated throughout. Specific notes are labeled with letters: E (measure 87), F (measure 100), G (measure 124), H (measure 150), K (measure 205), and L (measure 217). Some measures contain rests with fingerings (e.g., 1, 3, 6) or articulation marks (e.g., >). The notation includes eighth, sixteenth, and thirty-second notes, as well as triplets and sixteenth-note runs.

246 *M 4* *p*

261 *mf* *f* *p*

272 *cresc.* *f*

281 *ff* *Nb2* *b2* *b2* *b2*

294

308

319 *pp* *P* *p*

339

353 *1*

365 *f* *3* *f*

383 *p* *f*

Franz Schubert
Symphony No. 5 in Bb Major

Fagott II

Allegro
16

Ob. I. 17 18 *p* *pp* 15

41 *f* *fz fz fz fz* *fz fz*

52 **B** 15

80 Viol. I. 16 17 *p* *cresc.* *f* *p* 1 *cresc.*

90 *f* **C** *ff* *p* *ff*

102 *p* *p* *f*

118 **D** 4 3 *pp*

130 **E** *f*

139 *fz fz fz fz fz fz* *p*

147 4 8 *f*

Fagott II

169 *pp* **F** 13 7 *p*

Musical staff 169-196: Bass clef, key signature of two flats. Measure 169 starts with *pp*. A dynamic marking **F** is above measure 173. A fermata is placed over measures 173-177. Measure 178 has a dynamic marking *p*. A fermata is placed over measures 180-184.

197 *f* **G**

Musical staff 197-207: Bass clef, key signature of two flats. Measure 197 has a dynamic marking *f*. A dynamic marking **G** is above measure 200. A fermata is placed over measures 203-207.

208

Musical staff 208-217: Bass clef, key signature of two flats. Measure 208 has a dynamic marking *f*. A fermata is placed over measures 210-214.

218

Musical staff 218-227: Bass clef, key signature of two flats. Measure 218 has a dynamic marking *f*. A fermata is placed over measures 220-224.

228 **H** 15 Viol. I. 16 17

Musical staff 228-247: Bass clef, key signature of two flats. Measure 228 has a dynamic marking *f*. A dynamic marking **H** is above measure 231. A fermata is placed over measures 231-235. A double bar line occurs at the end of measure 235. To the right, Violin I (Viol. I.) is shown in treble clef, key signature of two flats, measures 16 and 17.

248 *p cresc.* *f* *p* *cresc.*

Musical staff 248-257: Bass clef, key signature of two flats. Measure 248 has a dynamic marking *p cresc.*. Measure 250 has a dynamic marking *f*. Measure 253 has a dynamic marking *p*. Measure 257 has a dynamic marking *cresc.*. A fermata is placed over measures 250-254.

256 *f* **I** *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

Musical staff 256-265: Bass clef, key signature of two flats. Measure 256 has a dynamic marking *f*. A dynamic marking **I** is above measure 258. A series of dynamic markings *ff fz fz fz fz fz fz fz* spans measures 258-264. Measure 265 has a dynamic marking *p*. A fermata is placed over measures 258-262.

266 *ffz fz fz fz fz fz fz fz* *p*

Musical staff 266-275: Bass clef, key signature of two flats. A series of dynamic markings *ffz fz fz fz fz fz fz fz* spans measures 266-274. Measure 275 has a dynamic marking *p*. A fermata is placed over measures 266-270.

276 **K** *f*

Musical staff 276-283: Bass clef, key signature of two flats. Measure 276 has a dynamic marking *f*. A dynamic marking **K** is above measure 276. A fermata is placed over measures 276-280.

284

Musical staff 284-291: Bass clef, key signature of two flats. Measure 284 has a dynamic marking *f*. A fermata is placed over measures 284-288.

292

Musical staff 292-299: Bass clef, key signature of two flats. Measure 292 has a dynamic marking *f*. A fermata is placed over measures 292-296.

Andante con moto

4 *p*

11 **A** 2

21 **B** 1 12 **C** 13 *fp fp fp fp*

43 *f* 4 *fp fp fp*

55 *p* *cresc.* 7 **D** 4 *p*

73

80 2

89 **E** 1 12 **F** *fp* 13 *fz fz fz fz*

110 *f* 5 *mf*

123 **G** *f p cresc. <> p <*

131 *p cresc. <> p <> pp*

Fagott II

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4

MENUETTO

Allegro molto

Measures 1-58 of the Menuetto. The score is in bass clef, 3/4 time, and B-flat major. It begins with a forte (*f*) dynamic. Measure 12 starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 22 is marked 'A' and 'Fag. I.'. Measures 23-24 are marked with *fz*. Measure 26 is marked 'B'. Measure 58 is marked 'C' and ends with a fortissimo (*ff*) dynamic.

Measures 89-117 of the Trio section. The score is in bass clef, 3/4 time, and D major. Measure 89 is marked 'Trio' and 'D'. Measure 106 is marked 'E'. The section concludes with a *Men. da Capo* instruction.

Men. da Capo

Allegro vivace

Measures 1-31 of the Allegro vivace section. The score is in bass clef, 2/4 time, and B-flat major. Measure 1 is marked 'A' and '4'. Measure 17 is marked 'B'. The section concludes with a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic.

42 *ff fz fz*

50 *fz fz fz fz fz fz fz fz*

63

75 *D 13 Fag. I. E p*

98 *F p*

112 *1*

122 *3 f G 3 ff*

140 *p f*

150 *H 12 Fag. I. 13 14 f*

171 *fp fp fp fp*

183 *I 16 17 Bassi. p cresc. K fp*

210 *fp fp mf 6*

Fagott II

227 *fp* *fp* *mf* 3 3 L 8

249 *p* *mf* M 4

264 *f* *p* 1

272 *cresc.* *f*

280 *ff fz* *fz* *fz* N

291

307

319 *p* 0 13 Fag. I. P 2 2 2 2

345 4 5

367 *f* *f* 3 3

384 *p* *f*