

Franz Schubert  
Symphony No. 2 in B<sup>b</sup> Major

Fagotto I.

**Largo.**

**ff** **>ff** **>ff** **fz** **p** **pp**

**Allegro vivace.** **Viol. I.**

9 **1** **11** **12** **ff** **sf** **f** **f** **f** **f** **f** **f**

32 **f** **f** **f** **f**

43 **1 B** **p sf** **cresc.**

54 **sf** **sf** **C** **2**

67 **pp sf** **F1.Ob.** **9 D7** **8** **mf**

94 **fz** **f** **1** **1 E** **3** **p**

112 **cresc.** **f** **ff** **F**

127

138 **fz** **fz** **fz** **fz**

2

Fagotto I.

152 *fz fz fz fz fz fz fz fz fz fz*

165 *fz fz ff fz fz fz*

178 *fz fz fz fz fz* H 24 Fl. Ob. *pp* 25 26 27 28 *pp*

212 *ff sf*

224 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

237 *sf sf sf sf sf sf sf sf sf sf* J

248 *ff sf fz fz fz fz fz fz fz fz*

257 *fz fz fz* 2 2 2 K 13 14 *G. P.* Viol. I.

283 *pp* *f* L

299 *ff* *p*

316 *M* 10 Viol. I. 11

346 N

ff sf sf sf sf sf sf sf sf sf

Musical staff 346-358, bass clef, B-flat key signature. Dynamics: ff, sf, sf, sf, sf, sf, sf, sf, sf, sf.

359

sf sf

Musical staff 359-366, bass clef, B-flat key signature. Dynamics: sf, sf.

367

G. P. pp sfp

Musical staff 367-385, bass clef, B-flat key signature. Includes fingering 1, 10 and dynamic markings G. P., pp, sfp.

386

sf mf

Musical staff 386-406, bass clef, B-flat key signature. Includes fingering 0, 2, 9 and dynamic markings sf, mf.

407

Musical staff 407-418, bass clef, B-flat key signature. Includes fingering 2.

419

P f f f p

Musical staff 419-435, bass clef, B-flat key signature. Includes fingering 5, 1, 1, 3 and dynamic markings f, f, f, p.

436

cresc. f >

Musical staff 436-448, bass clef, B-flat key signature. Includes dynamic markings cresc., f >.

449

ff

Musical staff 449-458, bass clef, B-flat key signature. Includes dynamic marking ff.

459

f f f

Musical staff 459-472, bass clef, B-flat key signature. Includes dynamic markings f, f, f.

473

f f R f f f f f

Musical staff 473-485, bass clef, B-flat key signature. Includes fingering 1, 1 and dynamic markings f, f, R, f, f, f, f, f.

486

f f f f f f f f ff >

Musical staff 486-498, bass clef, B-flat key signature. Includes dynamic markings f, f, f, f, f, f, f, f, ff >.

500

f f f f f f f f S 14

Musical staff 500-514, bass clef, B-flat key signature. Includes dynamic markings f, f, f, f, f, f, f, f, S, 14.

Fagotto I.

Viol. I.

522 *pp*

532 *pp*

549 *ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

563 *f sf sf sf sf sf sf sf sf sf sf*

575 *fz sf sf sf sf sf sf sf sf sf sf fz*

585 *fz fz pp<sup>1</sup> 2 3 4 5 6 cresc. fz*

603

Andante. 8 9 Var. I. A *pp*

35 Var. II. *cresc. p sf cresc. p pp*

55 *sf cresc. p*

69 Var. IV. *f*

79 Var. V. *pp*

91 *E 4 6*

109 *F pp pp*

MENUETTO.  
Allegro vivace.

*f* *fz* *fz* *fz*

18

21 *fz* *fz* *fz* *fz*

28 3 A *f* *fz* *fz* *fz*

45 Trio. 7 8 B 2 Fl.Ob. *mf* Men. da Capo.

Presto vivace.  
24 A 26 Vcl. B

27 28 29 30 *fz* *fz*

61 *fz* *fz* *fz* *fz* *fz*

74 *fz* *fz* *fz* *fz* *fz* *fz*

86 C 10 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *pp* 5

111 5 D 20 *fz* *fz* *fz* *fz*

152 1 E *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

168 1 *fz* *fz* *ff* 1 1 2 3 4 5

188 6 7 8 F 1 2 3 4 5 3 *fp* 25

Fagotto I.

Viol. I.

224

26 27 28 29

*f* **G**

235

246

**H**

*ff*

257

2 8

*fz* **G. P.** *ff*

278

2 I 8

*fz* **G. P.** *ff*

(300)

1. 3 2. **K** 31 32 33 6 **L Fag. II.**

*fz* **G. P.** *ff*

7 8 9 10

347

3

364

**M** 15

*fz* *fz* *fz* *fz* *fz* *fz*

392

**Cor.** *pp* **3 N46** **Fl.**

16 17 18 19 47 48 49 50

454

*ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

469

*fz* *fz* *p*

478

**P**

Fagotto I.

487 1 2 3 4 5 6 7 8

499 1 Q 10 *fz fz pp*

522 5

539 1 15 R *fz*

566 1 *fz fz fz fz fz fz fz*

581 1 1 1 *fz fz fz*

597 S 33 Viol. Fl. 34 35 36 37 *fz fz fz fz*

643 T *ff*

655 U *ff*

668

680 *fz fz*

695 V *fz*

711 1 1 G.P. G.P.

Detailed description: This page contains the musical score for the first Fagotto part in Schubert's Symphony No. 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music, numbered 487 to 711. The notation includes various rhythmic values, slurs, and dynamic markings such as *fz*, *pp*, and *ff*. There are also performance instructions like '1', 'Q', 'R', 'S', 'T', 'U', 'V', and 'G.P.' (Grave Play). A section for Viol. Fl. (Violin and Flute) is indicated between measures 597 and 600. The page number '7' is located in the top right corner.

Franz Schubert  
Symphony No. 2 in B<sup>b</sup> Major

Fagotto II.

**Largo.** **Allegro vivace.** Viol. I.

ff > ff > ff > fz

6 11 12

23 **A** ff sf sf sf sf sf sf sf sf sf

35 sf sf sf sf sf sf sf sf sf sf

43 1 **B** 10 G. P. p fp

61 **C** 14 Viol. I. **D** 15 mf

84 fz f

98 **E** 3 fz p

116 **F** cresc. f > ff

130 fz

142 1 1 1 **G** fz fz fz fz

157 fz fz fz fz fz fz fz fz fz fz

172 **H** 28 ff fz fz fz fz fz fz fz fz



2  
Fagotto II.

209 *pp* Fag. I. 10 I  
29 30 31 32 *ff sf sf sf sf sf sf sf sf sf sf*

230 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

243 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

252 *fz fz fz fz fz fz fz fz fz fz* 2

263 *fz* G. P. 2 2 K 26 L 3 Viol. I. 4 *ff*

304 15 9 M 11 Viol. I. 12 *ff sf*

347 N *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

359 *f sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

367 1 15 O 20 Fag. I. 21 22 23 24 *fz fz fz fz*  
G. P.

411 P *mf fz f*

424 3 *fz > p*

440 Q *cresc. f > ff*

452

461 *fz* 1 > *fz* 1 > *fz* 1 > *fz* 1

475 *fz* 1 > R *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

488 *fz* *fz* *fz* *fz* *fz* *fz* *ff*

502 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* S 14 Viol. I. 15

523 *pp*

532 T 14 Fag. I. 1 2 *ff* *f* *f* *f* *f* *f*

555 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* U

568 *fz*

577 *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

586 2 V 6 *fz* *fz* *cresc.* *fz*

606

Fagotto II.

Andante. 8 9 Var. I. 8 A 4 Fag. I. 5 6 7 8 9 Var. II. 2 *cresc.*

38 *p* 1 *sf* B 7 *cresc.* *p*

52 Var. III. 8 C *pp* 2 *cresc.* *p*

69 Var. IV. *f*

77 D

86 Var. V. 4 E 4 *pp*

101 6 F 1 1 5 *pp*

MENUETTO.  
Allegro vivace.

*fz* *fz* *fz* 1

11

18 *fz* *fz*

25 *fz* 3 A *f* *fz*

Fagotto II.

35 *fz* 1

45 **Trio.** 7 8 **B** 4 *fz* 5 6 7 **Fag. I.** *Men. da Capo.*

**Presto vivace.** *Vcl.* 24 **A** 26 **B** 27 28 29 30 *fz* *fz*

60 *fz* *fz* *fz* *fz*

71 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

82 *ff* *fz* *fz* *fz* *fz* *fz* *fz*

91 **C** 18 **Fag. I.** 1 2 3 4 5 6 7 8 9 10 *pp* 19 20

122 11 12 13 14 **D** 19 *fz* *fz* *fz* *fz*

152 1 **E** 1 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

166 1 *fz* 1 *fz*

178 1 2 3 4 5 6 7 8 **F** 1 2 3 4 5 33 *ff* *fz* *fz* *fz* *fz* *fz*

Fagotto II.

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6

224 *Viol. I.* **G**  
 34 35 36 37 *f*

238

248 **H**  
*ff*

256 **2 8**  
*fz* **G.P.** *ff*

276 **2 I 8**  
*fz* **G.P.**

298 **1. 3 2. K 31 32 33 6 L**  
**G.P.** *f*  
*Viol.*

344

358 **3**  
*fz fz fz fz fz fz*

375 **M 73 O**  
*fz* **27 N 46** **47 48 49 50** *ff* *fz*

460 *fz fz fz fz fz fz fz fz p*

473

482 **P**

Fagotto II.

491 1 2 3 4 5 6 7 8 *fz*

508 1 18 19 20 *pp* *fz*

540 10 11 12 19 R *fz fz fz fz*

573 *fz fz fz fz fz fz*

587 1 *fz*

602 S 33 Viol. Fl. T 34 35 36 37 *ff*

646

658 U *ff*

670 *ff*

683 V *fz fz*

697 *fz*

712 1 1 G. P. G. P.

Detailed description: This page contains the musical score for the second bassoon part of Schubert's Symphony No. 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings such as *fz*, *pp*, and *ff*. There are also performance instructions like 'Fag. I.', 'Viol. Fl.', and 'G. P.' (Grave). Fingerings and breath marks are indicated throughout the score.