

Franz Schubert
Rosamunde Overture

Fagott I.

Andante.

Musical score for Bassoon I, measures 26-35, Andante tempo. The score is written in bass clef with a key signature of one flat and a 3/4 time signature. It features various dynamics including *fz*, *p*, *fp*, *fp decresc.*, *pp*, and *ff*. There are also articulation marks like accents and slurs. Measure numbers 26, 35, and 12 are indicated.

Allegro vivace.

Musical score for Bassoon I, measures 45-134, Allegro vivace tempo. The score is written in bass clef with a key signature of one flat and a 3/4 time signature. It features various dynamics including *ff*, *fz*, and *pp*. There are also articulation marks like accents and slurs. Measure numbers 45, 76, 83, 92, 100, 106, 114, and 19 are indicated. Section markers A, B, and C are present.

245 *fz* *fz* *fz* **F** 10 24 **G** *ff fz fz fz fz*

285 *fz fz fz fz fz fz fz fz*

291 *fz fz fz ff*

297 *fz fz fz fz fz fz fz fz*

305 *fz fz fz fz fz fz fz*

310 *fz fz fz fz*

314 *fz fz fz H fz fz fz*

321 *fz fz fz* 5 1 2 3 4 *pp*

336 5 6 *pp* solo 4 *stacc.*

351 *pp* 22 I 2 *pp*

380 1 3 *stacc.*

390 1

Fagott I.

398

405

cresc.

412

ff *fz* *fz*

419

fz *fz* *fz* *fz* *fz* *fz*

427

fz *fz* *fz*

435

mf cresc. *ff*

443

mf cresc. *ff* *ff*

452

ff *fz* *fz* *fz* *fz* *sf* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

464

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

476

fz *fz* *fz* *fz* *fz* *fz* *p* *fz* *p*

485

ff *fz* *fz* *p* *fz* *p* *ff*

496

fz

506

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Fagott II.

Andante.

Musical notation for Fagott II, measures 1-38, Andante tempo. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *fz*, *p*, *fp*, *fp decresc.*, *pp*, *ff*, and *fz*. There are also performance instructions like *4* and *16* above the staff, and a section marker *A* above measure 30.

Allegro vivace. B

Musical notation for Fagott II, measures 48-122, Allegro vivace tempo. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *ff*, *fz*, and *pp*. There are also performance instructions like *24*, *34*, and *19* above the staff, and section markers *B*, *C*, and *D* above the staff.

Fagott II.

186 *fp* *fp*

193 *cresc.*

200 *ff* **E**

207 *fz* *fz* *fz* *fz* *fz* *fz*

215 *fz* *fz* *fz* *fz* *fz* *fz*

222 *fp* *p cresc.* 1

229 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp* 1

236 *cresc.* *ff* *fz*

242 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* **F** 10

257 **24 G** *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

287 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

292 *fz* *fz* *ff* *fz* *fz* *fz*

299

fz fz fz fz fz fz fz fz

Measures 299-305: Bass clef, 2/4 time. Measures 299-302 contain eighth notes with accents. Measures 303-305 contain sixteenth notes with accents. Dynamics: *fz*.

306

fz fz fz fz fz fz

Measures 306-310: Bass clef, 2/4 time. Measures 306-307 contain quarter notes. Measures 308-310 contain eighth notes with accents. Dynamics: *fz*.

311

fz fz fz fz fz

Measures 311-315: Bass clef, 2/4 time. Measures 311-312 contain eighth notes with accents. Measures 313-315 contain sixteenth notes with accents. Dynamics: *fz*.

316

fz fz fz fz fz fz H

Measures 316-323: Bass clef, 2/4 time. Measures 316-317 contain quarter notes. Measures 318-323 contain eighth notes with accents. Dynamics: *fz*. Marking 'H' above measure 316.

324

pp 3 1 2 3 4 5 6 7 8

Measures 324-337: Bass clef, 2/4 time. Measures 324-325 contain quarter notes. Measures 326-337 contain eighth notes with accents. Dynamics: *pp*. Fingerings 3, 1, 2, 3, 4, 5, 6, 7, 8 above measures 326-337.

338

36 I 20 Horn I. 21 22 23 2

Measures 338-400: Bass clef, 2/4 time. Measures 338-339 contain quarter notes. Measures 340-400 contain eighth notes with accents. Dynamics: *pp*. Markings '36 I 20 Horn I.' above measures 340-341. Measure numbers 21, 22, 23, 2 below measures 340-343.

401

Measures 401-406: Bass clef, 2/4 time. Measures 401-406 contain eighth notes with accents.

407

cresc.

Measures 407-413: Bass clef, 2/4 time. Measures 407-413 contain eighth notes with accents. Dynamics: *cresc.*

414

ff fz fz K

Measures 414-419: Bass clef, 2/4 time. Measures 414-415 contain quarter notes. Measures 416-419 contain eighth notes with accents. Dynamics: *ff*, *fz*, *fz*. Marking 'K' above measure 414.

420

fz fz fz fz fz

Measures 420-425: Bass clef, 2/4 time. Measures 420-425 contain eighth notes with accents. Dynamics: *fz*.

426

fz fz fz fz

Measures 426-431: Bass clef, 2/4 time. Measures 426-431 contain eighth notes with accents. Dynamics: *fz*.

432

Measures 432-437: Bass clef, 2/4 time. Measures 432-437 contain eighth notes with accents.

Fagott II.

437 *mf cresc.* *ff*

443 *mf cresc.* *ff*

450 *ff* *ff* *fz fz fz fz fz*

458 *fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

467 *fz fz fz fz fz fz fz fz fz*

475 *fz fz*

480 *fz* *L* *fz p* *fz p*

485 *ff* *fz* *fz p* *fz p*

493 *ff* *fz*

502

508