

Camille Saint-Saens Danse Macabre, Op. 40

BASSONS

Mouv! modéré de Valse

Flute

Bassons

37 *pp* 1 2 3 4

12 *p*

ten *ten* *ten* *p* 3

ten 6 *f* 1

a2 2

1 2 3 4 5 1 2 1 2 3 1 2

BASSONS

Score for Bassoons (BASSONS) in Saint-Saens' Danse Macabre, page 3. The score includes parts for Bassoons (Bassons), Piano, and Violoncello/Viola (Vclon/Vcl). It features various musical notations such as dynamics (*p*, *f*, *ff*, *mf*), articulation (accents, slurs), and performance instructions like "poco a poco cres." and "1.º Von". The score is divided into sections labeled B, C, D, E, F, and G.

Section B: Bassoon part, measures 1-10. Dynamics: *p*, *f*. Includes articulation marks like *a2*, *1*, *2*, *3*, *2*, *1*⁰.

Section C: Bassoon part, measures 11-13. Dynamics: *ff*, *mf*. Includes articulation marks like *a2*, *2*.

Section D: Piano part, measures 14-27. Dynamics: *p*. Includes articulation marks like *a2* Bassons.

Section E: Bassoon part, measures 28-34. Dynamics: *f*. Includes articulation marks like *a2*.

Section F: Bassoon part, measures 35-41. Dynamics: *p*. Includes articulation marks like *1*⁰.

Section G: Bassoon part, measures 42-48. Dynamics: *f*. Includes articulation marks like *2*, *2*.

Section H: Violoncello/Viola part, measures 49-55. Dynamics: *poco a poco cres.*. Includes articulation marks like *1*, *2*, *3*, *4*, *5*, *6*.

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First system of the Bassoon part. The music is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. It features a melodic line in the upper register and a supporting line in the lower register. The dynamics progress through *cres* (crescendo) to *f* (forte). Fingerings are indicated with the number '1'.

Second system of the Bassoon part. The upper staff contains a melodic line with accents (^) and a dynamic marking of *dim* (diminuendo). The lower staff provides harmonic support. Fingerings are marked with '1'.

Third system of the Bassoon part. The music is marked *p* (piano). It features a melodic line with a slur and a fermata. The lower staff has a rhythmic accompaniment of eighth notes. Fingerings are marked with '7' and '3'.

Fourth system of the Bassoon part. The music is marked *p* (piano). It features a melodic line with a slur and a fermata. The lower staff has a rhythmic accompaniment of eighth notes. A first ending bracket labeled 'I' spans the final measures. Fingerings are marked with '3'.

Fifth system of the Bassoon part. The music is marked *p* (piano). It features a melodic line with a slur and a fermata. The lower staff has a rhythmic accompaniment of eighth notes. A first ending bracket labeled 'I' spans the final measures. A second ending bracket labeled 'II' spans the final measures. Fingerings are marked with 'P1', '2', and '3'.

Sixth system of the Bassoon part. The music is marked *f* (forte). It features a melodic line with a slur and a fermata. The lower staff has a rhythmic accompaniment of eighth notes. A first ending bracket labeled 'K' spans the final measures. Fingerings are marked with '4', '5', '6', '7', '8', '1', '2', '3', '4', '3', and '4'.

BASSONS