

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Fagotto I.

I.

Allegro. Tr-bf. **Lento.**

1 2 3 4 2 2 1

pp

6 2 *in tempo* *in tempo*

mor. *p*

3 *ppp* *p* *Dim*

4 *in tempo* 1 5 **Moderato assai.**

p *f* *f* *pp*

1 6 8 7 *a tempo*

p rit. poco *dim.* *pp*

8 *cresc. poco* *p dim. pp* *ff* *dim.*

1 9 **Andantino.** 18

mor. *rit. poco* *pp* *p*

10 18 11 10 12 8 13 4 14 **Allegro assai.** Tr-be

1 2 3 4

1 2 3 4 5 6 7 8 9 10 11 12

p

13 14 15 2

p cresc. *sf* *sf*

Fagotto I.

p

Allegro non troppo.

16 1 *p cresc.* *sf* *mf cresc. molto*

Allegro assai.

allarg. molto

Andantino.

3 1 4 17 18 18 8 *sf*

19 8 *pp* 7

II.

Moderato. (alla breve.)

6 1 20 4 *p* *p*

5 21 22 (a 4) *p*

2 *p*

2 23 5 *p* *p* 1

24 4 25 *dim.* *p* 1 2 3 4

5 6 26 2 C. Fag. (alla breve.) *pp*

Fagotto I.

1 *pp* 2 [27] 2 *p dim.*
mor. *p dim.* *p dim.* 2 [28] 12

III.

Andantino.

16 [29] 8 [30] *p*
[31] Allegretto. SOLO *p*
[32]

4 1 3 *f* *f* *p*
3 4 [33] 4 4 *string.* *p cresc.*

[34] Allegro giocoso.

8 *mf* *f* *f* *f* [35]

Animato.

[36] 1 2 3 4 5 6 7 8 [37] Vivace. 1 *mf* *ff*
1 1 1 1 1 Presto. 3

Fagotto I.

Meno mosso, pesante.

Animato.

38 1 1

ff *mf* *p* *cresc.*

Meno mosso.

mf dim. *p* *cresc. e poco rit. dim.*

39 Allegretto.

19 40 16 41

p *pp*

2 42 6 43

p *mf stacc. sempre*

44

p

45

p

46 17 47

pp *f*

48

fp *fp* *fp* *ff*

Fagotto I.

IV.

Allegro assai.

The musical score for Bassoon I, measures 49-53, is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked "Allegro assai." The score consists of five systems of music. The first system (measures 49-50) begins with a dynamic marking of *pp* and a first ending bracket. The second system (measures 51-52) features a dynamic marking of *mf* and a second ending bracket. The third system (measures 53-54) includes a dynamic marking of *p* and a *cresc. poco a* instruction. The fourth system (measures 55-56) is marked *Allegro alla marcia.* and includes a dynamic marking of *poco*. The fifth system (measures 57-58) features a dynamic marking of *f* and a *mf* marking. The sixth system (measures 59-60) includes a dynamic marking of *sf* and a *p* marking. The seventh system (measures 61-62) features a dynamic marking of *p* and a *cresc.* instruction. The eighth system (measures 63-64) includes a dynamic marking of *f* and a *cresc.* instruction. The score is marked with measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, and 64.

Fagotto I.

1

54

f

55

1

p

56

1

f

f

57

ff

Detailed description: This page contains the musical score for the Bassoon I part of Rimsky-Korsakov's 'Le Coq d'Or'. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff contains measure 54, which includes a dynamic marking of *f*. The third and fourth staves feature complex triplet patterns. The fifth staff begins with measure 55. The sixth staff starts with a first ending bracket labeled '1'. The seventh staff begins with a dynamic marking of *p*. The eighth staff contains measure 56, which includes a first ending bracket labeled '1' and dynamic markings of *f* and *f*. The ninth staff continues with dynamic markings of *f* and *ff*. The tenth staff begins with measure 57, which includes a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fagotto I.

Musical staff 1: Bass clef, 2/4 time signature. Starts with a series of eighth notes, followed by a half note, and then a series of quarter notes. A dynamic marking of *ff* is present.

Musical staff 2: Bass clef, 2/4 time signature. Continues with eighth notes and quarter notes.

Musical staff 3: Bass clef, 2/4 time signature. Continues with eighth notes and quarter notes.

Musical staff 4: Bass clef, 2/4 time signature. Continues with eighth notes and quarter notes. A box containing the number 58 is above the staff. A dynamic marking of *ff* is present.

Musical staff 5: Bass clef, 2/4 time signature. Features triplet eighth notes and quarter notes.

Musical staff 6: Bass clef, 2/4 time signature. Continues with eighth notes and quarter notes. A box containing the number 59 is above the staff.

Musical staff 7: Bass clef, 2/4 time signature. Features chords and eighth notes.

Musical staff 8: Bass clef, 3/4 time signature. Starts with eighth notes and quarter notes, then changes to a series of half notes. A box containing the number 60 is above the staff. The tempo marking **Allegro non troppo.** is present. A dynamic marking of *p* is present. Numbers 1 through 7 are written below the staff.

Musical staff 9: Bass clef, 4/4 time signature. Starts with a half note, then quarter notes, and then eighth notes. A box containing the number 61 is above the staff. The tempo marking *lunga string. poco* is present. Dynamic markings of *ff*, *sf*, and *p cresc.* are present. The number 8 is written below the staff.

Musical staff 10: Bass clef, 4/4 time signature. Features half notes and quarter notes. A box containing the number 62 is above the staff. The tempo marking **Allegro.** is present. Dynamic markings of *f* and *ff* are present. The word *Fine.* is at the end of the staff.

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Fagotto II.

I.

Allegro. Tr-bo. 1 2 3 4 2 2 Fag. I. 1 3 *pp* *mor.*

in tempo 6 2 1 1 *p*

3 4 *ppp* *p* *p*

in tempo 5 **Moderato assai.** *rit. poco* 1 *p*

6 8 7 *a tempo* *cresc. poco* *dim.* *pp* *p dim. pp*

8 *ff* *dim.* *mor.* 1 3/4

9 **Andantino.** 18 10 18 *pp* *p*

11 10 12 8 13 4 14 **Allegro assai.** Tr-bo. 1 2 3 4

1 2 3 4 5 6 7 8 9 10 11 12 *p*

13 14 15 *p* *cresc.* *sf* *sf* 2

Fagotto II.

p

16 Allegro non troppo. *cresc. molto*

p cresc. *sf* *mf*

Allegro assai. **3** **1** **Andantino.** **17** **18**

sf *allarg. molto* *pp*

18 **8** **19** **8** **7**

pp

II.

Moderato. (alla breve.) **6** **1** **20** **4**

p *p*

SOLO. **1** **2**

pp

21 **6** **22** (a 4)

p

2

p

23 (alla breve.) **1** **SOLO.**

p *pp*

24 **1** **2** **3** **4** **5** **6** **dim.** **pp**

p *pp*

25 **1** **2** **3** **4** **5** **6** **6**

p

Fagotto II.

26 *C. Fag.* *(alla breve.)* *pp* *pp*

27 *p dim.*

28 *p dim.* *12*

III.

Andantino. *16* **29** *8* **30** *Fag. I.* *1* *2*

p *3* *3*

Allegretto. **31** *8* **32** *5* *1* *f* *f* *p*

4 **33** *4* *4* *4*

string. *3* **34** *8* *Allegro giocoso.* *p* *cresc.* *mf* *f*

Animato. **35** *f* *ff*

36 *8*

Fagotto II.

37 *Vivace.* 1 1 1 1
ff

1 1 *Presto.* 3 *Meno mosso, pesante.* 1
ff

38 *Animato.* 1
mf *p cresc.* *mf dim.*

Meno mosso. 1 2 **39** *Allegretto.* 20 **40** 16
poco rit.

41 *pp* 4 *p*

42 6 **43** *mf* *stacc. sempre*

44 *p*

45 *p*

46 17
pp

Fagotto II.

Musical score for Fagotto II, measures 47-48. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 47 starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes. Measure 48 starts with a dynamic marking of *ff* and features a slur over the first two notes. The score is presented on three staves.

IV.

Allegro assai.

Musical score for Fagotto II, measures 49-51. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. Measure 49 starts with a dynamic marking of *pp* and a first ending bracket. Measure 50 starts with a dynamic marking of *mf* and includes fingerings (10, 5, 20) and a first ending bracket. Measure 51 starts with a dynamic marking of *p* and includes a dynamic marking of *f* and a dynamic marking of *pp*. The score is presented on five staves. The tempo marking **Allegro alla marcia.** is placed above measure 51.

Fagotto II.

52 *mf* — *f* *p*

53 *p* *cresc.*

54 *f*

55

56 *f* *b \flat* *b \flat*

Detailed description: This page contains the musical score for the second bassoon part (Fagotto II) in Rimsky-Korsakov's 'Le Coq d'Or'. The score is written in bass clef and consists of ten staves of music. Measure 52 begins with a dynamic range from mezzo-forte (mf) to forte (f) and then piano (p). Measure 53 starts piano (p) and includes a crescendo (cresc.) marking. Measure 54 is marked forte (f) and features a series of triplets. Measure 55 continues with triplets and a melodic line. Measure 56 begins with a forte (f) dynamic and includes a key signature change to one flat (b \flat) in the final measures.

Fagotto II.

57 *ff*

58 *ff*

59

60 **Allegro non troppo.**
p

61 *ff sf* *lunga* *string. poco* *p cresc.*

62 **Allegro.**
f ff *Fine.*

Detailed description: This page contains the musical score for the Bassoon II part of Rimsky-Korsakov's 'Le Coq d'Or'. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. Measure 57 is marked with a box containing the number 57 and a fortissimo (*ff*) dynamic. Measure 58 is also marked with a box containing 58 and *ff*. Measure 59 is marked with a box containing 59. Measure 60 is marked with a box containing 60 and the tempo instruction 'Allegro non troppo.', with a piano (*p*) dynamic. Measure 61 is marked with a box containing 61 and dynamics *ff sf*, and includes performance directions: *lunga* (long), *string. poco* (strings a little), and *p cresc.* (piano crescendo). Measure 62 is marked with a box containing 62 and the tempo instruction 'Allegro.', with dynamics *f ff* and ends with the word 'Fine.'.

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Le Coq d'Or Suite (The Golden Cockerel)

Contrafagotto.

I.

Allegro. *Tr-bo.* *1* *2* *3* *4* *2* *4* *1* *6*

pp *mor.*

in tempo *in tempo* *ppp*

in tempo *4* *3* *1* *1* *5* *Moderato assai.* *poco rit.* *2* *6*

pp *in tempo* *7* *8* *8* *ff* *dim.* *mor.* *tacet at 19* *19*

Detailed description: This section of the score is for the first part of the Contrabassoon part. It begins with a 4/4 time signature and an 'Allegro' tempo. The music is written in bass clef. It features several measures with first and second endings, marked with numbers 1 through 6. Dynamics include piano (pp), pianissimo (ppp), and fortissimo (ff). There are also markings for 'mor.' (morendo) and 'Moderato assai'. The section concludes with a 'tacet' instruction at measure 19.

II.

Moderato. (alla breve.) *11* *20* *9* *Fag. II.* *10* *11* *pp*

21 *1* *2* *3* *4*

5 *6* *22 (a 4/4)* *7* *8*

9 *10* *11* *12* *13*

14 *15* *16* *17* *18*

19 *20* *21* *23 (alla breve.)* *1*

Detailed description: This section of the score is for the second part of the Contrabassoon part. It begins with a 4/4 time signature and a 'Moderato (alla breve)' tempo. The music is written in bass clef. It features several measures with first and second endings, marked with numbers 11 through 23. Dynamics include piano (pp). There is a change in time signature to 4/4 at measure 22. The section concludes with a '1' marking at the end of measure 23.

Contrafagotto.

5 **24** 4 5

pp *pp*

25 10 **26** 2 *f* *dim.* (alla breve.) 8 **27** 14 **28** 12

III.

Andantino. **16** **29** 8 **30** 8 **31** 8 **32** 16 **33** 10 **34** 16

Allegretto. *string.* Allegro giocoso.

35 Fag. II. Animato. *ff*

1 2 3 4

36 8 **37** Vivace. *ff*

1 1 1

Meno mosso, pesante. Animato. Presto. *ff*

1 1 1 **38** 1 8

Meno mosso. poco rit. Allegretto. *sfp* *sfp*

2 2 **39** 20 **40** 16 **41** 14 **42**

43 15 **44** 12 **45** 20 **46** 18 **47** Fag. II. 2

48 *sfp* *sfp* *sfp* *ff*

Contrafagotto.

IV.

Allegro assai.

Musical score for Contrabassoon, measures 1-50. The score is in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a dynamic marking of *pp* and a first ending bracket labeled '4'. The music consists of a series of eighth and sixteenth notes, some with slurs. Measure 49 is boxed, and measure 50 is boxed and labeled '2'. The score ends with a double bar line and a final measure labeled '5'. There are also some double bar lines with repeat signs below the staff.

Musical score for Contrabassoon, measures 51-55. The score is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It begins with a dynamic marking of *p* and a first ending bracket labeled '10'. The music consists of a series of eighth and sixteenth notes, some with slurs. Measure 51 is boxed and labeled '10', and measure 52 is boxed and labeled '6'. Measure 53 is boxed and labeled '2'. Measure 54 is boxed and labeled '54', and measure 55 is boxed and labeled '55'. The score ends with a double bar line and a final measure labeled '2'. There are also some double bar lines with repeat signs below the staff.

Contrafagotto.

6 56 1 *f*

p

57 *ff*

1 2 3 4 5 6 7 8 9 10 *ff*

58 *ff*

ff

59

60 Allegro non troppo. 61 *lunga string. poco* *mf cresc.*

62 Allegro. *f* *ff* *Fine.*