

Nicolai Rimsky-Korsakov
Mlada Suite

Fagotto I.

№ 1.
INTRODUCTION.
ВСТУПЛЕНИЕ.

Andante. *mf* *p* *poco rit. a tempo* *f*

dim. *p* *poco rit. a tempo* *p*

Fagotto I.

№ 2.
RÉDOWA.
ДЫНЯ РЯДОВАЯ.

Tempo di Mazurka. (Moderato assai ed un poco pesante.)

14 1 2 3 4 5 6 7 8 9 10 11 12

Facill.

33 *mf*

p poco cresc. *p poco cresc.*

34 *f*

Un poco pesante.

1

Detailed description: This is a musical score for Bassoon I, measures 14 through 34. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of six staves of music. The first staff (measures 14-12) features a melodic line with fingerings 1-12 indicated above the notes. The second staff (measures 14-33) contains a rhythmic accompaniment of eighth notes, starting with a mezzo-forte (*mf*) dynamic. The third staff (measures 14-33) continues the accompaniment with dynamics of piano (*p*) and *poco cresc.* The fourth staff (measures 14-34) begins with a forte (*f*) dynamic. The fifth and sixth staves (measures 14-34) feature a melodic line with the instruction *Un poco pesante.* and a first ending bracket at the end of the piece.

Fagotto I.

1 35 20 36 *tr*

f

tr

3

f

1 37 15

f

38 *poco a poco animato*

p *cresc. poco a poco*

Con moto.

f *mf*

sempre stacc.

mf *cresc.*

mf cresc.

39

Listesso tempo.

40

Nº 3 tacet.

Fagotto I.

№ 4.

DANSE INDIENNE.

ИНДИЙСКАЯ ПЛЯСКА.

Allegretto mosso.

Score for Bassoon I, Op. 4, "Danse Indienne" by Rimsky-Korsakoff. The score is in 6/8 time and consists of 42 measures. It features a variety of dynamics including *p*, *f*, *ff*, and *cresc.* The tempo is *Allegretto mosso*. The score includes markings for *Timp.* and *Oboe*. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated. Performance instructions include *tenuto assai*, *ben tenuto*, and *pun poco marcato*.

Fagotto I.

№ 5.
CORTÉGE.
ШЕСТВІЕ КНЯЗЕЙ.

N. Rimsky-Korsakow.
Н. Римскій-Корсаковъ.

Allegro moderato maestoso.

The musical score for Bassoon I consists of eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score begins at measure 11 with a forte (*f*) dynamic. The first staff contains measures 11-13, followed by measure 14 on the second staff. The third staff contains measures 15-16, with a piano (*p*) dynamic marking. The fourth staff contains measures 17-18, with a forte (*f*) dynamic. The fifth staff contains measures 19-20, with a piano (*p*) dynamic. The sixth staff contains measures 21-22, with a forte (*f*) dynamic. The seventh staff contains measures 23-24, with a piano (*p*) dynamic. The eighth staff contains measures 25-26, with a forte (*f*) dynamic. The score includes various articulations such as slurs, accents, and dynamic markings.

Fagotto I.

Musical score for Bassoon I, measures 17-20. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features various dynamics and articulations:

- Measure 17: *f* (forte), *crsc.* (crescendo).
- Measure 18: *ff* (fortissimo), *f* (forte), *crsc.* (crescendo).
- Measure 19: *ff* (fortissimo), *f* (forte), *sf* (sforzando), *stacc.* (staccato), *mf* (mezzo-forte).
- Measure 20: *f* (forte), *mf* (mezzo-forte).

The score includes fingerings (1, 3) and breath marks (>). The piece concludes with a double bar line at the end of measure 20.

Nicolai Rimsky-Korsakov
Mlada Suite

Fagotto II.

№ 1.
INTRODUCTION.
ВСТУПЛЕНИЕ.

Andante.

10 *mf* *p* 4 *poco rit. a tempo* 1 *p*

1 *sf* *p* 2 *f*

4 *poco rit. a tempo* 1 *dim.* *p* 1 *p* 4 *p*

Fagotto II.
№ 2.
РÉДОВА.
ДЫНЯ РЯДОВАЯ.

Tempo di Mazurka. (Moderato assai ed un poco pesante.)

8 *ben tenuto* 2 3 4

5 6 7 8 9 10 11 12 33 *mf*

9 34 *f* *un poco pesante*

35 20 36 *f*

137 15 *f*

1 38 *poco a poco* *p*

animato *Con moto.* 7 *f*

cresc. poco a poco

Fagotto II.

The musical score for Fagotto II consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a *cresc.* marking. The second staff includes a measure number of 39 and a dynamic marking of *mf cresc.*. The third staff features a dynamic marking of *f*. The fourth staff contains the instruction *Listesso tempo.*. The fifth staff starts at measure 40 and ends with a double bar line. The key signature is one flat (B-flat) and the time signature is 4/4.

Nº 3 tacet.

Fagotto II.

№ 4.

DANSE INDIENNE.

ИНДИЙСКАЯ ПЛЯСКА.

Allegretto mosso.

1 *mf* *ten.* 2 *ten.* 3 *p* *ten.* 4 *ten.* 5 *ten.* 6 7 8 9 10 *p* 37 *p* 38 *f* 39 *ten.* *p* *f* *p* 40 *f* *p* 41 *f* *mp* *f* 42 *p* *mp* *f* *mf* *p* *mf* *f cresc.* *sf*

Fagotto II.

№ 5.
CORTÉGE.

ШЕСТВІЕ КНЯЗЕЙ.

Allegro moderato maestoso.

11
14 6
3 15 6
9
16
3
f
p
f
17
f cresc. ff
f cresc. ff 1 3

Fagotto II.

Musical score for Fagotto II, measures 18-20. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 18 begins with a dynamic marking of *mf*. The first staff contains a melodic line with eighth-note patterns. The second staff features a *stacc.* (staccato) eighth-note accompaniment. Measure 19 continues the melodic and accompanimental patterns. Measure 20 shows a change in dynamics to *ff* (fortissimo) and includes a *9* (ninth) fingering instruction. The score concludes with a double bar line.

Nicolai Rimsky-Korsakov
Mlada Suite

Contra-Fagotto e Fagotto III.

№ 1.
INTRODUCTION.
ВСТУПЛЕНИЕ.

Fagotto III.
Andante.

10 *mf* *p* 1 *p* 1

sf 1 *p* 2 *f*

dim. *p* 1 *p* 1 *p* 4

poco rit. a tempo *poco rit. a tempo*

Rimsky-Korsakoff — Mlada, Suite
Contra - Fagotto e Fagotto III.

№ 2.
RÉDOWA.

ДЫНЯ РЯДОВАЯ.

Fagotto III.

Tempo di Mazurka. (Moderato assai ed un poco pesante.)

Cor.

ben ten.

Musical notation for measures 1-12. The first staff shows measures 1-4 with a dynamic of *p*. The second staff shows measures 5-12 with a dynamic of *mf*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 33 are indicated.

Musical notation for measures 13-24. The first staff shows measure 34 with a dynamic of *f* and the instruction *un poco pesante*. The second staff continues the melody. Measure numbers 34 and 9 are indicated.

Musical notation for measures 25-34. The first staff shows measures 25-34 with a dynamic of *f*. Measure numbers 1 and 1 are indicated.

Musical notation for measures 35-42. The first staff shows measures 35-42 with a dynamic of *p poco cres.*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 35, and 36 are indicated.

Musical notation for measures 43-54. The first staff shows measures 43-54 with a dynamic of *f*. The second staff shows a dynamic of *mf*. Measure numbers 7, 8, 36, and 37 are indicated.

Musical notation for measures 55-66. The first staff shows measures 55-66 with a dynamic of *p stacc.*. Measure numbers 1 and 37 are indicated.

Musical notation for measures 67-78. The first staff shows measures 67-78 with a dynamic of *f*. The second staff shows a dynamic of *f*. Measure numbers 1 and 1 are indicated.

Contra - Fagotto e Fagotto III.

38 Poco a poco animato.

Contra - Fagotto e Fagotto III.

38 *p* *cresc. poco a poco*

Con moto. *f* *mf* *cresc.*

39 *f*

40 *mf* *cresc.*

40 *stesso tempo.*

Nº 3 tacet.

Contra-Fagotto e Fagotto III.

№ 4.

DANSE INDIENNE.

ИНДИЙСКАЯ ПЬЕСКА.

N. Rimsky-Korsakow.
Н. Римский-Корсаковъ.Fagotto III.
Allegretto mosso.*ten. ten. ten.*

The musical score consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The piece is marked 'Allegretto mosso'. The score includes various dynamic markings such as *mf*, *p*, *f*, *mp*, *sf*, and *ten.* (tenuto). There are also performance instructions like *tenuto assai* and *cresc.* (crescendo). Measure numbers 37, 38, 39, 40, 41, and 42 are clearly marked. The music features a mix of eighth and sixteenth notes, often with slurs and accents.

Rimsky-Korsakoff — Mlada, Suite
Contra - Fagotto e Fagotto III.

№ 5.
CORTÉGE.

Contra-Fagotto. ШЕСТВИЕ КНЯЗЕЙ.

Allegro moderato maestoso.

The musical score is written for the Contra-Bassoon part. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The score consists of 20 measures, with measure numbers 14, 15, 16, 17, 18, 19, and 20 clearly marked. The music features a variety of dynamics, including *f* (forte), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *crsc.* (crescendo) and *decresc.* (decrescendo). The notation includes eighth and sixteenth notes, rests, and slurs. The score concludes with a double bar line at the end of measure 20.