

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Fagotto I.

I.

Largo e maestoso.

First musical staff for Bassoon I. It begins with a dynamic marking of *ff* and includes accents and *G.P.* (Grave) markings. The tempo is *Largo e maestoso*.

Lento. Recit.

Allegro non troppo.

Second musical staff, marked *Viol. Solo Cud.* and *mf*. It features a 3-measure rest followed by a melodic line.

Third musical staff with a dynamic marking of *pp* and the instruction *cre - scen - do poco a poco*.

Fourth musical staff with a dynamic marking of *f* and a section marker **A** with a 10-measure rest.

Fifth musical staff with a dynamic marking of *p* and the instruction *cre - scen - do poco a poco*.

B Tranquillo.

Sixth musical staff with a dynamic marking of *p* and a section marker **B**.

Seventh musical staff with a dynamic marking of *pp* and a section marker **C** with a 12-measure rest.

Eighth musical staff with a dynamic marking of *f* and a section marker **D**.

Ninth musical staff with a dynamic marking of *ff* and a section marker **E**.

Tenth musical staff with a dynamic marking of *ff*.

Eleventh musical staff with a dynamic marking of *ff* and a section marker **F** with a 12-measure rest.

### Fagotto I.

**G 8 H**

*f* *ff* **K**

**Tranquillo.**  
L 10 M 8

*pp* *ppp* **3**

### II.

**Lento. Recit.** **Andantino.**  
*dolce espressivo*

**3** **Solo.**

*Viol. Solo Cud. capriccioso, quasi recitando*

*pp* *ppp* **3**

**A a tempo** **10**

*rit. assai a tempo giusto* **pp**

*colla parte ten. B* **pp** *poco più mosso*

*colla parte* **sp**

*a tempo, un poco più animato.* **p** **f** **f**

*più tranquillo* **p** **f** **f** **pp**

**8 D Allegro molto.** **Recit. Molto moderato.**

*rit.* **f** **sf dim.** **p**

# Fagotto I.

Tempo giusto. (Allegro molto.)

Recit. Molto moderato.

1 *risoluto* *f* *dimin.* *p*

Tempo giusto. (Allegro molto.)

E 1 2 *mf*

3 4 5 6 *mf*

7 8 9 10 11 12 13 14 15 16 17 18 19 20 *sf*

Recit. Moderato assai. a tempo

poco rit. a tempo

rit. molto

*f* Clar. *Cad. ad lib.* *Cad. ad lib.* *Cad. ad lib.*

Tempo giusto. (Allegro molto.)

Vivace scherzando.

G 4 *f* 27 *mf* 29 30 9

*p* *mf* *poco stringendo* *crv - - scen - - - do*

*poco* *a* *poco* *f*

Tempo I.

*f* *mf*

*mf*

*cresc.* *f* *p subito*

4

### Fagotto I.

*p* *mf* *cresc.* *p subito* *p*

**Recit. Moderato assai.**

*lento* *Solo* *f* *lunga* *p* *cresc.* *accel.* *f* *poco rit.* *tempo*

**M Tempo Allegro molto ed animato.**

*Solo* *rit. molto* *p*

**N Con moto.**

*p* *f* *p* *mf*

Fagotto I.

Musical score for Fagotto I, measures 1-18. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamics including *f*, *p*, *sf*, *pp*, and *cresc.*. Performance markings include *morendo*, *larga*, *Poco meno mosso.*, *accel*, and *poco*. Fingerings are indicated by numbers 1, 2, and 4. A *Q* (quarter rest) and *R* (half rest) are present. The section concludes with the marking *animato*.

III.

Andantino quasi Allegretto.

Musical score for Fagotto I, measures 19-28. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It features various dynamics including *pp*, *mf*, *p*, *f*, and *purchiss. più mosso*. Performance markings include *cresc.*, *mf > p*, and *p < f*. The section is divided into four parts labeled *A*, *B*, *C*, and *D*. Part *A* is marked *pp*. Part *B* is marked *mf > p*. Part *C* is marked *f > p*. Part *D* is marked *purchiss. più mosso*. Fingerings are indicated by numbers 1 and 2.

# Fagotto I.

**E**

*pp*

**F**

*pp*

*dim.*

*pp*

*dim.*

**G**

*p*

**H**

*p*

**I Come prima.**

*mf*

*p*

**K 6** *Recit Lento* *Tempo I.*

Viol. Solo *Cad.* *pp* *Ob. I.*

*Mallarg. assai* *a tempo* *ten.*

*p* *pp* *pp* *ff* *pp*

*ten.* *pp* *p* *mf*

**O** *pocchiss. più amm.* *p* *cre-scen-do*

*poco a poco*

*f* *dim.* *pp* *mf* *dim.* *poco*

*rit. poco* *f* *p* *a tempo* *Solo.* *pp* *scherzando*

*p* *rit. molto* *pp*

Fagotto I.

IV.

Allegro molto.

Recit. Lento. Allegro molto e frenetico.

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes trills (*tr*). The second staff features a *dim.* marking and a *p* dynamic. The third staff includes a *Lento. Recit. Vivo.* marking, a *20* measure rest, and a *Fl.* marking. The fourth staff is marked *A* and *p*. The fifth staff is marked *B* and *mf*. The sixth staff is marked *C* and *f*. The seventh staff is marked *D* and *f p*. The eighth staff is marked *E* and *p*. The ninth staff is marked *F* and *dim.*. The tenth staff is marked *G* and *p*. The eleventh staff is marked *H* and *p*. The twelfth staff is marked *I* and *p*. The thirteenth staff is marked *K* and includes a sequence of measures numbered 1 through 10. The fourteenth staff includes a sequence of measures numbered 11 through 20 and a *3* measure rest.

# Fagotto I.

**L1** 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

*mf*

22 23 24

*f*

**M**

*f* *con forza* *ff*

*f* *cresc.* *sf*

15

**P** 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*0* *Oboc.*

1 2 3 4 *dolce*

*f* *ff* *f* *ff* *ff*

**Q** *ff* *ff* *ff* *ff* *ff*

15 **R** 2

*f* *p*

*f*

**S** 19 **T** 4

*f* *f* *f* *f* *p*

**U** 1

*p*





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Fagotto II.

I.

Largo e maestoso.

*ff* *mf* *pp*

Lento-Recit.

Allegro non troppo.

*mf* *p*

*pp* *f*

*pp* cre-scen-do poco a poco

A 10

*f* *p*

B Tranquillo.

*f* *p dim.*

*pp*

C 8 D

*f*

*f*

E

*ff*

*ff*

F 12

12

*ff*

Fagotto II.

G 8 H

ff K

L 10 M 8

9 10 11 pp

II.

Lento. Recit. 3 Andantino. 20 poco rit. A tempo

Viol Solo Cad. 1 11 pp

colla parte rit. B Tempo giusto. (Poco più mosso.)

pp pp

a tempo, un poco più animato

sp

f p sf più tranqu.

8 D Allegro molto.

pp rit. G.P. sf dim.

Recit. Molto moderato. Tempo giusto. (Allegro molto.)

1 risoluto f dim.

Recit. Molto moderato. E Tempo giusto. (Allegro molto.)

G.P. Viol. II. mf 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

# Fagotto II.

24 25 26 *sf* *f*

**F** Recit. Moderato assai.

*rit. a tempo*

*rit. a tempo*

*molto rit.*

**G** Tempo giusto. (Allegro molto)

*sf* *Cud. ad lib.* *Cud. ad lib.* *Cud. ad lib.* *f*

**Vivace scherzando**

Viol. I.

Solo.

19 20 21 22 23 24 25 26 27 *mf* *f*

5 6 7 8 19 *mf* *f* poco string: cre - scen - do

*f* *mf* **Tempo I.**

*mf* *f* **Tempo I.**

*mf* *f* *p subito* *cresc.*

*p* *f* *mf*

*f* *mf*

*f* *mf* *cresc.*

*p subito* *f*

*f* *p*

**L** Recit. Moderato assai.

*a tempo*

*a tempo*

*sf* *f* *Cud. ad lib.* *Cud. ad lib.* *Cud. ad lib.*

4

### Fagotto II.

**M** Allegro molto ed animato.

**N** Con moto.

12 13 14 15 16 17

*p* *f* *mf* *p* *fz* *f* *lunga* *p* *morend.*

**Q** Poco meno mosso. *accel.* *poco* *a poco*

25 **R** *pp* *cresc.*

*animato*

### III.

Andantino quasi Allegretto

19 **A**

*pp* *pp*

*cresc.* *mf* *p* **4**



# Fagotto II.

## IV.

**Allegro molto.**

**Recit. Lento.**

*ff* *G.P.* *G.P.* *Viol. Cud.*

**Allegro molto e frenetico.**

*ff* *dim.*

*p* *cresc.* *G.P.*

**Recit. Lento.**

**Vivo.**

20

Fl.

*Viol. Cud.* *Fl.* *p*

*f* **B**

*f* **C** 16 *f p*

*f* *p* *f*

*f* *dim.* *p*

*f*

*p* **G**

*p* *f* **H**

*f* *p* **I**

Fagotto II.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 3

L1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

mf 19 20 21 22 23 24

3

ff sf con forza

4 N 1 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 15 0 4 1. 5 6

8 P 7 5

3 3 3 3 3

ff ff ff ff

Q 15



# Fagotto II.

**R** 2

**S** 19 **T** 4 8 1.

**U**

**V** 16

**Più stretto.** 16

**W** 1 2 3 4 5

Fagotto II.

6 7 8 9 10 11

1 2 3

4 5 6

Allegro non troppo  
e maestoso.

X

Y 1 Solo

10 Z 4 Lento. Recit. 2 4 Alla breve. Tempo come I. 3

Fl. Clar. Fag. I. pp p colla parte pp