

Nicolai Rimsky-Korsakov
Sadko, Op. 5

Moderato assai. **Fagotto I.**

The musical score for Bassoon I in the Moderato assai section consists of eight staves of music. The first staff begins with a 6/4 time signature, a key signature of three flats, and a dynamic marking of *pp*. It features a melodic line with slurs and accents, ending with a dynamic marking of *f*. The second staff is marked *1.2* and *piu cresc.*, with a dynamic marking of *f*. The third staff is marked *2.* and contains dynamic markings of *p*, *p*, *p*, and *mf*. The fourth staff concludes the section with a dynamic marking of *p* and the instruction *rallent. poco smorz.*. The fifth staff is the beginning of the **Allegro molto** section, marked *3.3*, with dynamic markings of *f*, *f*, *ff*, and *p*. The sixth staff continues with dynamic markings of *f*, *ff*, *p*, *ff*, and *ff*. The seventh staff features a series of notes with dynamic markings of *ff*, *dim.*, *p*, and *dim.*. The eighth staff concludes with dynamic markings of *pp*, *p*, and *pp*. The final staff contains sixteenth-note passages with dynamic markings of *pp* and *pp*.

Fagotto I.

6 7. 4

p *smorz.* *p* *pp*

p *pp*

8. 20 9.

pp *cresc.*

ten.

ten. ten. 3 10. 4

p *p dim.* *smorz.* *p*

8 11. 8

pp *pp*

2 6 12 4

pp *pp* *p smorz.*

Allegretto.

12. 16

pp *pp poco accelerando*

Poco più vivo.

13.

cresc poco. *fp*

11 14. 4

pp

3 15. 8

p *pp*

Fagotto I.

p *cresc. poco* *f*

16. *p*

p *p*

Acceler.
17.16 18.4 *ff dim.*

Poco più vivo ed accelerando poco a poco.

6 *pp* *p*

cresc. poco a poco *mf cresc.*

19. *f* *ff*

p *poco cresc.*

20. Ancora più vivo. e sempre un poco accelerando

20. *ff*

21. *ff*

ff

Fagotto I.

Feroce.

ff *ff marcato*

22. *p* *p cresc. poco a poco*

23.1 *ff*

24. *fff*

sf *sf lunga*

25. *p* *mf*

p *rallent. poco* *smorz.*

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Fagotto II.

Moderato assai.

2. *pp* *f* *pp*

1. *cresc. poco* *più cresc.*

f

2. *p* *p* *p* *rall. poco*

Allegro molto.

3. *f* *f* *ff* *p* *f*

f *ff* *p* *ff* *ff*

ff *ff* *dim.*

10 4. *p* *dim.* *pp* *pp*

21 5. 8 *pp*

8 6. 28 7. 8 *pp* 4

Fagotto II.

pp

8. 20 9. 8

f

ten. ten. ten.

3

p *p dim.* *smorz.*

10. 8 8 11. 34 4

pp

Allegretto.

12. 16

1 2 3 4 5 6 7

pp

Poco accelerando

pp *cresc. poco*

13. Poco più vivo.

fpp

14. 4

pp

3

pp

15. 20

f

Fagotto II.

16. *p* 3

p 3 *p*

17. 16 18.4 1
acceler. *ff* *dim.*

Poco più vivo ed accelerando poco a poco.

6 *pp* *p*

8 19. *mf cresc.* *f*

ff

p *poco cresc.*

20. Ancora più vivo e sempre un poco accelerando

ff

21. *ff* 3

ff 3

Fagotto II.

Feroce.
ff marcato

22. Presto.
p cresc. poco a poco

23. 1 2 3
ff

4 5 6 7 8

1 2 3 4 5 6 7 8

24.
fff

25. Moderato assai.
p *rallent. poco*