

Nicolai Rimsky-Korsakov
Christmas Eve Suite

Fagotto I.

Adagio. $\text{♩} = 60$

1 10 12 Fag. II. 2

p *pp*

p *p cresc.*

3 3 3 3 3

3 *f* *p* *mf*

Andante.

Zum Schluss. 1 161

f *p*

Pour finir.

Fagotto I.

Картина VI.

Вступленіе.

Andante. **161** *p* **23** *pp* **162** *pp cresc.*

а.) Мазурка. **ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.**
Allegro assai.

163 *f mf dim. pp*

Fine.

Тrio. *ten. assai*

164 *f dim. p* **165** *f dim. poco a poco*

б.) Шествіе кометы.
Adagio.

D. C. al Fine senza repetizione. **166** *f dim. poco a poco* **167** **30** **2**

в.) Хороводъ.
Andante non troppo. *poco riten.*

168 *morendo* **14** *poco riten.* **166** **24** **167** **30** **2** *legato*

г.) Чардашъ и дождь падающихъ звѣздъ.
Allegro.

168 *mf* **169** *pp* *p*

Fagotto I.

170 11 Fl. *accelerando*
f

БЪСОВСКАЯ КОЛЯДКА.

171 *Allegro assai.*
dim. *p*

19 173 3 Ob. Fl.

172 *p*

174 9 175 *p* *f*

<sf *<sf*

176 6 *p* *cresc.* 4

177 *p* *cresc.* *f*

f *<sf*

178 *<sf* *p*

p

179 *pp* *cresc. poco* 8

Fagotto I.

mf *cresc.* *tr#* *tr*

f *dim.*

180 1 3 1

mf *p* *pp*

p

181 12 182 **Moderato.** 2 *mf*

f **Allegro non troppo. (Alla polacca.)**

183 **Listesso tempo.** *p*

mf

attaca

Detailed description: This page contains the musical score for the Fagotto I part of the Christmas Eve Suite. It features ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes trills marked *tr#* and *tr*. The second staff has a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The third staff contains measure numbers 180 and 181, with fingerings 1, 3, and 1 indicated. The fourth staff has dynamics *mf*, *p*, and *pp*. The fifth staff has a piano (*p*) dynamic. The sixth staff starts at measure 181, includes a 12-measure rest, and then measure 182, with a **Moderato.** tempo marking and dynamics *p* and *mf*. The seventh staff begins with a forte (*f*) dynamic and a **Allegro non troppo. (Alla polacca.)** tempo marking. The eighth staff starts at measure 183, includes a piano (*p*) dynamic, and a **Listesso tempo.** marking. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff concludes with an *attaca* marking.

Fagotto I.

Картина VII.

Польскій съ хоромъ.

Allegro non troppo alla polacca. (Listesso tempo.)

184 *ff* *mf*

185 *cresc.* *ff*

186 *ff* *f cresc.*

187 Trio. *p*

188 *p*

189 *mf p* *p*

190 *cresc.* *dim.* *p*

The musical score is written for Bassoon I in the key of D major and 3/4 time. It consists of ten staves of music. The first staff (measures 184-185) begins with a forte fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff (measures 185-186) features a crescendo (*cresc.*) leading to a forte fortissimo (*ff*) dynamic. The third staff (measures 186-187) starts with a forte fortissimo (*ff*) dynamic and ends with a forte (*f*) dynamic and a crescendo (*cresc.*). The fourth staff (measures 187-188) includes a triplet of eighth notes and dynamics of forte (*f*), mezzo-forte (*mf*), crescendo (*cresc.*), and forte fortissimo (*ff*). The fifth staff (measures 188-189) is marked as a Trio section and begins with a piano (*p*) dynamic. The sixth staff (measures 189-190) continues with a piano (*p*) dynamic. The seventh staff (measures 190-191) features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The eighth staff (measures 191-192) includes a crescendo (*cresc.*) and a decrescendo (*dim.*) leading to a piano (*p*) dynamic. The ninth staff (measures 192-193) continues with a piano (*p*) dynamic. The tenth staff (measures 193-194) concludes the section with a piano (*p*) dynamic.

Fagotto I.

191 *p*

192 *cresc.* *p* *cresc.*

193 *f* *ff*

194 *mf* *cresc.* *ff*

195 *f cresc.* *ff*

196 *f* *mf* Coda.

The musical score for Fagotto I consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 191 with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes several crescendo (*cresc.*) markings. Measure 195 includes a triplets (*3*) marking. The piece concludes with a Coda in measure 196, marked with a fortissimo (*f*) dynamic.

Fagotto I.



Fagotto I.

Картина VIII.

205 Andante.

206 Allegro. *pp*

207 Allegro assai. *p* *mf* *cresc.*

208 Moderato. *p* *mp* *f* *Fl.* **209** *riten. poco a poco* *poco cresc.*

210 Andante. *pp*

211 *pp*

212 *cresc.* *f dim.* *accelerando* *sempre tenuto assai* **Più mosso.** *f* *dim.*

213 *Tenori.* *pp ten. assai* *pp*

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Christmas Eve Suite

Adagio. **Fagotto II.**

1 *p* 8 *pp* 2 *pp*

p *p cresc.*

f *p* *mf* *f*

161 **Andante.**

Zum Schluss. 1 *p*

Pour finir.

Fagotto II.

Картина VI.

Вступленіе.

161 Andante. Fl. $\frac{2}{4}$

p 23 1 162 *pp cresc.*

а.) Мазурка. **ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.**

163 Allegro assai.

sf mf dim. pp

164 Trio.

Fine. f dim. ten. assai p

б.) Шествіе кометы. Da Capo Φ al Fine
senza repetizione.

165 Adagio. 14 poco riten. \curvearrowright

f dim. poco a poco morendo 1

в.) Хороводъ. г.) Чардашъ и дождь падающихъ звѣздъ.

166 Andante non troppo. 167 30 poco riten. 168 Allegro. Fag. I. *p*

24 legato 4 p

169 170 13 accelerando Fg. I.

pp p f f

Fagotto II.

171

Allegro assai.

БЪСОВСКАЯ КОЛЯДКА.

16 Fl. *dim.*

172

f *p*

173

p *p*

174

9 *p* *f*

175

sf *sf*

176

6 *p* *cresc.*

177

f *f*

178

14 *f* *sf* *Fag. I.*

Fagotto II.

179

180

181

12

182

Moderato.

Allegro non troppo. (alla polacca.)

183

L'istesso tempo.

attacca

Fagotto II.

Картина VII.

Польскій съ хоромъ.

Allegro non troppo alla polacca. (Istesso tempo.)

184 *ff*

185 *mf cresc. ff*

186 *f cresc. ff*

187 Trio. *p*

188 *p*

189 *mf p*

190 *dim. p cresc.*

191 *p*

Detailed description: This page contains the musical score for Bassoon II, measures 184 through 191. The music is in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *mf*, *f*, *p*, *cresc.*, and *dim.* are used throughout. A 'Trio' section begins at measure 187. The score is written on ten staves, with measure numbers 184 through 191 clearly marked at the beginning of their respective lines.

Fagotto II.

The musical score for Fagotto II consists of nine staves of music. The key signature is two sharps (D major). The score includes various dynamics and performance markings:

- Staff 1: *cresc.*
- Staff 2: Measure 192, *p*, *cresc.*, *f*
- Staff 3: Measure 193, *ff*
- Staff 4: *mf*, *cresc.*
- Staff 5: Measure 194, *ff*
- Staff 6: *f*, *cresc.*
- Staff 7: Measure 195, *ff*
- Staff 8: *f*, *cresc.*, *ff*
- Staff 9: Measure 196, *Coda.*, *f*

Fagotto II.



Fagotto II.

Картина VIII.

205 Andante.

pp

206 Allegro.

sf

Allegro assai.

mf

Fug. I.

pp

p

p cresc.

208 Moderato.

ten.

ten.

Flauto I Solo

riten. poco a poco

poco cresc.

ПОЪЗДЪ ОВСЕНЯ И КОЛЯДЫ.

210 Andante.

pp sub.

pp

Flauto II.

211

pp

cresc. f dim.

sempre tenuto assai

p

212

accelerando

cresc.

Più mosso.

f dim.

213

Tenori.

pp ten. assai

pp