

# Maurice Ravel

## Daphnis et Chloé, Suite No. 2

155 *Lent* 4/4 *Veilles* 3/4 *pp* 156 *f* 157 *dim. sempre* 158 3 *p* 159 160 *mf* 161 *p* 1 162 1 3 1

The musical score is written for Bassoon in G major. It begins at measure 155 with a tempo marking of *Lent* and a 4/4 time signature. The key signature has one sharp (F#). The score is divided into systems. The first system (measures 155-157) features a melodic line in the upper register with a triplet in measure 156 and a dynamic marking of *pp*. The second system (measures 157-158) shows a piano accompaniment with a dynamic marking of *f* and a *dim. sempre* instruction. The third system (measures 158-160) includes a triplet in measure 158 and dynamic markings of *p* and *mf*. The fourth system (measures 160-161) continues the melodic and accompaniment lines with a dynamic marking of *p*. The fifth system (measures 161-162) concludes with a dynamic marking of *p* and includes fingerings (1, 3, 1) for the final notes.

BASSONS

163 164

165

166 167

C. Bon 2<sup>e</sup> Bon Bons

168

169 Retenez 170

dim. pp

171 172 Lent 173 Très ralenti

mp 1 6 4 1 Yons.

BASSONS

Fl. **174** au Mouv! Cédez très peu. au Mouv! Cédez Pressez

*p* Retenez, **176** Très lent.

**175** *f* *mf* *mp* *ppp* 9

**177** Fl. Retenu légèrement. Rall. **178** au Mouv!

Bons *p* Retenu **179** au Mouv! Pressez au Mouv! Pressez Fl.

au Mouvt **180** Vif **181** Fl.

**182** Un peu plus animé. **183** En animant toujours davantage

*p* *f* *p* *f*

**184** au 1<sup>er</sup> Mouv! (vif) avec un peu plus de langueur. Fl. *f* *f* *mf* *ff*

**185** Animez un peu. 5 1<sup>er</sup> Bon Solo *mf*

BASSONS

186 En animant toujours. 2<sup>e</sup> pte Fl. 1<sup>er</sup> B<sup>ns</sup> 187 Moins animé. *mf* *ff*

188 Très lent. Fl. en Sol 189 *pp*  $\text{♩} = 80$  B<sup>ns</sup>

Cédez très peu. Pressez. Plus lent. 190 au Mouvt *pp* *f* *pp* *mf* *pp* Cédez très peu.

Pressez Plus lent 191 Même mouv!(plus lent.) *p* *ff* *pp* *mf* Retenez peu *von Solo*

à peu B<sup>ns</sup> 192 au Mouvt *mp* *p* 1 3 Fl.

193 Lent B<sup>ns</sup> 194 Animé *f* 2 *p*

195 Lent Animé 3 1 Fl. *f*

BASSONS

196 *Bons*

*pp* *p*

197

*pp sub. 3*

198

*ff*

199 200 *pte Cl.* 201

*Htb.* *2me Bon*

202

BASSONS

203

1 *f* *ff*

*p* *ff*

*p* *ff*

204

1 1 *p*

205

*pp* *f* *pp* *p*

*pp* *f*

BASSONS

206

Musical score for measures 206-207, Bassoon part. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 206 starts with a dynamic of *mf* and features a series of eighth notes with accents. Measure 207 continues with similar rhythmic patterns, including a *f* dynamic marking.

207

Musical score for measures 207-208, Bassoon part. Measure 207 begins with a *mf* dynamic and continues with eighth-note patterns. Measure 208 features a *f* dynamic and includes a *b2* fingering instruction. The piece concludes with a double bar line.

Musical score for measures 208-209, Bassoon part. Measure 208 starts with a *f* dynamic and includes a *ff* dynamic marking. Measure 209 continues with eighth-note patterns and a *mf* dynamic. The piece ends with a double bar line.

208

Musical score for measures 208-209, Piano part. The score is written in bass clef with a key signature of two sharps. Measure 208 begins with a *p sub.* dynamic and features a series of eighth notes. Measure 209 continues with similar patterns, including *f* and *p* dynamic markings.

Musical score for measures 209-210, Piano part. Measure 209 starts with a *mf* dynamic and includes a *ff* dynamic marking. Measure 210 continues with eighth-note patterns and a *mf* dynamic. The piece concludes with a double bar line.

209

Musical score for measures 209-210, Bassoon part. Measure 209 begins with a *p* dynamic and includes fingering instructions: *1*, *a 2*, and *#2*. Measure 210 continues with a *fff* dynamic marking.

Musical score for measures 209-210, Piano part. Measure 209 starts with a *f* dynamic and includes a *fff* dynamic marking. Measure 210 continues with eighth-note patterns and a *fff* dynamic. The piece concludes with a double bar line.

BASSONS

210

2 *pp* *p*

211

*p* Trp. Fl.

212

Bons *mf* *p* *mf* *pp* 2

213

*p* *mf* *mf*

*p* *mf*

215

*f* *f* *p cresc.*

BASSONS

Measures 214-215. *cresc.*

Measures 216-217. **216**. *f p ff sub.*

Measures 218-219. *f ff*

Measures 220-221. **217**. *p ff*

Measures 222-223. *f ff*

Measures 224-225. **218**. *p ff*

BASSONS

Two staves of musical notation for measures 217 and 218. The music is in G major (one sharp) and 4/4 time. It features a rhythmic pattern of eighth notes with accents and slurs.

Two staves of musical notation for measures 219 and 220. Measure 219 is marked with a box containing the number 219. The music continues with eighth notes and accents.

Two staves of musical notation for measures 220 and 221. Measure 220 is marked with a box containing the number 220. The music includes a dynamic marking of *ff* (fortissimo) and a slur over the final notes.

Two staves of musical notation for measures 221 and 222. Measure 221 is marked with a box containing the number 221. The music features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piece concludes with a double bar line and a '3' indicating a final triplet.

Two staves of musical notation for measures 222 and 223. Measure 222 is marked with a box containing the number 222. The music is in 2/4 time and features a dynamic marking of *ff*. The notes are dotted eighth notes.

Two staves of musical notation for measures 223 and 224. Measure 223 is marked with a box containing the number 223. The music concludes with a double bar line and the word 'FIN' in the right margin.

# Maurice Ravel

## Daphnis et Chloé, Suite No. 2

2

3<sup>me</sup> BASSON

**Lent**

155 4 vellus 156 3<sup>e</sup> B<sup>on</sup> 2

3 4 5 6 7 8 9 10 2 158 1

cl. 3 f 159 1 1

160 p mf 162 1

161 p 163 164 1

165 mp mf f 166 2 167 Soli

pp cresc. 168 2 3 169 4 5 6 7 8 ret. 170

3 171 3 cl. 172 Lent 173 1

Très ralenti 174 au Mouv! Cédez très peu. au Mouv! Cédez Pressez 175 Retenez,

**176** Très lent 2 Fl. Solo

**177** 4 8 Retenu légèrement Rall. **178** au Mouvt Retenu **179** au Mouvt Fl. Solo

Pressez au Mouvt Pressez au Mouvt **180** Vif 7 3

**181** 6 **182** Un peu plus animé. **183** En animant toujours davantage

**184** au 1<sup>er</sup> Mouvt (vif) avec un peu plus de langueur. **185** Animez un peu.

**186** en animant toujours Fl. **187** Moins animé 2 3

**188** Très lent. Fl. Solo **189** ♩ = 80 3<sup>e</sup> Bon pp

Cédez très peu. Pressez Plus lent **190** au Mouvt Cédez très peu. Pressez 1 1 1

Plus lent **191** Même mouv! (plus lent) Retenez peu à Cors p < ff > pp < mf > pp

peu Htb. **192** au Mouvt 3<sup>e</sup> Bon pp **193** Lent f

**194** Animé 3 **195** Lent Animé 1 pp

3<sup>me</sup> BASSON

196 *pp*

197 *pp subito*

198 *ff*

199

200 *4*

201 *4*

Hrb.

Fl.

3<sup>e</sup> Bon

202 *p* *f* *p*

203 *ff*

204 *2*

Fl.

3<sup>e</sup> Bon

205 *mp* *f* *pp*

206 *mp* *f* *pp* *mf* *f* *ff* *p*

207 *f* *mf* *f* *f* *ff*

208

209 *mf* *p* *f* *p* *f* *mf* *ff* *mf* *ff*

2 3 4 5 6 7 8 9 10

*p sub.* *fff* *f*

3<sup>me</sup> BASSON

Musical score for the 3<sup>me</sup> Bassoon part, measures 210-221. The score is written in bass clef with a key signature of two sharps (D major). It includes various dynamics such as *mf*, *pp*, *p*, *ff*, *mp*, and *p sub.*. Fingerings and breath marks are indicated throughout. The score features several measures with rests, some marked with measure numbers in boxes (210-221). A Flute Solo is indicated in measures 210 and 215. The score concludes with a double bar line in measure 221.

Measures 210-221. Dynamics include *mf*, *pp*, *p*, *ff*, *mp*, and *p sub.*. Includes a Flute Solo in measures 210 and 215. Measure numbers 210-221 are boxed.

# Maurice Ravel

## Daphnis et Chloé, Suite No. 2

### CONTREBASSON

**Lent**

155 4 4

156 C. Bon 2 3 pp

157 4 5 6 7 8 9 10 11 12 158 3 f

159 p 160 mf

161 2 3 p

162 4 5 6 1 163 164 165 f pp p f

166 167 pp pf cresc.

168 2 3 169 4 ff dim. - - - -

ret. 170 4 171 6 172 Lent Htb.

CONTREBASSON

173 Très ralenti 174 au Mouv! Cédez très peu. au Mouv!

Cédez Pressez 175 Retenez 176 Très lent. Fl. Solo

177 Retenez légèrement. Ball.

178 au Mouv! Ret. 179 au Mouv! Pressez au Mouv! Pressez au Mouv!

180 Vif 181 182 Un peu plus animé. pte Fl.

183 En animant toujours davantage. 184 au 1er Mouv! (vif) avec un peu plus de langueur 185 Animez un peu.

186 En animant toujours 187 Moins animé. 188 Très lent. 189 ♩ = 80 3e Bon

Cédez Pressez Hrp. Plus lent. C. Bon 190 au Mouv! Cédez très peu

Pressez Hrp. Plus lent. C. Bon 191 Même mouv! Retenez peu à peu

192 au Mouv! C. Bon

193 Lent 194 Animé. 195 Lent

196 Cl. C. Bon

CONTREBASSON

197 *sub. pp*

198 199 3 3

200 *pte Cl. b<sup>2</sup>* 3 201 4 Htb

202 Fl. C. B<sup>on</sup> *p* *f*

203 *p* *ff* *p < ff*

204 3 205 1

206 1

207 1

208 *mf* *p sub.* *f* *mf* *ff*

209 2 3 4 5 6 7 8 *p subito* *fff*

9 10 11 12 13 14 15 210 5 4 *f*

Detailed description: This page contains the musical score for the Contrabassoon part of Ravel's Daphnis and Chloé, Suite No. 2, measures 197 through 210. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 197 begins with a dynamic marking of *sub. pp*. Measures 198 and 199 feature triplet markings. Measure 200 includes a woodwind entry for *pte Cl. b<sup>2</sup>* and a *fff* dynamic. Measure 201 has a *4* marking. Measure 202 includes woodwind entries for *Fl.* and *C. B<sup>on</sup>*, with dynamics *p* and *f*. Measure 203 shows dynamics *p*, *ff*, and *p < ff*. Measure 204 has a *3* marking and dynamics *pp* and *f*. Measure 205 has a *1* marking and dynamics *pp* and *p*. Measure 206 has a *1* marking and dynamics *f*, *pp*, and *mf*. Measure 207 has a *1* marking and dynamics *p* and *f*. Measure 208 includes dynamics *mf*, *p sub.*, *f*, *mf*, and *ff*. Measure 209 features a *3/4* time signature change and dynamics *p subito* and *fff*, with fingerings 2-8. Measure 210 features a *5/4* time signature change and a dynamic *f*, with fingerings 9-15.

CONTREBASSON

3 Cors 1 C. B<sup>on</sup>

211 *pp*

212 Fl.

213 Trp. Fl.

214 C. B<sup>on</sup>

215 2 216 6 *p* *ff* *p*

Fl. *én Sol* C. B<sup>on</sup>

217 *mf* *ff* *p* 1

218 3 Fl.

219 Cl. C. B<sup>on</sup> *p*

220 *ff*

221 *pp* (*mf*) *ff* 2 3 4 5 6 7

Detailed description: This page contains the musical score for the Contrabassoon part of Ravel's 'Daphnis and Chloé, Suite No. 2'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 211 through 221. The notation includes various dynamics such as *pp*, *p*, *mf*, *ff*, and *p*. There are also performance markings like accents and slurs. The score includes instrument labels for other parts: Cors 1, C. B<sup>on</sup>, Fl., Trp., Htb, Cl., and Fl. *én Sol*. Measure 211 has a '3' above it, and measure 216 has a '6' above it. Measure 221 has a '2' above it, and the bottom staff has measures 2, 3, 4, 5, 6, and 7 numbered above it.