

BASSONS

5 6

pp pp f

7

p f

p p

8

ff

9 10

mf ff

mf ff

BASSONS

II Assez lent.

II

III

Modéré

BASSONS

21 Hrp. 22 ^{B^{on}} *mf*

Cédez un peu. au Mouv! 23 *f*

24 au Mouv! Cédez *mf* *p*

25 au Mouv! à peine plus lent. *pp* 1 3

Cédez très peu. au Mouv! 26 Retenez *pp* *p* 4 Enchaînez

IV

27 Assez animé 1^o 2^o 1^o *pp* *mf*

28 1^o 2^o 1 *pp*

BASSONS

29

30

29 30

p *mf*

5

31

Cédez à peine

au Mouvt

31 **Cédez à peine au Mouvt**

p

32

32

pp

Enchaînez

V

33 Presque lent

34

Htb.

33 **Presque lent** 34

pp Htb. *pp*

4 6

35 Bons

35 **Bons**

pp

1 *pp*

36

Retenez

36 **Retenez**

p *f* *pp*

2

Enchaînez

BASSONS

VI

37 Assez vif.

Cédez à peine 38 au Mouv!

Measures 37-38. Bassoon VI part. Measure 37: 3/2 time, key of D major, *pp*. Measure 38: 6/4 time, *pp*. The score shows a melodic line in the upper register of the bassoon.

39

40

Cl.

Measures 39-40. Bassoon VI part. Measure 39: 6/4 time, *pp*. Measure 40: 3/2 time, *pp*. Includes a clarinet (Cl.) part in the upper register.

41

Bons

42

Measures 41-42. Bassoon VI part. Measure 41: 6/4 time, *p*. Measure 42: 3/2 time, *f*. The score includes dynamic markings and phrasing slurs.

Retenu.

43 au Mouv!

Measures 43-44. Bassoon VI part. Measure 43: 6/4 time, *f*. Measure 44: 3/2 time, *pp*. The score includes dynamic markings and phrasing slurs.

Cédez à peine 44 au Mouv!

Measures 44-45. Bassoon VI part. Measure 44: 3/2 time. Measure 45: 6/4 time. The score includes dynamic markings and phrasing slurs.

BASSONS.

VII

45 Meins vif.

46 Un peu retenu.

Modéré
Htb.

47

Bons

48

vons

49

1er Bon

augmentez jusqu'au ff

50

51

Retenez. au Mouv. 52

Solo

53

1?

BASSONS

55 Solo *p*

56 *p* *f*

57 *p* *f* *mf*

58 *f* *mf*

59 *p*

60 *mp* *pp*

61 *pp* *augmentez jusqu'au ff*

62

63 *f*

Retenez. au M! 64 *ff*

Detailed description: This page contains the musical score for Bassoons, measures 55 through 64. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). Measure 55 is marked 'Solo' and 'p'. Measure 56 shows a dynamic change from 'p' to 'f'. Measure 57 includes dynamics 'p', 'f', and 'mf'. Measure 58 has 'f' and 'mf'. Measure 59 is marked 'p'. Measure 60 has 'mp' and 'pp'. Measure 61 is marked 'pp' and includes the instruction 'augmentez jusqu'au ff'. Measure 62 is unmarked. Measure 63 is marked 'f'. Measure 64 is marked 'ff' and includes the instruction 'Retenez. au M!'. The score includes various musical notations such as slurs, accents, and fingerings.

BASSONS

VIII - EPILOGUE

Lent

65 66

67

68

69

70

Trb.

à 2 Bon En retenant

71 au Mouvt!

Plus lent.

72

Sans ralentir

73 Un peu plus lent

Encore plus lent

Cédez

74 au Mouvt!

75 Même mouvt! un peu plus las.

76