

Jean-Phillipe Rameau  
Ballet Suite

Fagott I.

I.  
Menuett aus „Platée“

Poco maestoso.

The musical score for Bassoon I, titled "Menuett aus 'Platée'" by Jean-Phillipe Rameau, is presented in ten staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked "Poco maestoso." The score begins with a dynamic of *f* and includes various dynamic markings such as *p*, *pp*, *mf*, and *ff*, along with crescendos and decrescendos. Structural markers A, B, and C are placed above the staff. The piece concludes with a *poco rit.* marking.

# Fagott I.

## II.

### Musette aus „Fêtes d'Hébé“

**Allegretto.**

1

*f* *mf* *mf*

E 7 F 7

*ff*

H

*p*

*p*

*sempre p* *mf*

I 4 *rit.* 2 2 *a tempo*

## III.

### Tambourin aus „Fêtes d'Hébé“

**Allegro.**

2

*f* *sempre p* *p*

K

*p*

L 1 1 1 1

*p*

M

*cresc.* *cresc.* *ff*

# Fagott I.

dim. *mf* *dim.* *p*

*dim.* *pp* *f*

*f* *p*

*ff* *sempre ff*

*ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *cresc.*

*dim.* *f* *ff* *dim.* *pp*

*dim.* *pp* *pp*

*f*

*ff* *dim.*

*pp* *ff* *ff*

*pp* *pp*

*pp* *pp*

*ff* *ff*

*pp* *pp*

*ff* *ff*

Jean-Phillipe Rameau  
Ballet Suite

Fagott II.

I.

Menuett aus „Platée“.

Poco maestoso.

*f* *p* *cresc.*

*f* *p* *f* *p* *poco* *pp* *cresc.*

*f* *pp* *f*

*p* *mf*

*cresc.* *ff* *pp* *f*

*p* *cresc.* *f*

*p* *f* *p* *poco* *pp* *cresc.*

*f* *pp* *f* *poco rit.*

# Fagott II.

## II.

### Musette aus „Fêtes d'Hébé“

**Allegretto.**

## III.

### Tambourin aus „Fêtes d'Hébé“

**Allegro.**

