

Sergei Rachmaninoff
Piano Concerto No. 1 in F# Minor, Op. 1

Fagotto I.

Vivace. I.

ff marcato 4 *rit. atempo* 1 4

sf 2 *Moderato.* *sf* *f* *Solo*

dim. 3 *p dolce*

3 *p* *dim.* 1 *rit. Vivace. Scherzando.* 1

leggiere 1 4 2 *pp* *pp* *cresc.* *mf*

pp 1 *pp* *cresc.* *sf*

5 *rit. a tempo meno mosso* *Solo* *p dolce*

rit. - - - - - 6 *Poco meno mosso.* 4 *p*

7 *pp*

4 *rit.*

dim.

Fagotto I.

2

Vivace. (♩ = ♩) Doppio movimento.

8 *f* *cresc.* *ff*

9 *p* *dim.* *rit.* *a tempo*

10 *mf* *mf* *p* *f dim.*

11 *mf* *mf* *f dim.* *p*

12 *mf* *mf* *cresc.* *f* *f* *cresc.*

13 *ff* *Breit.*

14 *rit.* *Solo* *Moderato. (♩ = ♩)* *Solo*

15 *pp* *mf* *p* *p* *pp* *pp* *ppp*

16 *rit.* *poco più mosso.* *Solo*

17 *Moderato. poco a poco accelerando al tempo vivace.* *fl. s.*

18 *mf* *Vivace*

cresc. *f*

Fagotto I.

19 2 3 20 rit. ... Moderato. 3

pp p dim. pp

Detailed description: This staff contains measures 19 and 20. Measure 19 has a dynamic of *pp* and a fermata over the second measure. Measure 20 begins with a dynamic of *p* and a *rit.* marking, followed by a *Moderato.* tempo change. The staff ends with a dynamic of *dim. pp* and a fermata over the final measure.

21 Vivace Scherzando 1 pp

Detailed description: This staff contains measure 21, marked *Vivace Scherzando*. It begins with a dynamic of *pp* and a fermata over the first measure, followed by a first ending bracket.

22 1 3 ff

Detailed description: This staff contains measure 22, marked *ff*. It features a first ending bracket and a dynamic of *pp* at the beginning, with a *cresc.* and *mf* dynamic change.

Meno mosso 23 Solo 3 3 3 rit. ... 1

Detailed description: This staff contains measure 23, marked *Meno mosso*. It features a *Solo* marking and a dynamic of *p*. The staff includes triplets and a *rit.* marking.

Allegro. 24 1 pp

Detailed description: This staff contains measure 24, marked *Allegro.* It begins with a dynamic of *pp* and a fermata over the first measure.

25 rit. 1 atempo 3 1 Vivace. Doppio movimento. (♩=♩) marcato mf e cresc.

Detailed description: This staff contains measure 25, marked *Vivace. Doppio movimento. (♩=♩) marcato*. It includes a *rit.* marking, a first ending bracket, and a dynamic of *mf e cresc.*

26 atempo cresc. rit. ... ff

Detailed description: This staff contains measure 26, marked *atempo*. It features a dynamic of *ff* and a *rit.* marking.

Ca. ... denz. 44 ff

Detailed description: This staff contains measures 27 and 28. Measure 27 is marked *Ca. ... denz.* and *ff*. Measure 28 is marked *44* and *ff*.

Maestoso. Piano 45 46 47 48 49

Detailed description: This staff contains measures 29 and 30, marked *Maestoso. Piano*. It includes measure numbers 45, 46, 47, 48, and 49.

50 51 rit. ... 52 7

Detailed description: This staff contains measures 31 and 32. Measure 31 is marked *50* and *51*. Measure 32 is marked *52* and *7*. It includes a *rit.* marking.

Vivace. 27 1 1 3 attacca subito senza fermata

Detailed description: This staff contains measures 33 and 34, marked *Vivace.* It includes a dynamic of *f* and a *mf* dynamic change. Measure 34 is marked *3* and *attacca subito senza fermata*.

28 1 1 accel. 2

Detailed description: This staff contains measures 35 and 36, marked *28*. It includes a dynamic of *p* and a *mf cresc.* dynamic change. Measure 36 is marked *1* and *2*, with an *accel.* marking.

Fagotto I.

II.

Andante.

29 Solo *p* *mf* *p* *p* *p*

30 *f* *p dim.* *pp* Solo *poco marcato*

31 *poco cresc. dim* *poco marcato* *p* *pp*

32 *p* *pp* *cresc.* *p* *f* *p*

33 *rit.* *dim.* *al tempo* *p* *cresc. dim.* *pp* *rit.*

34 *al tempo (non allegro)* *p* *p* *pp* *p*

35 *p* *p*

36 *pp* *2* *1* *poco a poco rit.*

37 *2* *1*

III.

Allegro vivace.

38 *ff* *ff*

39 *f* *f* *f* *f*

40 *f* *f* *f* *f*

41 *f* *f* *f* *f*

Fagotto I.

39 5 40 7

ff f = p f

41 3 1 42 rit.

f = p f

Allegro. 43 Solo 3 1

p p

44 1 2 3

mf = f

45

ff

Poco meno mosso. rit. Andante ma non troppo (♩ = ♩).

mf = p 3

46 8 47 3 rit. a tempo rit. a tempo 48 rit. a tempo rit. a tempo

mf = mf

49 a tempo 7 2 3 1 7 rit. 1

a tempo Smpo I. (Allegro vivace).

Viol. I.

ff

50

51 1 1 1 1

ff f = p

p f = p p 4

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Fagotto II.

I.

Vivace.
ff marcato *sff* *rit..... a tempo*

Moderato.
sff *p* *cresc. — f — p* *dim.*

Vivace Scherzando
mf *dim. — p* *pp leggiero*

pp *cresc.* *mf*

pp *pp* *cresc.*

rit. a tempo meno mosso. *rit.* *Poco meno mosso.*

Fag. I. *Fag. I.*

Vivace. (♩=♩) Doppio movimento.
rit. marcato *cresc.*

ff

dim. *p* *dim.*

Fagotto II.

2

10 *a tempo*

1 *mf* *mf* *p* *mf* *f dim.*

11 1 *mf* *mf*

12 *f dim.* *p* *mf* *mf* *cresc.*

marcato

f *f* *cresc.*

13 *Breit.*

ff

rit. 14 *Moderato. (♩=♩)* *rit. a tempo*

2 *mf=p* *p=pp* *rit. a tempo* 15 *f=mf*

mf *p=pp* *rit.* 16 *Poco più mosso.*

mf=p *dim.* *ppp*

9 17 *Moderato. poco a poco accel. al tempo vivace.*

p *dim.* 2 3

rit. 18 *marc.*

mf

Vivace. 1 19

cresc. *f*

4 20 *rit.* *Moderato.* *sp=p*

p *dim.* *pp*

Fagotto I.

21 *Vivace. Scherzando*
pp

22 *Meno mosso.*
cresc. mf
Allegro ff
Klar. I.
rit.
pp

23 *rit.*
1
pp

24 *pp*

25 *rit. atempo*
3
1
Vivace. Doppio movimento (♩=♩)
marcato
mf e cresc.

26 *rit. atempo*
f cresc.
ff
Ca...denz. 4/4

Maestoso Piano
45 46 47 48 49

50 51 *rit.*

attacca subito senza fermata

27 *Vivace.*
f
1
1
27
1

28 *mf*
3
7
p
dim.

1
accel.
2

Fagotto II.

II.

Andante.

29 1 *mf* *p* *p* *mf* *Fag. I. Solo* *p*

17 30 1 2 3

31 3 4 5 *Corno I. Solo* *p* *p*

32 2 *pp* *p* *cresc.* 3 1 2 3 *Fag. I.*

33 *rit. a tempo* 1 2 3

34 1 *rit. a tempo (non Allegro.)* *p* *pp*

35 36 5 37 1 *mf dim. pp* *poco a poco rit. ...* 2

III.

Allegro vivace.

38 1 1 3

39 6 40 7 *ff* *p poco sforz.* *f*

41 3 1 42 43 44 45 46 47 *p*

Fagotto I.

6

54

Musical staff 54: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a 3-measure rest, followed by a triplet of eighth notes. The staff includes dynamic markings *ff*, *p*, and *dim.*, and a *rit.* (ritardando) marking.

Allegro ma non tanto.

55

Musical staff 55: Bass clef, key signature of two sharps, 3/4 time signature. It features a long note with a slur and dynamic markings *p* and *rit.*

a tempo

56

Musical staff 56: Bass clef, key signature of two sharps, 3/4 time signature. It features a long note with a slur and dynamic markings *p* and *rit.*

57

a tempo

4

58

*poco a poco
accelerando*

Musical staff 57-58: Bass clef, key signature of two sharps, 3/4 time signature. It features a 4-measure rest followed by a melodic line with dynamic markings *mf* and *1*.

al tempo Vivace.

Ob. I. II.

Musical staff 59: Bass clef, key signature of two sharps, 3/4 time signature. It features a 1-measure rest followed by a melodic line with dynamic marking *p*.

59

2

Musical staff 59: Bass clef, key signature of two sharps, 3/4 time signature. It features a 2-measure rest followed by a melodic line with dynamic markings *f marcato*, *cresc.*, and *ff*.

Allegro vivace.

Musical staff 60: Bass clef, key signature of two sharps, 3/4 time signature. It features a melodic line with dynamic marking *f* and a 1-measure rest.

60

Musical staff 60: Bass clef, key signature of two sharps, 3/4 time signature. It features a melodic line with dynamic marking *ff*.

61

Musical staff 61: Bass clef, key signature of two sharps, 3/4 time signature. It features a melodic line with dynamic markings *p*, *cresc.*, *f*, *ff*, and *fff*.

Musical staff 61: Bass clef, key signature of two sharps, 3/4 time signature. It features a melodic line with dynamic marking *ff*.

Musical staff 61: Bass clef, key signature of two sharps, 3/4 time signature. It features a melodic line with dynamic marking *ff*.

Musical staff 61: Bass clef, key signature of two sharps, 3/4 time signature. It features a melodic line with dynamic marking *ff*.