

Sergei Prokofiev
Piano Concerto No. 3 in C Major
Op. 26

FAGOTTI I e II

Andante

1 Fl. 8^a Fag.

6

p

p

2 Allegro

3

fp

p

4

p

p

5

4

Fagotti

⑥

p

p

pp

p

⑦

p

p

⑧

pp

ff

con brio
col 1°

ff

ff

⑨

ff

ff

3

Fagotti

⑩

f

f

⑪

f col 1°

⑫

Ob.

⑬

ff 2 7 Fag. *p*

cresc *mf*

⑭

Quart.

f 4 *mp* *mf* *f*

Fagotti

15 *Fag. mp* *mp* 16 *p*

17 *p* *p* *mf* *cresc.*

18 *f* 19 *Più mosso* *Vni* *Vle* *pp*

20 *8va* *Fag.* *f* 7

21 *Piano Solo* *3* *energico* *Fag. mp* *cresc.* *col 1°*

22 *ff* *dim.*

Fagotti

23 *energico*
mp cresc. col 1°
p

24 *pesante*
p
mf
pesante
mf

25 *mp*
cresc.
ff
ff dim.
p

27 *4*
28 *Solo*
p espressivo

29 *p*
30 *Tbe con sord.*
p

Fagotti

31 *molto rit.* 32 **Allegro**

4 Fag. *pp*

33 **Piano Solo**

4 Fag. *pp*

34

p *mp*

35

mf *f* *cresc*

36

ff *p* *p*

p

Fagotti

37

f

p

p

38

poco rit.

39

Poco meno mosso

Ob. 8^a

4

loco

40

Ob.

3

Clar.

Fag

mp — *f*

p
col 1^o

41

mp — *f*

ff

3

Fagotti

42 Clar. Fag. *p* col 1' *cresc.*

43 *f*

44 2. *f* 45 2. *ff* *ff* *ff* *ff* poco più mosso

46 *ff*

47 48 *T^u* 7

49 *f* *f* *f* *f* *f*

Fagotti

rit. **50** Più mosso
Vni II

51 Fag.
52

p *mf* *cresc* *f*

f *con brio* *ff*

Andantino

II

TEMA

2

p *ten.* **53**

4

Solo

f *f* *mf* **54**

2

VAR. I
Listesso Tempo

Soli

mp *f* *pp* **55** **56**

Piano Solo

11 3

Fagotti

Fl. 8^a Clar. (57)

Fag. mp

mf

(58) VAR. II Allegro

1 2 3 4 5

ff mf p

6 7 (59)

p unis. f

(60)

p

(61)

p f unis. 2 3 4 5 6

(62)

f mp unis. p

Fagotti

VAR. III
Allegro Moderato

63 64 65

Fl.
Ob.
Clar.

66 67 68

C.B.
Celli

Vle Vni II Vni I

6 6

Fag.

f p

VAR. IV
Andante meditativo

69 70

71

Ob.

Clar.

72 73

Cor.

Fagotti

Piano Solo

p *pp* poco Rit *ppp*

VAR. V
74 Allegro giusto

Fag. *p* *cresc.* *mf* *f*

p *mf* *f* *f*

75 76

p *mf* *f* *p*

col 1^o

f *f*

77 78 Vni I

6 *f*

Fagotti

Measures 78-79. Bass clef. Measure 79 is circled. Dynamics: *f*.

Measures 80-81. Bass clef. Measure 80 is circled. Dynamics: *f*.

Measures 82-83. Bass clef. Measure 82 is circled. Dynamics: *f*, *ff*, *f*.

Measures 84-85. Bass clef. Dynamics: *f*.

Measures 86-87. Treble clef. Measure 86 is circled. Dynamics: *f*, *dim.*. Includes *col 1°* and repeat signs.

Measures 88-91. Bass clef. Measure 88 is circled. Dynamics: *p*, *mp*, *p*. Includes *Listesso T°* and *ten* markings.

Fagotti

84 *mp* *p* *mf* 2 *Soli f* 85

f *mf* *p* 86

p *mp* *p*

mf *p* *p* 91

III

94 *p* *unis.* *p* *mp* 94

Fagotti

Measures 88-91. The score is in bass clef. Measure 88 starts with a circled measure number 88. The music features a melodic line in the upper voice with accents and a dynamic marking of *dim.* followed by *p*. A triplet of eighth notes is marked with a circled 3. The lower voice consists of whole rests.

Measures 92-95. The score is in bass clef. Measure 92 starts with a circled measure number 92. The music features a melodic line in the upper voice with accents and a dynamic marking of *mf* that tapers to *p*. A triplet of eighth notes is marked with a circled 3. The lower voice consists of whole rests.

Measures 96-99. The score is in bass clef. Measure 96 starts with a circled measure number 96. The music features a melodic line in the upper voice with accents and a dynamic marking of *mf* that tapers to *p*. A triplet of eighth notes is marked with a circled 3. The lower voice consists of whole rests. Measure 99 has a circled measure number 99 and a dynamic marking of *p* with the instruction *col 1^o*.

Measures 100-103. The score is in bass clef. Measure 100 starts with a circled measure number 100. The music features a melodic line in the upper voice with accents and a dynamic marking of *p*. The lower voice consists of whole rests.

Measures 104-107. The score is in bass clef. Measure 104 starts with a circled measure number 104. The music features a melodic line in the upper voice with accents and a dynamic marking of *cresc.* that leads to *f*. A circled measure number 105 is also present. The lower voice consists of whole rests. Measure 107 has a circled measure number 107 and a dynamic marking of *p*. The word "The" is written above the staff.

Measures 108-111. The score is in bass clef. Measure 108 starts with a circled measure number 108. The music features a melodic line in the upper voice with accents and a dynamic marking of *f*. A circled measure number 109 is also present. The lower voice consists of whole rests. Measure 110 has a circled measure number 110 and a dynamic marking of *mf*. The word "Clar." is written above the staff.

Fagotti

95

Fl. 8^a

mp

Fag. *mf*

96

mf

mf — *f*

97

mf — *f*

mf — *f*

2

98

f

2 3 4 5 6

f

99

100

ff

mf
col 1^o

mp

mp

Fagotti

101 Poco più mosso
Piano

4

102 Fag. I
p

103

cresc

f

104

3

f

2

f

2

f

105

106

107 Vni I e II

ff

5

ff

5

f

Fag. I

Tba

f

f

Fagotti

108

f col 1^o

Detailed description: This system shows measures 108 and 109. The top staff is in bass clef and contains a melodic line with slurs and ties. The bottom staff is also in bass clef and contains a bass line with rests and bar lines. The dynamic marking *f* and the instruction *col 1^o* are present.

109

f *mf* *mp* *pp*

Detailed description: This system shows measures 109 and 110. The top staff is in bass clef and contains a melodic line with slurs and ties. The bottom staff is also in bass clef and contains a bass line with rests and bar lines. The dynamic markings *f*, *mf*, *mp*, and *pp* are present.

poco rit. 110

meno mosso

4 *p*

Detailed description: This system shows measures 110 and 111. The top staff is in bass clef and contains a melodic line with slurs and ties. The bottom staff is also in bass clef and contains a bass line with rests and bar lines. The dynamic marking *p* and the instruction *meno mosso* are present.

111 112

p *p*

Detailed description: This system shows measures 111 and 112. The top staff is in bass clef and contains a melodic line with slurs and ties. The bottom staff is also in bass clef and contains a bass line with rests and bar lines. The dynamic marking *p* is present.

113

mf espressivo *dim.*

Detailed description: This system shows measures 113 and 114. The top staff is in bass clef and contains a melodic line with slurs and ties. The bottom staff is also in bass clef and contains a bass line with rests and bar lines. The dynamic markings *mf* *espressivo* and *dim.* are present.

114 Listesso Tempo (♩ = ♩) 115

Vni I con 8^a

7 2

Detailed description: This system shows measures 114 and 115. The top staff is in bass clef and contains a melodic line with slurs and ties. The bottom staff is also in bass clef and contains a bass line with rests and bar lines. The dynamic marking *7* and the instruction *Listesso Tempo (♩ = ♩)* are present.

Fagotti

116 117 Vni I 118

7 5

Pochissimo meno mosso

119 120 121 122 Vni I

5 5 6

123 Corni

8^a p

Fag. poco rit. 124 125 126 Fl. 8^a Clar.

p espressivo pp 6 7 p

127 Clar.

4

Fagotti

128 Fag. I

p *mf* *mf*

129

130

mf *cresc.* *f* *mf*

col 1°

131 Allegro

mp *p* *poco rit.* *mp*

col 1°

132

133

mp *mf*

134 135 Ob.

mp *mf*

Ob.

Fagotti

Ob. 136 137

Fag. *f* *f* col 1°

138

139

140

mp *mp*

141 142

f *f* col 1°

Fagotti

143

144

f
Col 1°

f

f

This system contains measures 143 and 144. The top staff is in bass clef with a key signature of one flat. Measure 143 starts with a forte (*f*) dynamic and includes the instruction 'Col 1°'. The melody consists of dotted half notes and half notes, some with slurs. Measure 144 continues with similar notation. The bottom staff contains double bar lines for each measure.

145

mf cresc.

f

This system contains measures 145 and 146. The top staff shows a melodic line with slurs and a crescendo leading to a forte (*f*) dynamic. The bottom staff contains double bar lines for each measure.

146

ff

p

This system contains measures 147 and 148. The top staff features a melodic line with a fortissimo (*ff*) dynamic in measure 147, followed by a piano (*p*) dynamic in measure 148. The bottom staff contains double bar lines for each measure.

p

This system contains measures 149 and 150. The top staff has a melodic line with a piano (*p*) dynamic. The bottom staff contains double bar lines for each measure.

147

p

This system contains measures 151 and 152. The top staff has a melodic line with a piano (*p*) dynamic. The bottom staff contains double bar lines for each measure.

Fagotti

Two systems of musical notation for the Fagotti part. The first system shows measures 147 and 148. The second system shows measure 148 with a dynamic marking of *mf* and a fingering of 2.

Two systems of musical notation for the Fagotti part. The first system shows measure 148 with a dynamic marking of *f* and a fingering of 2. The second system shows measure 149.

Two systems of musical notation for the Fagotti part. The first system shows measure 149 with a dynamic marking of *f*. The second system shows measure 150.

Two systems of musical notation for the Fagotti part. The first system shows measure 150 with a dynamic marking of *f*. The second system shows measure 151 with a dynamic marking of *f* and the instruction "col 1°".

Two systems of musical notation for the Fagotti part. The first system shows measure 151. The second system shows measure 152.

Two systems of musical notation for the Fagotti part. The first system shows measure 152 with a dynamic marking of *ff*. The second system shows measure 153 with a dynamic marking of *ff*.