

Sergei Prokofiev
Piano Concerto No. 1 in D \flat Major
Op. 10

Fagotto I.

Allegro brioso.

First system of the musical score for Bassoon I, measures 1-5. The music is in bass clef, 4/4 time, and D-flat major. It begins with a forte (*f*) dynamic and a crescendo (*cresc.*). Fingerings 2 and 1 are indicated. The tempo is marked *Allegro brioso*.

Second system of the musical score for Bassoon I, measures 6-10. The music continues with a forte (*f*) dynamic and a crescendo (*cresc.*). The tempo is marked *Poco più mosso*. Fingerings 3, 14, 4, 8, 5, 1, 6, 6, 7, 8, 8, 1, 9, 1, 1 are indicated. The dynamic is *p* (piano).

Third system of the musical score for Bassoon I, measures 11-12. The music is marked *Piu mosso* and *poco rit.* (poco ritardando). Fingerings 11, 1, 10, 12, 4, 11, 7, 2 are indicated. The dynamic is *mp* (mezzo-piano). The tempo is marked *a tempo*. The score concludes with *Meno mosso* and *Fag. II.* (Bassoon II) with fingerings 1 and 2.

Fagotto I.

13 *p* *p* *p*

14 *p* *p*

pp **Più mosso. (Tempo I)**

7 15 12 16 8 17 **Animato.** *f* *acceler.* *f*

18 *f* *f*

19 *f* *p* *mf dim.*

20 *mp* *ff poco dim.* *p* *dim.*

Andante assai.

4 *G.P.* 21 8 22 7 1 23 1 **SOLO** *pp* *rit.* *p*

1 24 4 25 *p* *ff*

Fagotto I.

Tranquillo.
5 26 6
dim. *ff*

Allegro scherzando.

5 27 5 16 28 5
Tuba. C. Fag.

29 Pochissimo meno mosso.

9 *mf* *ff*

4 30 42 31
Piano *Attacca* *p* *p*
Poco più sostenuto.
1 Fag. II.

32 33
p *acceler.* *p sempre accelerando al Animato*

4 5 6 7 8
f

3 1 2 3 4 5 6
mp *cresc.*

34 Animato.

2 35
ff *ff* *f*

2 36
f

37
ff

cresc. *ff* *fff* 1

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Fagotto II.

Allegro brioso.

2

f *cresc.*

1

ff *f*

2

ff

ri - tar - dan - do

cresc. *ff*

Poco più mosso.

3 14 4 8 5 1 6 6 6

p

8 7 8 8

p *f* *f*

1 9 1

f

1 11 1 10 12

mp *mp*

4 11 7 2 5

poco rit. *a tempo*

Camp.

p *Camp.*

Fagotto II.

Meno mosso.

12 1 1 1 1 13

p *p* *p* *p*

Più mosso. (Tempo I) *acceler.*

15 12 16 8 17 2 2 18 19 2 20

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

cre - scen -

do *ff* *mf* *poco dim.* *mp*

dim. *p* *G.P.*

Andante assai.

21 8 22 7 1 23 1 5 24 4 25

rit. *ff*

Fag I. Solo

Fagotto. II.

Tranquillo Allegro scherzando.

6 26 6 5 27 5 16 28 5
dim (Tuba) (C-Fagotto)

29 10
f *mf* *Pochissimo meno mosso.*

4 30 42 31 1 1 1 1
Piano Tromboni *p* *p* *p* *p*
Poco più sostenuto.

32 9 33 1 2 3 4 5 6
p *f* *mp* *acceler.* *sempre* *accelerando*

3 4 5 6 34 *Animato*
cresc. *ff*

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Contrafagotto.

Allegro brioso.

Musical score for Contrabassoon, measures 1-15. The score is in bass clef with a key signature of three flats (D \flat Major) and a 4/4 time signature. It features various dynamics including *f*, *ff*, and *cresc.*, along with articulation marks like accents and slurs. Measure numbers 2, 3, 1, 2, and 2 are indicated above the staff.

Poco più mosso.

Musical score for Contrabassoon, measures 16-20. This section includes the instruction *ri tar - dan do* above the staff. Dynamics include *cresc.* and *ff*. Measure numbers 3, 14, 4, 8, 5, 9, 6, 16, 7, 8, 8, 9, 15, and 1 are indicated above the staff.

Più mosso.

a tempo

Meno mosso.

Musical score for Contrabassoon, measures 21-25. This section includes the instruction *poco rit.* below the staff. Measure numbers 10, 12, 4, 11, 7, 2, 7, 12, 7, 13, 8, and 1 are indicated above the staff.

(Piano.)

Più mosso.

Animato.

Musical score for Contrabassoon, measures 26-30. This section includes the instruction *accel.* below the staff. Measure numbers 7, 14, 9, 7, 15, 12, 16, 8, 17, 8, 18, and Fag. I. are indicated above the staff.

Musical score for Contrabassoon, measures 31-35. This section includes the instruction *dim.* below the staff. Measure numbers 3 and 19 are indicated above the staff.

Musical score for Contrabassoon, measures 36-40. Dynamics include *p*, *cresc.*, *mf*, and *ff poco dim.*. Measure number 2 is indicated above the staff.

Musical score for Contrabassoon, measures 41-45. Dynamics include *mp*. Measure numbers 3 and 20 are indicated above the staff.

Contrafagotto.

G. P. **Andante assai.** *rit.* *tranquillo*

21 8 22 7 1 23 6 24 4 25 Fl. 10 26 6

Allegro scherzando. *pp* *p.* *mf*

Tuba. 27 5

4 1 3 4

p. *mf* *p.* *mf*

2 28 4

mp *f* *f*

Pochissimo meno mosso.

29 12

f *ff*

Poco più sostenuto. *accel.*

4 30 Piano. 42 31 7 32 9

Più mosso. *sempre accel.* *mp* *cresc.*

33 Fag. 10 1 2 3

Animato. *ff*

4 5 6 34 2

ff *f* *f*

2 35 3 3 36

ff *ff*

2

cresc *ff* *fff*

1