

Carl Nielsen
Concerto for Violin, Op. 33

Fagotto I.

I.

Praeludium.

Largo.

poco accel. 1 2 3 4 5

Ad=76

Ob. I.

rall. *d=60*

Corno.

Viol. I. *poco rall.* *a tempo*

poco accel. *1* *Cd=69*

mf

ff

pp

molto rit. *a tempo d=60*

p cresc. *pp*

cresc. *rall.*

a tempo, ma tranquillo rall. *molto adagio*

pp *ppp*

Rayotto I.

Allegro cavalleresco.

ff

f

viol. solo.

molto

6

3 A

1

4

1

B

p

poco f

cresc.

C

f

dim.

rall.

poco meno

3

p

cresc.

2

rall. Da tempo

Ob. I.

1

1

2

3

4

mp

E

1

1

p

dim.

ppp

f

G

4

4

ff

Fagotto I.

ff dim.

pp Viol. solo. 5

poco rall. H a tempo, ma tranquillo pp

molto stacc. cresc.

f fp

Viol. solo. 10 pp

f dim. pp molto pp molto fp dim. p L M 4

Fagotto I.

4

Cor. I.

mf cresc. f

Andantino.

ff cadenza. Fag. I. mp cresc.

Tempo I.

ff

ff

ff

Viol. solo.

N 11

molto

pp poco rall.

1

pp

pp

ppp

Viol. solo.

3

4

pp

poco rall.

ppp pp poco rall.

P Poco meno.

Viol. solo. 5

6

10

2

poco rall.

p poco rall.

atempo

mp

mp

1

pp

pp

Fagotto I.

II

Poco adagio. *poco accel.* *poco rall.* *al tempo*

f *dim.* *pp* *f*

dim. *p* *f* *dim.* *pp*

f *p* *f* *p* *f* *dim. p*

poco agitato *tranquillo* *rall.* *al tempo, ma tranquillo*

2 11 1 *pp*

rall. *al tempo*

p *pp* *marc.*

E *poco accel.* *al tempo, ma tranquillo*

f *p* *f* *dim.* 6 *rall.*

Rondo. *Allegretto scherzando.* *Viol. solo.*

8 9 10 7 7 *ff* *ff*

ff *molto dim.* *pp* 9

ff *ff* *ff*

Fagotto I.

ff *ff* *dim.*

tranquillo *pp* *pp* *p*

p *ppp*

ff *ff* *dim.*

p *pp*

mp *espress.* *f* *mp*

calando 1. 2. 1 *semplice* *mp* *p*

1 *ppstacc.* 4

Fagotto I.

The musical score for Bassoon I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/4. The score begins with a *fz* dynamic and a *fz* dynamic. The second staff includes a *dim.* dynamic and a *pp* dynamic. The third staff is marked *rall. Ma tempo* and includes a *Viol. solo.* section with a *p* dynamic. The fourth staff includes a *pp* dynamic, a *cresc.* dynamic, a *mf* dynamic, and a *dim.* dynamic. The fifth staff includes a *pp* dynamic, a *rall.* dynamic, and a *pp* dynamic. The sixth staff includes a *pp* dynamic and a *P* dynamic. The seventh staff includes a *cresc.* dynamic. The eighth staff includes a *f* dynamic. The ninth staff includes a *cresc.* dynamic. The tenth staff includes a *P* dynamic and a *Cadenza.* marking.

Fagotto 1.

Tempo I. *Solo.* *pizz.*

4 5 6 p

3

dim.

tranquillo

6 pp pp

7 1

2

U 2

p cresc.

poco rall. *V a tempo*

dim. 1 6

W 2

5 4

sempre pp

3 *Viol. Solo*

1 *Solo.*

4 5 6 7 pp ff

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Fagotto II.

I.

Praeludium.
Largo. *poco accel.*

A *mf* *sp* *rall.* *atempo, ma molto tranquillo* *♩ = 60*

B *pp* *ar. p* *atempo* *poco rall.* *Tag. I.* *poco accel.*

C *♩ = 69* *mf* *f* *pp* *f* *pp* *f* *Tag. I.*

D *ff* *molto rit. atempo* *♩ = 60* *cresc.*

atempo, *rall.* *ma tranquillo* *molto adagio* *rall.* *ppp*

Allegro cavalleresco. *pp* *f* *f*

molto

Andante II.

Viol. solo.

Viol. solo.

mf

pp *fz* *mf*

poco f *cresc.*

f dim. *rall.* *poco meno* *pp* *cresc.*

rall. Da tempo *p* *pp*

p *dim.* *ppp* *f*

pp *poco rall.* *Da tempo, ma tranquillo* *pp*

Viol. solo.

Adagio II.

First musical staff showing a melodic line with various slurs and articulation marks.

Second musical staff starting with the tempo marking *molto stacc.* and dynamic markings *cresc.*, *f*, and *ppp*. Includes first and second endings marked *I* and *2*.

Third musical staff featuring *Viol. solo.* and *ppp* dynamics. Includes a first ending marked *K*.

Fourth musical staff with *pp* and *f* dynamics. Includes a first ending marked *L*.

Fifth musical staff with dynamics *pp*, *molto pp*, *molto fp*, and *dim.*. Includes a first ending marked *M* and a measure number *4*.

Sixth musical staff with *mf* and *cresc.* dynamics. Includes a first ending marked *5*.

Seventh musical staff with *Viol. solo.* and *Andantino.* markings. Includes a first ending marked *6*.

Eighth musical staff with *Tempo I.* and *ff* markings. Includes a first ending marked *7*.

Ninth musical staff with *ff* and *fz* dynamics. Includes a first ending marked *8*.

Tenth musical staff with *Viol. solo.* and *N 11* markings. Includes a first ending marked *9*.

Eleventh musical staff with *pp* and *Viol. solo.* markings. Includes a first ending marked *10* and a measure number *12*.

Fagotto I.

poco rall. P Poco meno. $\frac{4}{4}$

pp *Viol. solo.* *p* *f*

poco rall. Q a tempo

mp *p*

R *f* *mp*

f *p*

p *ff* *fff* *fff*

Piu presto. *Viol. solo.*

f *mf* *10*

Viol. solo. *7* *1* *1*

pp *tracc.*

ff *f* *f*

Fagotto II.

II.

Poco adagio. *poco accel.* *poco rall.* *al tempo*

f *dim.* *pp* *f*

dim. *p* *f* *dim.* *pp* *f* *p* *f*

B *p* *f* *dim. p* *poco agitato* *tranquillo* *rall.*

a tempo, ma tranquillo *pp*

D *6* *rall.* *al tempo* *p* *pp*

E *poco a tempo, ma rall. tranquillo* *dim.* *f > p < f* *dim.* *6* *rall.*

Rondo. *Allegretto scherzando.* *A*

10 *fz* *fz* *fz*

9 *dim.* *pp* *f* *fz*

fz *fz* *fz* *dim.*

tranquillo *pp* *p* *l' 5*

Fagotto II.

16. I.

2

p

2

ff

ff

dim.

p

pp

pp

1

5

P *Tranquillo semplice*

3

12

2

p

8

G

p

H

ff

4

Ob. II.

molto dim.

8

I.

pp

f

1

pp

1

K

ff

ff

1

ff

ff

Fagotto II.

p *mf* *ff* *L*

ff

ff

dim. *pp* *4* *rall.* *Ma tempo* *Viol. solo.* 15 16

N1 *p* *pp* *cresc.* *mf*

3 *4* *5* *6* *rall.* *1* *Ma tempo* *pp* *P* *pp*

pp *Or*

cresc. *P* *ff* *3*

Andante.

Andante

Tempo I. *Cello.*

4 5 6 p

3

ff *ff*

dim. *p*

tranquillo

p *pp*

T 1 2

ff *ff*

1

U 2

p *cresc.* *f*

poco rall. 1 *Va tempo*

dim. *p* 6 *pp*

W 2 5 X 4

pp *sempre ppp*

1 2

3 4 5 6 7 8 9 10

ff