

Carl Nielsen
Symphony No. 2, Op. 16
The Four Temperaments

Fagotto I.

I.

Allegro collerico.

f.

p *f* *fz* *A*

p *f* *fz* *3*

cresc. *B* *ff* *fz* *fz* *10* *Fag. II.* *ff*

p *cresc.* *poco rall.* *1*

ff *dim.* *1*

a tempo, ma tranquillo

p *f* *p*

poco moto *f* *molto* *pp* *p* *cresc.* *ff* *fz* *D*

fz *fz*

Fagotto I.

Tempo I.

sempre ff

ff

fff

fff

poco rall. a tempo

fff

dim.

8

10

Ob. I. p

Corno I.

f

poco più

a tempo

F

f

dim.

p

(quasi rall.)

Fag. II. f

dim.

pp

mp

f

brioso

16

F.I. f

sp

Corni. p

fp

fz

mf

cresc.

cresc.

ff

fz

fz

fz

I

fz

fff

Fagotto I.

dim. dim.

p *ff* *fp* *cresc.*

poco pesante **Ma tempo** *f*

p *f* *f* *f* *f*

p *f* *f* *f* *f*

cresc. *f* *f* *f* *f*

f *f* *p*

1 2 3 4 8 8

Fagotto I.

4

poco rall. - - - - *a tempo, ma molto tranquillo*

Viol. I. *Fl.* *Clar.*

p *p* *P* *pp*

cresc. *poco rall. 2 tempo, ma tranquillo*

ff *dim.* *p* *f* *pp*

cresc. *ff* *a tempo* *rall.*

dim. *pp* *ff* *pp* *ff* *pp* *ff*

pp *cre - - - - - scen - - - - - do - - - - -*

ff *p*

Fagotto I.

T *Foco più (Stretto).*

ff *fff* *f* *f*

II.

Allegro comodo.
Celli. *8 A 6* *Viol. I.*

mf *mp* *p cresc.* *mp* *pp*

Fagotto I.

First musical staff for Fagotto I. It begins with a *pp* dynamic marking. The staff contains a series of notes with a slur over the first few. A first ending bracket labeled '1' covers the final notes of the staff.

Second musical staff for Fagotto I. It starts with a *pp* dynamic marking. A first ending bracket labeled '1' is present. A dynamic marking of *pp* appears later in the staff.

Third musical staff for Fagotto I. It features a series of notes with slurs and accents. A third ending bracket labeled '3' is at the end of the staff.

Fourth musical staff for Fagotto I. It begins with a *pp* dynamic marking. A dynamic marking of *ff* is present later in the staff.

Fifth musical staff for Fagotto I. It starts with a *dim.* dynamic marking. A dynamic marking of *p* is present later in the staff.

Sixth musical staff for Fagotto I. It begins with a *dim.* dynamic marking. A dynamic marking of *f* is present later in the staff, with the instruction *espress.*

Seventh musical staff for Fagotto I. It starts with a *dim.* dynamic marking. A dynamic marking of *f* is present later in the staff, with the instruction *espress.*

Eighth musical staff for Fagotto I. It begins with a *dim.* dynamic marking. A dynamic marking of *p* is present later in the staff, with the instruction *cresc.*

Ninth musical staff for Fagotto I. It starts with a *mf* dynamic marking. A dynamic marking of *p* is present later in the staff. The staff includes a *Viol. I.* marking.

Tenth musical staff for Fagotto I. It begins with a *pp* dynamic marking. A dynamic marking of *pp* is present later in the staff.

Eleventh musical staff for Fagotto I. It starts with a *mp* dynamic marking. A dynamic marking of *dim.* is present later in the staff.

Fagotto I.

III.

Andante serioso.

The musical score for Fagotto I consists of ten staves of music. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *p*, *f cresc.*, *Viol. I.*
- Staff 2: *ff*, *mp*, *mf*, *mp*
- Staff 3: *pp*, *mf*, *p*, *f*, *p*
- Staff 4: *mf molto cresc.*, *ff marc.*, *poco largamente*
- Staff 5: *Tempo I.*, *dim.*
- Staff 6: *un pochettino più mosso*, *pp*, *celli.*
- Staff 7: *Viol. I.*, *pp*
- Staff 8: *pp*, *ocof*
- Staff 9: *dim.*, *mp*, *ff*, *Tempo I*
- Staff 10: *cresc.*

Fagotto I.

Viol. I. *H*

p *ff* *f* *mf* *dim.* *allargando, poco rall.* *a tempo* *dim.* *p* *f* *mf* *dim.* *p* *pp* *pp*

IV.

Allegro brioso.

ff *f* *H* *f* *f* *1* *1*

Fagotto I.

B

sempreff *marc.* *f* *f* *f* *fff* *dim.* *poco rall.* *p* *dim.* *a tempo* *pp* *pp* *mf* *F* *G* *10*

Fagotto I.

The musical score for Fagotto I consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *p*, *cresc.*
- Staff 2: *cresc.*, *ff*, *H*
- Staff 3: *ff*, *ff*
- Staff 4: *ff*, *fff*, *dim.*
- Staff 5: *mf*, *dim.*
- Staff 6: *p*, *pp*, *dim.*, *pp*, *3*
- Staff 7: *ff*, *ff*, *ff*, *11*, *ff*
- Staff 8: *L*
- Staff 9: *ff*, *ff*, *1*
- Staff 10: *ff*, *sempre ff*, *ff*, *ff*, *M*, *1*

Fagotto I.

marc. fz

fz fz fz fz fz fz

fz fz fz fff

lunga

Adagio molto. 19

Tempo I. 10

Corni. p cresc.

Marziale. f

fff fz fz fz fz

fz fz fz fz

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Fagotto II.
I.

Allegro collerico.

The musical score for Fagotto II, I. is written in bass clef with a key signature of one sharp (F#). The tempo is *Allegro collerico.* The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes accents. The second staff has a dynamic of *p*. The third staff is marked *A* and features dynamics of *ff*, *p*, and *ff*. The fourth staff is marked *B* and includes dynamics of *fp*, *cresc.*, *ff*, and *ff*. The fifth staff is marked *C* and includes dynamics of *p*, *f*, and *p*. The sixth staff includes dynamics of *f*, *p*, *cresc.*, and *ff*. The seventh staff includes dynamics of *dim.*, *dim.*, and *p*. The eighth staff includes dynamics of *f*, *p*, *ff*, *pp*, and *p*. The ninth staff is marked *D* and includes dynamics of *cresc.*, *ff*, *ff*, *ff*, and *ff*. The score also includes performance markings such as *Clar. I.*, *Cello.*, *poco rall.*, *tempo, ma tranquillo*, and *poco moto*.

Fagotto II.

Tempo I.

sempre ff

ff

fff

ff

fff

E

poco rall. a tempo

fff

dim.

10

ob.

Corni.

poco più

f

F

a tempo

f

p

mp < f

(quasi rall.)

G

brioso

16

f

dim. > pp

mf < f

Fl. I.

Corni.

f

mf

cresc.

H

ff

I

fff

Fagotto II.

ff

ff

dim.

ff

p

f

L

ff

fp

poco pesante Ma tempo

f

cresc. ff

f

N

p

f

p

f

0

cre - - scen -

do - - ff ff ff ffp

3

f

p

8

Fagotto II.

poco rall. a tempo, ma tranquillo

Fig. I. *p* *mf* *p* *mf*

P *molto pp* *p* *cresc.*

Q *cresc.* *ff* *ff* *poco rall. a tempo, ma tranquillo* *dim.* *p* *dim.*

R *p* *f* *p* *p* *f* *pp*

p *cresc.* *ff* *ff* *rall.* *a tempo*

S *dim.* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pp *cresc.* *scen.* *do* *ff* *ff*

p *cresc.* *scen.* *do*

Fagotto II.

T *Poco più (Stretto)*

ff *fff* *fz* *f* *fz* *fz* *fz* *fz*

II

Alliegro con moto.

Senza. *ny* *8* *A* *20* *B* *12* *Ob. I.* *mp*

C *pp*

1 *pp*

5 *Ob. I.* *pp* *D* *Solo.* *pp*

Fagotto II

Fg. I. pp

ff

dim.

p

mf

mf

dim.

p

pp

Fg. I. p

Fg. I. pp

III

Andante serioso.

f

p

f cresc.

ff

mf

mp

pp

Fg. I. p

p

f

p

Viol. I.

molto cresc.

ff marc.

rit. largamente

Fagotto II.

Tempo I.

un pochettino piu mosso

pp

dim.

Fg. I.

pp

cresc.

poco f

Tempo I.

ff

Viol. I.

ff

H

p

ff

allargando poco rall.

a tempo

dim.

p

f

mf

p

I

pp

Fagotto II.

IV.

Allegro brioso.

ff *ff* *ff*

H

B

sempre ff *ff* *ff* *marc.* *ff*

C

D

E *fff* *dim.*

Fagotto II.

poco rall. *dim.* *tempo* 15 *F* 8 *G* 11

p *dim.* *pp*

Fg. I. *p cresc.*

cresc. *fz*

fz *fz* *fz* *fff*

I *dim.* *p* *dim.*

19 *ff* *fz*

L *fz*

1 1

Fagotto II.

M

sempre ff fz fz

marc. fz fz

fz fz fz fz fz fz fz

fz fz fz fz fff

1 1 1 1

Adagio molto.

Tempo I.

19 10 Corni $\frac{2}{2}$

p cresc.

Marziale.

f fz fz

ff fz fz fz fz

fz fz fz fz