

Carl Nielsen
Symphony No. 1

FAGOTTO I.

Allegro orgoglioso. (M.M. $\text{♩} = 104$.)

f

sempre f *ff*

p

cresc.

f *fz* *fz* *fz*

Poco meno mosso.

poco rall. *p* *Ob. I* *p*

3 pp *molto tranqu.*

Assai più vivo del Tempo I.

rit. *pp agitato* *poco a poco*

rit. al Tempo I. **Tempo I.**

cresc. *ff*

dim.

1. *1* *2.* *3*

pp *pp* *dim.* *tranq*

FAGOTTO I.

pp

p *p* *p*

p *cresc.* *f*

Viol I *mf* *f* *mf* *f* *ritenuto*

a tempo *ff*

a tempo *f poco rit.* *fff*

Fl. Clar. *mp* *cresc.*

marc. cresc. *fp*

mf *mf* *p*

FAGOTTO I.

Viol. I
8 *pp* *mf* *cresc.*

G
ff *p* *p*

3 *Cor. I*

a tempo ma un poco sostenuto

7 *rit.* *p* *p*

12 *Fag. I* *Fl. Clar. I*

pp *mp* *mf* *molto tranqu.*

1 *Allegro molto. Cor. III.*

dim. *pp* *mp marc.* *cresc.*

23 *mf* *cresc.*

Stretto.

ff *ff sempre*

fz *fz* *fz* *fz*

Andante. (M.M. ♩ = 60.)

II.

Viol. I
3 *mfz* *mf*

1 *p* *mf* *p* *cresc.* *Af* *dim.*

1 *Ob. I* *p* *f* *B*

2 *p* *f*

1 *Ob. I* *f* *mf*

FAGOTTO I.

Musical score for Fagotto I, measures 1-12. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various dynamics such as *f*, *ff*, *p*, *mf*, and *ppp*, and performance markings like *poco a poco cresc.*, *sempreff*, and *tranquillo*. There are also instrument-specific markings for Bassi and Ob. (Oboe).

III.

Allegro comodo. (M.M.♩ = 96.)

Musical score for Violin II, measures 1-2. The score consists of two staves of music in bass clef with a key signature of two flats. It includes dynamics such as *p* and *mf*.

FAGOTTO I.

mf

cresc. *f*

A *pp*

pp *p*

pp cresc.

B *f* *risoluto*

C *ff*

p *p*

1 *Viol. II* **7**

pp *accol.* *p* *p*

1 *Fl.* **2**

Andante sostenuto. (M. M. ♩ = 120.) **Tempo I. (Allegro.)**

FAGOTTO I.

1 *p cresc.* *cresc.*

D *ff*

fz *fz* *sempre ff*

E *fz* *dim.*

7 **Cor III** *mp* *pp* *pp* *mf*

dim.

mf *dim.* *pp*

p *cresc.* **F** *f*

G *sempre ff* *mf* *rit.*

1 3

FAGOTTO I.

Andante sostenuto. $\text{♩} = \text{♩}$ **Allegro assai.**

4 *mp* *pp* *pp* 7 *mf*

cresc. *ff*

dim. *p* 3

IV. FINALE.

Allegro con fuoco. (M.M. $\text{♩} = 120$.)

1 4 *ff* *ff*

A 6 *fz* *fz* *fz*

B 4 *poco tranq.* *p* *p*

C 5 *p* *cresc.* *cresc.*

D 8 *f* *pp* *p*

E 2 *mf* *f* *p* *mp* *f* 3 *più vivo*

F *tempo I.* 7 *p* *cresc.* *mf cresc. poco rit. a tempo I* *f*

1. Fl. Clar. *pp* *ff* 2. Fl. *pp*

FAGOTTO I.

The musical score for Fagotto I consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. Performance markings include *p*, *f*, *mp marc.*, *cresc.*, *f marcato*, *ff*, *sempreff*, *fz*, *dim.*, *p*, *pp*, *p poco tranq.*, *mp*, and *cresc.*. The score also includes instrument abbreviations: **G** Viol. I, **H**, **I**, **K**, **12** Ob 1, and **3** Viol I. The key signature is G minor, indicated by two flats.

FAGOTTO I.

The musical score for Fagotto I is written in bass clef and consists of 11 staves. The key signature is G minor (two flats). The score includes various dynamics and performance markings:

- Staff 1: *ff*, **L**, **1**, **4**
- Staff 2: *ff*, **1**
- Staff 3: **M**, *p*, **Clari I**
- Staff 4: *pp*, **3**, **Ob.**
- Staff 5: *poco rit.*, *a tempo*, *pp cresc.*
- Staff 6: **N**, *mf*, *f*, **3**, **Fag II**, *p*, *mf*, *p*, **7**, **Viol. I**, *pp*
- Staff 7: *p*, *mf*, *f*, *p*, *p*, *f*
- Staff 8: *p cresc.*, **Allegro molto. (M.M. = 76.)**, *f*
- Staff 9: *ff*
- Staff 10: *cresc.*
- Staff 11: *fff*, **0**

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FAGOTTO II.

Andante orgoglioso. (M. M. $\text{♩} = 104$.)

f

ff

p *dim.*

cresc. *f* *ff*

A

B

Poco meno mosso.

ff *ff* *p* *p*

2

1

mp *dim.*

Assai più vivo del Tempo I.

molto tranq. *rit.* *agitato*

pp *pp* *poco a poco*

1

1

cresc. *ff*

Tempo I.

dim. *ff* *pp* *pp* *dim.*

1. 1 2.

tranq. *p* *p* *p*

7 Fag. I 1 3

2 3

p cresc. *f*

C

FAGOTTOII.

Viol. I

mf *f* *mf* *ritenuto*

cresc.

a tempo *ff*

f poco rit. *fff*

marc. cresc. *f*

mf *p* *mf* *pp*

mf *cresc.* *ff*

a tempo ma un poco sostenuto *rit.* *p* *p*

mp

molto tranqu. *dim.* **Allegro molto.** *pp*

5 D 1

1 E 1

1 Fl. Clar. 3 F 5

3 8 Viol. I

5 G 3 Cor. I

5 7 Viol. I

5 Fl. Clar. I 1 1 Ob. I

1 3 2 4

23

FAGOTTO II.

First system of music for Fagotto II. It begins with a series of eighth notes, followed by a half note, and ends with a quarter note. The dynamic marking is *mf cresc.*

Second system of music for Fagotto II. It starts with a *ff* dynamic, followed by a *ff sempre* section, and ends with a *fz* dynamic. A *(Bb)* marking is present above the staff. A first ending bracket labeled '1' is at the end.

II.

Andante. (M M ♩ = 60.)

Third system of music for Fagotto II. It includes a *Viol. I* part with a *3* marking. The dynamic marking is *mfz*, and it ends with a *p* dynamic.

Fourth system of music for Fagotto II. It features a *mf* dynamic, followed by *p* dynamics, and ends with a *cresc.* marking.

Fifth system of music for Fagotto II. It includes a section labeled *A* with a *f* dynamic and a *dim.* marking. It also features a *1* marking and an *Ob. I* part with a *p* dynamic.

Sixth system of music for Fagotto II. It includes a section labeled *B* with *f* and *p* dynamics, and a *1* marking for *Ob.*

Seventh system of music for Fagotto II. It includes a section labeled *C* with *f* and *mf* dynamics.

Eighth system of music for Fagotto II. It includes a section labeled *D* with *p* and *ff* dynamics. The dynamic marking is *mp poco a poco cresc.*

Ninth system of music for Fagotto II. The dynamic marking is *sempreff*.

Tenth system of music for Fagotto II. It includes a *Tranquillo.* marking and a *Bassi.* part with a *4* marking. The dynamic marking is *mf* and *p dim. bassi.*

FAGOTTO II.

Measures 1-5 of the Fagotto II part. Dynamics include *mp*, *fz*, *mp*, *p*, *molto*, *f*, and *ppp*. Articulation numbers 1, 2, 3, and 5 are present. An *Ob.* (Oboe) part is also visible in the second staff.

III. Allegro comodo. (M.M. ♩ = 96.)

Measures 6-10 of the Fagotto II part. Dynamics include *p*, *cresc.*, *f*, *pp*, *p*, *pp cresc.*, *f*, and *ff*. Articulation numbers 6, 7, 8, and 2 are present. *Viol II* and *Fag I* parts are also visible.

Andante sostenuto. (M.M. ♩ = 120.) Tempo I. (Allegro.)

Measures 11-13 of the Fagotto II part. Dynamics include *p*, *tranq. accel.*, *cresc.*, and *ff*. Articulation numbers 7, 2, 1, and 9 are present. *Fag. I* and *Fl. I* parts are also visible.

FAGOTTO II.

Measures 1-10 of the Fagotto II part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *fz*, *sempreff*, *dim.*, *mp*, *pp*, *mf*, *cresc.*, *ff*, and *p*. There are also performance markings such as *Cor. III*, *Fag. I*, *Trb.*, *Viol.*, and *p poco*. The music includes several slurs and accents, and is divided into measures numbered 1 through 10.

IV. FINALE.

Allegro con fuoco. (M. M. $\text{♩} = 120$.)

Measures 1-6 of the IV. FINALE section. The score is written in bass clef with a key signature of two flats. It features dynamics such as *ff*, *fz*, and *poco tranqu.*. There are also performance markings including *Str.*, *Viol I*, and *1 B 4*. The music includes slurs and accents, and is divided into measures numbered 1 through 6.

FAGOTTO II.

p *p* *cresc.* *p* *cresc.*

8 **D** 8 *pp* *p cresc.* *f*

3 *p* *f* *più vivo* *p* *cresc.* *poco rit. a tempol.*

F *tempo I.* 7 *pp* *ff* 6 *p* *Fag. I*

f *Viol. I* *G* 5

Fag. I *mp* *mp* *1* *2*

cresc.

H *f marcato*

I *ff* *sempre ff*

K *fz* *fz* *fz* *fz* *fz* *fz*

dim. *p*

FAGOTTO II.

p *poco tranq.* *p* **12** *Ob.* **1** **9**

Viol I *mp* *cresc.* *ff* **L** **1**

fz *ff* **2**

M *Clar I* *p* **1** **7** *Ob.*

1 **11** **N** **3** *mf* *f* *p* *mf*

7 *Viol I* *pp* **2** *p* *f* *p* *p*

f *p* *cresc.* **12** *ff* **Allegro molto. (M. o = 76.)**

ff *cresc.* **0** *fff*