

Wolfgang Amadeus Mozart
Serenade in D, K. 320

FAGOTTO I

Adagio maestoso

Allegro con spirito

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

13 *p* *f* *p*

21 *f*

29

35 1

43 *f* *f* *f*

61 *f* *pp* *poco a poco cresc.* *f*

71 *f* *ff* *p* *pp*

78 *poco a poco cresc.* *f*

85 *ff* *p* *f*

91

93

105 *p*

FAGOTTO I

116 *f* **F**

128 *f* *p*

136 *f* *p* *f* *p* **G**

154 *f* *p* *f* *p* *f* *p* *f* *p*

169 *f* *p* *f* *p*

178 *f* **H**

185 *f*

191

196 **I** *f* *f* *f* *f* *f* *pp*

217 **K** *poco a poco cresc.* *f*

224 *ff* *pp* *poco a poco cresc.*

231 *f* *ff*

Detailed description: This page contains the musical score for the Bassoon I part of Mozart's Serenade in D Major, K. 320. The score is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music, each starting with a measure number. The notation includes various note values, rests, and articulation marks. Dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo) are indicated throughout. Specific fingerings and breath marks are also present. The score includes several key signatures: **F** (F major), **G** (G major), **H** (D minor), and **K** (D major). Performance instructions like *poco a poco cresc.* are used to guide the player's dynamics. The page number '2' is in the top left, and the instrument name 'FAGOTTO I' is centered at the top.

FAGOTTO I

237 **L**
f

243

251

256 **M**

265

MENUETTO

Allegretto

f **A**

15 *p* *f* *p*

27 *f* **B** *p*

43 **Trio** *p* **Solo** *fp*

53 *fp* **Menuetto da capo**

CONCERTANTE

Andante grazioso

p *mf* *p* *mf* *p* *mf*

13 **A 4**

FAGOTTO I

23 *f* *p*

Musical staff 23-30: Bass clef, D major key signature. Starts with a forte (f) dynamic and ends with a piano (p) dynamic. The music consists of eighth and sixteenth notes with slurs.

31 *p*

Musical staff 31-38: Bass clef, D major key signature. Starts with a piano (p) dynamic. Includes fingerings: B, 3, 6, 1. The music features slurs and eighth notes.

49 1 C 2

Musical staff 49-58: Bass clef, D major key signature. Includes fingering: 1 C 2. The music consists of slurred eighth notes.

59 3 3 1

Musical staff 59-68: Bass clef, D major key signature. Includes fingerings: 3, 3, 1. The music consists of slurred eighth notes.

73 *cresc. f*

Musical staff 73-82: Bass clef, D major key signature. Starts with a crescendo leading to a forte (f) dynamic. The music consists of slurred eighth notes.

83 *p* *p* *p*

Musical staff 83-92: Bass clef, D major key signature. Starts with a piano (p) dynamic. Includes fingering: D, 3, 6. The music consists of slurred eighth notes.

97 1

Musical staff 97-106: Bass clef, D major key signature. Includes fingering: 1. The music consists of slurred eighth notes.

105 *cresc.*

Musical staff 105-114: Bass clef, D major key signature. Starts with a piano (p) dynamic and ends with a crescendo (cresc.). Includes fingering: E 2. The music consists of slurred eighth notes.

115 *p* *p cresc.* *f*

Musical staff 115-124: Bass clef, D major key signature. Starts with a piano (p) dynamic, moves through a piano crescendo (p cresc.) to a forte (f) dynamic. Includes fingering: 4. The music consists of slurred eighth notes.

130 *f* *p*

Musical staff 130-139: Bass clef, D major key signature. Starts with a forte (f) dynamic and ends with a piano (p) dynamic. Includes fingering: F 4. The music consists of slurred eighth notes.

141 *f*

Musical staff 141-150: Bass clef, D major key signature. Starts with a forte (f) dynamic. The music consists of slurred eighth notes.

151 *p* *cresc.*

Musical staff 151-160: Bass clef, D major key signature. Starts with a piano (p) dynamic and ends with a crescendo (cresc.). Includes fingering: G 1, G.P. The music consists of slurred eighth notes.

FAGOTTO I

161 *f* *p* *cresc.* *f*

169 *p* *p*

RONDO

Allegro ma non troppo

23

A Viol. I

p *f*

35 *B* 4 *p* 4

55 3 *C* 1 1 *SD* 7

85 *FL* II 1 35 *FL* I 9 *E* 18 *F* 8

132 3 *G* 3

146 4 2 2 *fp* *fp*

160 2 *H* 16 *FL* I 1

187 13 *Viol.* I *K* 9

218 1 *f* *p* *adagio* *FL* I *L* *p*

230 *tr.* *tr.* *tr.* *tr.*

236 *f*

FAGOTTO I

Andantino

Musical score for Bassoon I, Andantino section, measures 1-83. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It features various dynamics including *p* (piano), *f* (forte), and *cresc.* (crescendo). The piece includes several marked sections: **5**, **A** (measures 13-24), **B** (measures 33-43), **C** (measures 51-59), **D** (measures 60-70), and **E** (measures 71-82). Measure numbers 13, 25, 33, 44, 51, 60, 71, and 83 are indicated at the start of their respective lines.

MENUETTO

Musical score for Bassoon I, Menuetto section, measures 1-41. The score is written in bass clef with a key signature of two sharps (D major) and a time signature of 3/4. It begins with a *f* (forte) dynamic. The piece includes marked sections **A** (measures 11-20), **B** (measures 12-13), **C** (measures 14-15), and **D** (measures 16-17). A **Trio I** section begins at measure 17 with a 3/4 time signature and a *f* dynamic. A **Trio II** section begins at measure 41 with a 3/4 time signature and a *f* dynamic. The score concludes with the instruction **Menuetto da capo**.

FAGOTTO I

77 

89 

FINALE
Presto



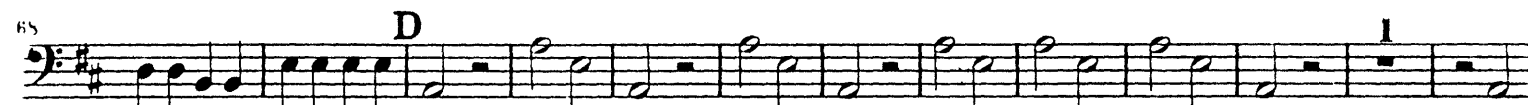
10 

19 

27 

42 

58 

65 

81 

95 

110 

120 

FAGOTTO I

132 **G**
p

142

156 **H**
f *p*

167 **I**
f

180

191 **K** 1 2 3 4 5 6
f

200

210 3 **L** 1 1 2
p

225 1 2 5 **M**
pp *f*

240

252

262 **N**

273

285 1

FAGOTTO II

116 **F**
1
f

128 1
f *p*

136 5
f *p*

152 **G**
f *p* *f* *p* *f* *p*

165
f *p* *f* *p* *f* *p* *f*

174 **H**
p *f*

182 3
3

188

194 **I** 3 3
f *f*

208 3 3
f *f* *pp* *poco a poco cresc.*

220 **K**
f *ff*

226 1
pp *poco a poco cresc.*

233 1
f *ff*

FAGOTTO II

240 **L**
f

214

252

256 **M**

265

MENUETTO
Allegretto

f **1** *f*

11 **A** **1** *p*

21 *f* *p* *f*

30 **3** *f* **B** **1**

42 *p* **Trio** **8** **7** **1. 1** **2.**
p *p* *mf* *p* *mf* *p*

Mennetto da capo

CONCERTANTE
Andante grazioso

p *mf* *p* *mf* *p* *mf* *p*

12 **A** **4**

FAGOTTO II

Musical score for Fagotto II, measures 23-140. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *f*, *p*, *cresc.*, and *f*. Fingerings and breath marks are indicated throughout. Measure numbers 23, 30, 47, 56, 69, 77, 83, 100, 109, 119, 130, and 140 are marked at the beginning of their respective staves. Specific notes are labeled with letters: B (measure 30), D (measure 83), E (measure 100), and F (measure 130). Fingerings are indicated by numbers 1-6. Breath marks are shown as curved lines above notes. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo).

FAGOTTO II

118 *f* *G.P.* *p* *G* 1 1 3

160 *cresc.* *f* *p* *cresc.* *f*

168 *p* *pp*

RONDO
Allegro ma non troppo

23 *A* *Viol. I* *p* *f* 1

35 *B* 4 4

53 3 *C* 1 2 3 4 5 6 7 8 8 *D* 7

55 *Fl. II* *1* *42* *Fag. I* *15*
9E18F15 *G*

153 *fp* *fp* *2H* 15

150 *Cor. I* *I* *13* *Viol. I*

206 *K* 9 1 *p*

227 *adagio* *Fl. I* *L* *f* *p* *f*

237

FAGOTTO II

Andantino 5

Measures 5-82 of the Andantino section for Bassoon II. The score is in bass clef, 3/4 time, and D major. It features various dynamics including *p*, *f*, *cresc.*, and *f*. Rehearsal marks A, B, C, D, and E are present. Fingerings and slurs are indicated throughout the piece.

MENUETTO

Measures 1-41 of the Menuetto section for Bassoon II. The score is in bass clef, 3/4 time, and D major. It begins with a *f* dynamic. Rehearsal marks A, B, C, and D are present. The section includes first and second endings for the Trio I and Trio II. The Trio I section is marked with a 7/4 time signature. The Trio II section is marked with a 3/4 time signature. The piece concludes with a *p* dynamic.

FAGOTTO II

77 *p*

88 *f*

FINALE
Presto

f

10 *A*

19

28 *p* *B*

43 *C* *pp*

59 *f*

69 *D* *f*

82 *E* *p* *f*

95 *F* *p* *f*

110 *f*

120 *f*

