

# Wolfgang Amadeus Mozart Serenade in D, K. 250

## Fagotto I.

*Allegro maestoso.*

Measures 1-24 of the Fagotto I part. The score is in bass clef with a key signature of two sharps (D major). It begins with a forte (*f*) dynamic and features a series of eighth-note patterns. Fingerings are indicated by numbers 1 and 2. A first ending bracket labeled 'A' spans measures 22-24. Dynamics include *f*, *p*, and *f*.

*Allegro molto.*

Measures 25-116 of the Fagotto I part. The tempo changes to *Allegro molto*. The score continues with eighth-note patterns and includes first ending brackets labeled 'B' (measures 71-74) and 'C' (measures 100-103). Dynamics include *f* and *p*. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a final forte (*f*) dynamic.



Fagotto I.

242 *f* 3

252

258 2 H *f* *f*

268 1 G.P.

274 1 G.P.

Andante.

17 *p* *fp* *fp* *p*

86 *fp* *fp* *fp* *fp* *p*

52 *cresc. f* *f* *p* *f*

74 *p* *fp* *fp*

97 *p* *fp* *fp* *fp* *fp* *p* *f*

118 *p* *p* *cresc. f* *fp* *fp* Cad. 2

Fagotto I.

Menuetto.

14

26

41

54

Menuetto D. C.

RONDO.  
Allegro.

15

29

58

86

119

135

170

Fagotto I.

204 *f* *f* *p*

220 *f* *p*

235 *f* *p* Viol. I. 17

264 *p* *f*

276 *p* *f* Cad. H

291 *f* *p* *f*

305 *f* Viol. I. I 17

328 *f* *p* Viol. I. 20

361 *cresc.* *f* *p* Viol. I. L 17

392 *f* *f* *p* M 4

411 *p* 9 N 9

439 *f*

416 *p cresc.* *f*

Fagotto I.

Menuetto galante.

Musical score for Menuetto galante, measures 1-43. The piece is in 3/4 time and D major. It features a variety of dynamics including *f*, *p*, *tr.*, *sf*, and *ff*. The notation includes slurs, trills, and repeat signs. Measure numbers 9, 17, 24, and 37 are indicated at the start of their respective staves.

Trio.

Musical score for Trio, measures 43-77. The key signature changes to D minor. Dynamics include *p*, *sf*, *p*, *cresc.*, and *f*. The notation includes repeat signs and first/second endings. Measure numbers 51, 55, 65, and 77 are indicated at the start of their respective staves.

Menuetto D.C.

Andante.

Musical score for Andante, measures 77-119. The piece is in 3/4 time and D major. Dynamics include *p*, *f*, and *p*. The notation includes slurs and repeat signs. Measure numbers 85 and 119 are indicated at the start of their respective staves.

Fagotto I.

29 *f* *p* *f* **A**

39 *p* *f* *p*

49 *f* *p* **B**

66 *f* *p*

76 *f* *p*

86 *f* *p* *f* *p* **C**

97

106 *f* *p* *f* *p* **D**

116 *f*

123 *p* *f* *p* **E**

133 *f* *p* *f* *p*

150 *f* *p* *f* *p* **F**

161 *f* *p* *f* *p*

170 *f* *p* *f* *p*

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in Mozart's Serenade in D Major, K. 250. The score is written in bass clef with a key signature of two sharps (D major). It consists of 14 staves of music, numbered from 29 to 170. The music features various dynamics including forte (f), piano (p), and mezzo-forte (mf). There are six distinct sections labeled A through F. Section A (measures 29-38) starts with a first ending bracket and includes dynamics f, p, and f. Section B (measures 49-65) begins with a first ending bracket and includes dynamics f and p. Section C (measures 86-96) starts with a first ending bracket and includes dynamics f, p, f, and p. Section D (measures 106-115) begins with a first ending bracket and includes dynamics f, p, f, and p. Section E (measures 123-150) starts with a first ending bracket and includes dynamics p, f, p, f, and p. Section F (measures 161-170) begins with a first ending bracket and includes dynamics f, p, f, and p. The score includes various musical notations such as slurs, accents, and first ending brackets.

Fagotto I.

181 **G**

191 **H**

199

208

Detailed description: This block contains the first system of music for the Bassoon I part. It consists of four staves of music. The first staff starts at measure 181 with a 'G' marking. The second staff starts at measure 191 with an 'H' marking. The third staff starts at measure 199. The fourth staff starts at measure 208. Dynamics include *f* and *p*. There are first endings marked with '1'.

Menuetto.

10

18

Detailed description: This block contains the first system of the Minuet. It consists of three staves of music. The first staff starts at measure 1. The second staff starts at measure 10. The third staff starts at measure 18. Dynamics include *f* and *p*. There are first and second endings marked with '1' and '2'.

Trio I.

31

42

Detailed description: This block contains the second system of the Minuet. It consists of two staves of music. The first staff starts at measure 31. The second staff starts at measure 42. Dynamics include *p*. There are first and second endings marked with '1' and '3'.

Trio II.

55

65

Detailed description: This block contains the third system of the Minuet. It consists of two staves of music. The first staff starts at measure 55. The second staff starts at measure 65. Dynamics include *p*, *fp*, and *p*. There are first and second endings marked with '1' and '2'.

Menuetto D.C.

Menuetto D.C.

Adagio.

6

12

Detailed description: This block contains the first system of the Adagio. It consists of three staves of music. The first staff starts at measure 1. The second staff starts at measure 6. The third staff starts at measure 12. Dynamics include *p*, *f*, and *pp*.



Fagotto I.

Allegro assai.

17 8 *f* 9 *f*

15

57 9 *f*

79 *p* 1 *f* A

92 *p*

104 *f* *p* *f*

116 4 1 B 2

133 *p* 2 1 1

147 *tr.*

161 *tr.* *f*

173

184 C 1

195 11 *f* 4

Detailed description: This page contains the musical score for the first Fagotto part of Mozart's Serenade in D Major, K. 250. The tempo is marked 'Allegro assai'. The score is written in bass clef with a key signature of two sharps (D major). It consists of 12 staves of music, with measure numbers 17, 15, 57, 79, 92, 104, 116, 133, 147, 161, 173, 184, and 195 indicated at the beginning of each staff. The music features various dynamics including *f* (forte), *p* (piano), and *tr.* (trills). There are also performance markings such as '8', '9', '1', '2', '4', '11', and '4' above the staves, and letters 'A', 'B', and 'C' marking specific sections. The score ends with a double bar line and repeat dots at measure 195.

Fagotto I.

218 8 *f*

240 4 *f*

252 **D** *p*

262 1 1

273

282 3 *f* **E**

298 9 *f*

311

323 *p* 1 *f* *p*

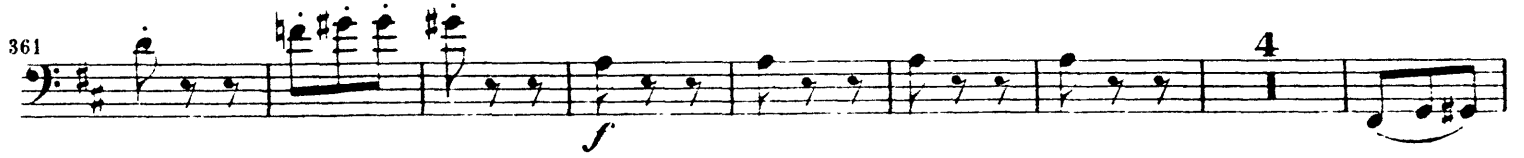
334 1 **F** *f*

343

Detailed description: This page contains ten staves of musical notation for the first Bassoon (Fagotto I) in Mozart's Serenade in D Major, K. 250. The music is in bass clef with a key signature of two sharps (D major). The score includes various musical notations such as dynamics (piano *p*, forte *f*), articulation (accents, slurs), and fingering (numbers 1-5). Measure numbers 218, 240, 252, 262, 273, 282, 298, 311, 323, 334, and 343 are indicated at the beginning of their respective staves. Some measures contain chord symbols: **D** at measure 252 and **E** at measure 282. The notation includes eighth and sixteenth notes, rests, and slurs.

Fagotto I.

352 

361 

373 

384 

395 

405 

416 

424 

433 

113 

162 

# Wolfgang Amadeus Mozart Serenade in D, K. 250

## Fagotto II.

*Allegro maestoso.*

15

24

36 *Allegro molto.*

43

52

62

71

82

90

99

106

116

Fagotto II.

127 *f* 1

145 *f* 1

154 *p* D 1

163 *f* *p*

169 *f* *p* *f* *f* E 1

176

184 *f* *f* 1

193 1

203

211 *p* F 4

221 *f*

230 *f* G 3

Fagotto II.

239 

249 

257 

267 

274 

Andante.



17 

36 

55 

76 

98 

118 

Fagotto II.

Menuetto.

Musical score for Fagotto II, Menuetto. Measures 1-40. The score is in bass clef, 3/4 time, and D major. It features a variety of dynamics including *p* (piano) and *f* (forte). First endings are marked with a '1' above the staff. The piece concludes with a double bar line and repeat sign.

41 Trio. 2

Musical score for Fagotto II, Trio. Measures 41-52. The score is in bass clef, 3/4 time, and D major. It features a variety of dynamics including *p* (piano). First endings are marked with a '1' above the staff. The piece concludes with a double bar line and repeat sign.

**RONDO.**  
Allegro.

Musical score for Fagotto II, Rondo. Measures 53-140. The score is in bass clef, 2/4 time, and D major. It features a variety of dynamics including *p* (piano) and *f* (forte), as well as *cresc.* (crescendo). First endings are marked with a '1' above the staff. The score includes parts for Viol. I and Viol. II. The piece concludes with a double bar line and repeat sign.

Menuetto D.C.

Fagotto II.

171 **E** 1 **16** Viol. I. Cad. **1**

204 **1 F** **1** **1** **1** **1**

220 **1** **f** **p**

235 **G** **17** Viol. I. **p**

266 **1** **f**

278 Cad. **1 H** **1** **1** **1** **1**

295 **p** **f**

308 **I** **17** Viol. I. **f** Viol. I.

338 **K** **20** **p** **cresc.** **f** **L** **17** Viol. I.

384 **1 M** **1** **f** **f**

400 **1** **4** **9** **p**

425 **N** **9** **p** **f**

445 **2** **p cresc.**



Fagotto II.

Menuetto galante.

10

19

31

39

47

55

65

76

*f* *p* *f* *p* *fp* *fp* *p* *f* *f* *p* *fp* *fp* *p* *cresc.* *fp* *fp* *p* *cresc.* *f*

**Trio.**

**Meno D.C.**

Andante.

9

21

32

*p* *f* *p* *f* *p* *f* *p* *f* *A* *f* *p* *f*

Fagotto II.

41 *p* *f* *p*

51 *f* *p* **6** **B**

68 *f* *p* **1**

79 *f* *p* *f* *p* *f* *p* **1** **2**

90 *f* *p* **C**

100 *f* *p* *f* *p* *f* *p* **D**

110 *f* **3**

120 *p* **3** **3** **3** **3** *p* **3**

126 *f* *p* **1** **6** *f* **E**

142 *p* *f* *p*

152 *f* *p* **1** **1**

163 *f* *p* *f* *p* **F**

171 *f* *p* **1**

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II) in Mozart's Serenade in D Major, K. 250. The score is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music, numbered 41 to 171. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). There are several fingerings indicated by numbers 1, 2, 3, and 6. Chordal symbols B, C, D, and F are placed above the staff at measures 51, 90, 100, and 163 respectively. The score ends with a final measure at 171.

Fagotto II.

181 **G**

192 **H**

200

209

*f* *p* *f* *p* *f* *p*

Detailed description: This block contains five staves of musical notation for the Fagotto II part. The first staff (measures 181-191) is marked with a 'G' and a forte (*f*) dynamic. The second staff (measures 192-199) is marked with a piano (*p*) dynamic and a 'H'. The third staff (measures 200-208) features alternating forte (*f*) and piano (*p*) dynamics, with a first ending bracket over measures 200-204. The fourth staff (measures 209-218) continues with alternating *f* and *p* dynamics.

Menuetto.

10

19

*f* *p* *f* *p* *f* *p*

Detailed description: This block contains two staves of musical notation for the Minuet. The first staff (measures 1-9) is marked with a forte (*f*) dynamic and a first ending bracket over measures 1-5. The second staff (measures 10-18) is marked with a piano (*p*) dynamic. The third staff (measures 19-28) is marked with a forte (*f*) dynamic and a second ending bracket over measures 19-23.

31 **Trio I.** 7 12 **Viol. I.** Menuetto D.C.

Detailed description: This block contains one staff of musical notation for the Trio I section, measures 31-40. It is marked with a forte (*f*) dynamic and includes a first ending bracket over measures 31-35. The section concludes with a double bar line and repeat sign.

55 **Trio II.**

*p* *fp* *fp* *p*

Detailed description: This block contains one staff of musical notation for the Trio II section, measures 55-65. It is marked with piano (*p*), fortissimo (*fp*), and piano (*p*) dynamics.

66

*fp* *fp* *p* Menuetto D.C.

Detailed description: This block contains one staff of musical notation for the Trio II section, measures 66-75. It is marked with fortissimo (*fp*) and piano (*p*) dynamics. The section concludes with a double bar line and repeat sign.

Adagio.

6

12

*p* *f* *p* *pp* *f* *p*

*f* *p* *f* *p* *pp*

Detailed description: This block contains three staves of musical notation for the Adagio section. The first staff (measures 1-5) is marked with piano (*p*) dynamic. The second staff (measures 6-11) is marked with forte (*f*), piano (*p*), and pianissimo (*pp*) dynamics. The third staff (measures 12-17) is marked with forte (*f*), piano (*p*), and pianissimo (*pp*) dynamics. The section concludes with a double bar line and repeat sign.

Fagotto II.

**Allegro assai.**

17 8 *f* 9 *f*

45

57 9 *f*

79 *p* 1 *f* A

92 *p*

104 *f* *p* *f*

115 4 B

130 2 *p* 2 1 1

145 1 1

157

169 *f*

178

191 C 1 11 *f* 4

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II) in Mozart's Serenade in D Major, K. 250. The tempo is marked 'Allegro assai'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. It consists of 11 staves of music, numbered 17 to 191. The music features various dynamics including fortissimo (f), piano (p), and mezzo-forte (mf). There are several first endings (marked '1') and sections labeled A, B, and C. The score concludes with a repeat sign and a final cadence.

Fagotto II.

218 *f*

234 *f*

250 *p* D 1 1

260 1 1

271

279 *f* 3

290 E

299 *f* 9

316 *p* 1

328 *f* *p* 1 F *f*

338

347 *p*

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II) in Mozart's Serenade in D Major, K. 250. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The first staff (218) begins with a dynamic marking of *f* and includes a fermata. The second staff (234) also starts with *f* and features a five-measure rest. The third staff (250) begins with a dynamic marking of *p* and includes a chord symbol 'D' and first fingerings. The fourth staff (260) continues with first fingerings. The fifth staff (271) has no markings. The sixth staff (279) starts with *f* and includes a triplet marking. The seventh staff (290) begins with a chord symbol 'E'. The eighth staff (299) starts with *f* and includes a nine-measure rest. The ninth staff (316) begins with *p* and includes a first fingering. The tenth staff (328) starts with *f*, followed by *p*, then *f*, and includes a chord symbol 'F' and a first fingering. The eleventh staff (338) has no markings. The twelfth staff (347) begins with *p*.

Fagotto II.

355 


363 

375 

384 

395 


404 

413 

421 

427 

437 

446 

462 