

Wolfgang Amadeus Mozart Piano Concerto No. 24

Fagott I

Allegro

Tutti

p

10 *f*

23

33 **A** *p*

44 1 4

57 **B** *f*

67 *b^b* 1 *solo* *p*

76

86 *f* **C**

95 **Solo 18 Tutti** *f* *p*

123 *b^b* **Solo 32 D** 1 *p* **Tutti** *p* **Solo**

166 1 30

Detailed description: This is a page of musical notation for the Bassoon I part of Mozart's Piano Concerto No. 24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with the tempo marking 'Allegro' and the performance instruction 'Tutti'. The music starts at measure 1 with a piano (*p*) dynamic. Measure 10 features a forte (*f*) dynamic. Measure 33 marks the beginning of section 'A' with a piano (*p*) dynamic. Measure 44 contains first and fourth endings. Measure 57 marks the beginning of section 'B' with a forte (*f*) dynamic. Measure 67 features a key signature change to three flats (B-flat, E-flat, and A-flat) and a 'solo' instruction with a piano (*p*) dynamic. Measure 76 continues the solo. Measure 86 marks the beginning of section 'C' with a forte (*f*) dynamic. Measure 95 indicates a 'Solo 18 Tutti' section, with a forte (*f*) dynamic for the solo and piano (*p*) for the tutti. Measure 123 marks the beginning of section 'D' with a piano (*p*) dynamic, followed by a 'Solo' instruction. Measure 166 contains first and thirtieth endings. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fagott I

205 **Tutti** *p* 8 **Solo** 7

228 *p*

237 7 *p*

252 10 **Tutti** *f*

271 1

280 **Solo** 8 *p* **Tutti** *p* **Solo** 9 *f* **Tutti**

305 1 **Solo** *p* 1

315 3 **Tutti** 5 *f*

332 **Solo** 1 **Tutti** **Solo** 1 **Tutti** **Solo** 1 **Tutti** **Solo** 1

346 *p* *tr*

355 **Tutti** *f*

365 **G** *p* **Solo** 17 *f* **Tutti** **H** **Solo** 7 **Tutti**

396 *f* **Solo** 3 *p*

Fagott I

409 *p* 8 *solo*

424 *b₂* 3

435 *Tutti* 1

446 *solo* *Solo* 4

457 *Tutti* *Solo* 9 *Tutti* *f*

175

484 *Tutti* *Cud. f* *Bassi* 1

492 *p* *f*

500

508 *Solo* *p*

516 *pp*

Larghetto
Solo *Tutti* *Solo* 3

4 *f* *p* *f* *p* *f*

16 *A* 1 *Tutti* 2 *Solo* 4

Fagott I

Tutti

28

31 **B** Solo 6 **Tutti** 2

46 Solo 4 **Tutti**

54 Solo 5 **Tutti** C Solo 6

70 *p* **D** *f* *p*

77 **Tutti** Solo 1 1

85

Allegretto
Tutti
p

8 1

16 Solo 7 7 **Tutti** 1

36 Solo 8

49 **Tutti**

Fagott I

55 Solo 16 A Tutti *f*

77 Solo 8 B Tutti *f*

92 *p* *sf*

100 C Solo 8 Tutti *p* *sf*

115 Solo 41 *sf* *sf*

165 D Tutti *p*

171 Solo 7 Tutti

184 Solo 8

199 E 3 3 1 7 *p*

218 Cadenza *p* Tutti Solo 12 Tutti

272 Solo

281 Tutti *f*

Wolfgang Amadeus Mozart Piano Concerto No. 24

Fagott II

Allegro
Tutti

p

10 *f*

23

34 **A** *p* 18 **B** *f*

65 8

82 *p* *f*

91 **C** 18 *p* Solo

118 **Tutti** *f* **Fag. I** **Solo** 32 **D** 1 **Tutti** *p*

162 **Solo** 41 **Tutti** *p* 4 **Solo**

217 11 *p*

240 7 *p* 10

Detailed description: This page contains the musical score for the second bassoon part (Fagott II) in Mozart's Piano Concerto No. 24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with the tempo marking 'Allegro' and the performance instruction 'Tutti'. The music is marked with dynamics such as piano (*p*) and forte (*f*). The score is divided into measures, with measure numbers 10, 23, 34, 65, 82, 91, 118, 162, 217, and 240 indicated at the start of their respective lines. Section markers A, B, C, and D are placed above the staff. Rehearsal marks with repeat signs and measure counts (e.g., 18, 8, 32, 41, 4, 10) are also present. The score concludes with a final measure marked with the number 10.

Fagott II

265 **E**
Tutti
f

274 **Solo 19**
p

302 **Tutti** **Solo**
f *p*

313 **Solo**
p

330 **Tutti** **Solo 1** **Tutti** **Solo 1** **Tutti** **Solo 1** **Tutti**
f

344 **Solo 1**
p

355 **Tutti** **G**
f *p*

366 **Solo 17** **Tutti** **H** **Solo 9** **Tutti**
f *f*

401 **Solo 4** **Solo 8** **Solo 1** **Solo 2** **Solo 3** **Solo 4** **Solo 5** **Solo 6**
p *p*

425 **Solo 3**
p

438 **28** **Tutti**
f

Fagott II

478 **Tutti**
Cad. *f*

488 **Bassi**
p

497 *f*

505 **Solo**
p *p*

515 *pp*

Larghetto
Solo Tutti 1 *f* *f* *p* **Solo** 6 *f* *p* **A** 1 *f* *p* **Tutti** 5

24 **Solo** 7 *f* **Tutti** **B** 6 *p* **Solo** 3 *f* **Tutti**

45 **Solo** 4 *f* **Tutti** *p*

53 **Solo** 5 *f* **Tutti**

63 **C** **Solo** 9 *f* **D** 1 *p* **Tutti**

79 **Solo** 1 *f* **Tutti** 6 *pp*

Fagott II

Allegretto
Tutti
p

13 **Solo 7** **7** **4**
Tutti

40 **Solo 8** **Tutti** **Solo 16** **A Tutti**
f

74 **Solo 8**

89 **B Tutti**
f

97 **Solo C 8** **Tutti**
p *sf* *sf*

114 **Solo 44** **D 4** **Tutti**
sf *sf* *sf* *p*

170 **Solo 9** **Tutti**

186 **Solo 8**

201 **E 3** **3** **1** **7**
p

220 **Tutti** **32** **Solo** **12** **Tutti**
p
Cadenza

273 **Solo** **5** **Tutti**
p *f*