

Wolfgang Amadeus Mozart Piano Concerto No. 19

Fagott I

Allegro

7 *f*

12 *f* A 3

20 *p* *f*

28 *p* *f* B *sf* *sf* *sf* *sf*

36 *sf* *f*

41 *f* *p* *p* *f*

48

54 C 1 *f* *p* *f*

61 *p*

68 D 8 *f* *p*

81 *f* E 3

2

Fagott I

91 10 F 3 *p*

110 8 *p*

124 1 2 G 3 1 1 *p*

136 10 H *p*

153 1

161 3 3 I ten. 1 ten. 2 ten. 2 ten. 3 3 3 3

169 1 2. 1. *b*

176 5

186 K *f*

191

196 3 3 3 1

202 *p*

208 L 1 2 *p*

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Mozart's Piano Concerto No. 19. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music, numbered 91 to 208. The notation includes various rhythmic values, slurs, and articulation marks. Performance instructions such as *p* (piano) and *f* (forte) are placed below the staves. Fingerings and breathings are indicated with numbers and 'ten.' above notes. Specific fingering techniques are labeled with letters: 'F' and 'H' above notes in measures 91 and 136, 'G' above notes in measure 124, and 'L' above notes in measure 208. Measure numbers are placed at the beginning of each staff. The score ends with a final measure in measure 208.

Fagott I

217 *p*

225 M 1

234 *p* 5

246 N 6 *f* *f*

258 0 3

266 *p* 2 3 *p*

278 P 8 *p* 1

293 Q 3 1 1

305 10 R *p*

322 1 3

330 S *ten.* *ten.* *ten.* *ten.* *ten.* 3 3 3 3 *b*

337 2 3 T *f* *p*

349 4

Detailed description: This page contains the musical score for the Bassoon I part of Mozart's Piano Concerto No. 19, measures 217 through 349. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5. Performance techniques like *ten.* (tenuto) and *tr.* (trill) are used. Specific notes are labeled with letters: M, N, P, Q, R, S, and T. Measure numbers are placed at the beginning of each line. The page number '3' is in the top right corner.

Fagott I

360 *p*

Musical staff 360-365: Bass clef, key signature of one flat. Measures 360-365. Measure 360 starts with a piano (*p*) dynamic. The staff contains eighth notes and triplet eighth notes. Measure 365 ends with a fermata.

366 *U* 4

Musical staff 366-375: Bass clef, key signature of one flat. Measures 366-375. Measure 366 starts with a fermata. Measure 375 ends with a fermata and a 4-measure rest.

376 *f*

Musical staff 376-380: Bass clef, key signature of one flat. Measures 376-380. Measure 376 starts with a forte (*f*) dynamic. The staff contains eighth notes and quarter notes.

381

Musical staff 381-385: Bass clef, key signature of one flat. Measures 381-385. The staff contains eighth notes and quarter notes.

386

Musical staff 386-391: Bass clef, key signature of one flat. Measures 386-391. The staff contains eighth notes and quarter notes with triplets.

392 *V* 2 *f* *p*

Kadenz

Musical staff 392-398: Bass clef, key signature of one flat. Measures 392-398. Measure 392 starts with a fermata and a 2-measure rest. Measure 398 ends with a fermata. Dynamics *f* and *p* are indicated.

399 *f* *p*

Musical staff 399-404: Bass clef, key signature of one flat. Measures 399-404. Measure 399 starts with a forte (*f*) dynamic. Measure 404 ends with a piano (*p*) dynamic.

405 *f*

Musical staff 405-410: Bass clef, key signature of one flat. Measures 405-410. Measure 405 starts with a forte (*f*) dynamic. The staff contains eighth notes and quarter notes.

Allegretto

p cresc. 1 *f* *p cresc.*

Musical staff 1-7: Bass clef, 6/8 time signature. Measures 1-7. Measure 1 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 7 ends with a forte (*f*) dynamic. Measure 8 starts with a piano (*p*) dynamic and a crescendo (*cresc.*).

8 *f* 1 *p*

Musical staff 8-14: Bass clef, 6/8 time signature. Measures 8-14. Measure 8 starts with a forte (*f*) dynamic. Measure 14 ends with a piano (*p*) dynamic.

15 *f* 1 *p* *f*

Musical staff 15-21: Bass clef, 6/8 time signature. Measures 15-21. Measure 15 starts with a forte (*f*) dynamic. Measure 21 ends with a forte (*f*) dynamic.

22 *p* *f* *p* *A* 8 *p*

Musical staff 22-27: Bass clef, 6/8 time signature. Measures 22-27. Measure 22 starts with a piano (*p*) dynamic. Measure 27 ends with a piano (*p*) dynamic. A fermata and an 8-measure rest are indicated.

Fagott I

35 *S* 1 *B* *S*

57 *p* 3

66 *C* 1 *f* 5

76 *p* 1 *D*

82 11 7 *E* 1 *p*

106

111 4 *F_b* *p*

120 3 1 *f*

128 5 1 *p*

139 1 *G*

144 1 2 *f*

152 2 1

Detailed description: This page contains the musical score for the first bassoon part (Fagott I) in Mozart's Piano Concerto No. 19. The score is written in bass clef and consists of 11 staves of music, numbered 35 to 152. The music features various dynamics including piano (*p*), forte (*f*), and piano (*p*). Fingerings and slurs are indicated throughout. Key signatures and accidentals are shown above the notes. The score includes several slurs and dynamic markings such as *f*, *p*, and *f*. The piece concludes with a final measure on staff 152.

Fagott I

Allegro assai

7 *p*

14 *p*

29 *f* A 2 3

37 *tr* 3

46

53

62 *p* B 8 *p*

79 *f*

87 *p* *f*

95 *p* C 1 1

104 *b*

112 *f*

Fagott I

120 **D** *p* 14 **E** *p*

144 1 1

153 *f* *legato* **F** 22 *Klav.* 22

203 **G** 4 *Ob. I* 2 4

219 2 2 **H** 16

246 3 **I** 7 *p*

265 8

280

288 **K** *f* 1

298 1 *b* 2

309 *b* 2

318 **L** *p* 5 *p* 32

Detailed description: This page contains the musical score for the first bassoon (Fagott I) in Mozart's Piano Concerto No. 19. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It consists of ten staves of music, each starting with a measure number. The first staff (measures 120-143) begins with a dynamic marking of *p* and features a melodic line with slurs and fingerings. The second staff (measures 144-152) continues the melodic line with slurs and fingerings. The third staff (measures 153-202) includes a piano accompaniment part for the keyboard (*Klav.*) in treble clef, marked *f* and *legato*, and the bassoon part with slurs and fingerings. The fourth staff (measures 203-218) features a woodwind part for the first oboe (*Ob. I*) in treble clef, marked *f*, and the bassoon part with slurs and fingerings. The fifth staff (measures 219-245) continues the bassoon part with slurs and fingerings. The sixth staff (measures 246-264) continues the bassoon part with slurs and fingerings. The seventh staff (measures 265-279) continues the bassoon part with slurs and fingerings. The eighth staff (measures 280-287) continues the bassoon part with slurs and fingerings. The ninth staff (measures 288-297) continues the bassoon part with slurs and fingerings. The tenth staff (measures 298-332) continues the bassoon part with slurs and fingerings, ending with a dynamic marking of *p*.

Fagott I

This musical score for Bassoon I (Fagott I) covers measures 365 to 498 of Mozart's Piano Concerto No. 19. The score is written in bass clef with a key signature of one flat (B-flat major). It includes various performance instructions and dynamic markings:

- 365:** *f* (forte), *legato* (legato), *M* (Mozart), *Hr.* (Horn).
- 388:** *N* (Nightingale), *6* (fingerings).
- 402:** *4* (fingerings), *2* (fingerings).
- 415:** *0* (fingerings), *11* (fingerings).
- 433:** (Measure with rests).
- 441:** *f* (forte).
- 448:** *P* (Piano), *s* (sustained), *Kadenz* (Cadenza).
- 462:** *p* (piano).
- 469:** *b* (flat), *1* (fingerings).
- 476:** *1* (fingerings), *b* (flat), *1* (fingerings).
- 484:** *Q* (Quasi), *7* (fingerings), *f* (forte), *1* (fingerings).
- 498:** *f* (forte).

Wolfgang Amadeus Mozart Piano Concerto No. 19

Fagott II

Allegro

7 *f*

12 *f* A 4

21 *p* 2 *f*

29 *f* B *f* *f* *f* *f*

36 *f* 3 *f* 3 *f*

48 *f* C 1

56 *f* *p* *f*

63 *p*

69 *f* D 13 1 E 5

94 10 F 3 *p* Fag. I 14 *p*

127 G 3 1 2 10

Fagott II

324 *2* *3* *1* S *ten. ten. ten. ten. ten.* *6*

341 *f* *3* T *p*

353 *9* *3* *1* *p*

368 *3* U *4*

379 *f*

384 *3* *3*

389 *3* *3* *10* V *2* *f*

Kadenz

397 *p* *f* *p*

404 *f*

Allegretto

8 *1* *f* *p cresc.*

8 *f* *4* *f* *1*

19 *p* *f* *p* *f* *p* *A* 18 *3*

4

Fagott II

47 Fag. I B 8 *p*

61 3 C 1 *f*

70 5 1 D *p*

81 20 E 7 Fag. I 4 *p*

117 F 3 1

126 5 *f* *p*

136 1 1 G

144 1 10 *f*

Allegro assai

7 Fag. I. 1 *p*

15 8 *p*

30 2 3 A *f* tr

39 3

Fagott II

49

59 B 12 Fag. I

80 *f*

83 *p* *f*

95 C 1 *p* 1

104 1 2 3 4 5 6 7 8 *f*

116 D *p* 14 E 3

145 Fag. I 1 1 22

177 Klav. *f* *legato* F 22 G 5 Fag. I 2

213 4 2 2 H 16

244 3 I 7 Fag. I

263 *p* 1 11

Detailed description: This page contains the musical score for the second bassoon part (Fagott II) in Mozart's Piano Concerto No. 19. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *p* (piano). There are several rehearsal marks labeled with letters: B (measure 59), C (measure 95), D (measure 116), F (measure 177), G (measure 177), and H (measure 213). Fingerings are indicated by numbers 1-5. Performance instructions include 'Fag. I' (Fagott I) and 'Klav.' (Klavier/Piano). The page number '5' is located in the top right corner.

Fagott II

282 K 5

294 *f* 1 *b* 3

304 2 *b* 3

315 L *p*

324 5 2 2 32 Klav. *legato* M

368 17 Hr. N s 2 4

407 2 2 0 12

431 4

445 *f*

453 P 8 Kadenz *p*

469 7 1 2 3 4 5 6 7 8 Q 7 *f*

495 1 *f*

Detailed description: This page contains the musical score for the second Bassoon (Fagott II) in Mozart's Piano Concerto No. 19. The score is written in bass clef with a key signature of one flat (B-flat major). It consists of 11 staves of music, numbered from 282 to 495. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte), *p* (piano), and *legato*. Performance instructions include fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8), breath marks (K, L, M), and articulation (Hr.). A cadenza section is marked at measure 453. The score concludes with a double bar line at measure 495.