

Wolfgang Amadeus Mozart

Symphony No. 35

Fagotto I

Allegro con spirito

1

9

19

26

34

41

54

63

73

82

89

103

f *fp* *p* *sfz* *stacc.* *fz* *p*

A B C 1 2 3 4 5 6

1 2

2

Fagotto I

Solo

120 *sp* *sp* *sp* *sp* *f* 1 2 D

131 *p* *tr* 1 1

140 *f* *tr* *tr*

147 *tr* *tr*

155 *p*

166

171 *E* *p*

180 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

186 *stacc.* *sf* 3 3 3

192 3

196

Detailed description: This page contains ten staves of musical notation for the first Bassoon (Fagotto I) in Mozart's Symphony No. 35. The music is in G major and 4/4 time. It begins at measure 120 with a 'Solo' marking. The first staff (measures 120-130) features a melodic line with slurs and dynamics of *sp* and *f*. The second staff (measures 131-140) includes trills and a dynamic of *p*. The third staff (measures 141-150) continues with trills and a dynamic of *f*. The fourth staff (measures 151-160) shows a melodic line with a dynamic of *p*. The fifth staff (measures 161-170) consists of sixteenth-note patterns. The sixth staff (measures 171-180) features a melodic line with a dynamic of *p* and a 'E' marking. The seventh staff (measures 181-190) is characterized by repeated slurs and a dynamic of *sf*. The eighth staff (measures 191-200) includes staccato notes and triplets, with a dynamic of *sf*. The ninth staff (measures 201-210) continues with triplets. The tenth staff (measures 211-220) concludes with a melodic line.

Fagotto I

ANDANTE

p sfz sfz sfz sfz

12 **A**

22 **B**

36 **C**

50

62 **D**

74

MENUETTO

9

18 **TRIO**

27

42

Men. d.c.

Fagotto I

FINALE **Presto**

8

14

22

29

37 **A**
p *fp* *fp*

47 *fp* 3

59 **B**
fp *fp* *fp* *fp* *fp* *fp*

66 *f* *sf* *sf* *p* *sf*

77 10 1 2

97 *p* *f* *f* **C** *p*

111 *fp* *fp* *fp*

122 **D** 16

Fagotto I

147  Musical staff 147-153: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note patterns, starting with a forte (*f*) dynamic.

154  Musical staff 154-160: Continuation of the eighth-note patterns from the previous staff.

161  Musical staff 161-167: Continuation of the eighth-note patterns, with some notes marked with accents.

168  Musical staff 168-175: Continuation of the eighth-note patterns, with some notes marked with accents.

176  Musical staff 176-186: Continuation of the eighth-note patterns. A fermata is placed over the final note of the staff, which is marked with a piano (*p*) dynamic. The staff concludes with a fortissimo (*fp*) dynamic.

187  Musical staff 187-196: Continuation of the eighth-note patterns, starting with a fortissimo (*fp*) dynamic.

197  Musical staff 197-206: Continuation of the eighth-note patterns, starting with a forte (*f*) dynamic. A triplet of eighth notes is marked with a '3' above it.

207  Musical staff 207-215: Continuation of the eighth-note patterns, with various dynamics including fortissimo (*fp*), forte (*f*), and fortissimo (*fp*).

216  Musical staff 216-226: Continuation of the eighth-note patterns, starting with a piano (*p*) dynamic.

227  Musical staff 227-248: Continuation of the eighth-note patterns. A fermata is placed over the final note of the staff, which is marked with a forte (*f*) dynamic. The staff concludes with a fortissimo (*fp*) dynamic.

249  Musical staff 249-255: Continuation of the eighth-note patterns.

256  Musical staff 256-260: Continuation of the eighth-note patterns, ending with a double bar line.

Wolfgang Amadeus Mozart

Symphony No. 35

1

Fagotto II

Allegro con spirito

The musical score for Fagotto II in Symphony No. 35 by Wolfgang Amadeus Mozart is presented in ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegro con spirito".

Staff 1 (Measures 1-8): Starts with a forte (*f*) dynamic. Features a trill (tr) on the first measure and a first ending bracket (1) at the end.

Staff 2 (Measures 9-18): Continues the melodic line with a forte (*f*) dynamic and includes a trill (tr) in measure 15.

Staff 3 (Measures 19-25): Features a rapid sixteenth-note passage with a forte (*f*) dynamic.

Staff 4 (Measures 26-33): Continues the sixteenth-note passage with dynamics of *sf*, *sf*, and *f*. Ends with a first ending bracket (A).

Staff 5 (Measures 34-40): Continues the sixteenth-note passage with a *sf* dynamic.

Staff 6 (Measures 41-53): Features a trill (tr) in measure 41 and a piano (*p*) dynamic in measure 53.

Staff 7 (Measures 54-62): Continues the sixteenth-note passage with a forte (*f*) dynamic.

Staff 8 (Measures 63-72): Features a first ending bracket (B) and a piano (*p*) dynamic in measure 72.

Staff 9 (Measures 73-81): Continues the sixteenth-note passage with a forte (*f*) dynamic and includes staccato (*stacc.*) markings in measure 78.

Staff 10 (Measures 82-88): Continues the sixteenth-note passage with a forte (*f*) dynamic.

Staff 11 (Measures 89-97): Features a first ending bracket (C) with six numbered endings (1-6) and a piano (*p*) dynamic.

Staff 12 (Measures 98-110): Continues the melodic line with a forte (*f*) dynamic and ends with a piano (*p*) dynamic and a first ending bracket (11).

Fagotto II

129 **D**

141

150

163

170 **E**

181

189

195

ANDANTE

14 **B**

32 **C**

50

65 **D 5**

Fagotto II

MENUETTO

10

TRIO

23

38

FINALE

Presto

8

14

23

31

42

52

62

70

92

Mer.d.c.

A

B

1

2

3

4

10

1

2

Fagotto II

104 *f* *p* *fp* *fp* **C**

118 *fp* **D**

129 **16** *f*

153

162

170 *sf*

179 *sf* *p* *fp* *fp* **E**

190 *fp* **3** *f*

203 *fp* *fp* *fp* *fp* *fp* *fp*

210 *f* *sf* *sf* *p*

222 *f* **12** **F**

246 **1**

25b

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II) in Mozart's Symphony No. 35. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music, each starting with a measure number. The notation includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo/piano), and *sf* (sforzando). There are also performance markings like **C**, **D**, **E**, and **F** indicating specific notes or chords. Some staves feature repeat signs with first and second endings (e.g., **16**, **3**, **12**, **1**). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties.