

Felix Mendelssohn

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Fagott I

Andante con moto  $\text{♩} = 72$

Measures 1-52 of the Fagott I part. The score is in bass clef with a 3/4 time signature. It features a variety of dynamics including *p*, *sf*, *dim.*, *pp*, *cresc.*, and *ff*. There are also hairpins for crescendo and decrescendo. A first ending bracket is present at the end of measure 52.

Measures 53-98 of the Fagott I part. The tempo changes to **Allegro un poco agitato** with a tempo marking of  $\text{♩} = 100$ . The score is in bass clef with a 6/8 time signature. Dynamics include *p*, *sf*, *pp*, *cresc.*, and *ff*. A *Viol.* part is indicated above measure 64. A first ending bracket is present at the end of measure 98.

Measures 99-148 of the Fagott I part. The tempo changes to **B Assai animato** with a tempo marking of  $\text{♩} = 120$ . The score is in bass clef with a 6/8 time signature. Dynamics include *ff*, *sf*, and *pp*. A *C* section is indicated above measure 115. A first ending bracket is present at the end of measure 148.

Mendelssohn — Symphony No. 3

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FAGOTTO I

155 *p* *cresc.* *f* *cresc.* **D**

168 *ff* *sf*

176 *sf* *sf* *ff* *p* **E**

192 *p dim.* *pp* *p* *pp* *p*

215 *pp* *pp* *p* *cresc.* *cresc.*

229 *f* *cresc. ff* *sf* *f* *sf* *dim. p* **F**

250 *cresc.* *f* *sf* *p*

261 *cresc.* *f* *f* *sf* *f* **G**

272 *sf* *sf*

285 *ff*

292 *sf* *pp* *p* **H**

309 *dim.* *p* *pp* **I**

349 *p* *cresc.* *dim.* *p* *sf*

360 *f* *p* *f* **K 4**

380 *f* *f* *ff*

391 *f* *f* *p* **L** 2 2

406 *p* *dim.* *pp* 1 2 3 4 5 6 7

416 *p* *cresc.* **M** 1 2 3 4 5

435 *p* *cresc.* *cresc.* *sempre cresc.*

449 *f* *f* *ff* *dim.* *p* *cresc.* *ff* *dim.* *p*

463 *cresc.* *sf* *sf* *sf* *f* *fff* *p* *ff* *dim.* *cresc.*

475 *ff* *dim.* *cresc.* *f* *sf* *sf* *sf* *sf* *fff* *ff* **Assai animato**

486

493 *p* *ff* *f*

502 *dim.* *p* *dim.* *pp*

513 **Andante come I** *p* *f* *p* *f* *dim.* *p* *dim.* *attacca*

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FAGOTTO I

Vivace non troppo

3 24 A 15

*f* *f* *sf* *ff*

50

*sf*

57

*sf* *sf* *sf* *sf* *f* *p* *più f*

64

B 19

*pp*

88

C

*sfp* *pp*

95

3

104

*mf* *cresc.* *cresc.*

111

*f*

117

D 1

*ff* *fpp*

130

1 1

*p* *cresc.* *p*

142

1

*cresc.* *f*

151

E 5

2

*p* *p*

165  Musical staff for measures 165-178. The staff contains a series of eighth notes and rests. Dynamic markings include *dim.*, *p*, and *cresc.*. A fingering '5' is indicated above the staff.

179  Musical staff for measures 179-194. The staff contains a series of eighth notes and rests. Dynamic markings include *f cresc.*, *f*, and *ff*. A fingering '7' is indicated above the staff.

195  Musical staff for measures 195-204. The staff contains a series of eighth notes and rests.

200  Musical staff for measures 200-204. The staff contains a series of eighth notes and rests.

205  Musical staff for measures 205-213. The staff contains a series of eighth notes and rests. Dynamic markings include *sf* and *ff*.

214  Musical staff for measures 214-220. The staff contains a series of eighth notes and rests.

221  Musical staff for measures 221-226. The staff contains a series of eighth notes and rests. Dynamic markings include *sempre ff* and *ff*. A chord symbol 'G' is indicated above the staff.

227  Musical staff for measures 227-234. The staff contains a series of eighth notes and rests. Dynamic marking includes *p leggiero*.

235  Musical staff for measures 235-240. The staff contains a series of eighth notes and rests.

241  Musical staff for measures 241-249. The staff contains a series of eighth notes and rests. Dynamic markings include *p*, *sf*, *p*, *dim.*, and *sf*. A fingering '1' is indicated above the staff.

250  Musical staff for measures 250-259. The staff contains a series of eighth notes and rests. Dynamic markings include *dim. sf*, *dim.*, and *pp*. A section marker 'II' is indicated above the staff.

260  Musical staff for measures 260-264. The staff contains a series of eighth notes and rests. Dynamic markings include *p* and *pp*. A section marker '1' is indicated above the staff. The piece concludes with the marking *attacca*.

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FAGOTTO I

Adagio

3

*p* *cresc.* *f* *pp*

13

*sf* *p* *pp* *p* *f* *p* *p* *f* *p*

28

*pp* *p* *sf* *p* *cresc.*

37

*f* *sf* *p* *cresc.* *f* *sf* *ff*

44

*sf* *più f* *ff* *p*

53

*cresc.* *f dim.* *p* *cresc.* *f dim.* *p*

66

*cresc.* *cresc.* *ff*

72

*p* *cresc.* *p* *sf*

86

*sempre pp* *cresc. sf dim. p* *pp* *p*

98

*pp* *pp* *cresc.* *f* *sf* *p*

105

*cresc.* *f* *sf* *ff* *sf* *più f*

**A** **B** **C** **D** **E**

112 **F** *ff* *p* *cresc.* *cresc. f*

123 *p* *cresc.* *f > p* *f p* *cresc.*

133 *f* *dim.* *p* *pp* *p cresc. f > p* *attacca*

**Allegro vivacissimo**  $\text{♩} = 126$

*ff* *p* *f p* *cresc.* *f p*

8 *cresc.* *f p* *f p* 7

22 *f* *p* *f* *p*

30 *cresc.* *ff*

40

47

59 *ff* 15

82 **C** *ff* 7

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FAGOTTO I

98 *ff* *sf* *sf* *p* *cresc.*

107 *f* *f p* *f p* *f p* *cresc.* **D**

116 *f* *sf p* *sf p* *cresc.*

125 *ff* *ff*

136 *sf* *sf* *ff marcato* *ff*

145 *p* *p* **E**

158 *cresc.* 17 **F** 10

192 *p* *cresc.* *cresc.*

207 *f* *sf* *sf* *sf* *sf*

218 *più f* *sf* *ff* *sf*

229 *sf* *sf* *sf* *f p* *sempre p* **H**

241



249  *sf p sf p*

256  *p p* I 9 1 K 8

280  *dim. poco rit. p* 1 2 a tempo

293  *cresc. f cresc. p*

303  *f ff f* 1

314  *ff*

324  *ff sf sf sf sf ff sempre*

333  *M sf sf sf sf sf*

343  *sf sf dim.*

351  *p dim. pp espress* 1 13

373  *cresc.*

382  *dim. dim. pp* 6

FAGOTTO I

396 *Allegro maestoso assai* ♩ = 104  
*mf* *sf* *sf*

404  
*sf* *cresc.* *sf sf sf p* *cresc.* *sf cresc.*

414  
*cresc.* *sf sf sf ff* *cresc.*

424  
*sf sf sf sf sf*

434  
*ff sf sf sf*

443  
*ff ff*

450  
*ff sf*

459  
*ff*

466  
*sf ff sf*

473  
*sf sf sf ff*

482

Felix Mendelssohn

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Fagott II

Andante con moto  $\text{♩} = 72$

# Mendelssohn — Symphony No. 3

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## FAGOTTO II

2

209 **2**  
*p* *pp* *pp* *p*

224  
*cresc.* *cresc.* *f* *cresc.* *ff*

237 **F** 8 *sf* *f* *sf* *dim.p* 1 2 3 4 5 6 7 *cresc.* *f* *sf* 5

263 **G** *p* *cresc.* *f* 1 *f* *sf* *f*

275 1 *sf* 1 *sf* *ff*

286 *sf*

293 **H** 2 *pp* 2 18 *p* 8

330 *pp* **I** 15 *p* *cresc.* *dim.* 2

355 *p* *sf* *sf* *sf* *p* **K** 4

379 *sf* *f* *f*

390 *ff* *sf* *sf* **L** 2

402 2 *p* 1 2 3 4 5 *dim.*

414 6 7 *pp* 5 **M** *p*

431 *cresc.* *p* *cresc.*

445 *cresc.* *sempre cresc.* *f* *ff* *ff* *ff* *dim. p*

459 *cresc. ff* *dim.* *p* *cresc. sf* *sf* *sf* *sf* *fff* *ff* *Assai animato*

471 *ff* *dim.* *cresc. ff* *dim.* *ff* *ff* *ff* *ff* *ff*

485

492 *ff*

500 *f* 7

513 **Andante come I** *p* *p* *sf* *dim.* *p* *dim.* *attacca*

**Vivace non troppo**  $\text{♩} = 126$  3 *f* *f* *ff* 24 A 15

50 *sf*

57 *f* *f* *f* *f* *f* *f* *più f*

64 *pp* 19 **Fag. I.** **C**

89 *pp*

95 3

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FAGOTTO II

4

104 *mf* *cresc.* *cresc.*

112 *f* *ff*

122 *fpp* *p* *cresc.*

140 *cresc.* *f* *p* **E 10**

164 *dim.* *p*

178 *cresc.* *f* *cresc.* *f* *ff* **F**

195

201 *sf* *sf*

208 *sf* *ff*

216 *sempre ff*

224 *ff* *p* **G**

234 *p*

245 *sf* **H** *p* *dim.* *sf* **Solo.** *dim. sf* *dim.*

255 *pp* **11** *1* *attacca*

Adagio  $\text{♩} = 76$

3 *p* *cresc.* *f* 2 *pp* **A**

14 *sf* *p* 1 *pp* 1 *p* *f* *p* *p* *f* *p*

28 *pp* 3 *p* **B** *sf* *p* *cresc.* *f* *sf* *p*

38 *cresc.* *f* *sf* *ff*

44 *f* *più f* *ff* 2 *p* 6

59 *f* *dim.* *p* *cresc.* *ff* **D**

70 *p* *cresc.* 3 *p* 1

82 *f* 2 *sempre pp* 1 *cresc. sf dim. p* 1 3

98 *pp* **E** *cresc.* *f* *sf* *p*

105 *cresc.* *f* *sf* *ff* *sf* *più f*

112 *ff* 1 *p* *cresc.* *cresc.* *f* **F**

123 *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* **G**

133 *f* *dim.* *p* 5 *pp* 2 *p* *cresc. f* *p* *attacca* **H**

FAGOTTO II

Allegro vivacissimo

ff p f p cresc. f p

9 cresc. f p f p f p

24 f p cresc.

33 ff

44

54 B

65 15 C ff ff sf ff

90 7 ff sf 3 sf p

106 D cresc. f fp f p f p

115 cresc. f sf p sf p cresc.

125 ff ff

137 ff marcato ff

147 E 4 p p



FAGOTTO II

160 *cresc.* 17 **F** 23 *cresc.*

208 **G** *f sf sf sf sf* *piu f*

220 *f ff sf sf*

231 **H** 1 2 3 4 5 *f sf f p* *sempre p*

243 6

252 *sf p sf p* **I** 13 **K** 8 *p*

281 1 *poco rit. a tempo* *dim.* 2 *p* *cresc.*

295 *f p cresc.* **L** *f*

306 1 *ff sf sf sf ff*

318 *ff sf sf sf sf*

328 *sf ff sempre* **M** *sf*

339 *sf sf sf sf sf sf* *dim.*

548 1 39 *p dim.*

FAGOTTO II

Allegro maestoso assai

396

*mf* *cresc.* *ff*

404

*ff* *cresc.* *ff* *ff* *p* *cresc.* *ff* *cresc.*

414

*cresc. ff* *ff* *ff* *cresc. ff* *ff*

423

*ff* *ff* *ff*

433

*ff* *ff* *ff* *ff* *ff*

442

*ff* *ff*

449

*ff* *ff*

458

*ff* *ff*

466

*ff* *ff* *ff* *ff*

473

*ff* *ff* *ff* *ff*

482

*ff*