

Felix Mendelssohn  
Ruy Blas Overture

FAGOTTO I.

Lento.

Allegro molto.

Lento.

Allegro molto.

The musical score for Bassoon I is written in bass clef with a key signature of two flats. It begins with a *Lento* section, followed by an *Allegro molto* section, and returns to *Lento* before another *Allegro molto* section. The score includes various dynamics such as *f*, *sf*, *ff*, *p*, *cresc.*, *ff*, *sf*, *dimin.*, and *p*. Performance markings include *Lento*, *Allegro molto*, *ritard.*, and *a tempo*. Measure numbers 7, 9, 11, 15, 2, 7, 2, 7, 1, 1, 9, and 4 are indicated throughout the score.

FAGOTTO I.

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FAGOTTO II.

*Lento.* *Allegro molto.* *Lento.* *Allegro molto.*

7 11 15 9 2 7 7 2 7 2 1 16 4

*ff* *sf* *f* *p* *ff* *f* *sf* *dim.* *p* *sf* *p* *cresc.* *p* *cresc.* *cresc.* *cresc.* *p* *cresc.* *ff* *ff*

*Lento.* *Allegro molto.* *Lento.* *Allegro molto.*

*ritard.* *a Tempo*

FAGOTTO II.

*sf* *p* *p* *pp*

*ff*

*ff*

*sf* *ff*

*Lento.* *a tempo*

*f* *p* *sf* *sf* *p* *cresc.*

*p* *cresc.*

*ff*

*f* *f* *p* *cresc.*

*sf* *sf* *f* *cresc.* *ff* *ff*

*ff* *ff*