

Franz Liszt
Mephisto Waltz No. 2

Fagotto I.

Allegro vivace.M

4 Solo *p* 3 Solo *p* 7 A 6

ff **B**

p *mf*

poco a poco crescendo

ff **C**

mf

cresc.

D *ff* *sempre ff*

4

Fagotto I.

p

3 E 12 *Listesso tempo.*

p

poco a. poco cresc.

1 2 *Quasi Listesso tempo (un poco moderato.) Solo*

ff lang 8 4 p

8 4 F 4 *un poco rall. a tempo*

8 p dolce

4 G 5 5

pp

10

Fagotto I.

H

3

3

legato e crescendo - - - - - molto - - - f

f

I

ff

7

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Fagotto I.

p *mf*

poco a poco cresc. *ff* **I**

mp *mf* *poco a poco cresc.* **1** **2** **1** **2**

sempre ff **K 13**

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Fagotto II.

Allegro vivace. M. 92

4 1º Solo 3 1º Solo

7 A 6

ff

B

p

mf poco a poco *crescendo*

1

ff

C

1 2 1

mf *cresc.*

D

ff *sempre ff*

4

Fagotto II.

mp

p

poco a poco

ff

lang

Quasi L'istesso tempo
(un poco moderato.)

F 4 *un poco rall.a tempo*

dol. languido

pp

3 E 12

8

8

4

4

4

5

5

1

1

10

H
p

3

3

legate e cre-

cendo - - - - - molto

f

I

ff

7

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Fagotto II.

The musical score for Fagotto II consists of ten staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *p* (piano) and *mf* (mezzo-forte).
- Staff 2: *poco a poco cresc.* (poco a poco crescendo) and *ff* (fortissimo).
- Staff 3: *mp* (mezzo-piano).
- Staff 4: *mf* (mezzo-forte).
- Staff 5: *poco a poco cresc.* (poco a poco crescendo).
- Staff 6: *ff* (fortissimo).
- Staff 7: *sempre ff* (sempre fortissimo).
- Staff 8: *ff sempre* (fortissimo sempre).

Other markings include first and second endings (1, 2), a section labeled 'K 13', and a section labeled 'J'. The score concludes with a final cadence.