

# Franz Liszt Hungarian Rhapsody No. 4

## Fagott I.

**Andante moderato.** *SOLO*

*pp* < *f* > *ff* *pp* < *f* >

**Lento.** *un poco meno mosso.*

*mf* *f* *f*

**Allegro zingarese, vivace.** *Tempo* *Ritenuito il tempo.*

*rit. tempo* *poco rall.* *pp*

**Andante agitato.**

*p* *f* *ff*

*cresc.*

Fagott I.

Quasi Marcia

Quasi Marcia

*ff* *ff* *string* *ff* *p* *p decresc* *rall.*

Allegretto giocoso.

Allegretto giocoso.

*p riton.* *p* *f* *riton.* *tempo* *f* *p* *rit.* *3* *Tempo* *rit.* *2* *a tempo* *rit.* *G. P.* *6* *0* *5*

Allegro più mosso.

Allegro più mosso.

*pp* *pp* *1* *3* *B* *11*

Fagott I.

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff changes to a bass clef. The score includes various dynamic markings: *f*, *ff*, *cresc.*, *p*, and *ff*. There are also accents (>) and slurs throughout. The piece concludes with the instruction *Più animato.* in the eighth staff.

Franz Liszt  
Hungarian Rhapsody No. 4

Fagott II.

**Andante moderato.**

2 **A** 7 **B** 1 *poco rall.*

*pp* *cresc.* *f*

*af un poco accel.*

**Lento.** 2 **C** 7 **D** **Un poco Lento**

*rit.* *f* *legato*

**E** **Allegro zingarese, vivace.** **F** 4 **G** 31 **H** **Ritornuto il tempo.** 2

*rit.* *in tempo* 16 *poco rall.* *tempo* 6 *poco rall.*

**I** **Andante agitato.**

*pp* *riten.* *cresc.* *ff*

**Quasi Marcia.**

*ff* *string.* *ff*

**Allegretto giocoso.**

**L** 4 **M** 2 **N** **Tempo** **O** **Più lento.**

*p* *rit.* 6 *rit.* 2 *p* *f* *rit.* 4

Fagott II

Tempo

a tempo

*rall.* *p* *Allegro più mosso.* *rit.* *f* *G.P.*

15 *pp* *p* *ff* *ff* *cresc.* *ff* *ff* *fff* *Più animato.*

01 2 4 1 6 Q5 8 R 11 1 3 8 1 T U

Detailed description: This page contains the musical score for the second Bassoon part in Liszt's Hungarian Rhapsody No. 4. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of 'Tempo' and a dynamic of 'p'. The first measure is marked 'rall.' and contains a triplet of eighth notes. The second measure is marked 'Allegro più mosso.' and contains a triplet of eighth notes. The score continues with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from 'pp' to 'fff'. There are several first endings marked with '1' and a 'G.P.' (Grave Point) marking. The score ends with a 'Più animato.' marking. The page number '2' is in the top left corner. The title 'Liszt — Hungarian Rhapsody No. 4' and 'Orchestra Musician's CD-ROM LIBRARY' are at the top. The instrument name 'Fagott II' is centered at the top. The tempo markings 'Tempo' and 'a tempo' are at the top. The dynamic markings 'rall.', 'p', 'Allegro più mosso.', 'rit.', 'f', 'pp', 'p', 'ff', 'ff', 'cresc.', 'ff', 'ff', 'fff', and 'Più animato.' are placed throughout the score. The measure numbers 15, 6, 8, and 11 are indicated. The first ending markings '1', '3', and '8' are present. The 'G.P.' marking is at the end of the first line. The 'T' and 'U' markings are at the end of the eighth and ninth lines respectively.