

Franz Liszt Hungarian Rhapsody No. 1

1. Fagott.

Lento, quasi marcia funebre.

The musical score is written for Bassoon (Fagott) and consists of 11 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into several sections marked with letters A through F. Section A is marked 'rit.' and 'pp'. Section B is marked 'p espressivo' and 'pp'. Section C is marked 'Allegro eroico.' and 'accel.', with dynamics ranging from 'pp' to 'ff'. Section D is marked 'SOLO.' and 'mf un poco espress.'. Section E is marked 'p un poco espr.' and 'p'. Section F is marked 'Poco Allegretto.' and 'Tempo capriccioso.', with dynamics 'ff' and 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

1. Fagott.

Ritenuato (Andante.)

Vivace assai.

a tempo (Allegretto.)

1 Fl. *p* *pp* *f*

4 *accel.* 2 *f* Allegro vivace.

H *f* Fl. SOLO. Ritenuato (Andante.)

Vivace assai. Allegretto moderato, alla Zingarese. *f* *p*

Allegro vivace. *f* *p* *f* *p*

f *p*

K Tempo I. (Allegretto moderato.) L M SOLO. marc. Vom Buchstaben M bis zum Buch-

staben N allmählig crescendo Allegro maestoso (non troppo moderato.) *ff*

cresc. *ff*

01 *mf* *espress. dolente* *f* *p*

Andante. Presto. Vivace assai. *f* *p* *mf*

R 10

1. Fagott.

6 *mf* *p* *SOLO.* *stacc.*

ff *p*

ff *f* *più Allegro.*

ff *Presto assai.* *p*

cresc. *più cresc.*

ff *f* *Allegro brioso.*

f *f* *f*

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2. Fagott.

Lento, quasi marcia funebre.

3 *mf* *rit.* *pp* *p*

A *pp* *f* *pp* *f* *pp* *f*

C *pp* *f* *pp* *ff* *sf* *ten.*

ten. *f* *ten.* *ten.*

ten. *ten.* *ten.* *ten.* *ten.*

D *ten.* *mf*

mf

E *f*

F *f* *Poco Allegretto* *pp*

Ritenuto Andante. *Vivace assai.* **G** *a tempo Allegretto.* *f* *accl.*

2. Fagott.

Allegro vivace.

Ritenu^{to} (Andante) Vivace assai. Allegretto moderato alla

Zingarese.

Allegro vivace.

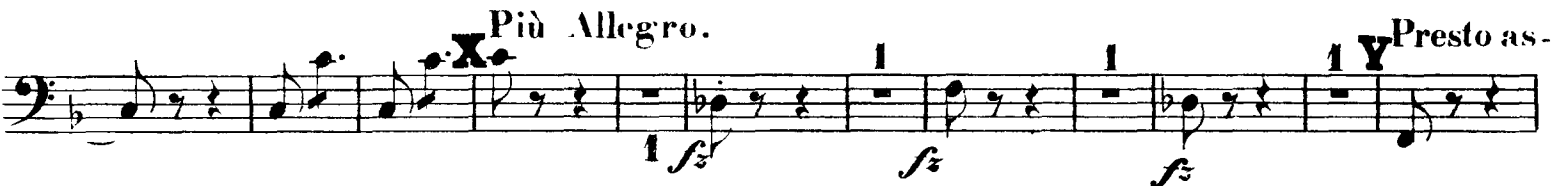
Tempo I Allegretto moderato.

Allegro maestoso.

Andante. p Presto. Vivace assai.

1^{mo} Solo ossia a due

2. Fagott.



Più Allegro.

Presto as-

sai.

Allegro brioso.

Franz Liszt
Hungarian Rhapsody No. 1

3. Fagott.

Lento, quasi marcia funebre.

3 *mf* *rit.* *pp* 4 **A** 2

3 **B** 9 **C** *pp* *accel.* *ff* *ten.* *sf* *ten.*

ten. *ten.* 4 *ten.* *ten.*

2 *f* *f*

D *sempre ff*

9 **E** 4 *f*

F 3 *ff* **1** **3**

Andante. *Vivace assai.* **G** *a tempo* **1** **3** **4** *accel.*

H *f*

Andante. *Vivace assai.* **I** *Allegretto moderato.* 1 10 8

3. Fagott.

J Allegro vivace.

First staff of music. Bass clef, key signature of one sharp (F#). Dynamics: *p*, *f*, *p*, *f*. Measure numbers 1, 2.

Second staff of music. Bass clef, key signature of one sharp. Dynamics: *p*, *f*. Measure numbers 3, 4.

Third staff of music. Bass clef, key signature of one sharp. Tempo: **K** Tempo I. Measure numbers 14, 15. Dynamics: *p*, *f*. Section marker **L**. Measure numbers 12, 13, 14, 15, 16.

Fourth staff of music. Bass clef, key signature of one sharp. Section marker **N**. Dynamics: *ff*, *cresc.*

Fifth staff of music. Bass clef, key signature of one sharp. Tempo: **O** Allegro maest. *ff*. Measure numbers 1, 2, 3, 4.

Sixth staff of music. Bass clef, key signature of one sharp. Tempo: **P** Andante, **Q** Presto, **R** Vivace assai. Measure numbers 6, 7, 8, 9. Dynamics: *f*, *p*.

Seventh staff of music. Bass clef, key signature of one sharp. Section marker **S**. Measure numbers 23, 24. Dynamics: *p*.

Eighth staff of music. Bass clef, key signature of one sharp. Section marker **T**. Dynamics: *ff*.

Ninth staff of music. Bass clef, key signature of one sharp. Section marker **U**. Measure numbers 14, 15. Dynamics: *p*.

Tenth staff of music. Bass clef, key signature of one sharp. Section marker **V**. Measure numbers 6, 7, 8. Dynamics: *p*.

Eleventh staff of music. Bass clef, key signature of one sharp. Section marker **W**. Dynamics: *ff*, *fz*. Section marker **X** Più Allegro.

Twelfth staff of music. Bass clef, key signature of one sharp. Section marker **Y** Presto assai. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Section marker **Z** All° brioso. *più cresc.*

Thirteenth staff of music. Bass clef, key signature of one sharp. Dynamics: *f*, *f*, *f*, *f*.

Fourteenth staff of music. Bass clef, key signature of one sharp. Dynamics: *fz*, *fz*.