

Vincent d'Indy
Symphony on a French Mountain Air
Op. 25

1^{er} et 2^{me} Bassons.

I.

Assez lent.

p < > *pp* 1 2 2 1 1 Fl. I. Solo.

Solo. *p un peu marqué* *p un peu marqué* 2

Modérément animé.

Solo. *p*

B *poco cresc.* *mf* *cresc.* *mf* *cresc.*

C *f* *cresc.* *ff* *dim.* 8

1^{er} et 2^{me} Bassons.

D Solo. *sfz* *dim.* *f* *p* *2^d* *p* 10

E *Un peu plus vite.* *p* *poco più f* *dim.* *p* 6 6

F *p* 6 *p* *più f* *mf* 1 *mf* 1 **G** *mf* *mf*

H Solo. *poco rit. a tempo* *più f* *dim.* 1 2 *p* *pp* *p*

1^{er} Mouvement. (Modéré.) *poco rit.* *p* 3 Solo. *pp* 2

pp **I** Basson III. *mf* marqué et lourd

1^{er} et 2^{me} Bassons.

Musical score for Bassoon 1 and 2, measures 1-2. The score is written in G major and 3/4 time. It features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. Dynamics include *mf*, *dim.*, *molto pp*, and *sfz*. A fermata is present over the first measure of the upper staff.

Musical score for Bassoon 1 and 2, measures 3-5. The score continues with a *Solo.* section. Dynamics include *p*, *mf*, *mf cresc.*, *sfz*, and *dim. molto*. Measure numbers 1, 3, and 5 are indicated.

Musical score for Bassoon 1 and 2, measures 6-8. The score features a *Solo. très soutenu* section. Dynamics include *mf* and *cresc. molto*. Measure numbers 3 and 1 are indicated.

Musical score for Bassoon 1 and 2, measures 9-11. The score begins the *1^{er} Mouvement. (Modérément animé.)* section. Dynamics include *mf* and *ff*. Measure numbers 3 and 1 are indicated.

Musical score for Bassoon 1 and 2, measures 12-14. The score continues with a *ff* dynamic.

Musical score for Bassoon 1 and 2, measures 15-17. The score continues with a *ff* dynamic.

Musical score for Bassoon 1 and 2, measures 18-20. The score continues with a *ff* dynamic and a *sfz* dynamic. Measure number 2 is indicated.

1^{er} et 2^{me} Bassons.

M Solo. Solo. *poco rit.* Un peu plus vite. **N**

p 4 *pp* 4 1 10 5 *p cresc.* -
p cresc. -

mf *mf*

cresc. *f* *mf* *f*

0 *molto riten.* 1^{er} Mouvement. *en retenant* Assez lent.

mf *mf* *dim.* 4 2 5 3 1

Solo.

Cor. Angl. *p*

riten. a tempo **P**

p *pp* *p* *pp*

1^{er} et 2^{me} Bassons.

II.

Assez modéré, mais sans lenteur.

1 1 2 1 1 *mf*

A *en retenant*
2 3 1

1^{er} Mouvement.

Solo. *pp*
Solo. *pp*

Solo. *mf*

Solo. *p*
Solo. *p*

en retenant 1^{er} Mouvement. *p*

1^{er} et 2^{me} Bassons.

Solo. **D**

Un peu plus vite.

E *en animant graduellement*

Modéré. **F** *Basses. Cello.*

Solo. *en animant peu à peu*

1^{er} et 2^{me} Bassons.

G **1^{er} Mouvement.**

sempre cresc. *ff*

ff

H

Soli. *dim.* *Solo.* *p*

Solo. *p doux* *Solo.* *p doux*

I *en ralentissant* **1^{er} Mouvement** **J** *Modéré.* *un peu retenu*

1 **1** **6** **3** **5** **1**

Au Mouvement. Un peu plus vite.

K *tres retenu* **Au Mouvement. retenu**

p cresc. *sfz* **1** **3** **2**

1^{er} et 2^{me} Bassons .

III.

Animé.

A^{ob.}

1^{er} et 2^{me} Bassons.

D *en retenant* **Plus modéré.**

f *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

E **Un peu plus agité.** Solo. **F**

p *cresc.* *p* *cresc.* *sf*

1^{er} Mouvement. (Animé.)

cresc. *f* *ff* *ff*

Solo. **G**

p *dim.* *f* *f*

f

H

ff *ff*

1^{er} et 2^{me} Bassons.

ff 1 ff 12

I Plus modéré. 4 2 2 16

J Un peu plus agité. de plus en plus agité 1^{er} Mouvement (Animé). K L très légèrement retenu 8 6 f 13 8 12

M Au Mouvement. Clar. I 6 8 12 f

N ff 2 3 ff

1^{er} et 2^{me} Bassons.

Measures 4, 5, and 6. The score consists of two staves in 3/4 time with a key signature of one sharp (F#). The upper staff contains a melodic line with eighth notes and quarter notes. The lower staff contains a bass line with eighth notes and quarter notes. Measure numbers 4, 5, and 6 are indicated below the lower staff.

Measures 7, 8, and 9. The score consists of two staves in 3/4 time with a key signature of one sharp (F#). The upper staff contains a melodic line with eighth notes and quarter notes. The lower staff contains a bass line with eighth notes and quarter notes. Measure numbers 7, 8, and 9 are indicated below the lower staff.

Measures 10, 11, and 12. The score consists of two staves in 3/4 time with a key signature of one sharp (F#). The upper staff contains a melodic line with eighth notes and quarter notes. The lower staff contains a bass line with eighth notes and quarter notes. Measure numbers 10, 11, and 12 are indicated below the lower staff.

Measures 13 and 14. The score consists of two staves in 3/4 time with a key signature of one sharp (F#). The upper staff contains a melodic line with eighth notes and quarter notes. The lower staff contains a bass line with eighth notes and quarter notes. Measure numbers 13 and 14 are indicated below the lower staff. A dynamic marking of *sfz* (sforzando) is present in measure 14. The time signature changes to 2/4 at the end of measure 14.

Measures 15 and 16. The score consists of two staves in 2/4 time with a key signature of one sharp (F#). The upper staff contains a melodic line with quarter notes and eighth notes. The lower staff contains a bass line with quarter notes and eighth notes. Dynamic markings include *ff* (fortissimo) and *soutenu* (sustained). A breath mark *P* (Piano) is indicated above the upper staff in measure 16.

Measures 17 and 18. The score consists of two staves in 2/4 time with a key signature of one sharp (F#). The upper staff contains a melodic line with quarter notes and eighth notes. The lower staff contains a bass line with quarter notes and eighth notes. Dynamic markings include *ff* (fortissimo) and *soutenu* (sustained). A breath mark *R* (Ritardando) is indicated above the upper staff in measure 17. A measure rest is shown in measure 18.

1^{er} et 2^{me} Bassons.

The first system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music, including a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest. The lower staff begins with a bass clef and contains a continuous eighth-note accompaniment. The dynamic marking *sempreff* is written in the center of the system.

The second system consists of two staves. The upper staff begins with a bass clef and contains a continuous eighth-note accompaniment. The lower staff also begins with a bass clef and contains a continuous eighth-note accompaniment. The dynamic marking *sempref* is written in the center of the system.

The third system consists of two staves. The upper staff contains several measures of rests. The lower staff contains a continuous eighth-note accompaniment. The dynamic marking *sans presser* is written above the first staff, and a section marker **S** is placed above the fifth measure of the upper staff.

The fourth system consists of two staves. The upper staff contains several measures of rests. The lower staff contains a continuous eighth-note accompaniment.

The fifth system consists of two staves. The upper staff contains several measures of rests. The lower staff contains a continuous eighth-note accompaniment.

1^{er} et 2^{me} Bassons.

T

ff *dim. molto*

Mouvement du N^o II.
Assez modéré.

en retenant

p 17 3 Cor. I. Solo.

Mouvement du N^o II.
Animé. *en retenant* Animé. *en pressant toujours*

3 2 6 3 1 *p* *cresc.*

mf *cresc.* *molto*

Très animé. **U** **V**

12 11 *p* *cresc.* *molto* *f*

1^{er} et 2^{me} Bassons.

Même mouvement.

Plus modéré.

1^{er} et 2^{me} Bassons.

Un peu plus agité.

f *sempre* *cresc. pp*

11

Très vite.

f *cresc. molto* *ff*

3

f *ff* *ff*

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Op. 25

3^{me} Basson.

I.

Assez lent.

Modérément animé.

Un peu plus vite.

poco rit. a tempo 2 H 7 poco rit. 1^{er} Mouvement. (Modéré.)

mf marque et lourd

en animant de plus en plus

mf cresc. molto

1^{er} Mouvement. (Modérément animé.)

ff

più p

Un peu plus vite.

p

f mf

molto riten.

dim. p

Assez lent.

p

a tempo

p pp

3^{me} Basson.

III.

Animé. 32

A ^{Fl.} *f* 4

B *sf* *ff* *sf* *sf* *ff*

C

D 4 *f* *dim.* 6 2 *en retenant* Plus modéré. 16 E Un peu plus agité. 12

F 8 *sf* *cresc.* *f* *ff* 1^{er} Mouvement. (Animé.)

G 11 *f* 1 1 1

H 19 *ff* I 14 Plus modéré. 16 J Un peu plus agité. *de plus en plus agité* 8 6

1a. II **1^{er} Mouvement. (Animé.)** 13 K 8 L *très légèrement retenu* 12

M Au Mouvement. 14

N 2

3 4 5

6 7

8 9 10

11 12

13 0

soutenu P **ff**

soutenu R 1

3^{me} Basson .

X
f *sempre*

Plus modéré.
ff

Un peu plus agité.
f *sempre*

Y
cresc. *pp* *mf*

f *cresc.* *molto* *ff*

Z

f

f *ff* *ff*