

Gustav Holst

The Planets

BASSOONS 1 and 2

I Mars, the Bringer of War

Play small notes between asterisks * when the instrument indicated is absent.

Allegro.

Measures 1-10 of the score. The top staff is Bassoon 1 and the bottom staff is Bassoon 2. Both parts play a melodic line with a dynamic marking of *p*. Measure numbers 2 and 1 are indicated in the staves.

Measures 11-17 of the score. The top staff is Bassoon 1 and the bottom staff is Bassoon 2. Dynamics include *cresc.* and *mf dim.*. A circled number 1 is above measure 15. Measure numbers 11 and 17 are indicated.

Measures 34-41 of the score. The top staff is Bassoon 1 and the bottom staff is Bassoon 2. Dynamics include *f cresc.*, *ff sempre cresc.*, and *fff*. A circled number 2 is above measure 38. Measure numbers 34 and 37 are indicated.

Measures 42-53 of the score. The top staff is Bassoon 1 and the bottom staff is Bassoon 2. Measure numbers 42 and 45 are indicated.

Measures 54-61 of the score. The top staff is Bassoon 1 and the bottom staff is Bassoon 2. Dynamics include *ff*. A circled number 3 is above measure 54. Measure numbers 54 and 57 are indicated.

Holst — The Planets
Bassoons 1 & 2

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2
68 ④

80 ⑤

94 ⑥

97

100

103 ⑦

6

9

ff

p

cresc.

p

cresc.

p

Detailed description: This page of a musical score for Bassoons 1 & 2 contains measures 68 through 103. The score is written in bass clef with a key signature of one sharp (F#). It features two staves per system. Measure numbers 68, 80, 94, 97, 100, and 103 are indicated at the start of their respective systems. Circled numbers 4, 5, 6, and 7 are placed above the staves at measures 68, 80, 94, and 103 respectively. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at measure 80, *p* (piano) at measures 94 and 103, and *cresc.* (crescendo) at measures 100 and 103. The score concludes with a final measure at 103.

106 *cresc.* *mf* 3

109 *cresc.* *mf*

112 *fff* 3 *fff* 3

120 *fff* 3 *fff*

131 8 9 2

150 3

4
158

⑩

169

⑪ (d=d)

f cresc.

⑫ Rall. al Fine

1 4 6

II Venus, the Bringer of Peace

Adagio.

7 1 pp

16

①

Andante.

1 9 12

42

②

Animato. Rall. ③

Meno mosso. Largo. Animato.

11 6 1 8 2 4

Bassoons 1 & 2

74 **4** *Largo* *Cl. III *Animato.* 5

83 *Largo* *Adagio. (come prima)*

91 **5** *Andante* *R.N. 7

108 *morendo* **6** *Tempo I.* *Cl. III

118

126 **7** *morendo al fine* 2 7 5

III Mercury, the Winged Messenger

Vivace.
p

Bass Ob.
* Bsn. III *

7

13

Bass Ob.
* y b d y d y *
* y b d y d y *

7

1

f stacc.

f stacc.

25

6

p

12

Bass Ob.
* y y l y *

47

2

Hrn In F
f *dim.* *p* *f*

21

75

3

Cel.
f 7 18 *p*

f *p*

103 *mf cresc.* 6 *mf cresc.* 7

123 *f* *f*

133 *dim.* *dim.*

143 *f* *dim.* *p* *p*

5 * Bass Ob. *

153 *mp* 1 *p* *p*

6 * Bass Ob. *

* Bsn. III *

161 *p* *p*

Bass Ob. *

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8
169

6

* Bass Ob. *

181

7

Vns. I

f stacc.

6 14

f

205

8

Cl. II

f stacc.

p

211

8

f

5 8

p

stacc.

p

229

cresc.

cresc.

234

9 10

f

7 *p* 19 9

f *p*

273 *pp* 9

280 *pp* 12 *pp*

* Cl. II

* Bass Ob.

This musical score is for Bassoons 1 and 2, covering measures 273 to 280. It is written in bass clef with a key signature of one flat (B-flat major or F minor). The music is marked *pp* (pianissimo). Measure 273 starts with a dynamic of *pp* and a tempo marking of *Allegro giocoso*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings marked with circled numbers 1 and 2. Instrumentation changes are indicated by asterisks: Cl. II (Clarinets II) and Bass Ob. (Bass Oboe) enter in measure 279. The page number 9 is in the top right corner.

IV Jupiter, the Bringer of Jollity

Allegro giocoso. Horns in F

9 3 *ff* ①

28 5 7 *ff* ② * Bsn. III

This musical score is for Bassoons 1 and 2, covering measures 9 to 28. It is written in bass clef with a key signature of one flat (B-flat major or F minor). The music is marked *ff* (fortissimo). The tempo is *Allegro giocoso*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings marked with circled numbers 1 and 2. Instrumentation changes are indicated by asterisks: Horns in F (measures 9-12) and Bsn. III (Bassoon III, measure 28). The page number 9 is in the top left corner.

Bassoons 1 & 2

10
46

Ritenuato. ③ a tempo

6 *f* 4 3 8

6 *f*

6

73 6 Horn in F

6 *mf* *f non legato*

6 *mf* *f non legato*

81

④

mf

90

⑤ (d.d.)

6 *p* 7 8

p

116

3 3 3

f *f*

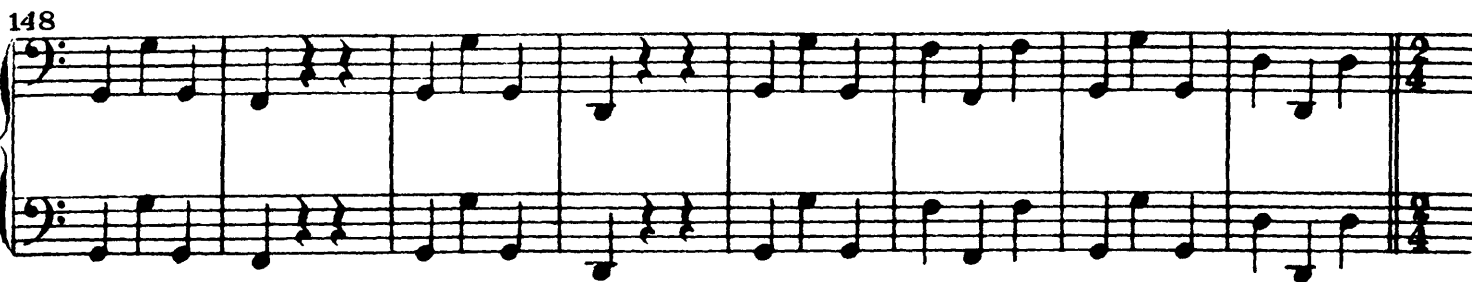
124

⑥ stringendo Più mosso

8 8 *f*

f

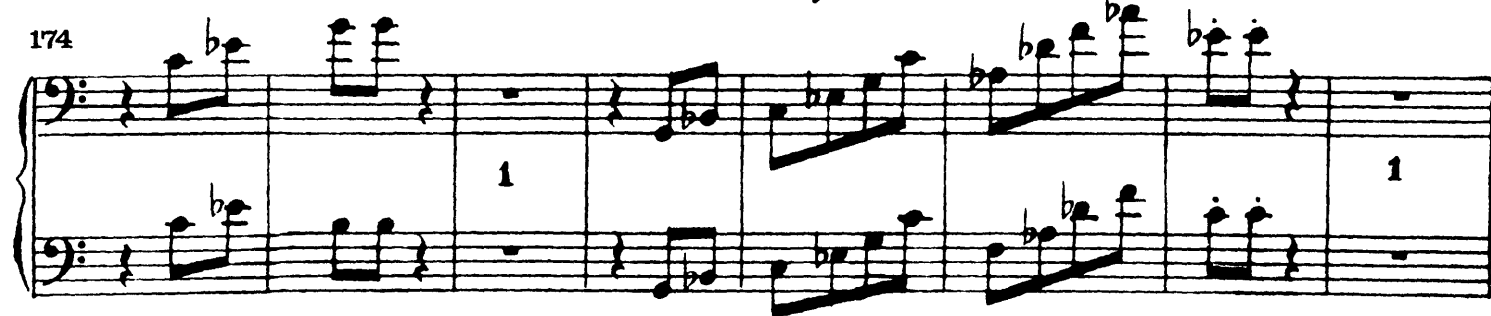
148



⑦ Tempo I. 156



174

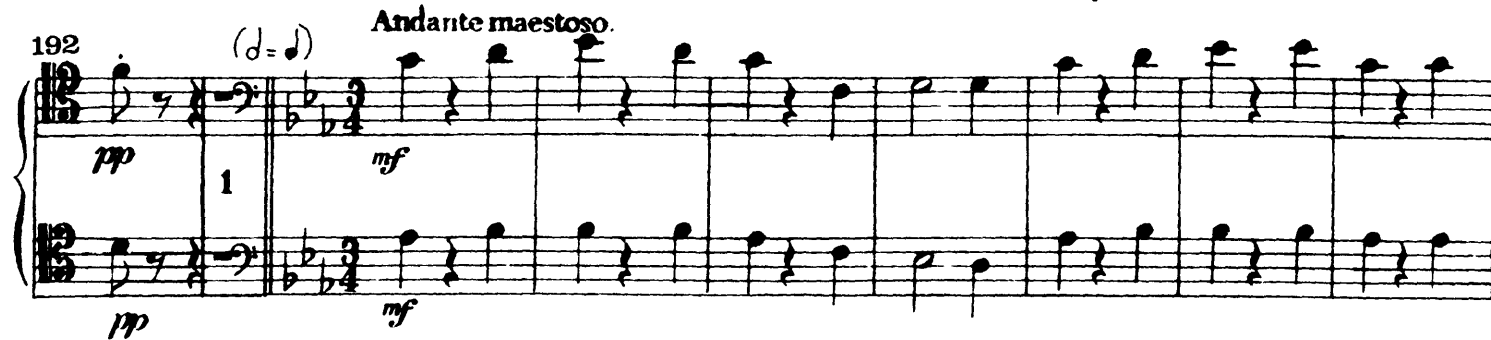


182



192

(d = ♩) Andante maestoso.



201



12
208

Musical score for measures 208-216. The score is written for Bassoon 1 and Bassoon 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of a steady eighth-note pattern in both staves.

217

9

Musical score for measures 217-225. The score is written for Bassoon 1 and Bassoon 2. The key signature has two flats. The music features a steady eighth-note pattern. Dynamic markings include *f* at the beginning and *ff* at the end. A circled number 9 is placed above the first measure.

226

10

Tempo I.
(♩ = ♩)

Musical score for measures 226-223. The score is written for Bassoon 1 and Bassoon 2. The key signature has two flats. The music features a steady eighth-note pattern. A circled number 10 is placed above the first measure. The tempo marking "Tempo I. (♩ = ♩)" is present. The number 10 is also written in a box at the end of the system.

224

Cl. in C

mf cresc.

13

11

Maestoso

Picc.

fff

Musical score for measures 224-262. The score is written for Bassoon 1 and Bassoon 2. The key signature has two flats. The music features a steady eighth-note pattern. Dynamic markings include *mf cresc.* and *fff*. A circled number 11 is placed above the first measure. The marking "Cl. in C" is written above the first measure. The marking "Maestoso" and "Picc." are written above the first measure. The number 13 is written in a box in the middle of the system. The number 11 is written in a box at the end of the system.

263

3

1

Musical score for measures 263-268. The score is written for Bassoon 1 and Bassoon 2. The key signature has two flats. The music features a steady eighth-note pattern. A circled number 3 is placed above the first measure. The number 1 is written in a box at the end of the system.

269

p cresc.

4

12

Musical score for measures 269-278. The score is written for Bassoon 1 and Bassoon 2. The key signature has two flats. The music features a steady eighth-note pattern. Dynamic markings include *p cresc.* and *f*. A circled number 12 is placed above the first measure. The number 4 is written in a box in the middle of the system.

Bassoons 1 & 2

281

7 *f*

295

⑬ *Meno mosso* *accel.* *a tempo* *Hrn.*

10 2 2 4 *mf* *mf*

316

3 *f* *dim.*

328

⑭

p *p*

337

⑮ *(d = d.)* *Hrn.*

8 12 *Hrn.*

362 (16) *f*

370 *ff*

378

387 (17) *Lento maestoso.*
legato

394 *accel.* *Presto.*
14

V Saturn, the Bringer of Old Age

* *Adagio.*
Bass Fl.
1 2 3 4 5 6 7 8 9 10 11 12

Bassoons 1 & 2

13

13 14 15 16 17 18 19 20 21 22 23 24 25 26

This system contains measures 13 through 26. The upper staff features a continuous sixteenth-note pattern. The lower staff is mostly empty, with a few notes appearing at the end of the system.

27

1 Poco animato. Cl.

10 p non legato p cresc.

This system contains measures 27 through 33. It begins with a first ending bracket over measures 27-30. The upper staff has a melodic line with dynamics *p* and *cresc.*. The lower staff has a bass line with dynamics *p* and *cresc.*. The instruction "non legato" is placed between the staves.

44

2 Tempo l. Bass Fl. simile

2 3 pp

This system contains measures 44 through 49. It begins with a first ending bracket over measures 44-45. The upper staff has a melodic line with dynamics *f* and *pp*. The lower staff has a bass line with dynamics *f* and *pp*. The instruction "Tempo l." is above the staff, and "Bass Fl. simile" is to the right.

55

cresc. p cresc. f p cresc. f

This system contains measures 55 through 66. The upper staff has a melodic line with dynamics *cresc.*, *p cresc.*, and *f*. The lower staff has a bass line with dynamics *p cresc.* and *f*.

67

3

f pesante cresc. ff f pesante cresc. ff

This system contains measures 67 through 74. It begins with a first ending bracket over measures 67-68. The upper staff has a melodic line with dynamics *f*, *pesante cresc.*, and *ff*. The lower staff has a bass line with dynamics *f*, *pesante cresc.*, and *ff*.

75

animato a tempo animato

1 1

This system contains measures 75 through 81. The upper staff has a melodic line with dynamics *ff* and *ff*. The lower staff has a bass line with dynamics *ff* and *ff*. The instructions "animato", "a tempo", and "animato" are placed above the staff. First ending brackets are present over measures 75-76 and 80-81.

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Bassoons 1 & 2

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16 83 **4** (animato sempre) * Cl. III *dim.* *

95 *L'istesso tempo* (animato)

105 **5** Andante.

123 **6** Hom V *

129 *In the absence of Horns V and VI, Bassoons I and II are to continue playing the small notes.*

134

Musical score for Bassoons 1 & 2, measures 139-147. The score is written in bass clef with a key signature of one flat. Measure 139 is marked with a circled 7 and an asterisk. Measure 147 is marked with an asterisk and 'Bass Fl.'. The music consists of eighth and sixteenth notes with various articulations and slurs.

VI Uranus, the Magician

Musical score for VI Uranus, the Magician, measures 7-23. The score is written in bass clef with a key signature of one flat and a 4/4 time signature. The tempo is marked 'Allegro.' and includes dynamics such as *p*, *stacc.*, *f*, and *cresc.*. Measure 7 is marked with a circled 7. Measure 13 is marked with a circled 13 and *cresc.*. Measure 18 is marked with a circled 1 and *f*. Measure 23 is marked with a circled 23 and *f*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section of sixteenth-note triplets in measures 23-24.

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Bassoons 1 & 2

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18 Trp. Solo. ②

38

dim. p

47

3 p

55

8 p cresc. stacc.

68 ③

4 p

79

87

95 4

108 * Bassoon III

115

125 5

133

140

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Bassoons 1 & 2

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20
147

p cresc. *mf*

This system contains measures 147 through 150. The music is written for two bassoon staves. The first staff begins with a dynamic marking of *p cresc.* and the second staff with *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

151

This system contains measures 151 through 155. The music continues on two bassoon staves with various rhythmic patterns and dynamics.

156

6

cresc. *f*

Bn. III 1

This system contains measures 156 through 160. Measure 160 is circled with the number 6. The first staff has a dynamic marking of *f* and the second staff has *cresc.*. There is a performance instruction *Bn. III* with a circled 1 above it.

161

2 3 4 5 6 7 8 9 10 11

This system contains measures 161 through 170. The upper staff is mostly empty, with numbers 2 through 11 written below it. The lower staff contains a continuous sixteenth-note accompaniment.

171

V. Hrn. *p* *p* *cresc.*

V. Hrn. *p* *p* *cresc.*

7

This system contains measures 171 through 185. The upper staff has a dynamic marking of *p* and the lower staff has *p*. There are performance instructions *V. Hrn.* with asterisks above and below the staff. A circled 7 is present in the lower staff.

186

rall. *ff* *ff*

7 a tempo

This system contains measures 186 through 190. The music is written for two bassoon staves. The first staff has a dynamic marking of *ff* and the second staff has *ff*. There is a performance instruction *rall.* and a circled 7 with *a tempo* below it.

Bassoons 1 & 2

194

Two staves of music in bass clef. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a supporting bass line with similar rhythmic values. The key signature has two flats.

199

Two staves of music in bass clef. The top staff continues the melodic line with some rests, and the bottom staff continues the bass line. The key signature has two flats.

203

Two staves of music in bass clef. The top staff features a melodic line with some chromatic movement, and the bottom staff provides a steady bass line. The key signature has two flats.

209

Two staves of music in bass clef. The top staff has a melodic line with some chromatic movement, and the bottom staff provides a steady bass line. The key signature has two flats.

213

Two staves of music in bass clef. The top staff has a melodic line with some chromatic movement, and the bottom staff provides a steady bass line. The key signature has two flats.

221

Rall. **8** Lento. Hp. I Allegro.

Two staves of music in bass clef. The top staff has a melodic line with some chromatic movement, and the bottom staff provides a steady bass line. The key signature has two flats. The tempo markings are Rall., Lento. Hp. I, and Allegro. The dynamics are *pp* and *p cresc.* There are rehearsal marks 7 and 3.

22

239 **Largo.** (9)

2 *ff* *mf* 4

VII Neptune, the Mystic

Bass Flute

Andante. (3 beats followed by 2) *

1

8 *pp* 2

15 *

20

Bass Fl. *

2

1 *pp* 3 6

pp

34

3

4

46

5

Allegretto.

Bass Ob. Solo

1

56

6

8

8

79

Chorus I

7

87

Bass Fl.

Bass Fl.

6

Gustav Holst The Planets

BASSOON 3 I Mars, the Bringer of War

Allegro. *Bn. I II.*

10

16

35

41

51

57

65

75

79

p *cresc.* *mf dim.* *f* *f* *ff* *sempre cresc.* *ff*

14

6

1

6

1

6

7

Bassoon 3

2 Bass Tuba

91 *f cresc.* *ff*

94

96 **6** *p*

99

102 *cresc.* **7**

105 *cresc*

108 *mf* *fff*

111

117

125 **8** *fff*

135 **9** *fff* *tr. 1* *Nb. D*

149

154 10 3

164 $\text{♩} = \text{♩}$

172 11 $\text{♩} = \text{♩}$ 12 *Rit. al Fine.*

II Venus, the Bringer of Peace

Adagio. 1 *Andante.*

42 2 *Animato.* *Rit.* 3 *Meno mosso.* *Largo.* *Animato.*

74 4 *Largo.* *Animato.*

83 *Largo.* *Adagio (come prima)*

90 5 *Andante.* *F. II.*

108 *morendo* 6 *Tempo I*

118 *pp*

128 7 *morendo al fine*

Bassoon 3

III Mercury, the Winged Messenger

Vivace

1 *p* 2

9 1 *Bass Ob.*

22 ① ② 8 *p* 13 36

83 ③ *Fl.* 12 6

107 ④ *1. & 2. Br.* *p* 3 6 *mf cresc.*

125 *f* *ff*

134 *dim.*

143 ⑤ *Bass Ob.* *dim.* *f* *p*

150 ⑥ 1 1 1 *p*

159 *Bass Ob.* 1

165 *Bass Ob.*

Bassoon 3

171 Bass Ob. *stacc.* 7 5

201 E.H. *pp* *f* *stacc.*

207 Cl. 2

218 8 *p* *stacc.*

231 9

236 10 *p cresc.* 1 Bn *f* *pp*

281 *pp* *Dbn.*

Detailed description: This block contains six staves of musical notation for Bassoon 3. The first staff (171) is in bass clef with a 2/4 time signature, featuring a series of eighth notes and a circled measure 7. The second staff (201) is in treble clef with a 2/4 time signature, starting with a piano (*pp*) dynamic and a forte (*f*) dynamic, and includes a circled measure 8. The third staff (207) is in bass clef with a 2/4 time signature, featuring a circled measure 9. The fourth staff (218) is in bass clef with a 2/4 time signature, starting with a piano (*p*) dynamic and a circled measure 8. The fifth staff (231) is in bass clef with a 2/4 time signature, featuring a circled measure 9. The sixth staff (236) is in bass clef with a 2/4 time signature, featuring a piano (*pp*) dynamic, a crescendo (*cresc.*), and a circled measure 10. The seventh staff (281) is in bass clef with a 2/4 time signature, featuring a piano (*pp*) dynamic and a circled measure 11.

IV Jupiter, the Bringer of Jollity

Allegro giocoso. *Solo 2. Horn in F.*

5 *f* *molto pesante.*

12 3 *ff*

21 1 5

33 8

Detailed description: This block contains four staves of musical notation for Bassoon 3. The first staff (5) is in bass clef with a 2/4 time signature, featuring a forte (*f*) dynamic and the instruction *molto pesante.*. The second staff (12) is in bass clef with a 2/4 time signature, featuring a fortissimo (*ff*) dynamic and a circled measure 3. The third staff (21) is in bass clef with a 2/4 time signature, featuring a fortissimo (*ff*) dynamic and a circled measure 1. The fourth staff (33) is in bass clef with a 2/4 time signature, featuring a circled measure 8.

Bassoon 3

6
45 **2** *Ritenu* **3** *allegro*

71 *1 Horn in F*
mf *f non legato*

79

87 **4**

108 **5** *f*

123 **6** *stringendo.*
Dbn. f

138 *Più mosso.*
ff

147

155 **7** *Tempo I*
mf dim.

169 **8** *p*

179 *Andante maestoso*
6 p 4 pp 1 mf

195

203

2

214

9

cresc.

223

ff

232

10

Tempo I (♩=♩) cl. 1.

mf cresc.

246

11

1.2.3 Cls

13

ff stacc.

Maestoso.

246

3

1

p cresc.

271

ff

12

282

1.2. Bn.

5

300

13

accelerando

Meno mosso.

accel.

a tempo

1 Horn in F

5

2

2

2

315

7

mf

10

14

p

Bsn. 1. dim.

331

d=

12

Bassoon 3

8
349 **15** = d. *1. 2. Horn in F*

12

366

374

385 d. = **17** = d. *Lento maestoso* *accel.* 3

394 *Presto. 1. 2. Horn in F* 8 *fff* 1 *fff*

V Saturn, the Bringer of Old Age

Adagio **1** *Poco animato. 1. 2. Horn in F*

27 10 *p non legato*

43 *cresc.* *f* 2

50 **2** *Tempo I. 1. Clar.* *simile* **3** *f*

14 *pp cresc. p cresc. f* *animato*

71 *pesante cresc.* *fff*

78 *a tempo* *animato* **4** *fff*

86 *L'istesso tempo. (animato)* *p*

Bassoon 3

98 5 *Andante* 9

117

125 *pp*

6

137 7

143

VI Uranus, the Magician

Allegro. *stacc.*

7 *p*

13 *cresc.*

19 1 *stacc.*

25 *Bcl.*

39 2 *dim.*

61 *1. 2. Oboe* *p cresc.*

Bassoon 3

10
72 **3**

79

86

94 **4** *dim.*

107 1 2 3

122 4 5 6 7 **5** 1

130 2 3 4 5 6 7 *dim.*

136 8 9 10 11 12 13 14

143 15 *cresc.*

149 1 2 3 4 5 6 *mf*

156 **6** 1 2 *cresc.* *p*

162 3 4 5 6 7 8 9

169 10 11

9

Detailed description: Musical staff for measures 169-183. It features a series of eighth-note patterns. Measure numbers 10 and 11 are indicated above the staff. A fermata is present at the end of the staff, with the number 9 below it.

184

p *cresc.*

rall.

Detailed description: Musical staff for measures 184-192. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The tempo is marked *rall.* (rallentando). The staff contains a series of quarter notes.

193 *atempo.*

2 3 4 5

Detailed description: Musical staff for measures 193-197. The tempo is marked *atempo.* (ad libitum). The staff contains eighth-note patterns with measure numbers 2, 3, 4, and 5 indicated above.

198 6 7 8 9

Detailed description: Musical staff for measures 198-201. It contains eighth-note patterns with measure numbers 6, 7, 8, and 9 indicated above.

202 10 1 2

Detailed description: Musical staff for measures 202-205. It contains eighth-note patterns with measure numbers 10, 1, and 2 indicated above.

206 3 4 5 6 1

Detailed description: Musical staff for measures 206-210. It contains eighth-note patterns with measure numbers 3, 4, 5, 6, and 1 indicated above.

211 2 3 4

Detailed description: Musical staff for measures 211-214. It contains eighth-note patterns with measure numbers 2, 3, and 4 indicated above.

215

Detailed description: Musical staff for measures 215-220. It features a series of quarter notes with a *rit.* (ritardando) marking.

221 *Rall.* *Lento.* *Allegro.*

8 9

mf *pp* *p cresc.*

Detailed description: Musical staff for measures 221-233. It includes tempo markings *Rall.*, *Lento.*, and *Allegro.*. Measure numbers 8 and 9 are circled. Dynamics include *mf*, *pp*, and *p cresc.*

234 *Largo* 9

Detailed description: Musical staff for measures 234-242. The tempo is marked *Largo*. Measure number 9 is circled. The staff contains a series of quarter notes.

243

mf

Detailed description: Musical staff for measures 243-246. It begins with a mezzo-forte (*mf*) dynamic and contains a series of quarter notes.

Bassoon 3

VII Neptune, the Mystic

Andante. (3 beats followed by 2)

15 6 3

25 8 3

39 2 pp

46 8 5 *Allegretto.*

58 1. Cl.

63 pp

68 12 6

83 1. Bn. pp

88 1 pp 11

Gustav Holst

The Planets

DOUBLE BASSOON

I Mars, the Bringer of War

Allegro

2 *p* 1 *cresc.*

14 (1) *Bass Tuba* 3 8 *mf cresc.* *f* *f* *f*

34 (2) 4 *ff sempre cresc.* 11 (I. Vln) *fff*

58 (3)

64 (4) 1 6 1

78 (5) 2 1 7 *f cresc.* (I. Clar. in B \flat)

93 (Bsn) *ff* 5 2

95 (6) (d-d) *p*

99 *p* *cresc.*

103 (7) *p* *cresc.*

107 *mf* 1 *fff* 2

Double Bassoon

III Mercury, the Winged Messenger

Virace

15

24 23 21 (I. Horn in F) *dim.* *p*

72 8 30 12

125 *f* *f* *ff*

134 6 *f* 7

153 *pp* 1 *p* 5

164 25 16 (Fl.)

209 5

219 13 (Fltt.) *cresc.* *stacc.* *p cresc.* 28

264 15 *pp* *pp* 8

290 (Hp. I.) (Solo) 1

Double Bassoon

IV Jupiter, the Bringer of Jollity

Allegro giocoso (I. Horn) *in F*

9 3 *ff*

18 *fff*

23 16 *ff* (Fglt.)

45 12 *ff* (I. Trp.) *Riten.* *stacc. cresc.*

63 17 *f* (E.H.) *a tempo*

85 18 5 (I. Horn) *in F*

114 3 *f*

121 8 *f* (I. Horn) *in F* *stringendo*

135 *Più mosso* *ff*

142

149 $\frac{2}{4}$

Double Bassoon

156 **7** *Tempo I.*
fff *mf dim.* 7 2

172 **8**
p 1 1 11 *pp* (Timp) *tr*

191 (I. Va.) *arco* *d = d* *Andante maestoso*
pp *mf* *mf*

198

205

212 **9** *f*

219 *ff*

227

234 **10** *Tempo I (d = d)* (Va.) *Tutti* *mf cresc.* 13

259 **11** (I. Va.) *Maestoso* *fff* *fff* 3

265 **12** *p* *cresc.* *ff* 4 26

306 **13** *Meno mosso accel. atempo* (Flute) *mf* *f* 6

Double Bassoon

6
327 **14**
f dim *p*

339 **15** (d. = d) **16** (Ten. Tuba) *p*

372 *ff*

379

386 **17** *Lento maestoso legato*

392 *accel.* *Presto* 13

V Saturn, the Bringer of Old Age

Adagio **1** *poco animato* (Clar. in B^b)

27 10 *p* *p non legato*

42 *cresc.* *f*

48 **2** *Tempo I.* (E. Horn) *mf pesante dim.* 14 *p cresc.*

70 **3** *f pesante cresc.* *ff*

76 *animato* *al tempo* *animato* *fff* 1 1

83 **4** (*animato sempre*)

95 *L'istesso tempo* **5** *Andante* (*Hp. I.*)

119 **6**

130 **7** (*I. Horn*)
in F

146

VI Uranus, the Magician

Allegro

19 **1** *stacc.* **2** (*Oboe*)

62

68 **3**

80

89 **4**

Holst — The Planets
Double Bassoon

The Orchestra Musician's
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8
102 *Solo*
dim. *pp.* *p* 3

114 1 2 3

121 4 5 6 7 8 *cresc.* *ff*

127 ⑤ 1 2 3 4 *ff* *dim.*

133 5 6 7 8 9

138 10 11 12 13 14 *p*

143 15 *cresc.*

148 1 2 3 *mf*

152 4 5 6

157 ⑥ 1 *cresc.* *f* *p*

161 2 3 4 5 6

166 7 8 9 10 11

Double Bassoon

171 (I. Horn) *in F* 9

185 *cresc.* *rall.* 9

192 *atempo* 1 2 3 4 5 6 7 *fff*

199 7 8 9 10 1 2

206 3 4 5 6 9

214 *Rall.* *fff* 9

222 *Lento* *Allegro (Fglt)* *Largo* 8 9 *p cresc.* *fff*

VII Neptune, the Mystic

(3 beats followed by 2)

Andante

1 *Bn.* 13 2 3 *pp*

25 *(I. Vn.)* *(Bsn.)* 2 3 7 2

38 *(4)* 3 14

50 *Allegretto* 5 6 *(Flute)* *(I. Bsn.)* 7 20 10 14