

Fagotto I.

p *f* *sf* *sf* *sf* *sf* *sf* *f*

D *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf*

E *ff* *sf*

sf *p* *f*

F

p *f*

G

f *f*

H *f*

I *f*

K *f*

Fagotto I.

First system of music for Fagotto I, starting with a forte (*sf*) dynamic. The staff contains a series of eighth notes and rests, with a final measure containing a whole note chord.

Adagio cantabile.

Second system of music for Fagotto I, featuring a Violin (Viol.) part. The staff contains a series of eighth notes and rests, with a final measure containing a whole note chord. Dynamics include *sf* and *p*.

Third system of music for Fagotto I, marked with a large 'L' (Lento). The staff contains a series of eighth notes and rests, with a final measure containing a whole note chord. Dynamics include *p* and *sf*.

Fourth system of music for Fagotto I, marked with a large 'M' (Moderato). The staff contains a series of eighth notes and rests, with a final measure containing a whole note chord. Dynamics include *dim.*, *f*, *sf*, and *cresc.*

Fifth system of music for Fagotto I, marked with a large 'N' (Nobile). The staff contains a series of eighth notes and rests, with a final measure containing a whole note chord. Dynamics include *f* and *sf*.

Sixth system of music for Fagotto I, marked with a large 'O' (Allegro). The staff contains a series of eighth notes and rests, with a final measure containing a whole note chord. Dynamics include *f* and *sf*.

Seventh system of music for Fagotto I, marked with a large 'N' (Nobile). The staff contains a series of eighth notes and rests, with a final measure containing a whole note chord. Dynamics include *sf* and *p dim.*

Eighth system of music for Fagotto I, marked with a large 'O' (Allegro). The staff contains a series of eighth notes and rests, with a final measure containing a whole note chord. Dynamics include *p* and *sf*.

Ninth system of music for Fagotto I, marked with a large 'O' (Allegro). The staff contains a series of eighth notes and rests, with a final measure containing a whole note chord. Dynamics include *f* and *p*.

Tenth system of music for Fagotto I, marked with a large 'O' (Allegro). The staff contains a series of eighth notes and rests, with a final measure containing a whole note chord. Dynamics include *sf*, *p dolce*, *pp*, and *ppp*.

MENUETTO.

Fagotto I.

Allegro.

f

f

dim. *p* *f*

p *f* *p*

f *sf* *f* *ff*

Trio.

p

f *pp* *sf*

p *dim.* *pp*

pp

Men. D. C.

FINALE.

Presto.

Viol. I.

P

sf *sf* *sf*

sf *sf*

Fagotto I.

1 *Q* 2

f *sf* *sf* *sf* *sf* *sf*

sf *sf* *pp* *cresc.*

R 3 *f*

15 *p*

4 *S* *f* 5 *f*

sf *sf* *sf* *sf* *sf*

Viol. princ. 1 15 *T* *ff* *p*

ff *sf*

sf *sf* *sf* *sf* *sf* *sf*

Viol. princ. *U* 23 24 25

Fagotto I.

V

W 5 1 2 3 4 5 6

f *sf* *sf* *sf* *sf* *sf* *sf* *pp* *cresc.* *f*

X

f

9

f *sf* *sf* *f*

Più moderato.

ff *ff* *Viol. I.* 1 2

f

Y

sf *sf* *sf*

p sf *sf cresc.*

Z 1 12

sf *f* *ff* *f*

ff

Franz Joseph Haydn Symphony No. 98

Fagotto II.

Adagio. Allegro.

Viol. Viol.

A 13

B 10 4

12 **C** 2

D 9

3 1

E 9

18 **F** 12 1

G 12

Fagotto II.

H 4 $\underline{0}$ $\underline{0}$ 11

I 5 8

K

Adagio cantabile.

L

Viol. 1 2 3 4 1 6

M 6

N 4

p sf sf $dim.$ f ff

f sf p $dim.$ p

sf sf $dim.$ f ff

MENUETTO.

Allegro.

5 6

f $dim.$ f

Fagotto II.

1 2 3 4 5

p *f*

6 7 8 9 10

p *f* *sf* *f* *fff* *f*

Trio.

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

sf

Men. D. C.

FINALE.

Presto.

Viol. I.

1 2 3 4 5 6 7 8 9 10 11 12

f *sf*

13 14 15 16 17 18 19 20

sf *sf*

21 22 23 24 25 26 27 28

sf *sf*

29 30 31 32 33 34 35 36

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

37 38 39 40 41 42 43 44

pp *cresc.* *f*

45 46 47 48 49 50 51 52

p

53 54 55 56 57 58 59 60

f *f*

61 62 63 64 65 66 67 68

ff *sf* *sf* *sf*

69 70 71 72 73 74 75 76

sf

Viol. princ.

1

15

1

2

Fagotto II.

T *ff* *p* *ff* *sf*

sf *sf* *sf* *sf* *sf*

U 23 *Viol. princ.* 24 25 *f* **V** 5

sf *sf* *sf* *sf* *sf* *sf*

W 5

1 2 3 4 5 6 *pp* *cresc.* - - - *f* 12

X 9 *f* *f*

sf *sf* *f* *ff* *ff*

Più moderato.

Viol. I. 1 2 *f*

Y *sf* *sf*

sf *p sf* *sf cresc.*

Z 1 12 *sf* *ff* *f*

ff