

# Franz Joseph Haydn Symphony No. 97

## Fagotto I.

Adagio. 10 Viol. I. Vivace.

*f* *p* *f* *f* *ff* *f* *f* *p* *f* *ff*

### Fagotto I.

This page contains the musical score for the first Bassoon (Fagotto I) in Haydn's Symphony No. 97. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It features a variety of musical textures and dynamics, including fortissimo (f) and piano (p) passages, as well as trills and triplets. The score is divided into measures 19 through 22, with measure numbers 19, 20, 21, and 22 explicitly labeled at the bottom. Performance instructions include *cresc.* (crescendo) and *f* (fortissimo). Specific notes are marked with letters and numbers: 'C 19 D', '1', '4 E', '2', '3 F', '3', '1 G', '3', and '1 H 15'. The score concludes with a *p* dynamic and a *cresc.* instruction.

# Fagotto I.

First system of the Fagotto I part. It consists of three staves of music in bass clef. The first staff begins with a dynamic marking of *f* and a *cresc.* marking. The second staff has a *ff* marking. The third staff concludes the system.

## Adagio ma non troppo.

Second system of the Fagotto I part, starting with the tempo marking "Adagio ma non troppo." and the instrument label "Viol. I." above the first staff. This system contains ten staves of music. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *pp* marking, followed by a *cresc. f* marking, and then a *pp* marking.

**MENUETTO.**

*Allegretto.*

**Fagotto I.**

*f* *sf* *p*

*sf* *p* *sf* *f* *sf* *sf* *sf* *f*

*ff* *f*

*f* *sf* *f* *f* *f* *pp*

**Trio.** *ff* *p*

*pp*

*pp*

*dim.* *pp* **Men. D.C.**

**FINALE.**

*Presto assai.*

*f* *p*

**Men. D.C.**

**Viol. I.**

### Fagotto I.

The musical score for Fagotto I in Haydn's Symphony No. 97, page 5, is written in bass clef. It consists of ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *f*, *f*, *ff*, *f*
- Staff 2: *cresc.*, *ff*, *p*, *f*
- Staff 3: *p*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *p*, *ff*
- Staff 8: *pp*, *f*
- Staff 9: *ff*
- Staff 10: *cresc.*, *ff*

Performance markings include **R**, **S**, and **T**. The score also features fingering numbers (e.g., 5, 1, 2, 3, 4, 5, 6, 7, 8) and articulation marks such as slurs and accents.

### Fagotto I.

**U** 5 *f*

3 *f*

10 **V** 3 *f*

11 *f* *cre-*

*scendo ff*

*f* 5 **W** 7 *mp*

1 **X** Viol. I. 1 *ff* 1 2 *mp*

*ff*

**Y** *p* 5 *ff*

3

1 Viol. I. 2 *ritard.* *p* **Viol. I.** 1 *f*

*ff* 2

# Franz Joseph Haydn Symphony No. 97

## Fagotto II.

**Adagio.** 10 Viol. I. **Vivace.**

*f* *ff* *f* *f* *sf* *sf* *sf* *sf* *sf* *sf*

**A** **B**

1 3 3 3 3 3 3 3 10

z

### Fagotto II.

The musical score for Fagotto II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains measures 19 through 23, marked with a forte (*f*) dynamic and a first ending bracket labeled 'C 19'. The second staff continues with measures 24 through 28, marked with a forte (*f*) dynamic and a first ending bracket labeled 'D'. The third staff contains measures 29 through 33, marked with a forte (*f*) dynamic and a first ending bracket labeled '1'. The fourth staff contains measures 34 through 38, marked with a forte (*f*) dynamic and a first ending bracket labeled '1 E'. The fifth staff contains measures 39 through 43, marked with a forte (*f*) dynamic and a first ending bracket labeled '5'. The sixth staff contains measures 44 through 48, marked with a forte (*f*) dynamic and a first ending bracket labeled '3 F'. The seventh staff contains measures 49 through 53, marked with a forte (*f*) dynamic and a first ending bracket labeled '3'. The eighth staff contains measures 54 through 58, marked with a forte (*f*) dynamic and a first ending bracket labeled '1 G'. The ninth staff contains measures 59 through 63, marked with a forte (*f*) dynamic and a first ending bracket labeled '3', with a *cresc.* marking. The tenth staff contains measures 64 through 68, marked with a forte (*f*) dynamic and a first ending bracket labeled '1 H 48'.



### Fagotto II.

Ob. I.

19 20 21 22 *p* *cresc.*

I

*f* *cresc.*

*ff*

Measures 19-34 of the Fagotto II part, including dynamics *p*, *cresc.*, *f*, and *ff*.

### Adagio ma non troppo.

Viol. I.

1 2 3 *p*

1 2 K 3 9 *p*

3 9 L 7 13 *p*

M 3 *sf* *p* *sf*

3 N *f*

O 21 P *f*

2 2 *sf*

Q 10 *p* *pp* *cresc. f < sf >* *pp* *f*

Measures 1-37 of the Violin I part, including dynamics *p*, *sf*, *f*, *pp*, and *cresc.*

**MENUETTO.**  
Allegretto.

**Fagotto II.**

Musical score for Fagotto II, Menuetto section. The score consists of eight staves of music in bass clef, 3/4 time signature. It begins with a forte (*f*) dynamic and includes various dynamic markings such as *f*, *sf*, *p*, and *ff*. The piece concludes with a *Triop.* section starting at measure 47, marked *Men. D.C.* and *ff*.

**FINALE.**  
Presto assai.

Musical score for Fagotto II, Finale section. The score consists of four staves of music in bass clef, 2/4 time signature. It begins with a forte (*f*) dynamic and includes markings for *Viol. I.*, *f*, *cresc.*, and *ff*. The piece concludes with a double bar line and a repeat sign.

### Fagotto II.

The musical score for Fagotto II in Haydn's Symphony No. 97 is presented in ten staves of bass clef notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *ff*, and *cresc.*. Fingerings and breath marks are indicated with letters 'R', 'S', 'T', and 'U' and numbers. Measure numbers 6, 11, and 3 are also present.

Staff 1: *f*, *R*

Staff 2: *f*

Staff 3: *f*

Staff 4: *S*, *f*, *ff*, 6

Staff 5: 1, 2, 3, 4, 5, 6, 7, 8, 11

Staff 6: *f*, *ff*, *T*, 1

Staff 7: *ff*

Staff 8: *cresc.*, *ff*

Staff 9: 2, *U*, 5, *f*

Staff 10: 3

### Fagotto II.

10 V 3

*f*

*f*

11

*f* *cresc.* *ff*

3 5

W

*f* *mp*

X Viol. I.

*ff* *ff*

Y

*p*

5

*ff*

3

a tempo.

Viol. I.

1 Viol. I. 2

*ritard.* *p* *f*

*ff*

2