The Orchestra Musician's
CD-ROM LIBRARY™

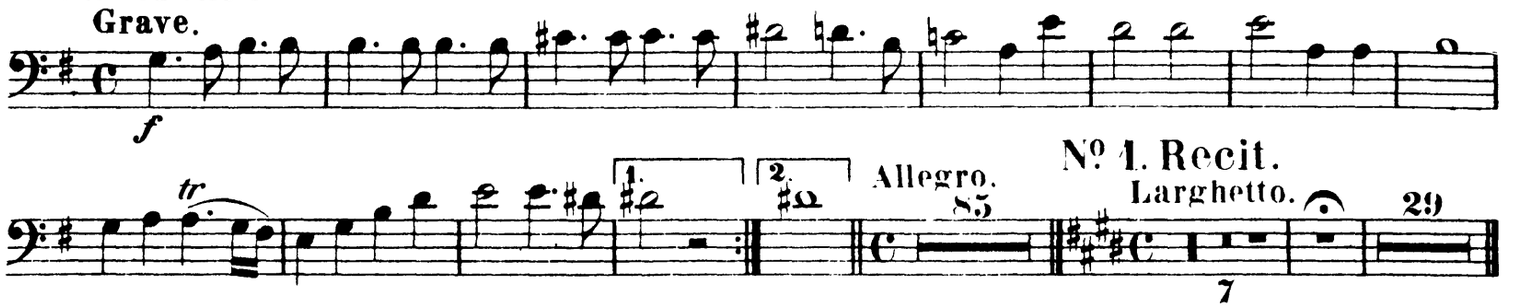
George Frideric Handel
Messiah
Mozart Version

FAGOTTO I.

Erster Theil.

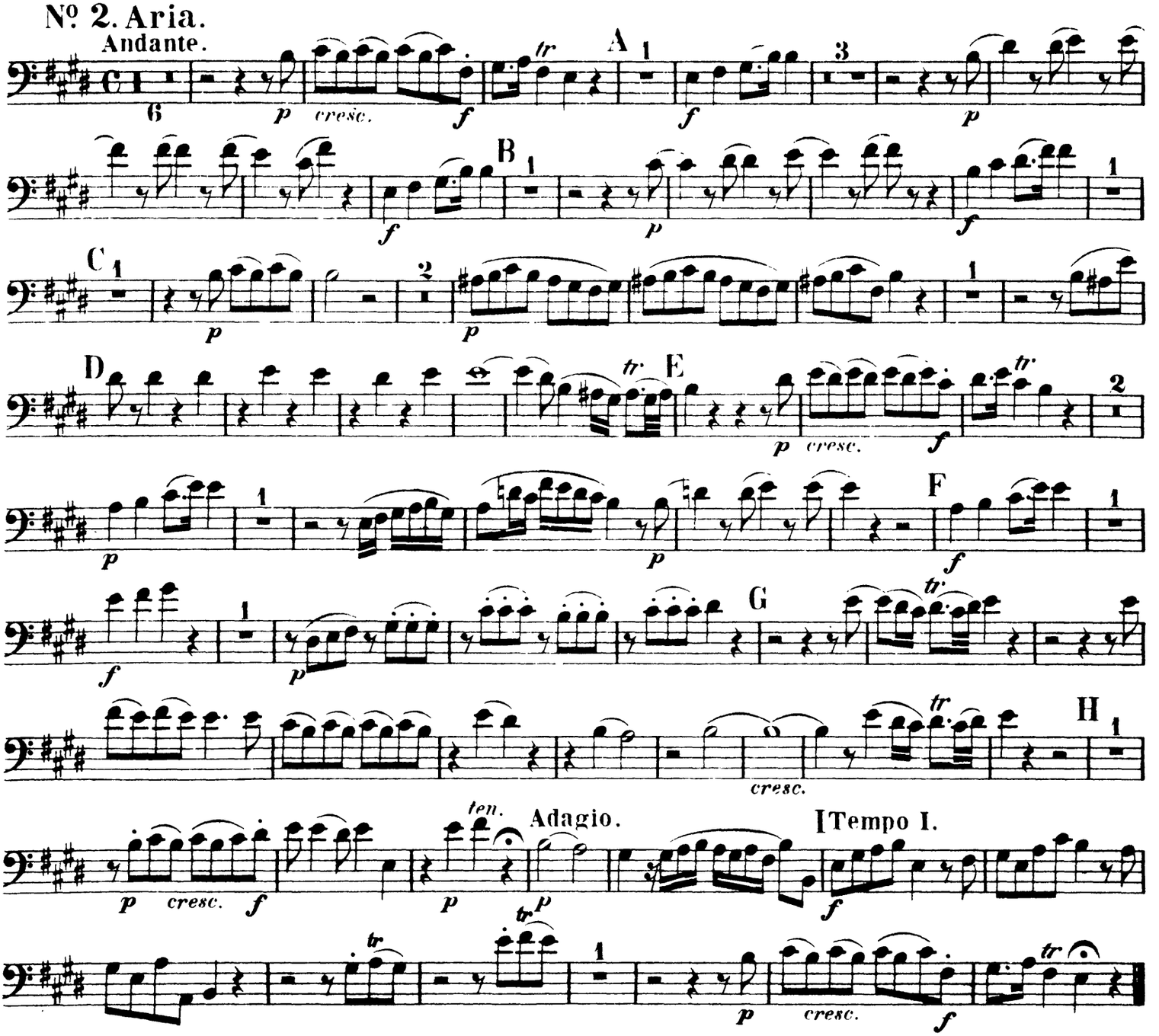
Ouverture.

Grave.



№ 2. Aria.

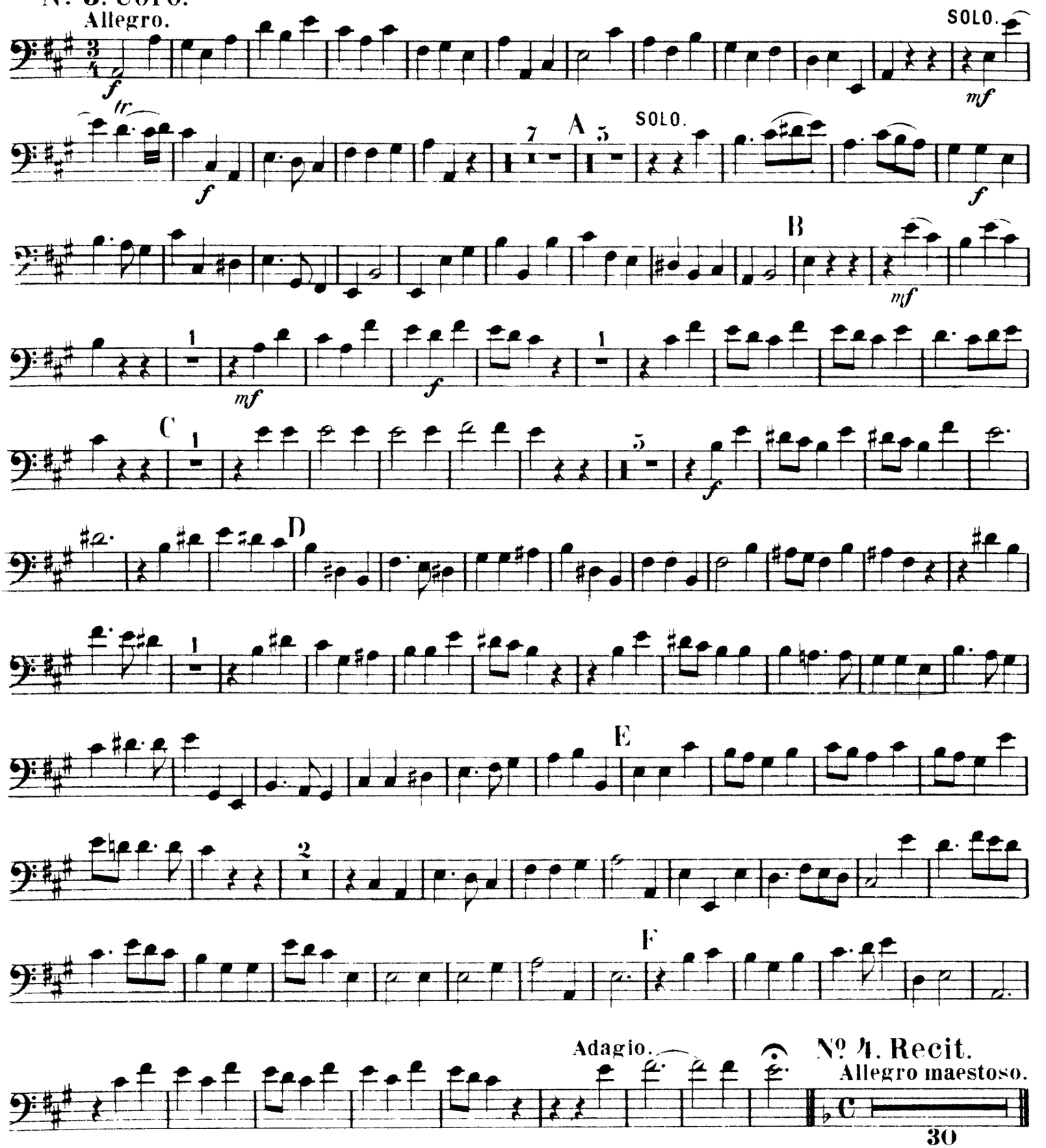
Andante.



FAGOTTO I.

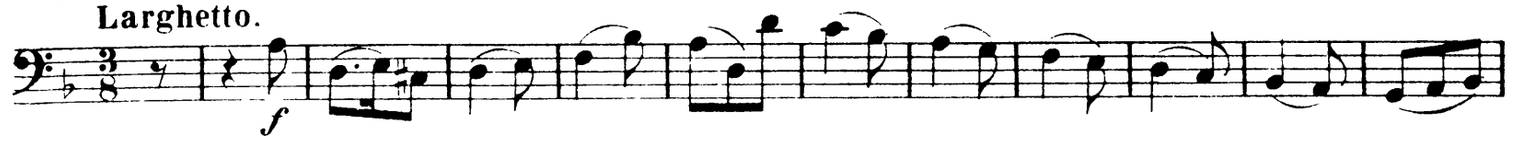
Nº 3. Coro.

Allegro.

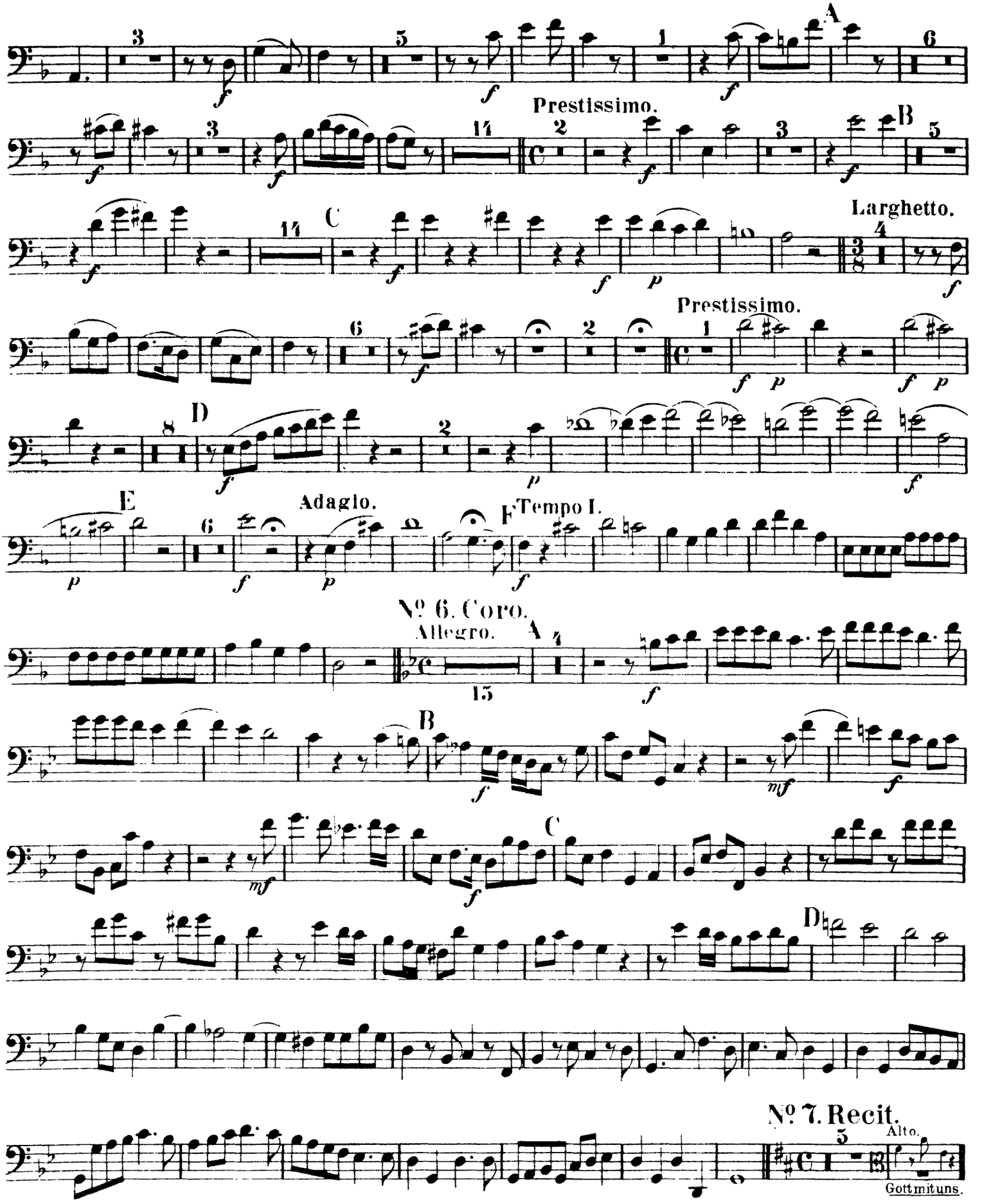


Nº 5. Aria.

Larghetto.



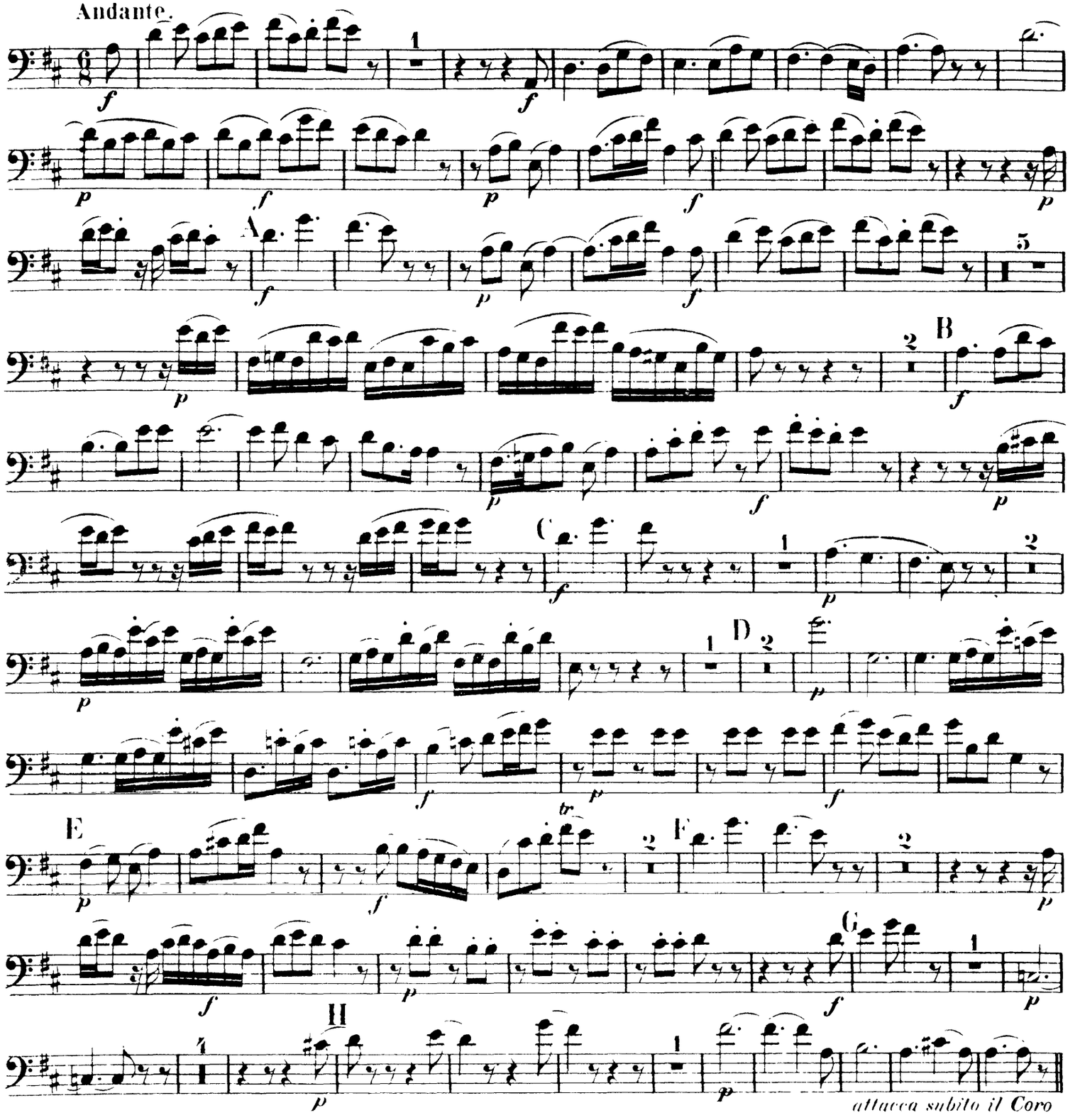
FAGOTTO I.


A
Prestissimo.
B
Larghetto.
C
Prestissimo.
D
E
Adagio.
F Tempo I.
No 6. Coro.
Allegro.
A
B
C
D
No 7. Recit.
Alto.
Gott mit uns.

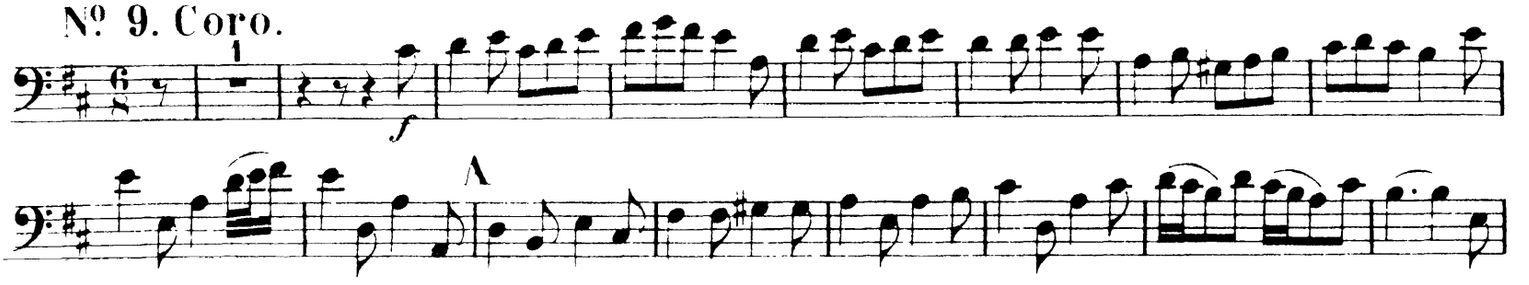
FAGOTTO I.

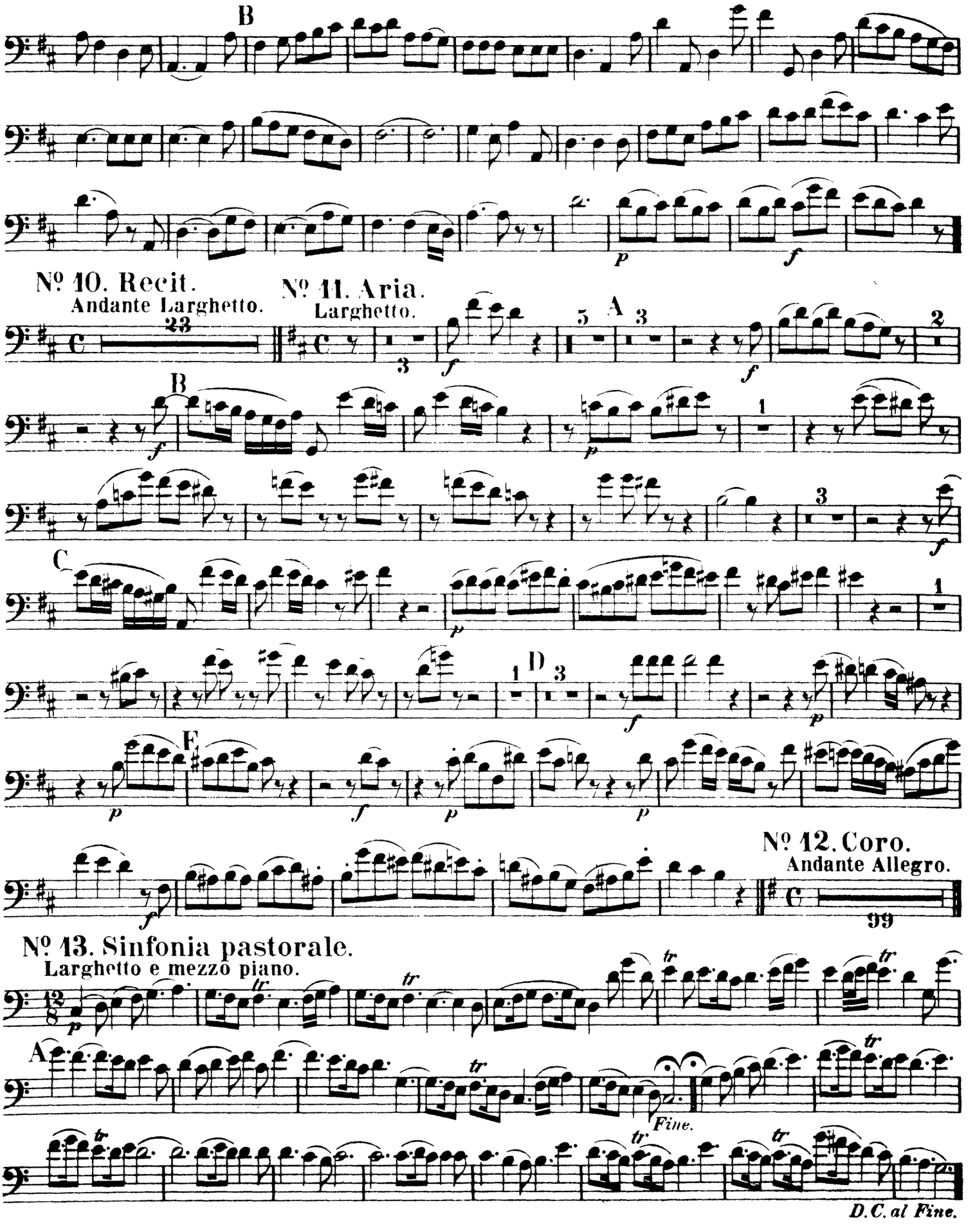
Nº 8. Aria.

Andante.

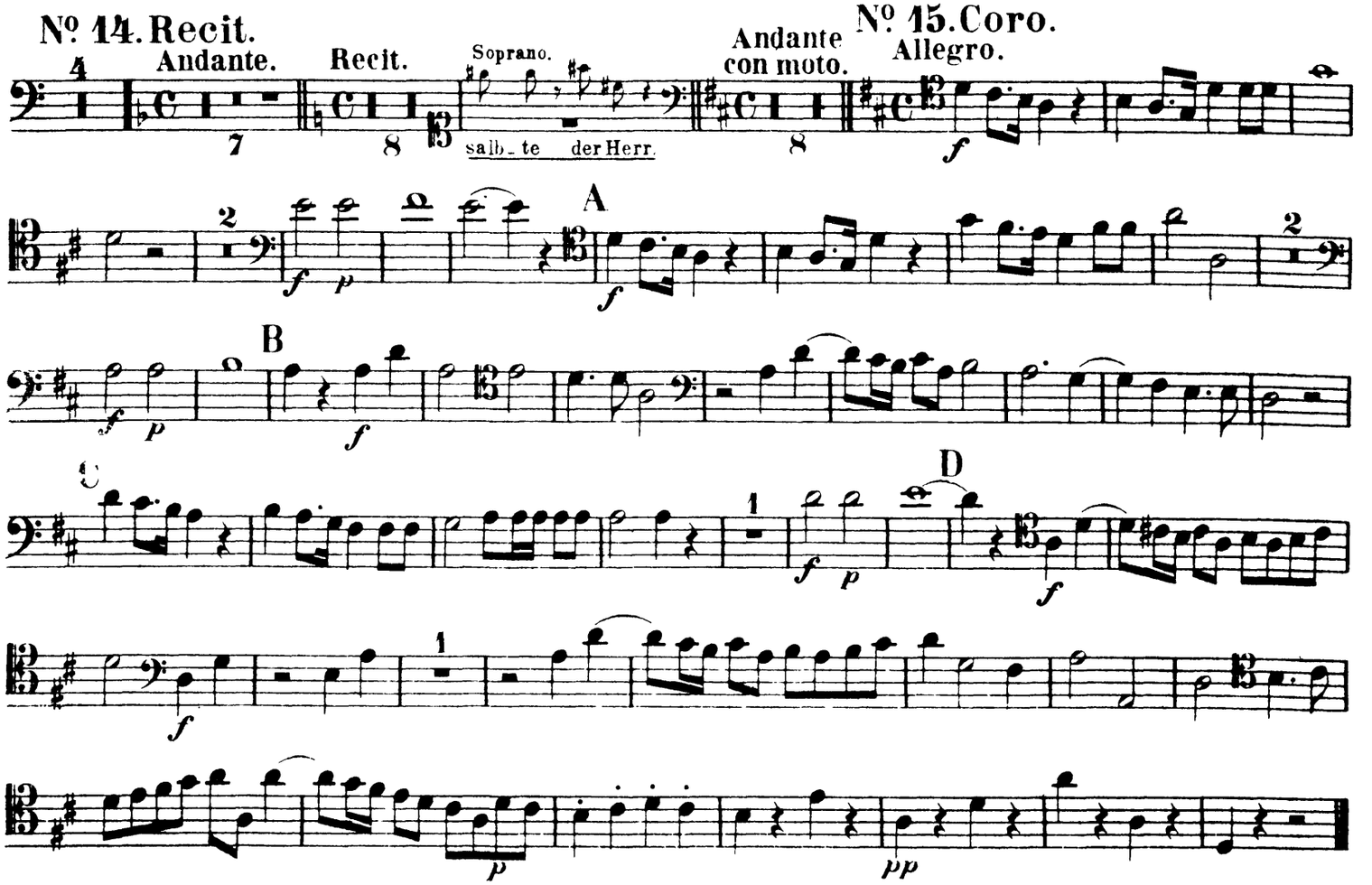


Nº 9. Coro.

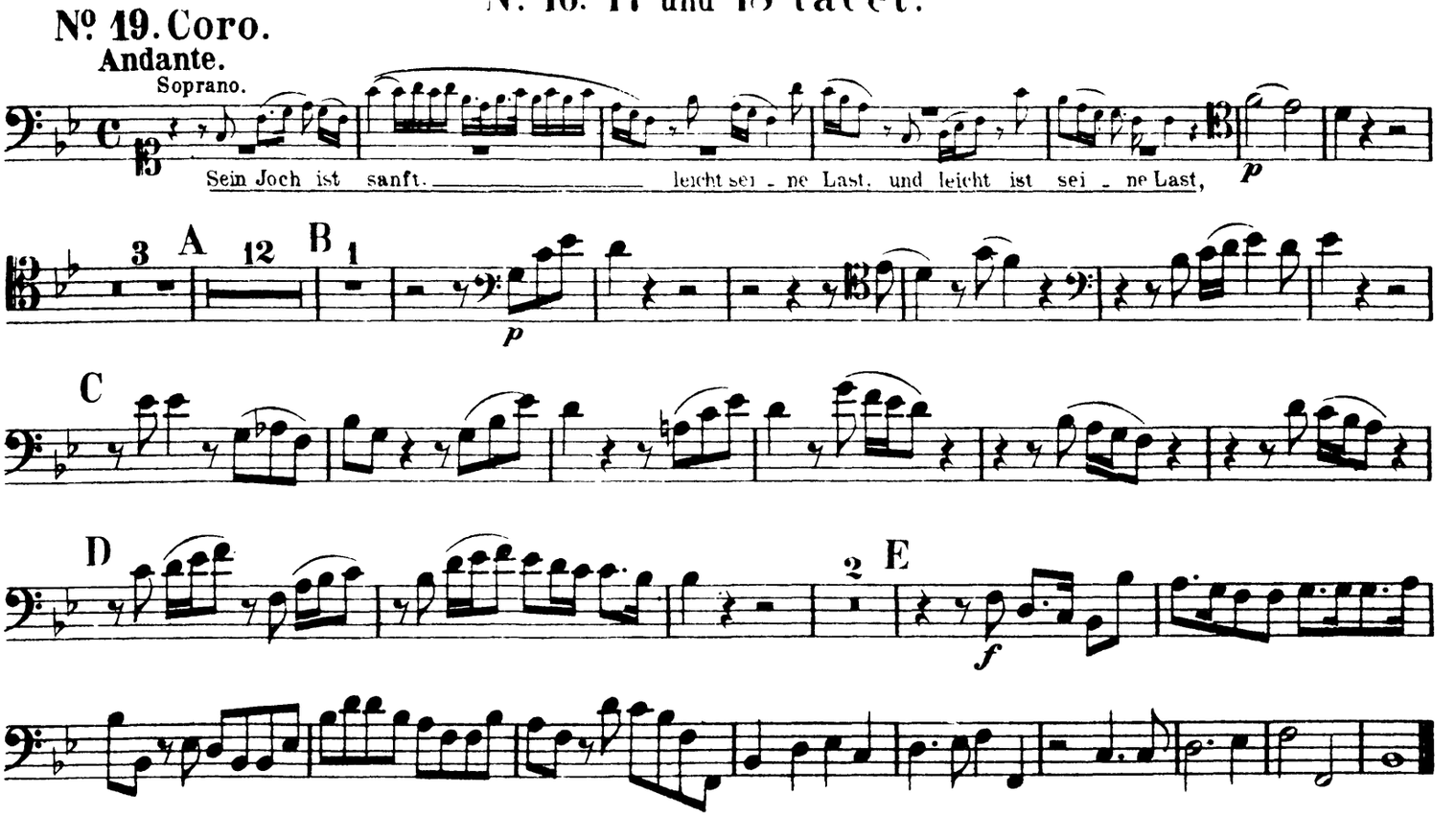



B
Nº 10. Recit.
Andante Larghetto.
23
Nº 11. Aria.
Larghetto.
A
B
C
D
E
Nº 12. Coro.
Andante Allegro.
99
Nº 13. Sinfonia pastorale.
Larghetto e mezzo piano.
A
Fine.
D.C. al Fine.

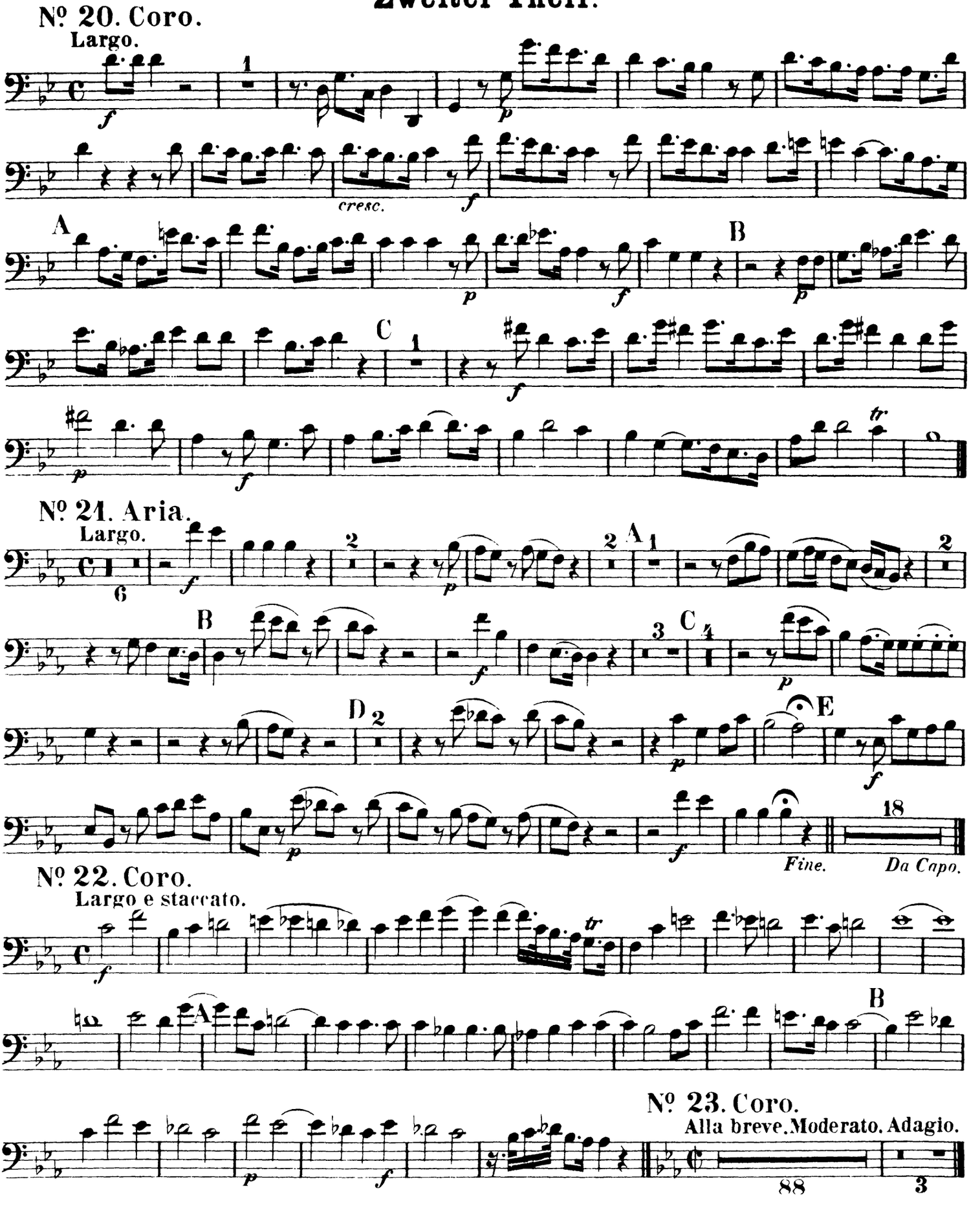
FAGOTTO I.



Nº 16. 17 und 18 tacet.



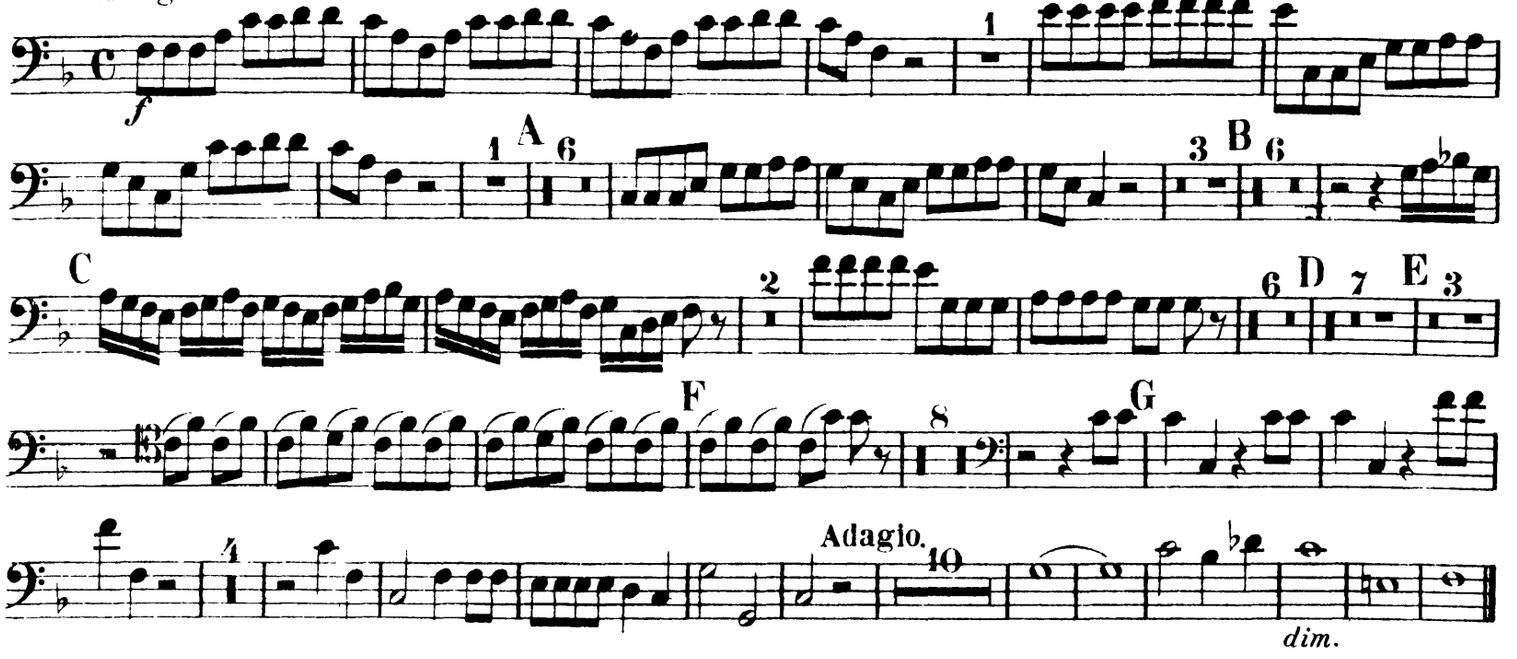
Zweiter Theil.



FAGOTTO I.

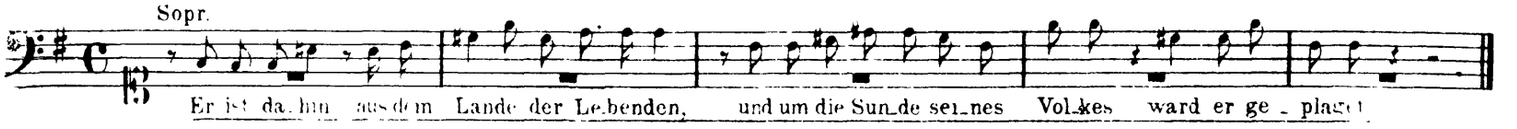
Nº 24. Coro.

Allegro moderato.



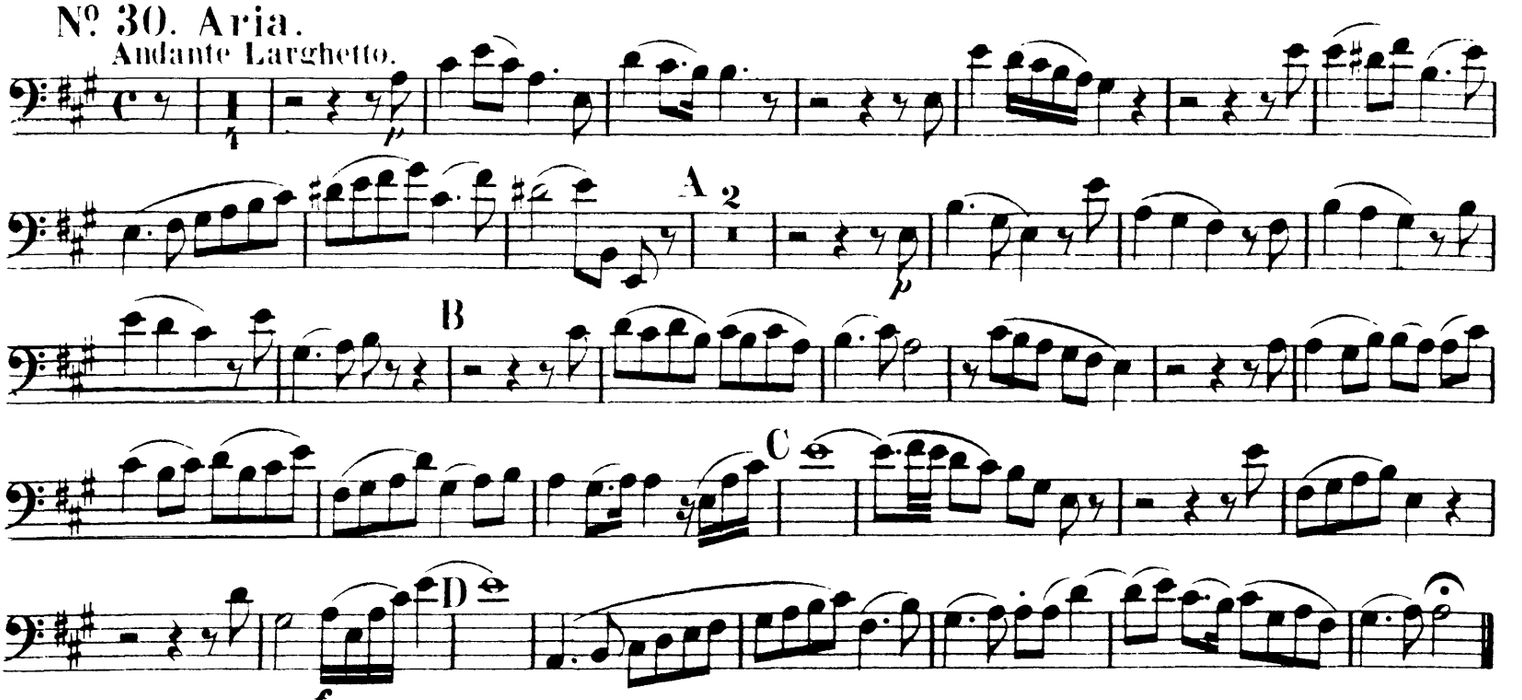
Nº 25 bis 28. tacet.

Nº 29. Recit.



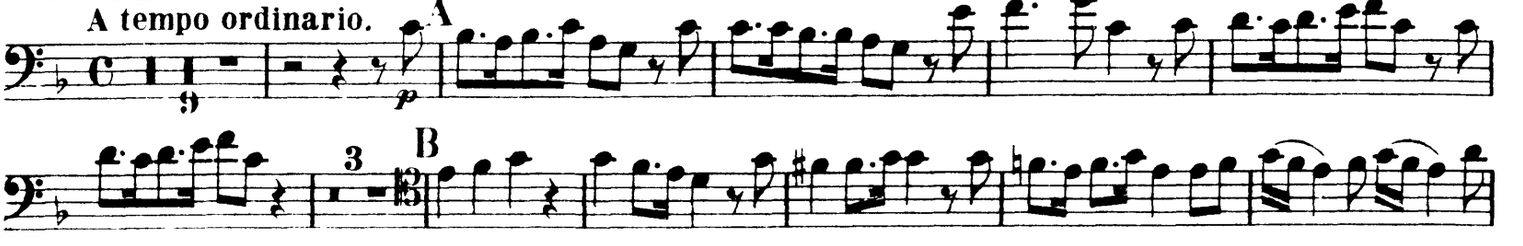
Nº 30. Aria.

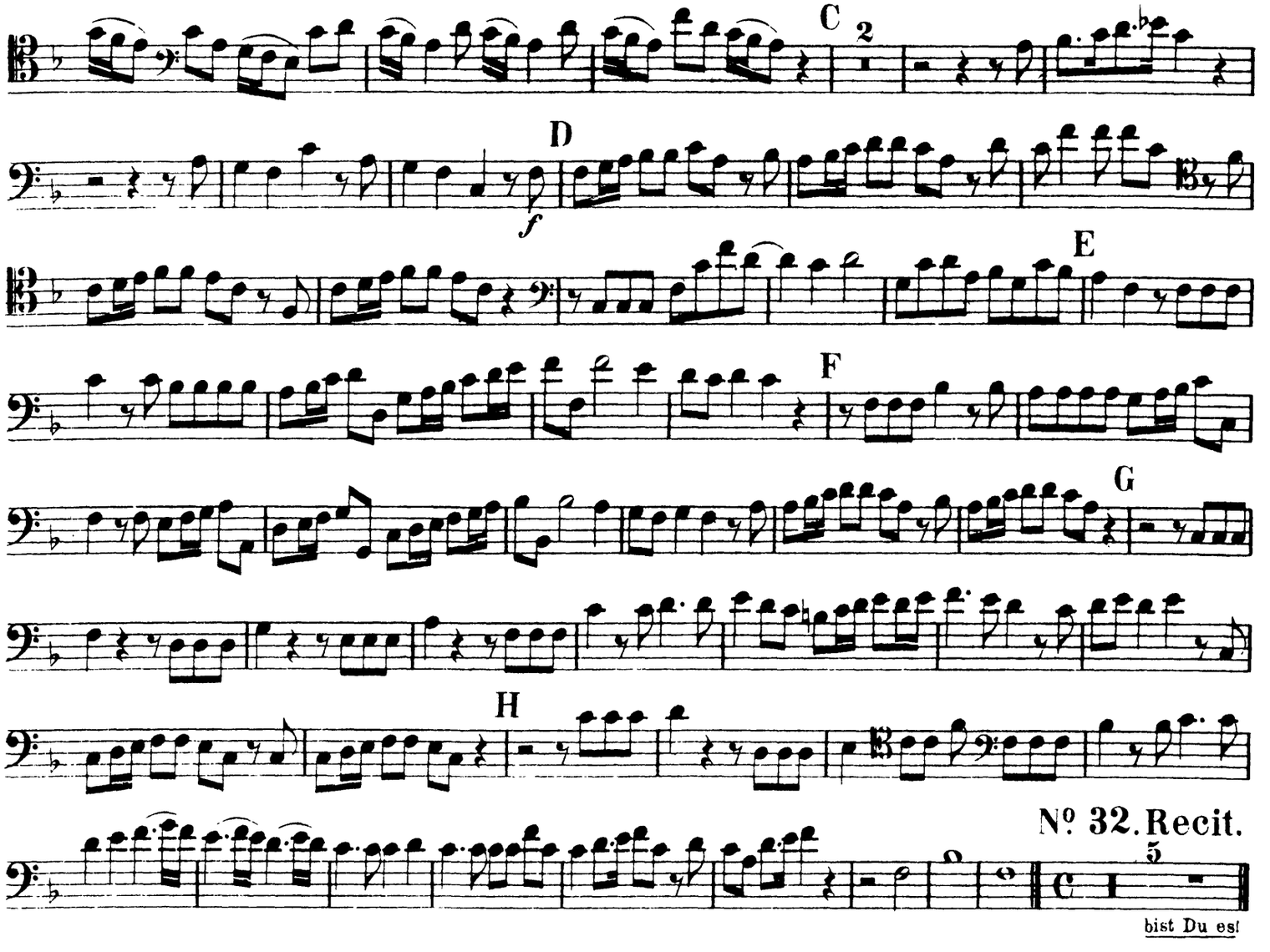
Andante Larghetto.



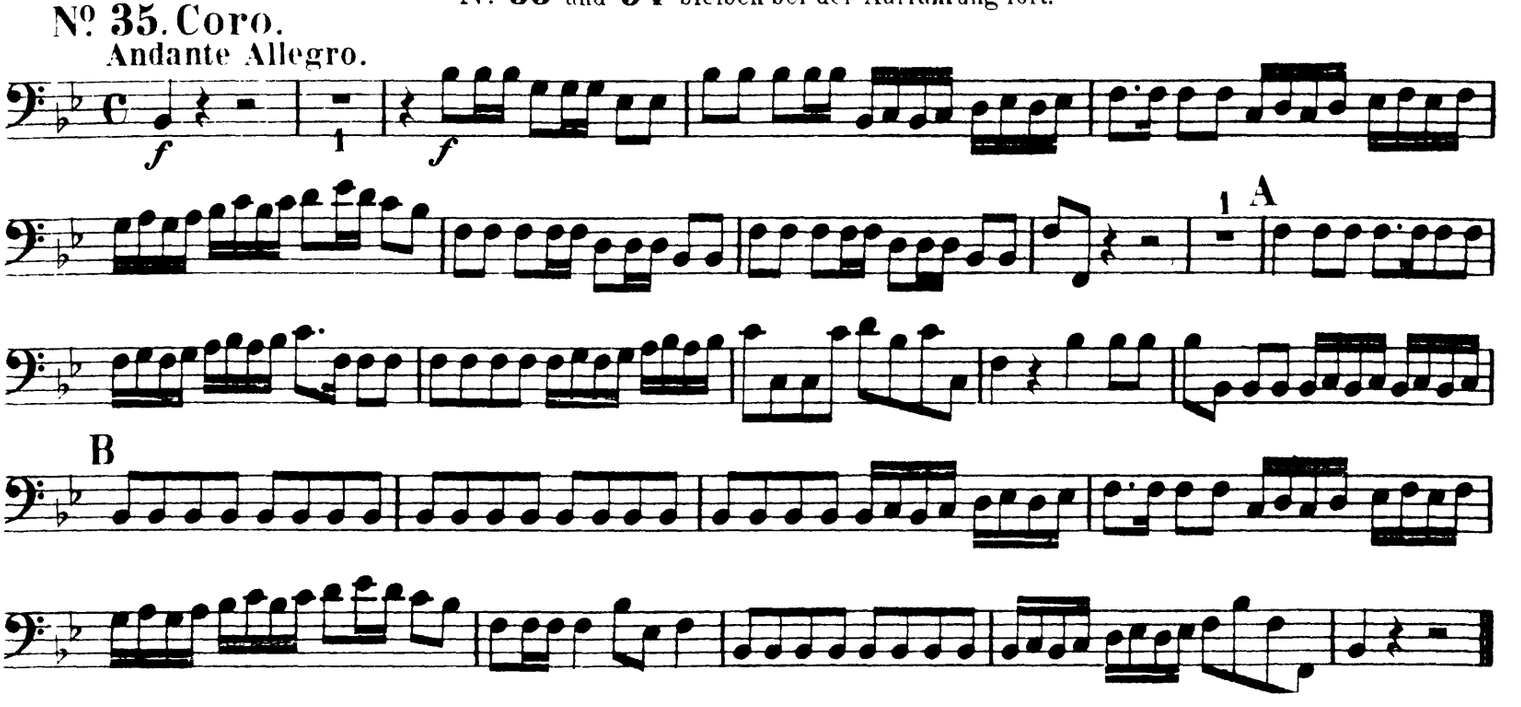
Nº 31. Coro.

A tempo ordinario.





Nº 33 und 34 bleiben bei der Aufführung fort.



FAGOTTO I.

Nº 36. Aria.*)

Larghetto.

Nº 37. Coro.

A tempo ordinario.

Nº 38. Aria.

Allegro.

Nº 39. Coro.

Larghetto e staccato.

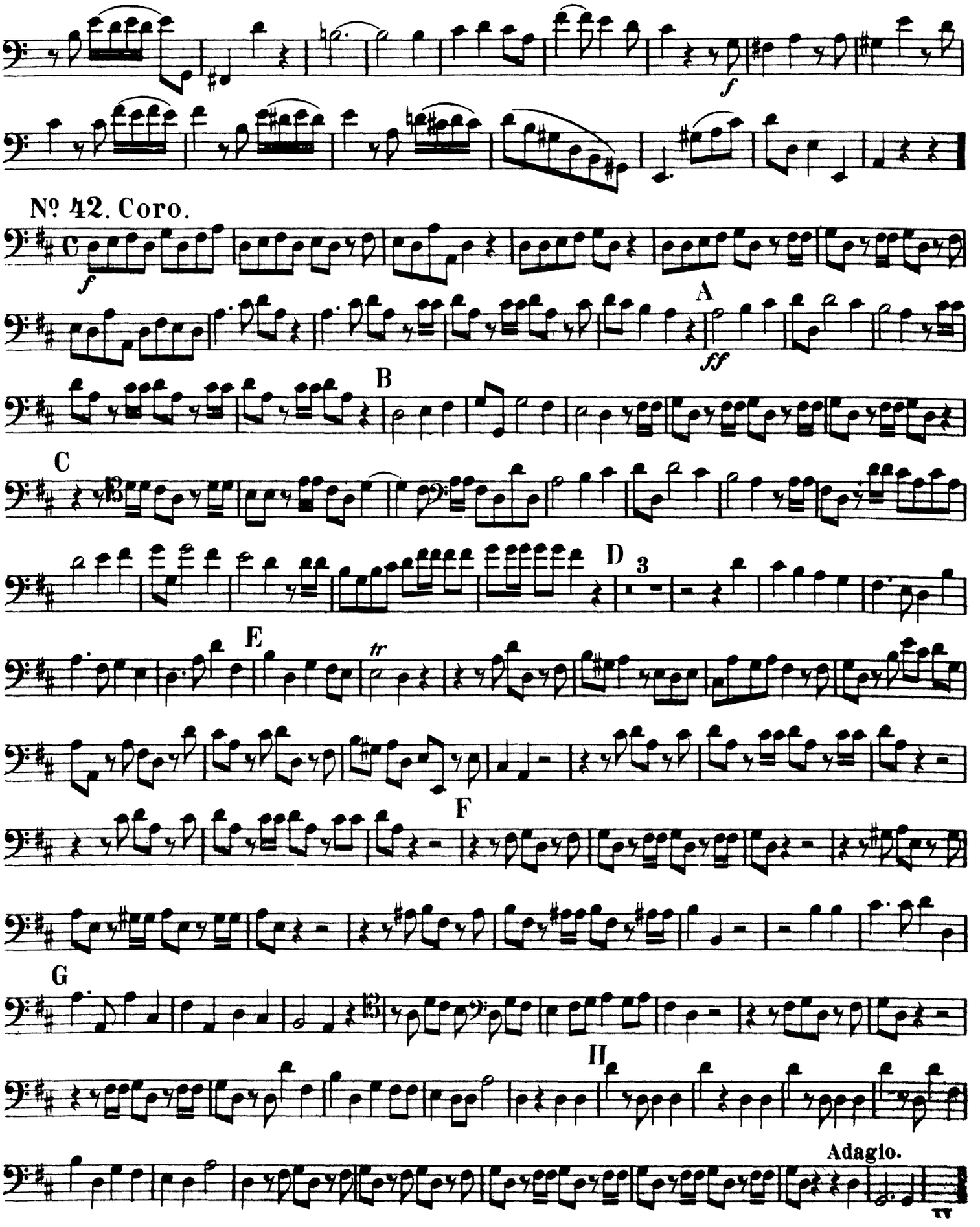
Nº 40. Recit.

Tenore.

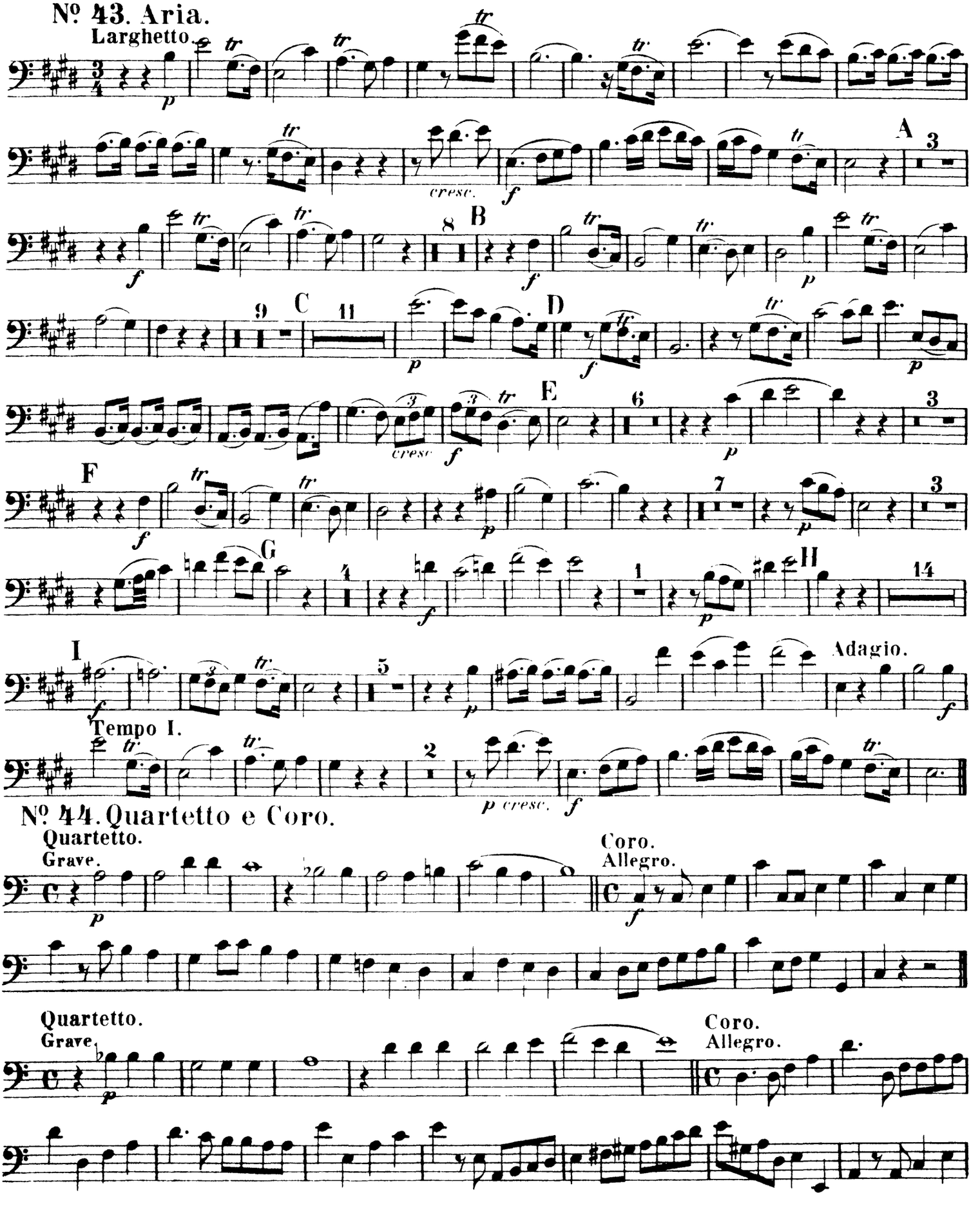
Aber der im Himmel wohnet, er lachet ih_rer Wuth, und der Herr, er spot_tet ih_rer.

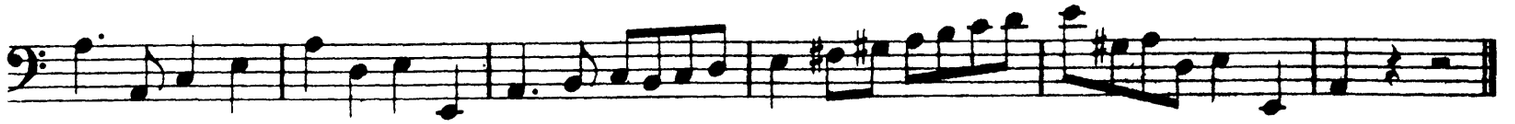
Nº 41. Aria.**)

Andante.


f
Nº 42. Coro.
f
A
ff
B
C
D
3
E
tr
F
G
H
Adagio.

Dritter Theil.





Nº 45 und 46 tacet.

Nº 47. Recit.

Alto.

Dann wird er_füllt das Wort des Wahrhaftgen: der Tod ist in den Sieg ver_schlungen.

Nº 48. Duetto.

Andante.

24

Attacca subito.

Nº 49. Coro.

Andante.

f

A B C D E

Adagio.

Nº 50. Aria.*)

Risoluto.

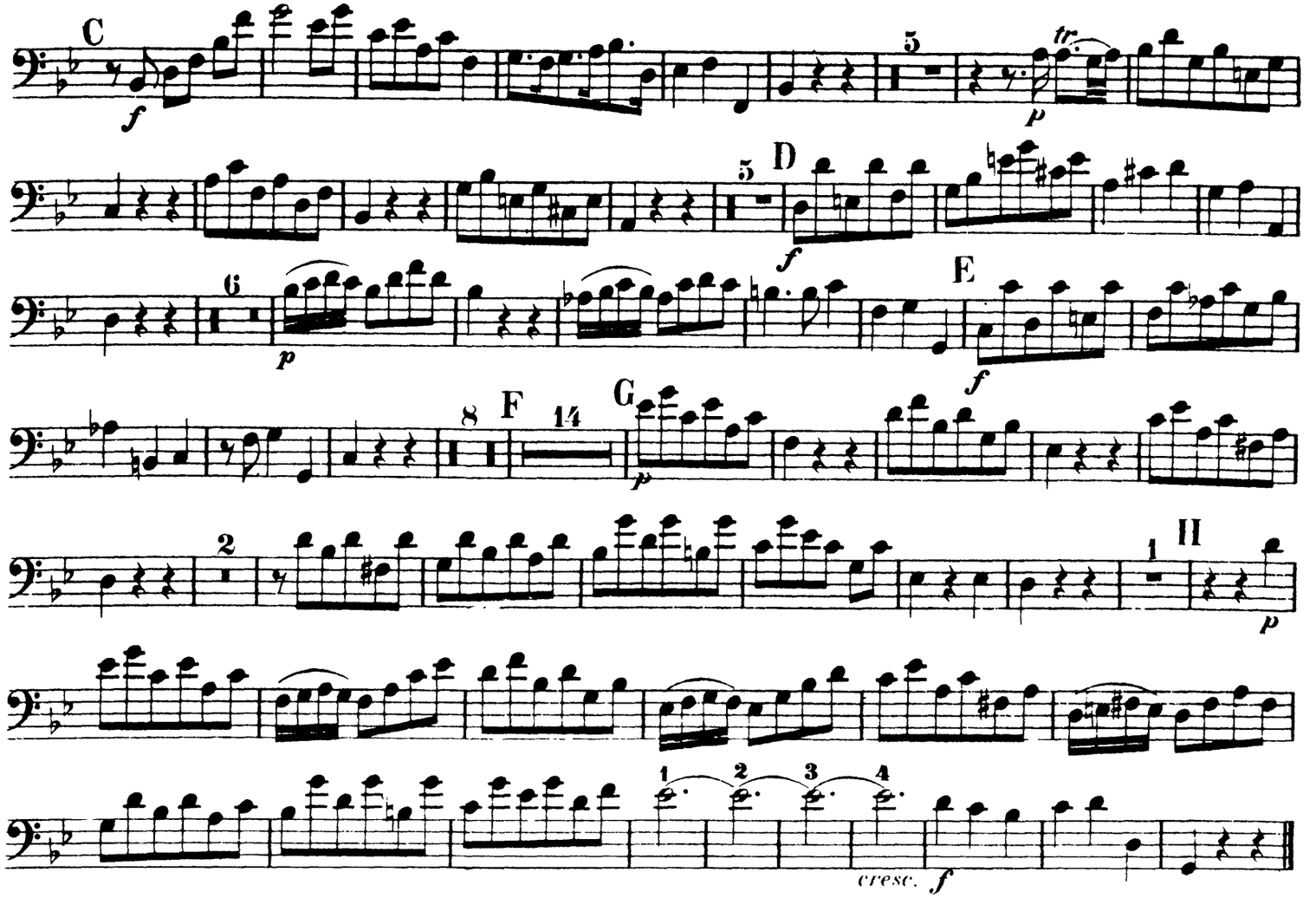
p

A B

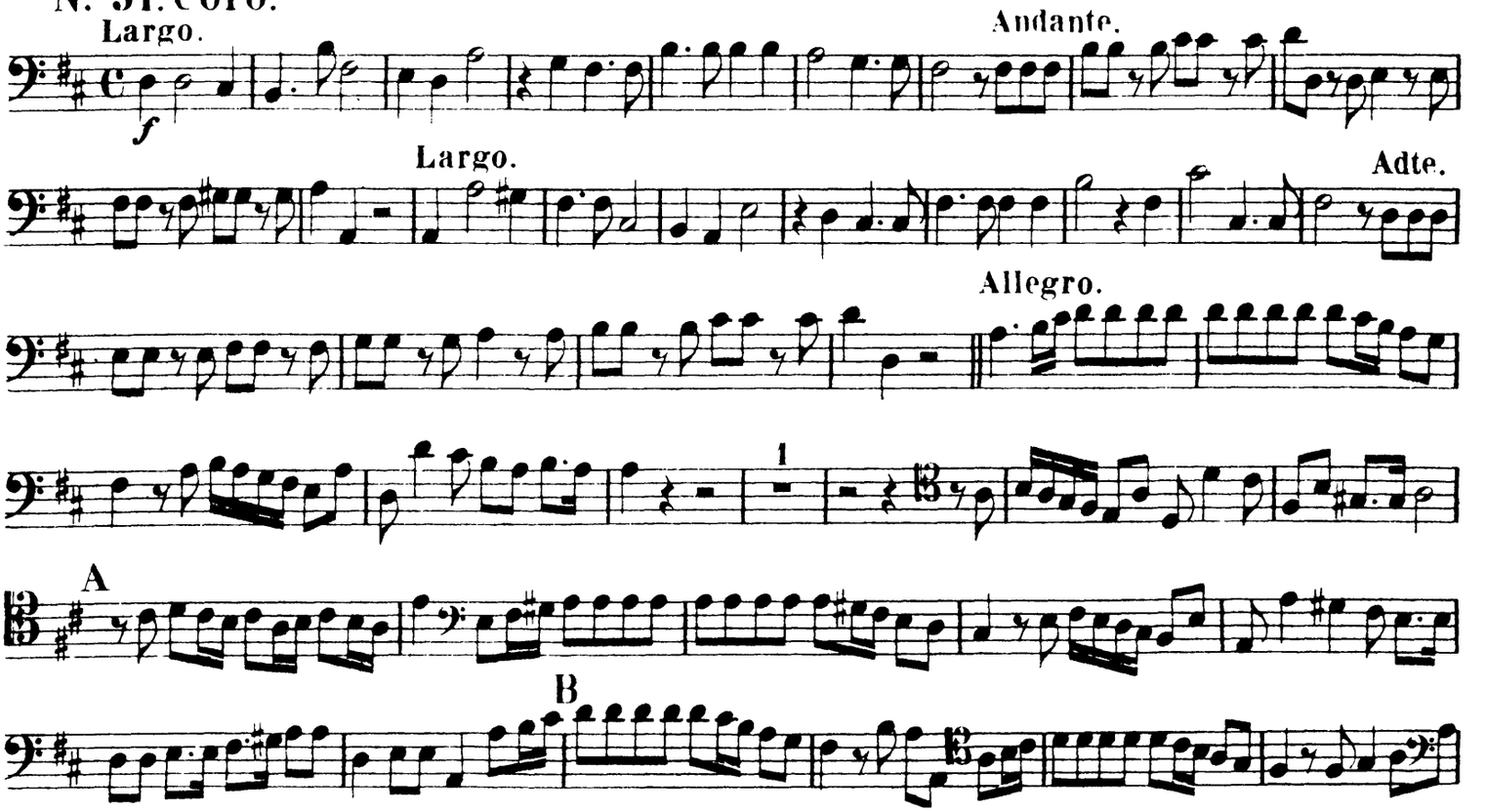
cresc. f

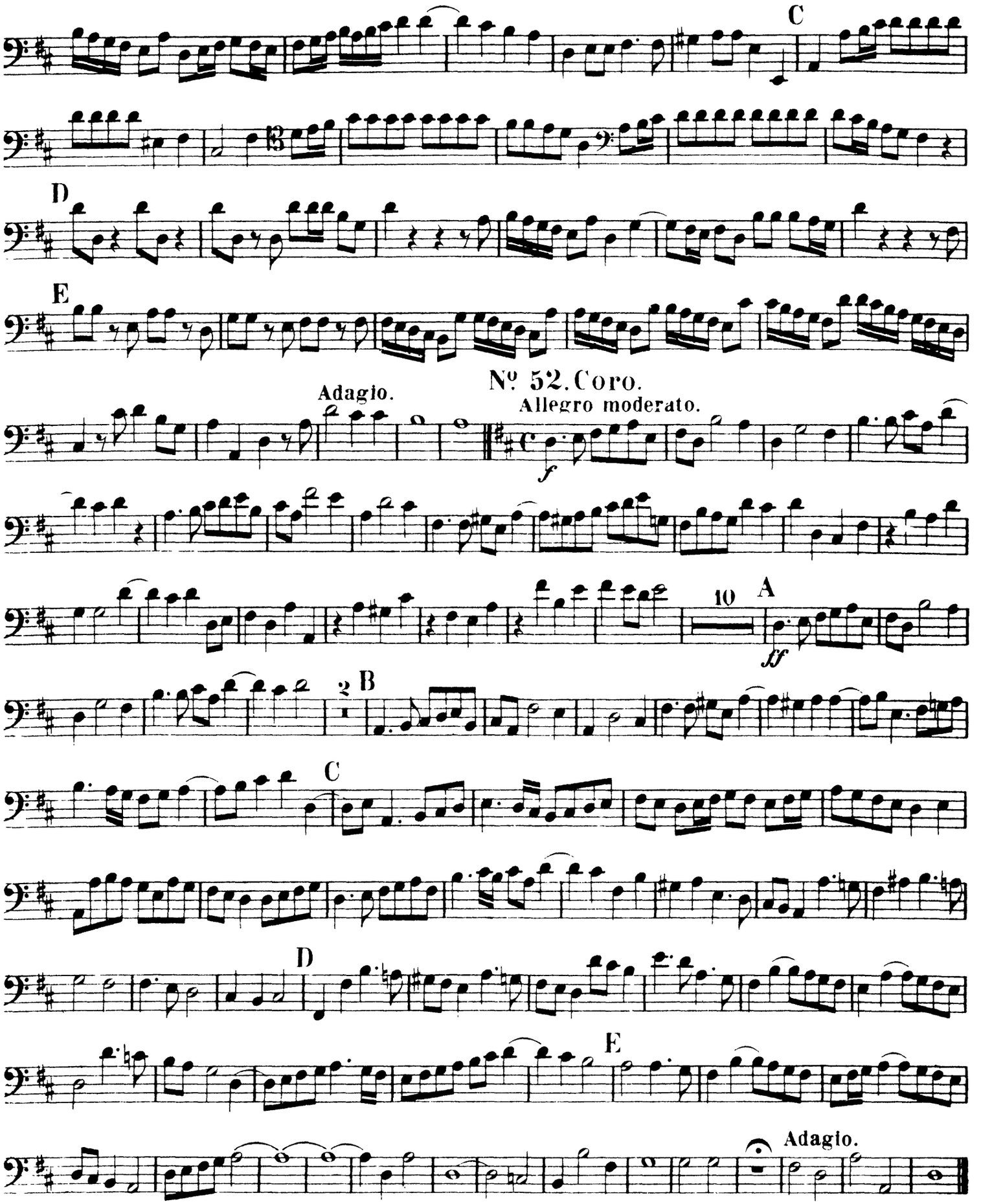
p

FAGOTTO I.



Nº 51. Coro.




C
D
E
Adagio.
Nº 52. Coro.
Allegro moderato.
f
10
A
ff
2
B
C
D
E
Adagio.

The Orchestra Musician's
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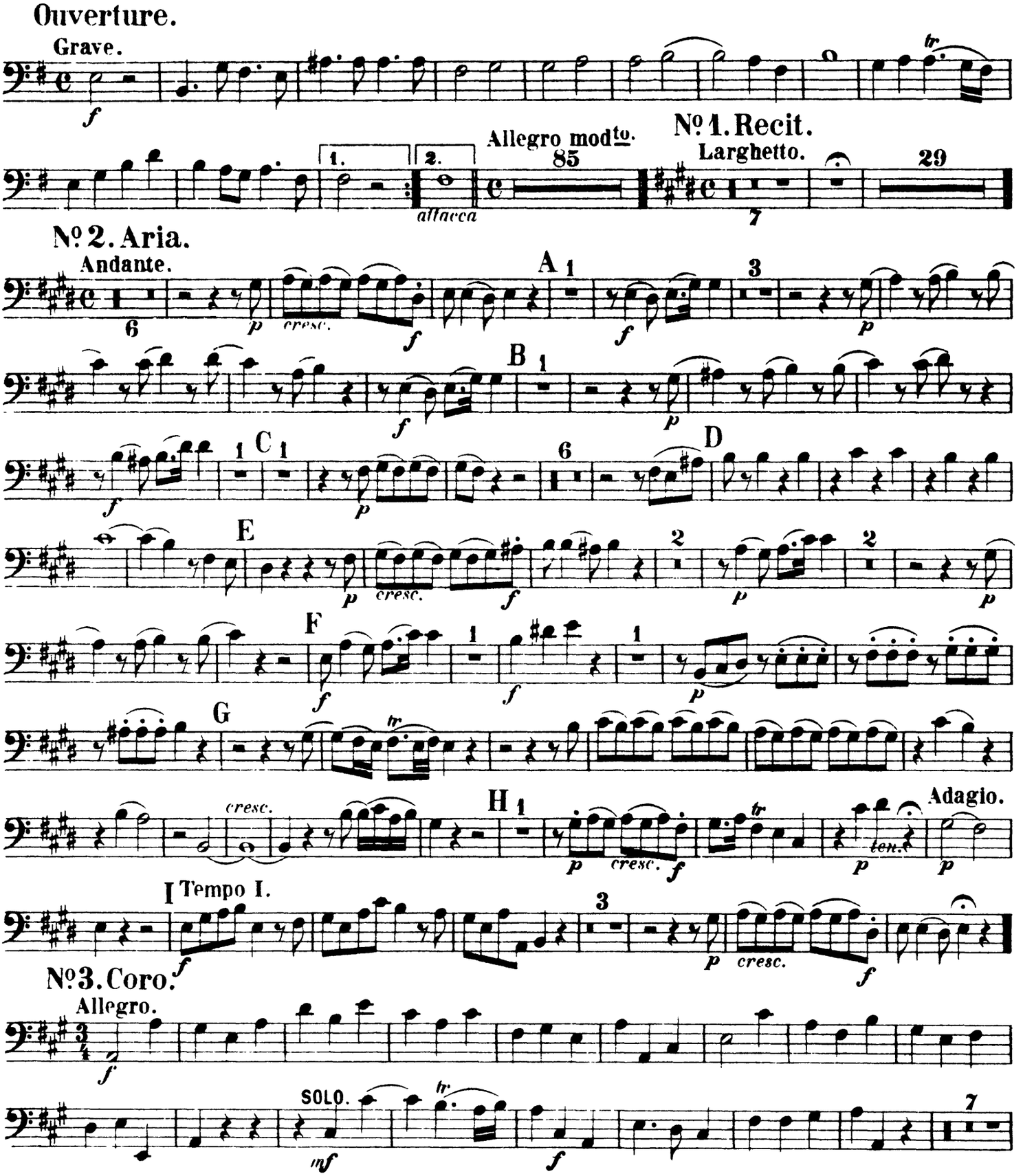
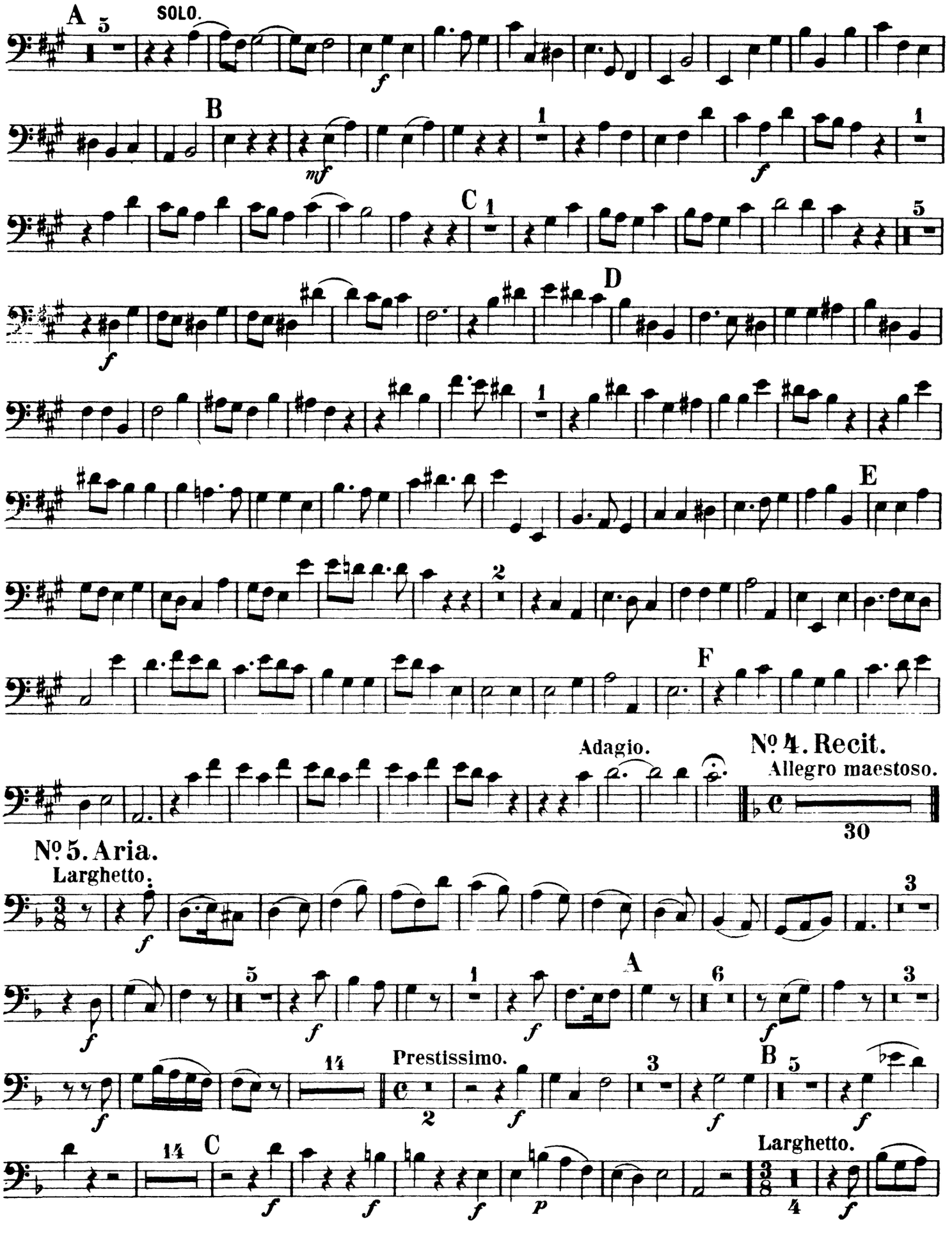
George Frideric Handel
Messiah
Mozart Version

FAGOTTO II.

Erster Theil.




A
SOLO.
B
C
D
E
F
Adagio.
№ 4. Recit.
Allegro maestoso.
№ 5. Aria.
Larghetto.
A
Prestissimo.
B
C
Larghetto.

FAGOTTO II.

Prestissimo.

D E Adagio.

F Tempo I.

№6. Coro.

Allegro. A

B C D

№7. Recit.

Alto.

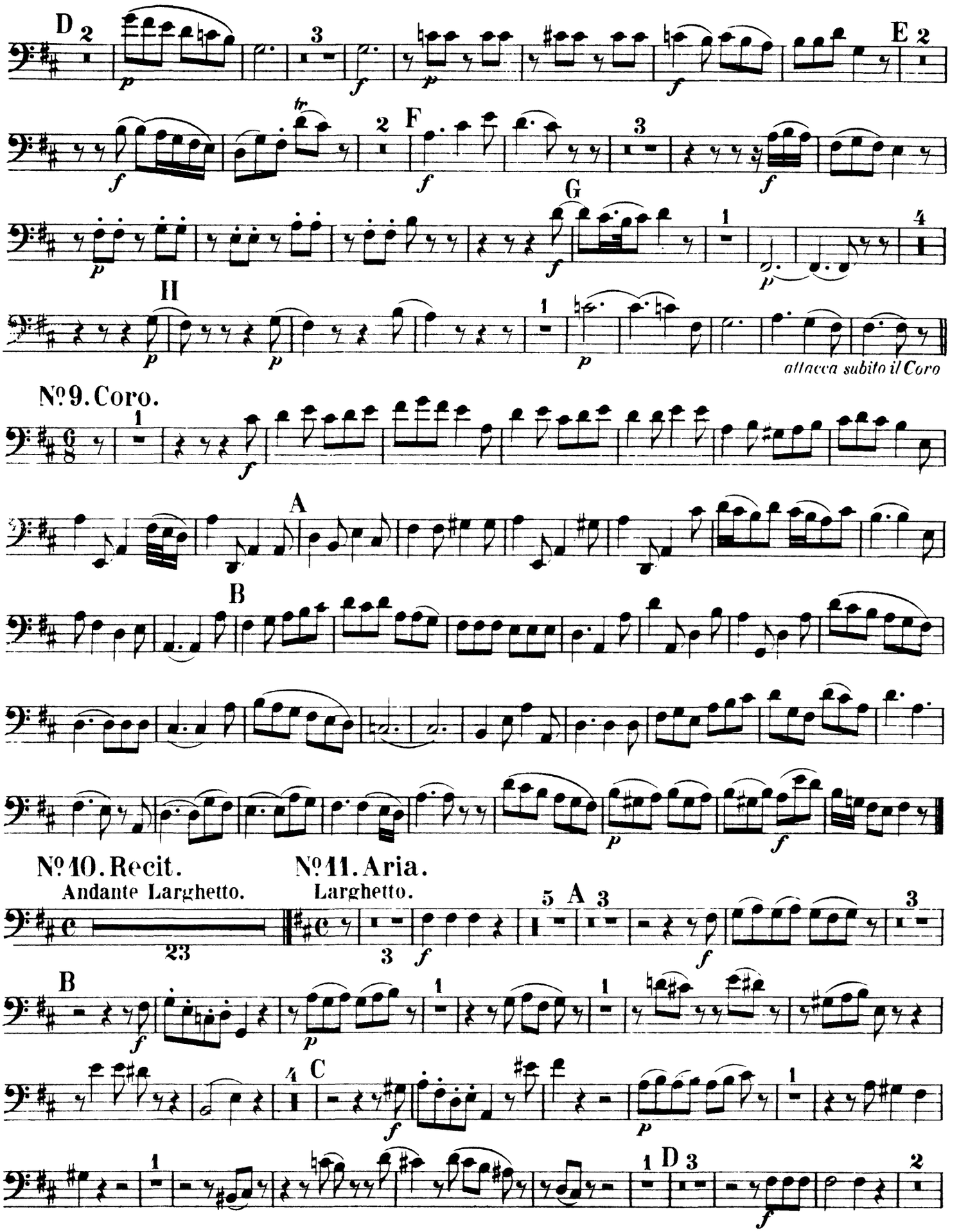
Gott mit uns.

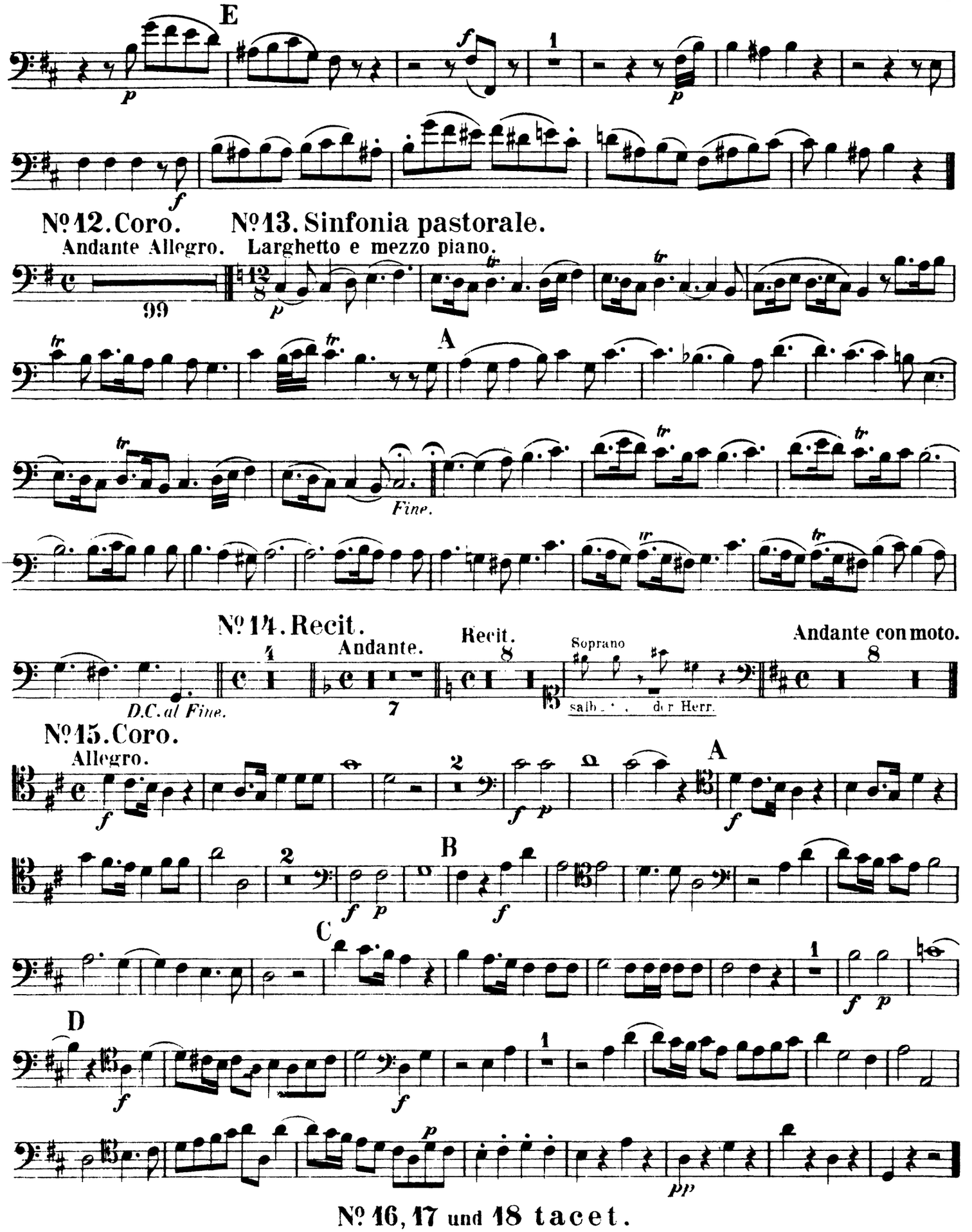
№8. Aria.

Andante.

A B C

FAGOTTO II.


D
E
F
G
II
attacca subito il Coro
№9. Coro.
A
B
№10. Recit.
Andante Larghetto.
№11. Aria.
Larghetto.
A
B
C
D


E
p
f
1
p
f
№12. Coro.
№13. Sinfonia pastorale.
Andante Allegro.
Larghetto e mezzo piano.
99
p
tr
A
Fine.
№14. Recit.
Andante.
Recit.
Andante con moto.
D.C. al Fine.
7
Soprano
salb . . . der Herr.
№15. Coro.
Allegro.
f
p
A
B
C
D
pp
№16, 17 und 18 tacet.

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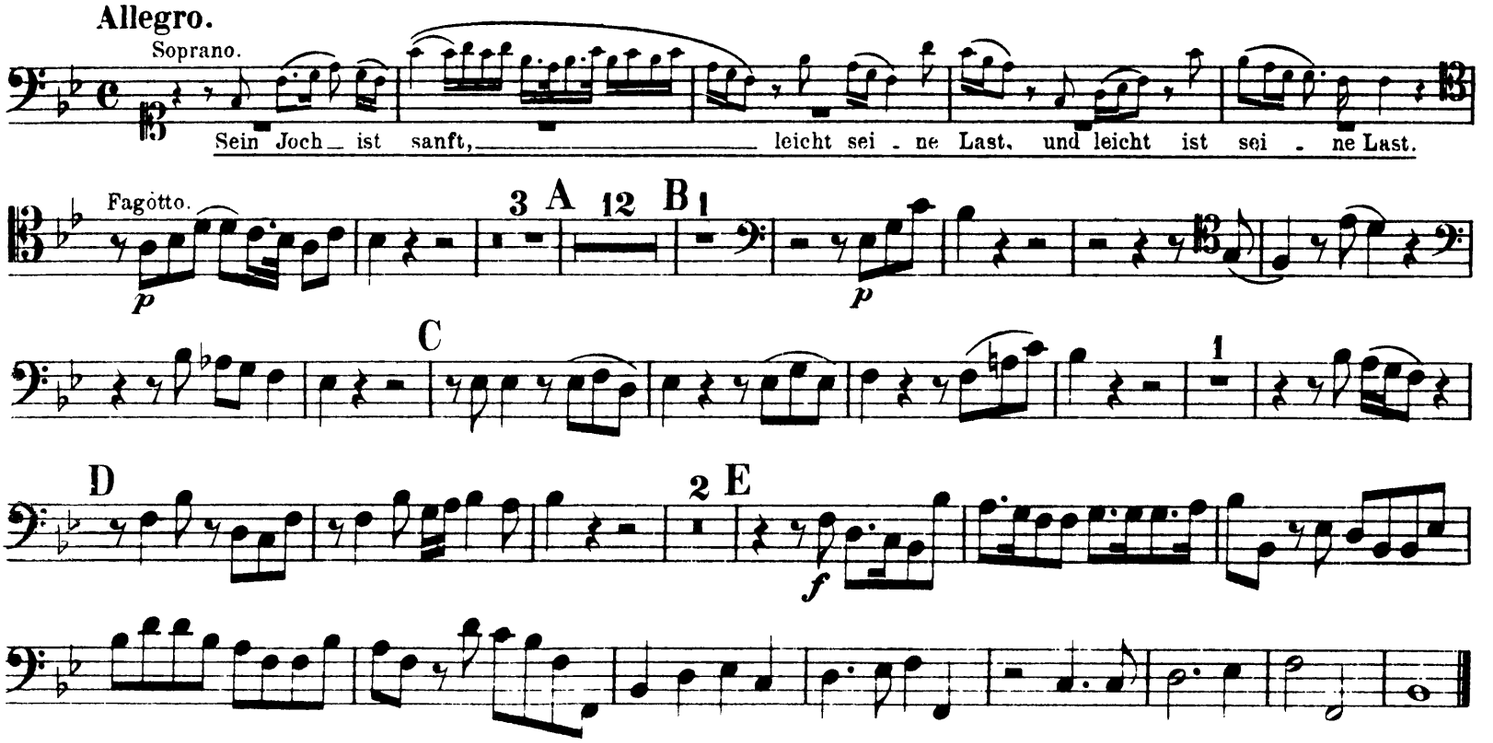
FAGOTTO II.

№19. Coro.

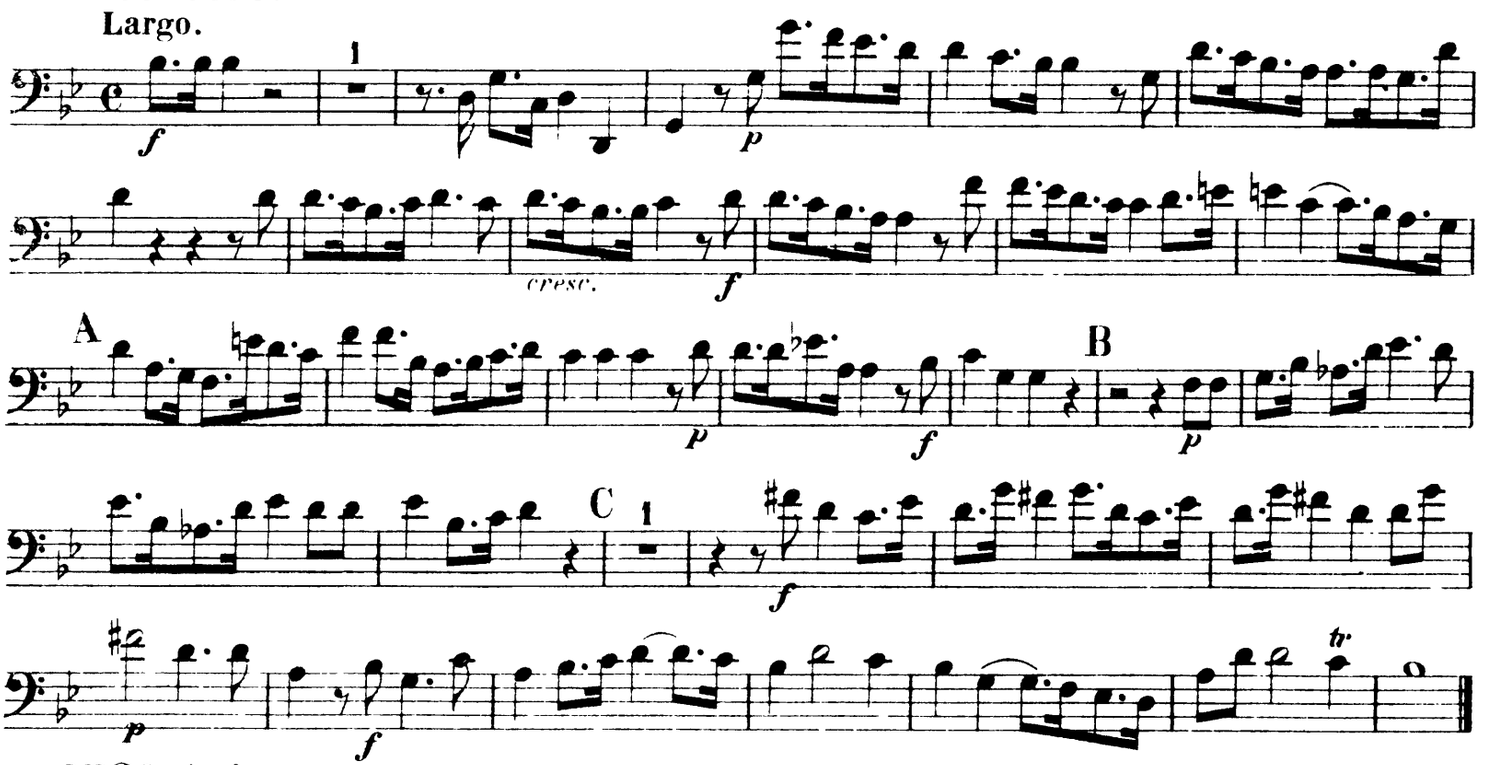
Allegro.



Zweiter Theil.

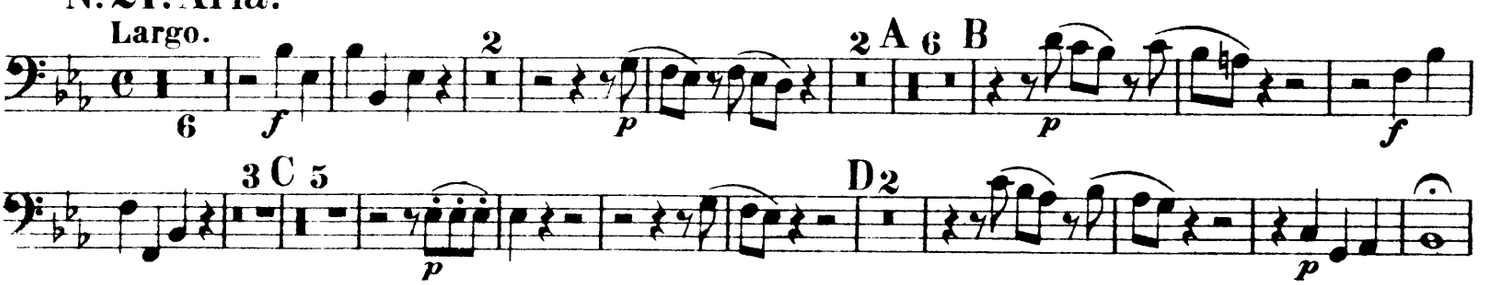
№20 Coro.

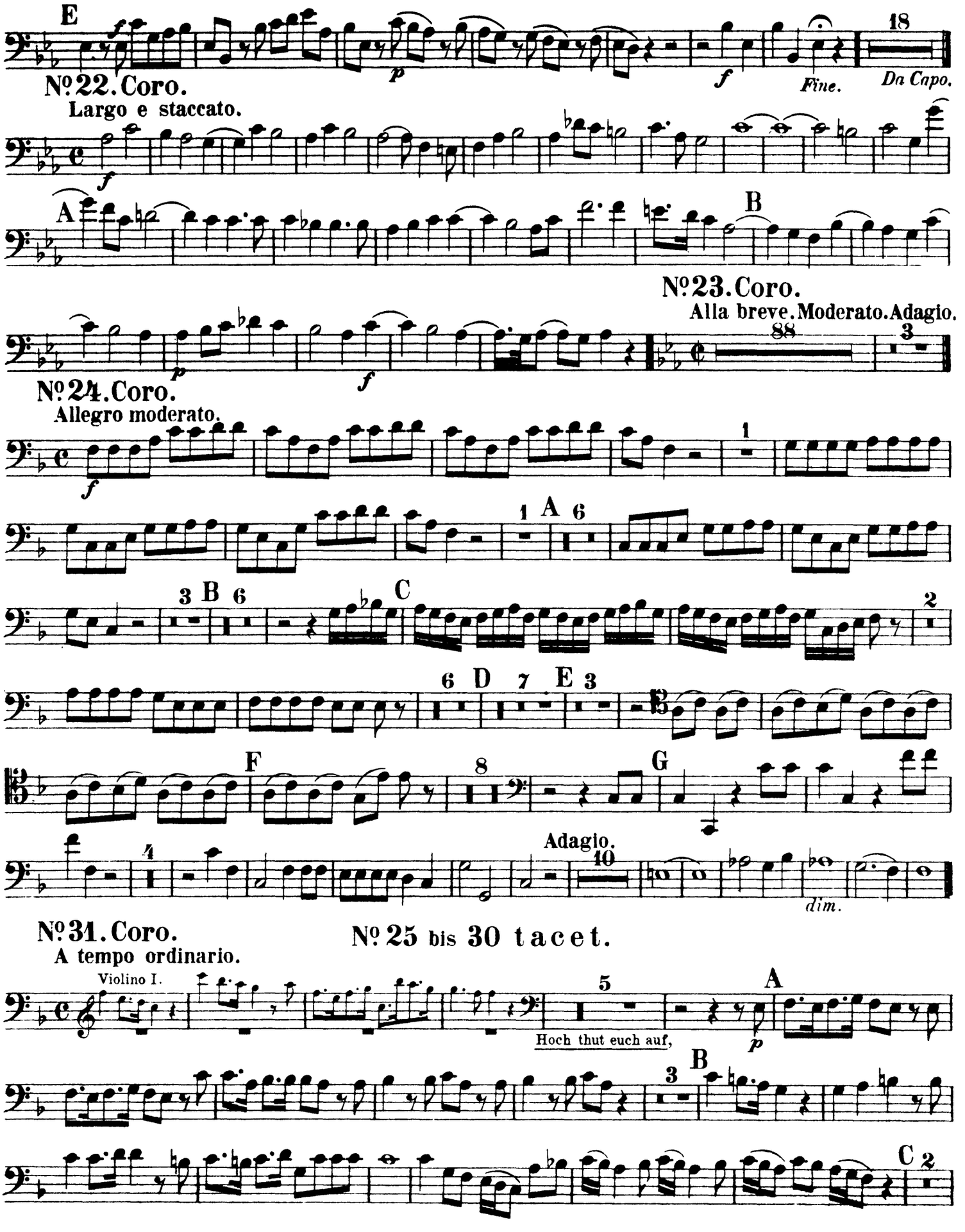
Largo.

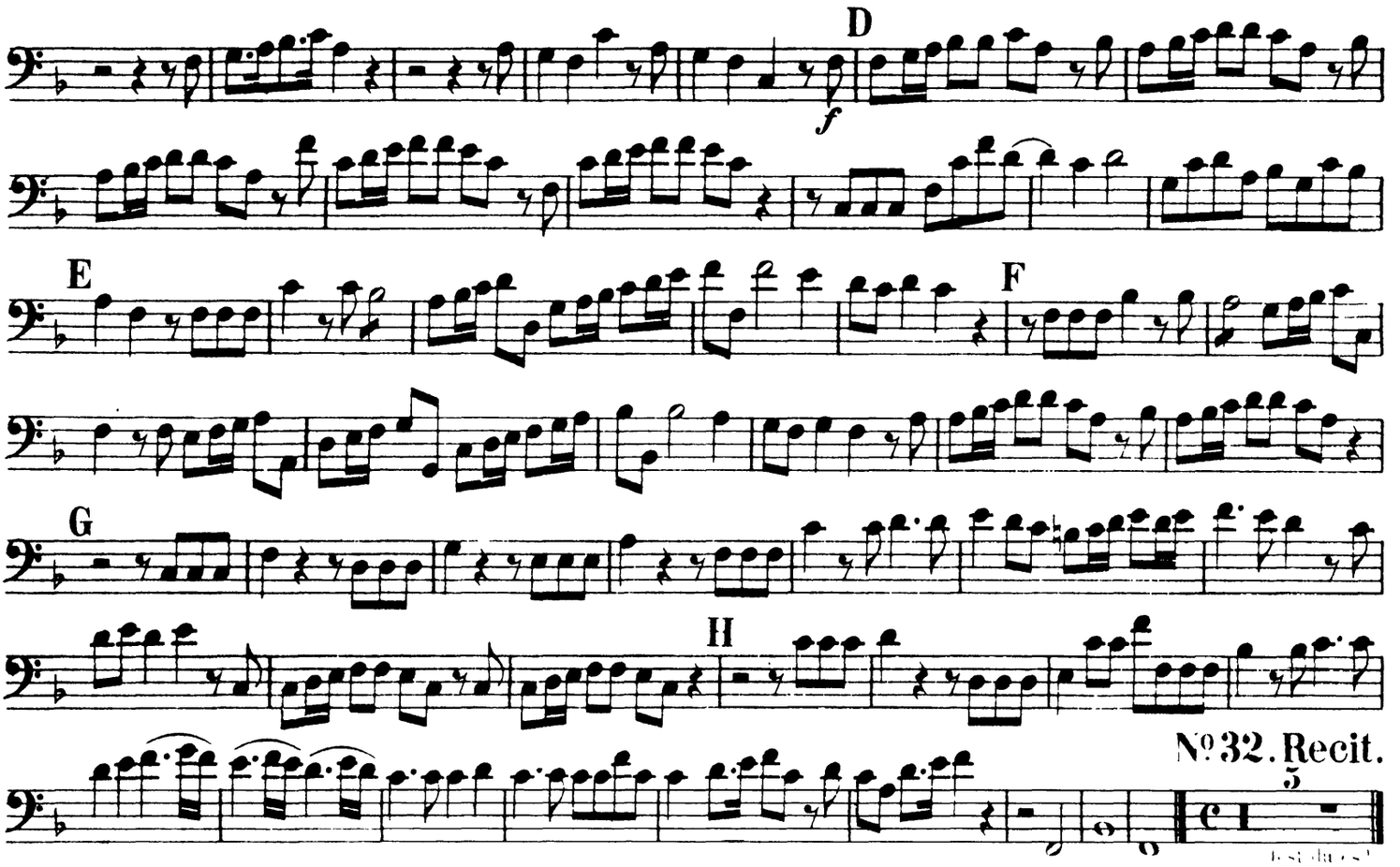


№21. Aria.

Largo.

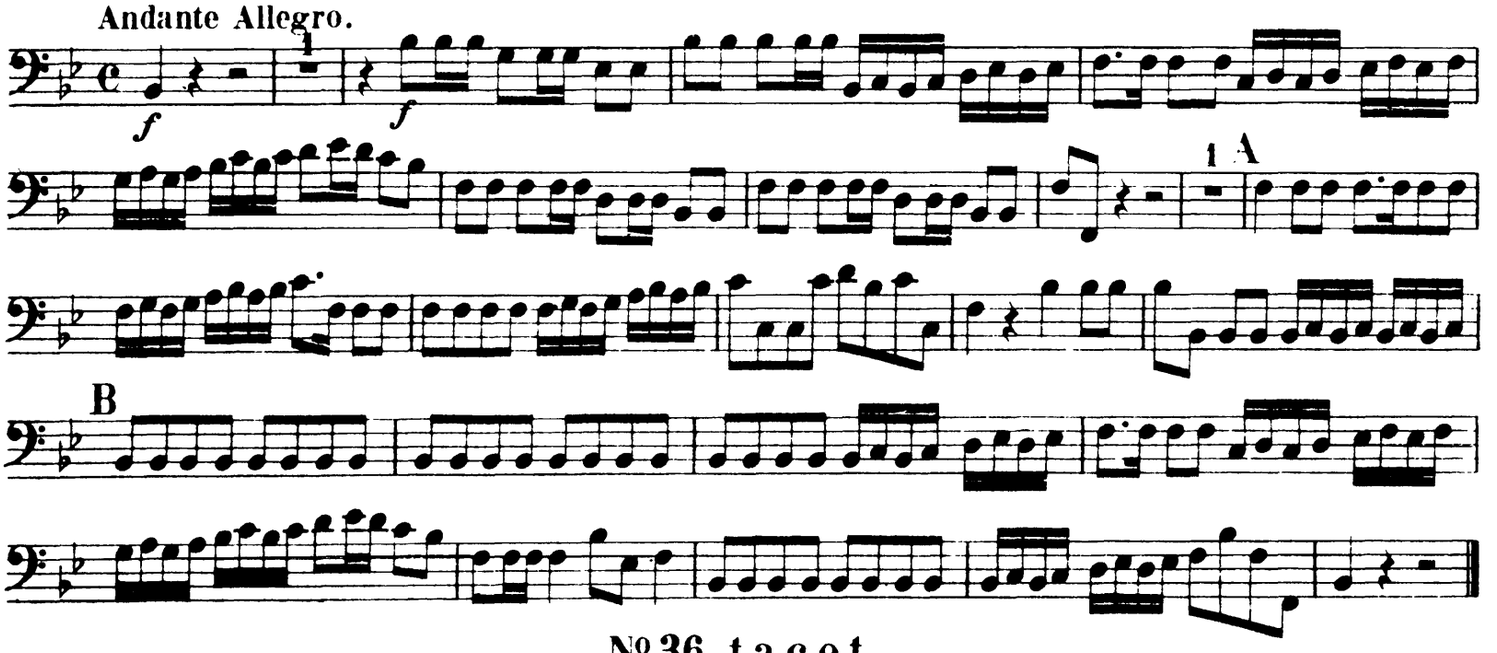



E
18
Fine.
Da Capo.
№22. Coro.
Largo e staccato.
A
B
№23. Coro.
Alla breve. Moderato. Adagio.
88
№24. Coro.
Allegro moderato.
1
A
6
3
B
6
C
2
6
D
7
E
3
F
8
G
4
Adagio.
10
dim.
№31. Coro.
A tempo ordinario.
№ 25 bis 30 tacet.
Violino I.
5
A
Hoch thut euch auf,
p
3
B
C
2



№ 35. Coro.
Andante Allegro.

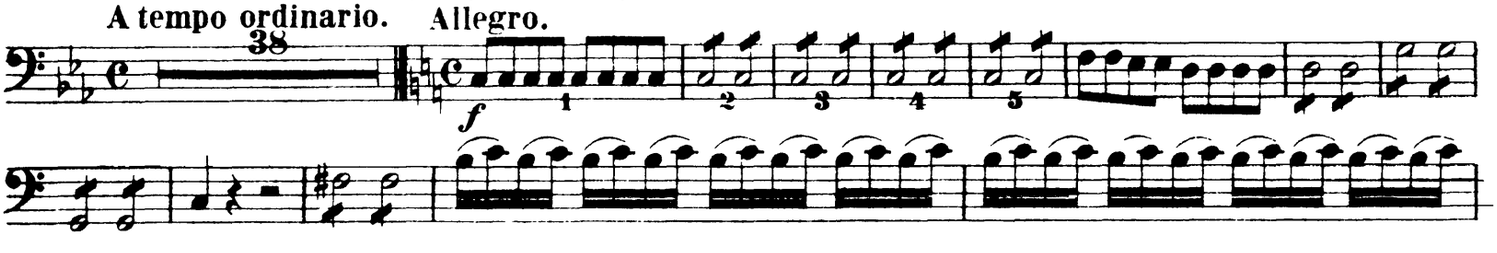
№ 33 und 34 bleiben bei der Auffuhrung fort.

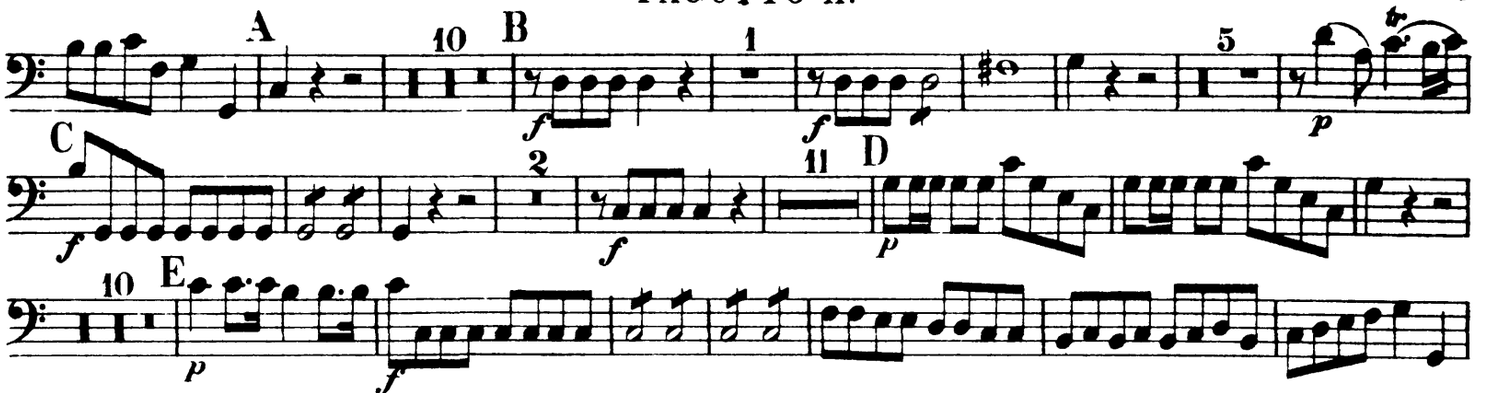


№ 36 tacet.

№ 37. Coro.
A tempo ordinario.

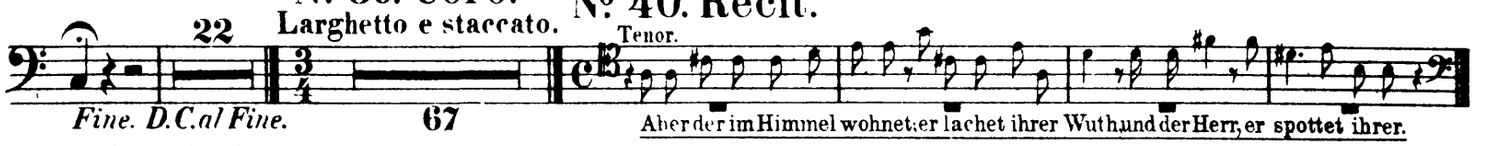
№ 38. Aria.
Allegro.





№ 39. Coro.

Larghetto e staccato.

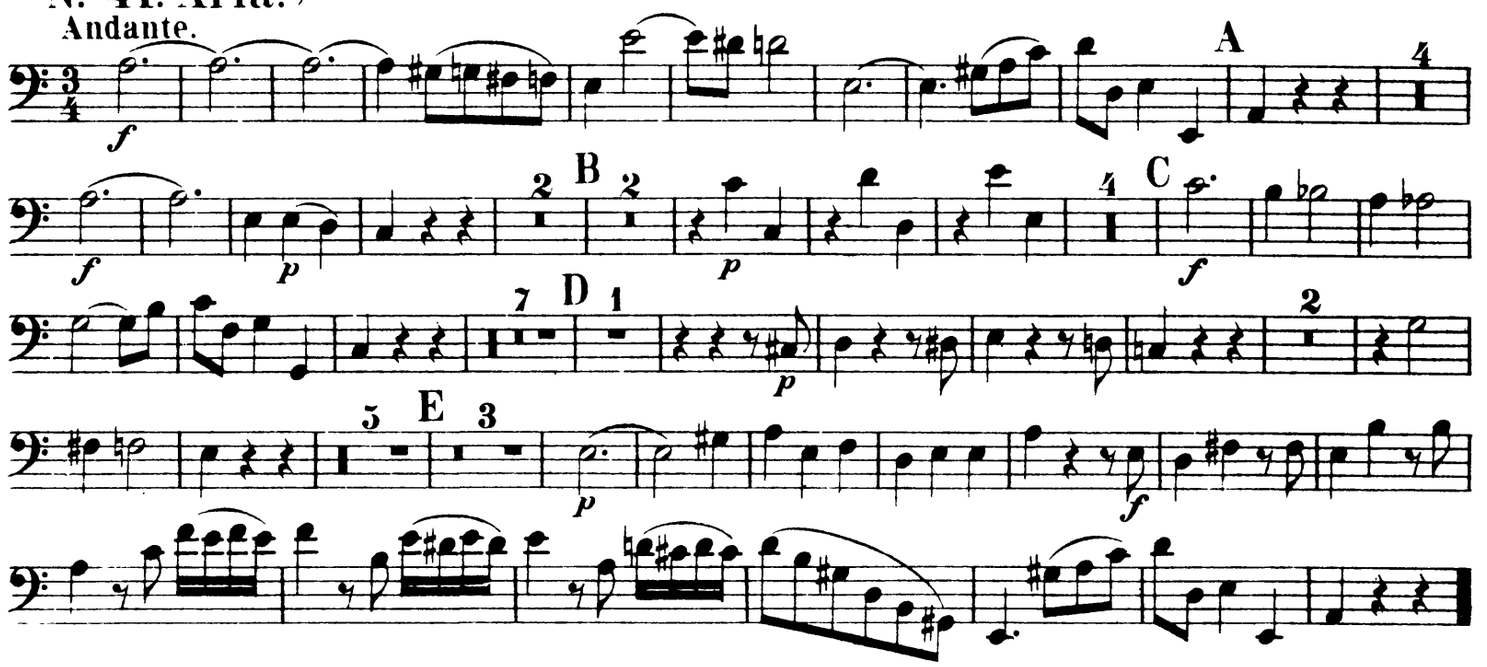


№ 40. Recit.

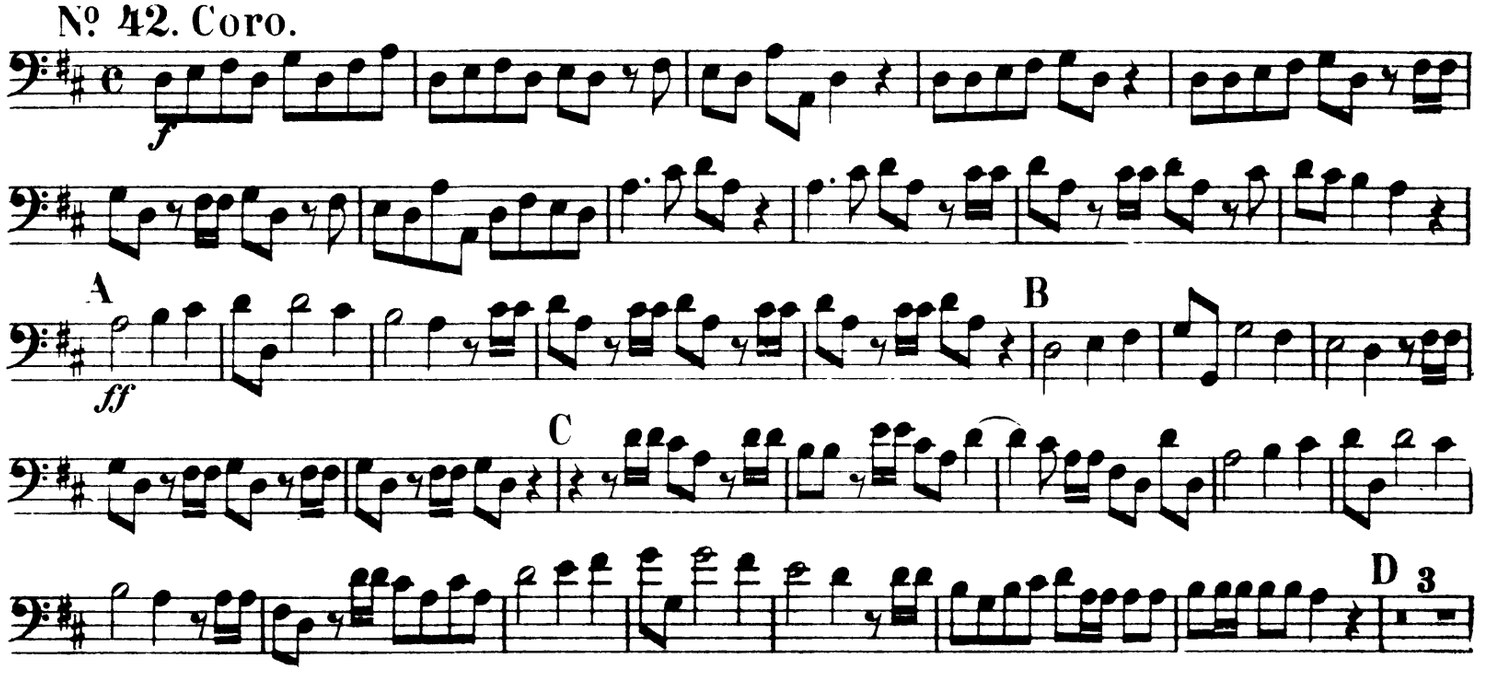
Tenor.

№ 41. Aria.*)

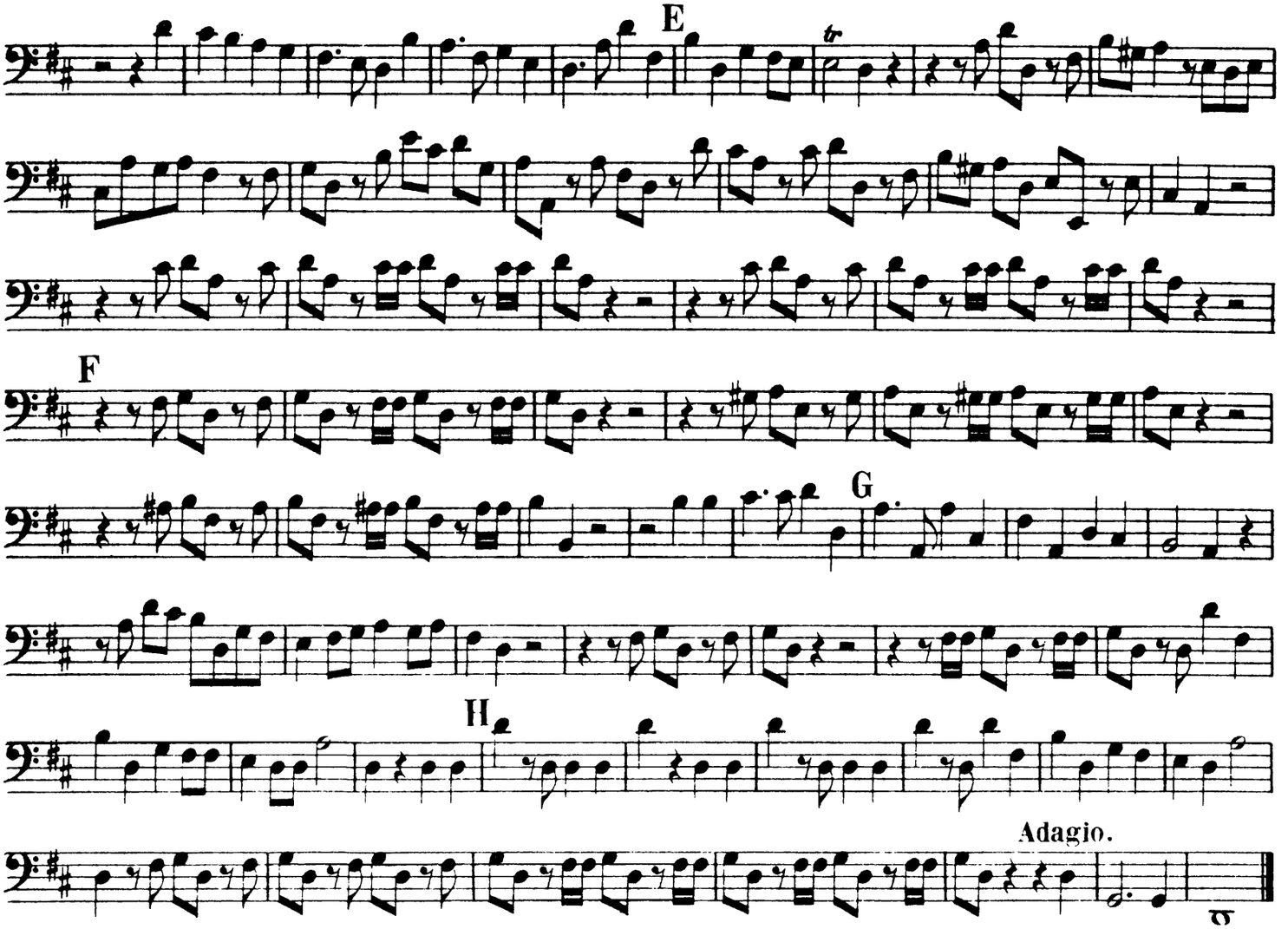
Andante.



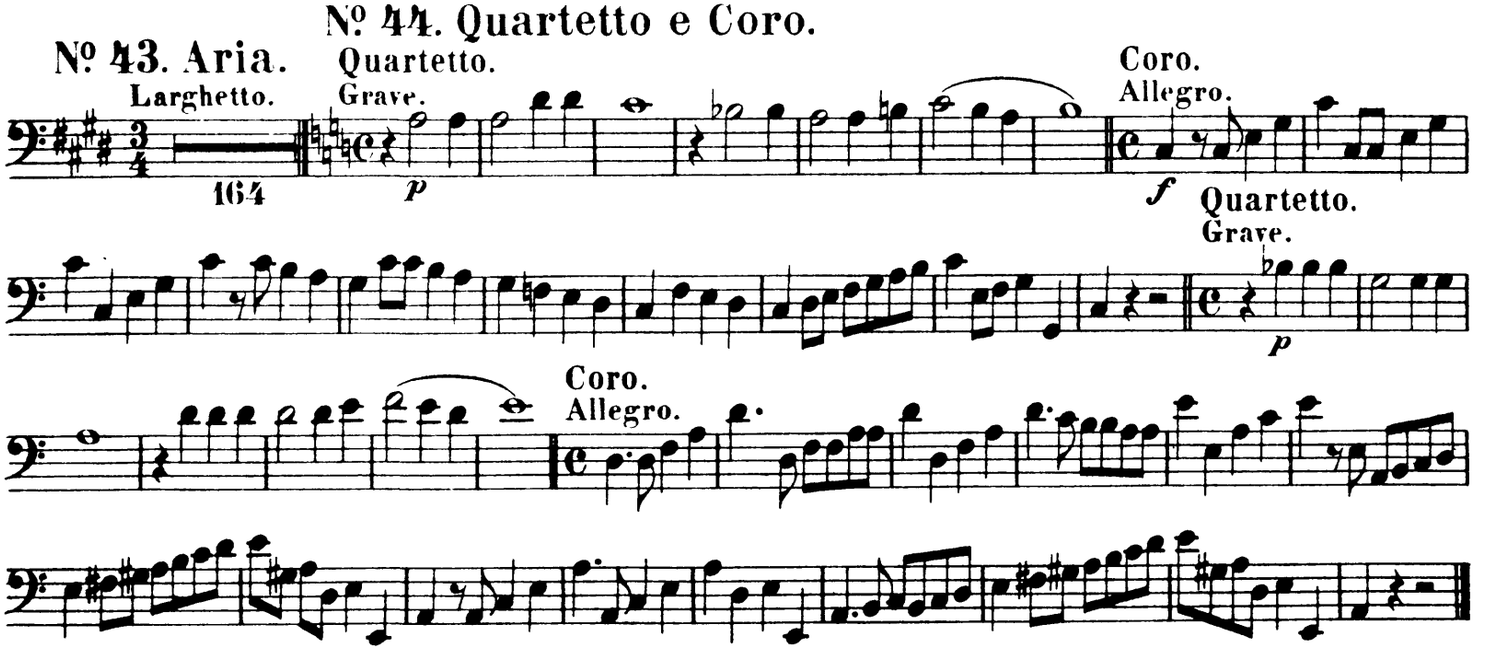
№ 42. Coro.



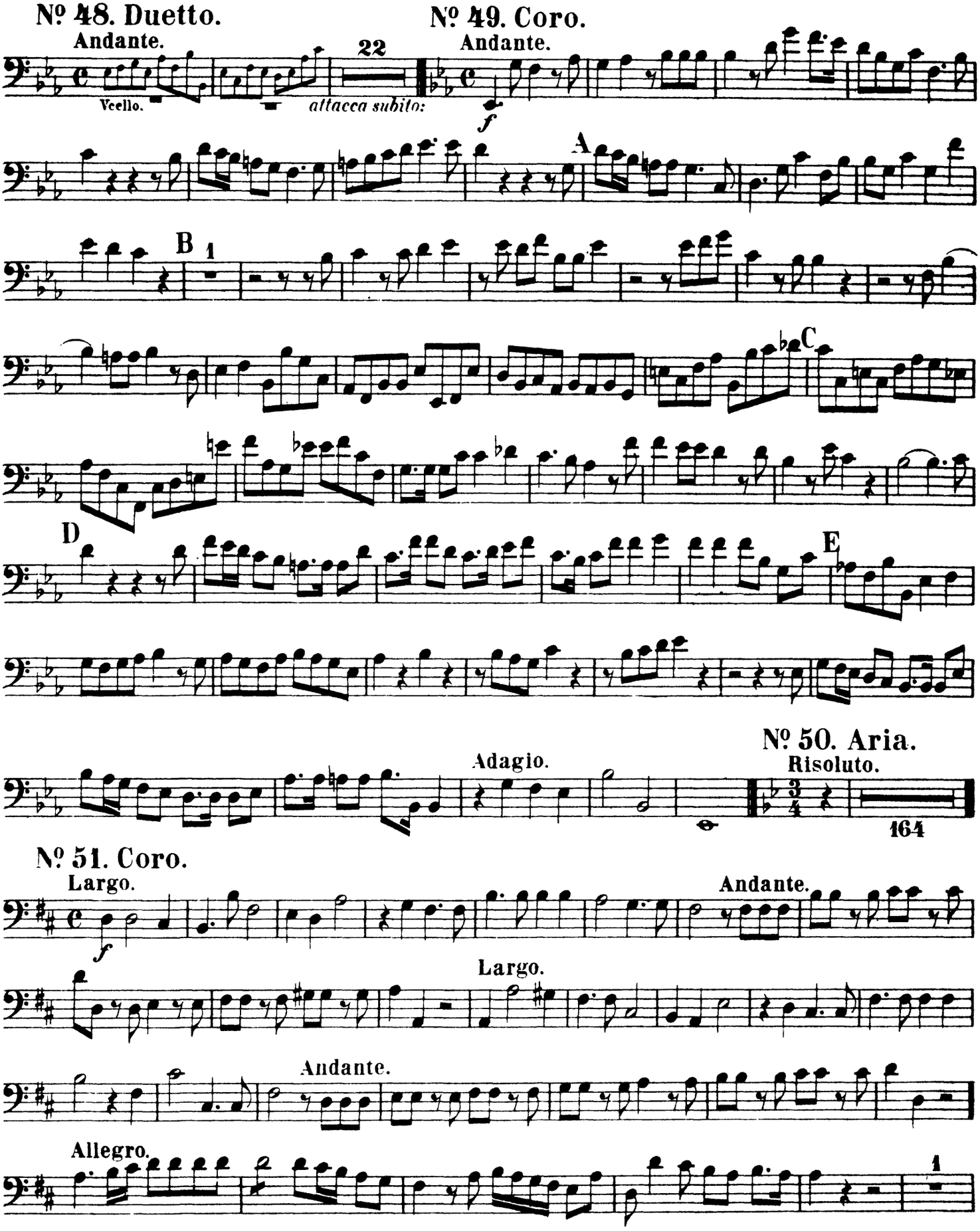
FAGOTTO II.



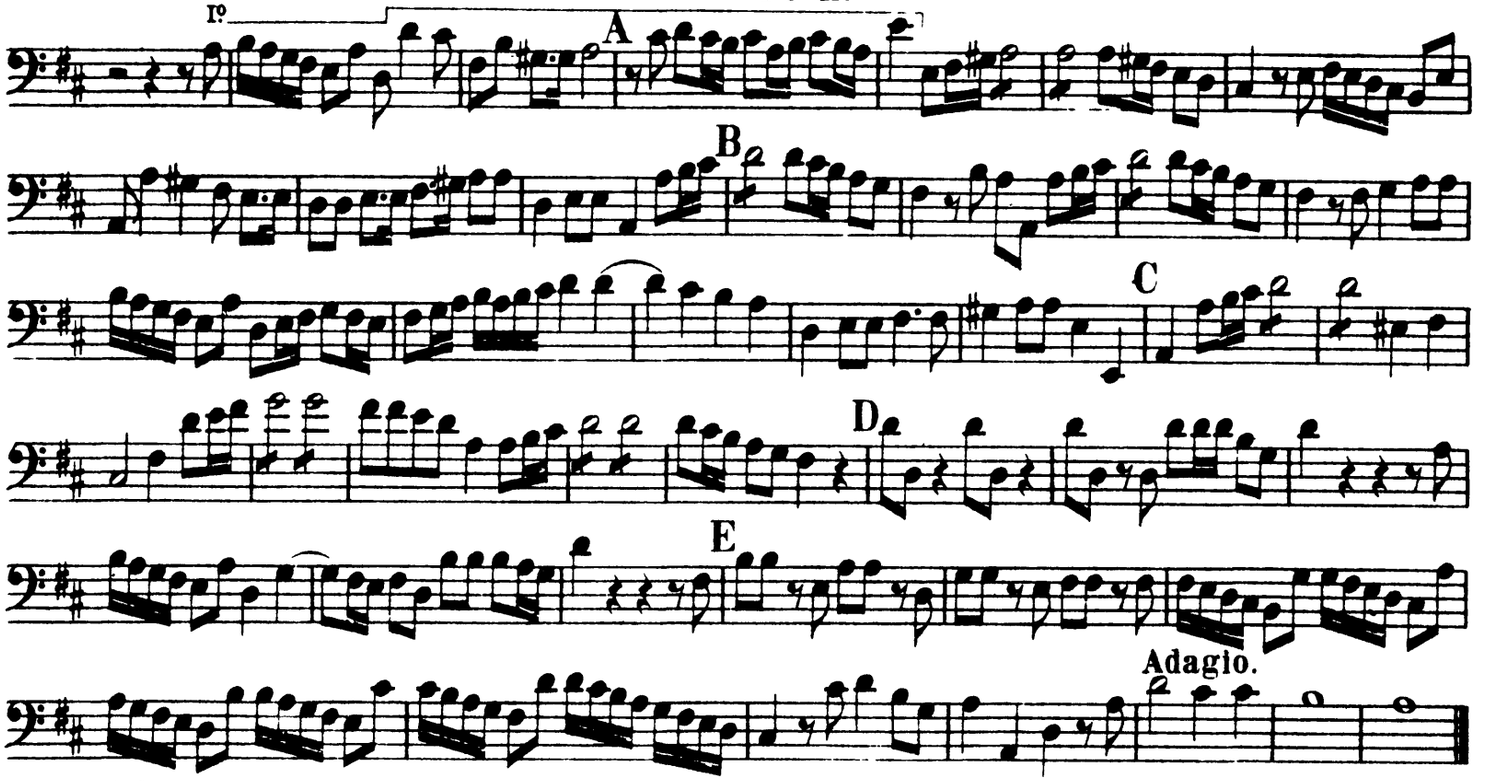
Dritter Theil.

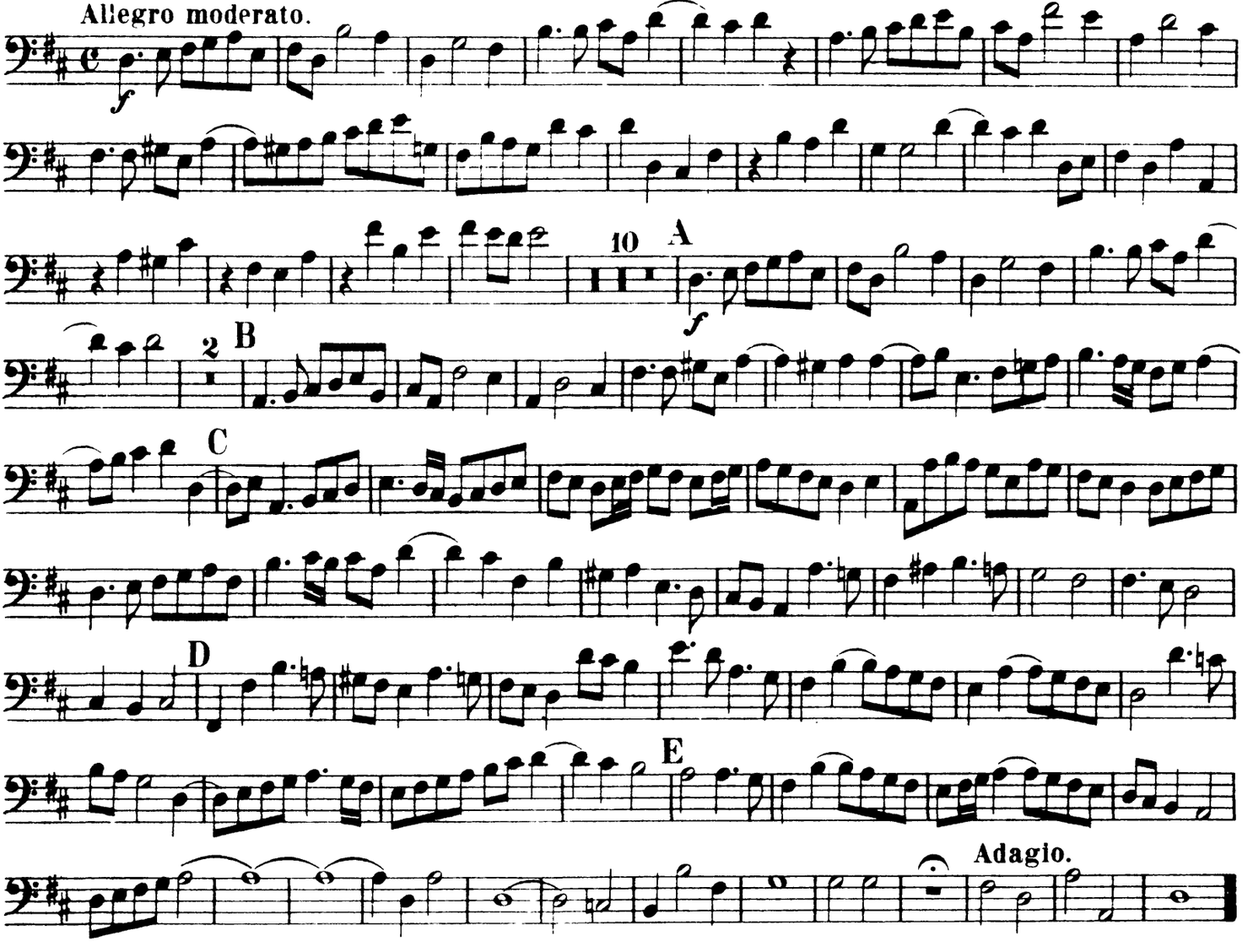


Nº 45, 46 und 47 tacet.


Nº 48. Duetto.
Andante.
Vcello.
22
attacca subito:
Nº 49. Coro.
Andante.
f
A
B
1
C
D
E
Nº 50. Aria.
Adagio.
Risoluto.
164
Nº 51. Coro.
Largo.
f
Andante.
Largo.
Andante.
Allegro.
1

FAGOTTO II.



Nº 52. Coro.

Allegro moderato.